

FCC 135 THE B.F.G.		
	<p><b>On this episode of Finding Christ in Cinema, we break out the Frobscottle and let the Whizzpoppers Pop as we look for Christian themes in THE BFG. How is Sophie brought into the Royal Family? How does Sophie's vulnerability help the BFG? All that and more in 3, 2, 1!</b></p>	GUEST(S)
<b>INTRO</b>		
	<p>Hey, come on in. Admission is free. Grab a bowl of popcorn (extra butter, of course) and find a seat smack dab in the middle - It's time for Finding Christ in Cinema, episode 135.</p> <p>I'm Michael, I'm Brenden.</p> <p>Join us and together we'll dig deeper into the silver-screen classics of yesteryear as well as the box-office hits of today, we'll take a closer look at the stories they tell, and see if we find the face of Jesus looking back.</p> <p>We're gonna explore the deeper meanings of these films; their plots and their twists; the characters and their choices; and how we can relate them to the gospel of salvation, and ultimately our Christian walk.</p> <p>You are tuned in to Finding Christ in Cinema on the GCTNetwork.</p>	
<b>OH, AND ANOTHER THING... ADDENDUMS &amp; AFTERTHOUGHTS</b>		
	<p>ROGUE ONE: A Star Wars Story   FCC 134 <a href="http://fcc.gctnetwork.com/134">http://fcc.gctnetwork.com/134</a></p> <p>"The Force did protect me." - "I protected you."</p>	
BLT	<p>The Force works for those in it through others in it. -- Just as God works for those in Him through others in Him.</p>	
<b>GENERAL FILM REVIEW (Trailer)</b>		<b>AUDIO</b>
	<p>Magic realism - Roald Dahl's modus operandi. -- a literary or artistic genre in which realistic narrative and naturalistic technique are combined with surreal elements of dream or fantasy. -- Willy Wonka and the Chocolate Factory -- James and the Giant Peach -- Matilda</p> <p>-- Christian Magic Realism? THE SHACK!!!</p>	
BLT	<p>But just because the things that happen in the story can't happen in real life doesn't mean that the story cannot speak to real life.</p> <p>Shout-Outs!</p> <p>FCC's Very Own! -- BFG: Mark Rylance (FCC 94: Bridge of Spies) -- MARY: Rebecca Hall (FCC 19: The Prestige) -- BLOODBLOTTER: Bill Hader (FCC 80: Inside Out) -- MR. TIBBS: Rafe Spall (FCC 64: Life of Pi)</p> <p>Welcome! -- SOPHIE: Ruby Barnhill -- THE QUEEN: Penelope Wilton</p>	
BLT		
<b>INITIALS DISCUSSION</b>		<b>AUDIO</b>
	<p>Orphan to Royal Family; Gentle to Royal Priesthood</p> <p>This film paints a good portrait of the nations, Gentiles (beasts of the field, etc.) in their spiritual state before the promises to Abraham were fulfilled in Christ Jesus (Galatians 3:14).</p> <p>A little orphan girl who longs for relationship.</p> <p>She lives a superstitious life in the orphanage: The witching hour; mantras for safety from ghosts and goblins and monsters and things that go bump in the night.</p> <p>In the end she is in relationship with the B.F.G. - who can hear all her prayers all the time - and she becomes part of the Royal Family - with all the rights and privileges and relationship that goes along with it.</p> <p>She was once excluded from and separated from any relationship with Christ; alone and without God in the world...</p> <p>Key text</p>	<p>Ephesians 2:12 AMP remember that at that time you were separated from Christ [excluded from any relationship with Him], alienated from the commonwealth of Israel, and strangers to the covenants of promise [with no share in the sacred Messianic promise and without knowledge of God's agreements], having no hope [in His promise] and [living] in the world without God.</p> <p>1 Peter 2:9 NRSV But you are a chosen race, a royal priesthood, a holy nation, God's own people, in order that you may proclaim the mighty acts of him who called you out of darkness into his marvelous light.</p> <p>KEY TEXT</p> <p>Ephesians 2:13 CEB But now, thanks to Christ Jesus, you who once were so far away have been brought near by the blood of Christ.</p>
mh		
	<p>Sophie's Vulnerability</p> <p>Sophie knows that she can't help the BFG, but she knows someone who can.</p> <p>Being a disciple (and, therefore, a disciple-maker) means knowing your own limitations and vulnerability so that you can better point people to the only One who can really help them.</p>	<p>John 3:30 NASB He must increase, but I must decrease.</p> <p>John 3:30 NLT He must become greater and greater, and I must become less and less.</p>
BLT	<p>John the Baptist in John 3:30.</p>	<p>SFX: 1:13:13 I have a plan.   A plan?   We're going to the Queen. We really, really need her help. We can be there by dawn.</p>
<b>LISTENER CHALLENGE</b>		<b>AUDIO</b>
	<p>What Christian themes have you found in...?</p>	
<b>INITIALS MAIL/VOICEMAIL/LISTENER FEEDBACK (Stinger)</b>		<b>AUDIO</b>

	Comment on ROGUE ONE: I Can Do All Things   FCC 134	Well guys, I'm afraid I'm going to push back on the Rogue One episode. Not the film itself, which I enjoyed a great deal, but regarding Philippians 4:13. I think when people use verses like this one, as well as Jeremiah 29:11, they sometimes get a bad rap. When dealing with scripture, I think it's important to consider who wrote it, who they wrote it to, and to have consideration for the cultural context in which it was written. However, just because a verse was not written directly to us in the 21st century, I don't think it lacks application to our lives. I think Philippians 4:13, Jeremiah 29:11, and The Great Commission itself have wide ranging applicability beyond their immediate context, and that we would be short changing our own walk with Christ not to see it so. Nor do I think we should assume that people referencing these verses do not have a deeper understanding of their context, and even if they do, should not be derided for it. Rupertus Meldenius gave us the wonderful quote "In Essentials Unity, In Non-Essentials Liberty, In All Things Charity", and I think it's an issue of liberty when people put a verse on a coffee mug, take a knee after a touchdown, or put it on a meme. And personally, with the 'pull yourself up by the boot straps' mentality that is so popular, I rather like when people attribute the source of their strength to God, regardless of how large or small that task or trial was.  Now to quote another deep thinking theologian- "that's all I have to say about that".  Love the show guys! #muhweeladgimili	
BLT			
<b>INITIALS</b>	<b>REEL NEWS (Stinger)</b>	<b>LINK</b>	<b>AUDIO</b>
	WELL MANNERED FRIVOLITY (Sound Cart)		
<b>INITIALS</b>	<b>LIGHTNING ROUND (Stinger)</b>		
	A Clear Lens Podcast	<a href="https://clearlens.org/">https://clearlens.org/</a>	
<b>INITIALS</b>	<b>CLOSING</b>		
	<b>UPCOMING</b>	<b>A sneak peak at what is coming up next episode. This is a TEASE to convince folk not to miss it!</b>	
	<b>LINKS</b>		
	FCC is live in the GCTNetwork studio each Saturday- Lord willing - at (around) 1 PM, Eastern Time. Join us for LIVE video on our Facebook page at facebook.com/ChristInCinema.	<a href="http://gctnetwork.com/live">http://gctnetwork.com/live</a>	
	Finding Christ In Cinema is part of the Great Commission Transmission Network - a listener supported ministry using New Media and Social Networking to equip and encourage you to "go into all the world and proclaim the Good News to everyone." To find out more, and to partner with us, visit us at <a href="http://gctnetwork.com/donate">gctnetwork.com/donate</a>		
mh	To witness the fire-power of this fully armed and operational digital ministry - including all 135 episodes of Finding Christ In Cinema and the list of the films we've covered	<a href="http://christincinema.com">christincinema.com</a>	
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	<b>And that's a wrap!</b>		
<b>INITIALS</b>	<b>MISC. NOTES OR ITEMS TO SAVE FOR ANOTHER EPISODE</b>		
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