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Title	Link(s)	Resource Type	Paid/Free	Notes
What is Exposition?	Link(a)	resource type	Tulay Tree	
What is Exposition — You Can't Escape It But You Can Conquer It	What is Exposition — You Can't Escape It But You Can Conquer It	Website	Free	This source is about the concept of exposition in screenwriting, including its definition, its importance in storytelling, and various ways to effectively incorporate into a film script.
cui conquer ac	This is Exposition Too Cart Cacape A dot too Cart Compact A	Website		This source discusses the importance of narrative exposition in writing, explaining its role in providing background information, setting the stage, and deepening the reader's understanding of the story, while also highlighting the need for a balanced and skillful use of exposition techniques to maintain reader engagement.
Mastering Narrative Exposition	https://writingstudio.co.za/mastering-narrative-exposition/	Website	Free	interest.
Exposition (What is Exposition? Definition, Usage, and Literary Examples)	https://www.supersummary.com/exposition-in-literature-definition-examples/	Website	Free	This source explains the concept of exposition in writing, its importance in narratives, various techniques for incorporating it, and its role in worldbuilding.
Taming Your Exposition	https://mythcreants.com/blog/taming-your-exposition/	Website	Free	This source discusses the importance of finding the right balance in using exposition in storytelling, emphasizing the need for a careful and skillful approach to maintain reader engagement while delivering essential information.
methods of screenplay exposition	http://www.screenplayology.com/content-sections/screenplay-form-content/3-3/	Website	Free	This source discusses various methods of screenplay exposition, including the use of dialogue, film form, and page-only exposition, and examines different perspectives on how to effectively handle exposition in screenwriting.
Golden Rule 1: Show Don't Tell				
Worldbuilding Neil Gaiman Teaches the Art of	https://www.masterclass.com/classes/neii-gaiman-teaches-the-art-of-			
Storytelling I Took Neil Gaiman's Masterclass (On The Art Of	storytelling/chapters/worldbuilding	Online Course	Paid	A part of a course on storytelling
Storytelling)	https://www.youtube.com/watch?v=c4xNulxR46g&ab_channel=SaraLubratt	Video	Free	Refer to video timestamp 32:11 Show, Don't Tell. This source talks about the above mentioned source in summary (a free alternative)
How to Balance "Show, Don't Tell" in Your Writing	https://www.well-storied.com/blog/what-does-show-dont-tell-really-mean	Website	Free	This resource offers guidance on understanding and applying the "Show, Don't Tell" technique in writing, emphasizing its importance in creating immersive storie while providing tips to strike a balance between showing and telling in your writing.
Understanding Show, Don't Tell: And Really Getting It	https://www.amazon.com/Understanding-Show-Dont-Tell-Getting/dp/0991536436	Book	Paid	A book that teaches writers how to use descriptive and immersive techniques to enhance their storytelling by showing, rather than telling, to engage readers mo effectively.
	https://books.google.co.za/books? hl=en&ir=&id=zvqFAwAAQRA!&oi=fnd&pg=PT6&dg=show+don% 27:+tell&ots=LZTFySnfE_&sig=A-			
Show Don't Tell: A Writer's Guide By William Noble	twd4wec8zUzZsCNoPj3RSjC4o8redir_esc=y#v=onepage8q=show%20don't% 20tell8f=false	Book	Mix	
How to Show, Not Tell: The Complete Writing Guide	https://www.youtube.com/watch?v=YAKcbvioxFk&ab_channel=DianeCallahan- QuotidianWriter	Video	Free	Six Strategies to stronger writing: 1) Use evidence to support your claims. 2) Replace the abstract with the concrete. 3) Substitute vague descriptions with specifisensory details. 4) Avoid relying too much on body language. 5) Show emotion through dialogue. 6) Filter observations through the narrative voice.
Show Don't Tell: What You Need to Know	https://www.voutube.com/watch?v=-830rAbbnOY&ab_channel=JerryB.Jenkins	Video	Free	In this video, you'll learn How to appeal to readers' senses - How effective dislogue adis in short of senses - How effective dislogue adis in short of senses - Framelyer of How to do this right to the sense - Framely
Show, Don't Tell: What You Need to Know Show, Don't Tell: Turn a Talky Script into a Visual Masterpiece I Script Reader Pro	https://www.youtube.com/watch?v=og_0v3pnsuU8ab_channel=ScriptReaderPro	Video	Free	- And more The show don't tell rule applied to screen writing
masterpiece Script Reader Pro	https://www.youtube.com/watchrv=gg_uv_spnsuu&ao_channel=ScriptkeaderPro https://books.google.co.za/books? hl=n8it=8id=8wit0xE3SMAC&ol=fnd&pg=PR9&dg=exposition+in+storytelling&ots=KNt	video	rree	The show don't tell rule applied to screen writing
Storytelling in Film and Television	nl=ensir=sin=bWt(yxxx)s/max.sol=maspg=Px9sing=exposition+in+storytellingsits=kitt OQWk3kX8sig=WG)fRec2QN9vhr_c1luRsG MMARredir=esc=v#v=oneoage8g=exposition%20in%20storytelling8f=false	Book	Mix	The book explores aspects like narrative structure, character development, and the role of visual and audio elements. (A preview is available for free but pages a omitted)
5 Basic Principles of Visual Storytelling: How to Tell Stories Without Words	https://blog.icons8.com/articles/visual-storytelling-principles-stories-without-words/	Website	Free	This resource discusses the concept of visual storytelling, emphasizing its importance in various forms of media, such as design, advertising, and motion pictures. It highlights the industrental promptes of visual storytelling, including the use of images and sosticiation to convey a message and empagers emploasally and intellectually. The article also provides a case study of Poars* "Brows" to illustrate how visual storytelling can effectively communicate a moral or message to deverse audience. Overall, the resource offers insights and tops for creating openeding visual narrance. Overall, the resource offers insights and tops for creating openeding visual narrance.
				This source provides an explanation and examples of the "show, don't tell" principle in writing, emphasizing the importance of creating vivid images and engagin
Creative Writing 101: Show vs. Tell	http://mrs-sullivan.com/wp-content/uploads/creativewriting-Show-VsTell.pdf	Other	Free	the reader's imagination through descriptive and sensory language.
Golden Rule 2: Immersive Exposition/Justified				
	https://books.google.co.za/books? hl=m8ir=8id=8witQx353Mc&oi=fnd8gg=PR9&dg=exposition+in+storytelling&ots=KNt OOWk3tX8sig=W6ifRec2ON9vhr_c1IuRaG -			
Storytelling in Film and Television	MMA8redir_esc=y#v=onepage8q=exposition%20in%20storytelling8f=false	Book	Mix	This source was previously mentioned.
The Do's and Don't of Exposition in Literature	https://writingcooperative.com/the-dos-and-don-t-of-exposition-in-literature- a9e9ef1c3b15	Website	Free	Guidance on when to use exposition in literature, highlighting situations where it should be avoided or kept concise to maintain the narrative's flow and reader engagement.
Exposition Dumps: How to Avoid with Examples	https://letterreview.com/exposition/		Free	Exposition dumps, when too much story information is delivered at once, should be avoided because they overwhelm the audience and feel unnatural. Good exposition should be integrated naturally into the story, using techniques like background elements, confident characters, and trust in the audience's ability to catch and the confidence of the confidenc
Writer's Aid: Delivering Exposition	https://medium.com/@pherstowski/writers-aid-delivering-exposition-1c1f4301b1c		Free	"By using various techniques such as making the audience work for their meal, using subtext, creating a sense of anticipation and intrigue, and making world-building interesting, writers can improve their exposition and make it more engaging and memorable for the audience."
Taming Your Exposition	https://mythcreants.com/blog/taming-your-exposition/	Website	Free	Also gave an overview of Exposition (see above previosly mentioned)
How Not to Write a Novel200 Classic Mistakes and How to Avoid Them—A Missteo-by-Missteo Guide	https://pdfhost.io/v/osEV~TMkP How to NOT Write a Novel	Rook	Free	You Not to Wite a Novel' by Howard Mittelmark and Sandria Neuman is a humorous and instructive guide that highlights common mixing mistakes (including exposition) and offers advice no how about them. The obos provides examples of these mistakes and explains how they can detract from the quality of a novel it covers a wide range of topics related to writing, including plot development, character creation, dialogue, pacing, and more. Overall, the book aims to help aspiring authors improve their writings table by political post patients to a work of the novel-writing provide provided spills by pointing out patients to avoid in the novel-writing provided p

WorldBuilding

We words: World Building, hard Worldbuilding, She Worldbuilding, Magical Systems, Religious System crafting, World unles, Setting creation, Technology and inventions, Folicial systems, Religion and mythology, Economy and trade, Architecture and cities, Social Invention, Plaza and fauna, Timeline and factory, Conflict and was Worldbuilding | Neil Galman Teaches the Art of Storytelling I Took Neil Galman's Masterclass (On The Art Of Storytelling) A part of a course on storytelling Worldbuilding: Discover the Fantasy Narrative
(A course by Alberto Chimal , Writer and
Creative Writing Teacher)

https://www.d.narrative https://mem.supd.hb.com/unitnihus_Sist/Nondflish.choood=Spaticilitates

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THE WORKFLEDDINGS https://hooks.google.co.za/books? id=rc6HaH34sDwC&printsec=frontcover&redir_esc=y#y=onepage&o&f=false A comprehensive guide that helps writers, particularly those in the fastacy and scence fiction genese, create intricate and immersive words for their stories. It provides valuable advice and strategies for developing both formatical resistance and result file settings, which is settings, and rechniques from experienced authors and game designess to help warrar and word creators construct vibrant and believable fictional works for their enrantees, games, or campaigns.

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How to build a fictional world - Kate Messner

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LEEXC World Anvil Worldbuilding YouTUbe Channel World Anvil is an online platform and tool designed for worldbuilding, primarily almed at writers, authors, game developers, and anyone involved in creating fictional settings, such as for novels, tabletop role-playing gare or video games. It provides a suite of features to help users organize, develop, and showcase their fictional worlds in a structured and comprehensive manner. Some of the key features and functionalities of World Anvil Include: or video games. It provides a utilit of faitures to help users originate, devote, and almostate their factorial works in a structural and compenhence manners. Some of the key flastures and functionalities of World Avvil https://www.notebook.ai/?utm_so tools to streamme the creative process and help users was prince or escential ordinals in their exciptioning opposition.

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Other Storytelling Resour	ces											
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Basics Animation 01: Scriptwriting By Paul Wells	27t-stell-sin-animation-bounged-5142safeign-up/EOSHGUBHEYYII/OFsafeo-Tribkredir-escriptivecospaga 8x8f-false	Book	Paid	Author Paul Wells explores the distinctive qualities of animation as a form of creative expression and explains the choices and approaches available to the scripturite; the animator, and the director.								
Creating Characters with Demonstry	https://books.google.co.za/books? Massikin-Balanuskin-B			Designing Characters with Personality shows actists how to create a distinctive character; they never that character in context within a service, antabilish biasynchro								
Creating Characters with Personality By Tom Bancroft	b-conseve-personal Pullette 2 (LMMXCT). Balan TeachMSSSTThiatXLETV.nNterMSHSReadir each yelv-one papellodif -false https://books.opede.conahooks2	Book	Paid	Dasigning Characters with Personality shows artists how to create a districtive character, then place that character in context within a script, establish hierarchy, and maximize the impact of pose and expression. Practical exercises help readers put everything together to make their new characters sparide.								
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The Art of the Storyboard: A filmmaker's introduction	+named+after+the+renowned+artist,+sculots+the+face+with+a+triangular+patch+of+light, +artifine+death+ard+intrinus+fintes().			"Complicateding for Fills" by John Hart is a comprehensive golds that teaches revice Elementaris box is effectively plan, communicate, and budget for their projects using story/boarding flower placement, and content angles. Whether you're need to filmentaring or looking to improve your preproduction skills, this book previoles valuable insights and practical tops for controlling strong subsociations.								
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Art of Storyboard Paperback - November 30,	-conceptable false	Book	Mix									
2004 by Don Bluth (Author, Blustrator)	https://www.amazon.com/Art-Storyboard-Don-Shirth/doi/1595820078	Book	Paid	Don Bluth takes readers on a journey as only an artist of such vsat skills and filmmaking experience can, going from the breakdown of a script, through story conferences with Don Bluth Films collaborators Gary Goldman and John Pomeroy, and onto the finished boards.								