

# WHISPERS OF MEANING

The Art of Storytelling in

*The Legend of*

# AEGIS

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## Campaign Overview

- Our campaign extends a helping hand to novice storytellers and animators, enriching their skills through accessible and easy to understand resources.

- There are two simple rules to follow towards immersive storytelling: 1) "Show don't tell" and 2) if you decide to still tell, justify this exposition. Furthermore, the campaign promotes a list of techniques that should be implemented to show and not tell.

- The campaign not only promotes this philosophy, but fosters a community, where we can share and learn from each other.

This resource list serves as further investigation into the two golden rules and techniques. To gain insight into our philosophy please review the following resources, then after, you can return to this sheet to conduct further investigation

Website

The Legend of Aegis Short Film Animation:

<https://www.youtube.com/watch?v=6qmid0mrcJA>

Trailer

Whispers of Meaning: The Art of Storytelling in The Legend of Aegis

<https://fromashesartz.gumroad.com/l/WhisperOfMeaningBook>

Book Teaser

Join our Discord Community

<https://discord.gg/7J6VFjxthS>

Or other socials

YOUTUBE

[https://www.youtube.com/channel/UCvMiEO8I\\_ndP-XNORrX5q3w](https://www.youtube.com/channel/UCvMiEO8I_ndP-XNORrX5q3w)

# Exposition

Key words: Writing tips, Storytelling techniques, Effective exposition, Narrative techniques, Avoiding exposition/info dumps/dumping, Exposition in literature and screenwriting, Writing engaging fiction, Narrative world-building, Engaging storytelling, Subtext in writing, Craft / Art of storytelling, Including.

Title	Link(s)	Resource Type	Paid/Free	Notes
<b>What is Exposition?</b>				
What is Exposition — You Can't Escape It But You Can Conquer It	<a href="https://www.masterclass.com/classes/neil-gaiman-teaches-the-art-of-storytelling/chapters/worldbuilding">https://www.masterclass.com/classes/neil-gaiman-teaches-the-art-of-storytelling/chapters/worldbuilding</a>	Website	Free	This source is about the concept of exposition in screenwriting, including its definition, its importance in storytelling, and various ways to effectively incorporate it into a film script.
Mastering Narrative Exposition	<a href="https://writingstudio.co.za/mastering-narrative-exposition/">https://writingstudio.co.za/mastering-narrative-exposition/</a>	Website	Free	This source discusses the importance of narrative exposition in writing, explaining its role in providing background information, setting the stage, and deepening the reader's understanding of the story, while also highlighting the need for a balanced and skillful use of exposition techniques to maintain reader engagement and interest.
Exposition (What is Exposition? Definition, Usage, and Literary Examples)	<a href="https://www.supersummary.com/exposition-in-literature-definition-examples/">https://www.supersummary.com/exposition-in-literature-definition-examples/</a>	Website	Free	This source explains the concept of exposition in writing, its importance in narratives, various techniques for incorporating it, and its role in worldbuilding.
Taming Your Exposition	<a href="https://mythcreants.com/blog/taming-your-exposition/">https://mythcreants.com/blog/taming-your-exposition/</a>	Website	Free	This source discusses the importance of finding the right balance in using exposition in storytelling, emphasizing the need for a careful and skillful approach to maintain reader engagement while delivering essential information.
methods of screenplay exposition	<a href="http://www.screenplayology.com/content-sections/screenplay-form-content/3-3/">http://www.screenplayology.com/content-sections/screenplay-form-content/3-3/</a>	Website	Free	This source discusses various methods of screenplay exposition, including the use of dialogue, film form, and page-only exposition, and examines different perspectives on how to effectively handle exposition in screenwriting.
<b>Golden Rule 1: Show Don't Tell</b>				
Worldbuilding   Neil Gaiman Teaches the Art of Storytelling	<a href="https://www.masterclass.com/classes/neil-gaiman-teaches-the-art-of-storytelling/chapters/worldbuilding">https://www.masterclass.com/classes/neil-gaiman-teaches-the-art-of-storytelling/chapters/worldbuilding</a>	Online Course	Paid	A part of a course on storytelling
I Took Neil Gaiman's Masterclass (On The Art Of Storytelling)	<a href="https://www.youtube.com/watch?v=c4x1u846g8ab_channel=Saratubrat">https://www.youtube.com/watch?v=c4x1u846g8ab_channel=Saratubrat</a>	Video	Free	Refer to video timestamp 32:11 Show, Don't Tell. This source talks about the above mentioned source in summary (a free alternative)
How to Balance "Show, Don't Tell" in Your Writing	<a href="https://www.well-storied.com/blog/what-does-show-dont-tell-really-mean">https://www.well-storied.com/blog/what-does-show-dont-tell-really-mean</a>	Website	Free	This resource offers guidance on understanding and applying the "Show, Don't Tell" technique in writing, emphasizing its importance in creating immersive stories while providing tips to strike a balance between showing and telling in your writing.
Understanding Show, Don't Tell: And Really Getting It	<a href="https://www.amazon.com/Understanding-Show-Don-Tell-Getting-It/dp/0991536436">https://www.amazon.com/Understanding-Show-Don-Tell-Getting-It/dp/0991536436</a> <a href="https://books.google.co.za/books?hl=en&amp;lr=&amp;id=ywofAwAQDAJ8=&amp;fndq=&amp;pg=PT68&amp;dq=show+don%27+tell&amp;pg=PR17&amp;pg-flags=#vqonepage&amp;q=show%20don%27+tell&amp;f=false">https://books.google.co.za/books?hl=en&amp;lr=&amp;id=ywofAwAQDAJ8=&amp;fndq=&amp;pg=PT68&amp;dq=show+don%27+tell&amp;pg=PR17&amp;pg-flags=#vqonepage&amp;q=show%20don%27+tell&amp;f=false</a>	Book	Paid	A book that teaches writers how to use descriptive and immersive techniques to enhance their storytelling by showing, rather than telling, to engage readers more effectively.
Show Don't Tell: A Writer's Guide By William Noble	<a href="https://www.youtube.com/watch?v=YAKcbjvuxFK&amp;channel=DianeCallahan-QuotidianWriter">https://www.youtube.com/watch?v=YAKcbjvuxFK&amp;channel=DianeCallahan-QuotidianWriter</a>	Video	Free	Six Strategies to stronger writing: 1) Use evidence to support your claims. 2) Replace the abstract with the concrete. 3) Substitute vague descriptions with specific sensory details. 4) Avoid relying too much on body language. 5) Show emotion through dialogue. 6) Filter observations through the narrative voice.
How to Show, Not Tell: The Complete Writing Guide	<a href="https://www.youtube.com/watch?v=8JQrAAbrQY&amp;channel=JerrryB_Jenkins">https://www.youtube.com/watch?v=8JQrAAbrQY&amp;channel=JerrryB_Jenkins</a>	Video	Free	In this video, you'll learn: - How to appeal to readers' senses - How effective dialogue aids in showing - How to resist the urge to explain - Examples of how to do this right - And more
Show Don't Tell: What You Need to Know	<a href="https://www.youtube.com/watch?v=8JQrAAbrQY&amp;channel=JerrryB_Jenkins">https://www.youtube.com/watch?v=8JQrAAbrQY&amp;channel=JerrryB_Jenkins</a>	Video	Free	The show don't tell rule applied to screen writing
Show, Don't Tell: Turn a Talky Script into a Visual Masterpiece   Script Reader Pro	<a href="https://www.youtube.com/watch?v=8JQrAAbrQY&amp;channel=JerrryB_Jenkins">https://www.youtube.com/watch?v=8JQrAAbrQY&amp;channel=JerrryB_Jenkins</a>	Video	Free	The show don't tell rule applied to screen writing
Storytelling in Film and Television	<a href="https://books.google.co.za/books?hl=en&amp;lr=&amp;id=8wDjCk4k8eIr_escv#vqonepage&amp;q=exposition%20in%20storytelling&amp;f=false">https://books.google.co.za/books?hl=en&amp;lr=&amp;id=8wDjCk4k8eIr_escv#vqonepage&amp;q=exposition%20in%20storytelling&amp;f=false</a>	Book	Mix	The book explores aspects like narrative structure, character development, and the role of visual and audio elements. (A preview is available for free but pages are omitted)
5 Basic Principles of Visual Storytelling: How to Tell Stories Without Words	<a href="https://blog.icons8.com/articles/visual-storytelling-principles-stories-without-words/">https://blog.icons8.com/articles/visual-storytelling-principles-stories-without-words/</a>	Website	Free	This resource discusses the concept of visual storytelling, emphasizing its importance in various forms of media, such as design, advertising, and motion pictures. It highlights the fundamental principles of visual storytelling, including the use of images and associations to convey a message and engage viewers emotionally and intellectually. The article also provides a case study of Pixar's "Brave" to illustrate how visual storytelling can effectively communicate a moral or message to a diverse audience. Overall, the resource offers insights and tips for creating compelling visual narratives.
Creative Writing 101: Show vs. Tell	<a href="http://mrs.sullivan.com/wp-content/uploads/creative-writing-Show-Vs-Tell.pdf">http://mrs.sullivan.com/wp-content/uploads/creative-writing-Show-Vs-Tell.pdf</a>	Other	Free	This source provides an explanation and examples of the "show, don't tell" principle in writing, emphasizing the importance of creating vivid images and engaging the reader's imagination through descriptive and sensory language.
<b>Golden Rule 2: Immersive Exposition/Justified Exposition</b>				
Storytelling in Film and Television	<a href="https://books.google.co.za/books?hl=en&amp;lr=&amp;id=8wDjCk4k8eIr_escv#vqonepage&amp;q=exposition%20in%20storytelling&amp;f=false">https://books.google.co.za/books?hl=en&amp;lr=&amp;id=8wDjCk4k8eIr_escv#vqonepage&amp;q=exposition%20in%20storytelling&amp;f=false</a>	Book	Mix	This source was previously mentioned.
The Do's and Don't of Exposition in Literature	<a href="https://writingcooperative.com/the-dos-and-donts-of-exposition-in-literature-a9e5efc1b15">https://writingcooperative.com/the-dos-and-donts-of-exposition-in-literature-a9e5efc1b15</a>	Website	Free	Guidance on when to use exposition in literature, highlighting situations where it should be avoided or kept concise to maintain the narrative's flow and reader engagement.
Exposition Dumps: How to Avoid with Examples	<a href="https://letterreview.com/exposition/">https://letterreview.com/exposition/</a>	Website	Free	Exposition dumps, when too much story information is delivered at once, should be avoided because they overwhelm the audience and feel unnatural. Good exposition should be integrated naturally into the story, using techniques like background elements, confident characters, and trust in the audience's ability to catch on.
Writer's Aid: Delivering Exposition	<a href="https://medium.com/@psherovskii/writers-aid-delivering-exposition-1c1f301b1c">https://medium.com/@psherovskii/writers-aid-delivering-exposition-1c1f301b1c</a>	Website	Free	"By using various techniques such as making the audience work for their meal, using subtext, creating a sense of anticipation and intrigue, and making world-building interesting, writers can improve their exposition and make it more engaging and memorable for the audience."
Taming Your Exposition	<a href="https://mythcreants.com/blog/taming-your-exposition/">https://mythcreants.com/blog/taming-your-exposition/</a>	Website	Free	Also gave an overview of Exposition (see above previously mentioned)
How Not to Write a Novel 200 Classic Mistakes and How to Avoid Them—A Misstep-by-Misstep Guide	<a href="https://pdfhost.io/v/psEY-THkP_How_to_NOT_Write_a_Novel">https://pdfhost.io/v/psEY-THkP_How_to_NOT_Write_a_Novel</a>	Book	Free	"How Not to Write a Novel" by Howard Mittelmark and Sandra Newman is a humorous and instructive guide that highlights common writing mistakes (including exposition) and offers advice on how to avoid them. The book provides examples of these mistakes and explains how they can detract from the quality of a novel. It covers a wide range of topics related to writing, including plot development, character creation, dialogue, pacing, and more. Overall, the book aims to help aspiring authors improve their writing skills by pointing out pitfalls to avoid in the novel-writing process.





