



Voice Gajic
 Sound Recordist • Mixing • Boom Operator
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- Degree in Recording Engineering: Ontario Institute of Recording Technology (OIART)
- Apart from production sound, I am well versed in Editing, Audio Restoration, Music Production
- Previously a touring musician in USA. 32 States, FOH mixing, Band tech, Performing
- 10 years combined audio experience

Production

CREDITS LAST UPDATED: April, 2016

SUITS SEASON 5

	Position(s)	Boom Operator
	Director(s)	Various
	Producer(s)	Aaron Korsh, Jonathan Hackett, Anton Cropper
	Date(s)	April- N/A 2016
EPISODES:	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A
	Director:	N/A

Conviction (ABC Pilot)

Position(s)	2nd Boom
Director(s)	Liz Friedlander
Producer(s)	Nic Angell, Alex Jordan
Date(s)	

Vice Documentary Recordist

Position(s)	Sound Mixer
Director(s)	Adrian Alexander Pereyra
Producer(s)	Vice Various
Date(s)	01/02/2016

RBC Commercial

Position(s)	Sound Mixer
Director(s)	

			Producer(s)	
			Date(s)	
N/A (short film)			Position(s)	Sound Mixer
			Director(s)	Nick Hustone
			Producer(s)	
			Date(s)	
Odd Squad Splinter Sound Mixer			Position(s)	Sound Mixer
			Director(s)	JJ Johnson
			Producer(s)	Blair Powers
			Date(s)	01/02/2016
TIM HORTONS COMMERCIAL			Position(s)	Boom Operator
			Director(s)	Tom Feiler
			Producer(s)	Erica Parks
			Date(s)	01/20/2016
DAILY			Position(s)	2nd Boom
	The Strain		Episode: 301/302/304	Director: J. Miles Dale / Ken Girotti
			Date(s)	01/01/2016
Dove Commercial			Position(s)	Boom Operator
			Director(s)	Tim Gibbs
			Producer(s)	Kim Griffith & Karen Tameanko
			Date(s)	Dec. 4-5 2015
ASSORTMENT OF BOOM DAILIES			Position(s)	Boom Operator
	12 Monkeys		Episode: 213	Director: Chris Byrne
	Reign		Episode: 314	Director: NORMA BAILEY
			Date(s)	01/12/2015
SUITS SEASON 5			Position(s)	Boom Operator
			Director(s)	Various
			Producer(s)	Aaron Korsh, Jonathan Hackett, Anton Cropper
			Date(s)	April- December 2015
EPISODES:	Denial	501	Director:	Anton Cropper
	Compensation	502	Director:	Michael Smith
	No Refills	503	Director:	Anton Cropper
	No Puedo Hacerl	504	Director:	Silver Tree
	Toe to Toe	505	Director:	Kevin Bray
	Privilege	506	Director:	Michael Smith
	Hitting Home	507	Director:	Roger Kumble
	Mea Culpa	508	Director:	Kate Dennis
	Unvisited Guest	509	Director:	Silver Tree
	Faith	510	Director:	Anton Cropper
	Blowback	511	Director:	Cherie Nowlan
	Live to Fight	512	Director:	Rob Seidenglanz
	God's Green Ear	513	Director:	Anton Cropper
	Self Defense	514	Director:	Patrick J. Adams
	Tick Tock	515	Director:	Roger Kumble
	25th Hour	516	Director:	Anton Cropper
Hemlock Grove (Netflix)			Position(s)	2nd Boom
			Director(s)	Various
			Date(s)	December 2014 - TBA 2015
EPISODES:	A Place To Fall	301	Director:	RUSSELL FINE
	Souls on Ice	302	Director:	Coky Giedroyc
	Every Beast	303	Director:	Marc Jobst
	The House in Th	304	Director:	David Straiton
	Boy In the Box	305	Director:	Marc Jobst
	Pendant	306	Director:	David Straiton

Todos Santos	307	Director:	Jim O'Hanlon
Dire Night on the	308	Director:	Carl Tibbetts
Name TBA	309	Director:	TBA
Name TBA	310	Director:	TBA
Name TBA	311	Director:	TBA
Name TBA	312	Director:	TBA

ASSORTMENT OF BOOM & UTILITY

The Strain	Episode: 201	Director:	Greg Hoblit
12 Monkeys	Episode: 113	Director:	David Grossman
Marilyn	N/A	Director:	Laurie Collyer
Suits	Position(s)		2nd Boom
	Director(s)		Aaron Korsh, David Bartis, Anton Cropper
	Date(s)		Sept-November, 2014
EPISODES:	Enough Is Enoug	411	Director: GABRIEL MACHT
	Respect	412	Director: ANTON CROPPER
	Fork in the Road	413	Director: MIKE SMITH
	Derailed	414	Director: PATRICK J. ADAMS
	Intent	415	Director: SILVER TREE
	Not Just a Pretty	416	Director: ANTON CROPPER

Ford F-150 Commercial	Position(s)		Sound Mixer
	Director(s)		Alec Bozzo
	Producer(s)		Sonic Boom, Michael Fritzlzar
	Date(s)		01/10/2014
Odd Squad Main Unit	Position(s)		Sound Mixer
	Director(s)		JJ Johnson
	Producer(s)		Blair Powers
	Date(s)		01/10/2014
Starbucks Commodore 64 Commerical	Position(s)		Sound Mixer
	Director(s)		Josh Nussbaum
	Producer(s)		Rob Cristiano, Something Ideal Inc
	Date(s)		01/09/2014
Colt Hockey Stick Commercial	Position(s)		Sound Mixer
	Director(s)		Peter Brusik
	Producer(s)		Elsa Morena, Emily Yaeger
	Date(s)		01/09/2014
Musium Installation Historical Monologue	Position(s)		Sound Mixer
	Director(s)		Shlomi Greenspan
	Producer(s)		Sarah Beck
	Date(s)		01/08/2014
BlackBerry Passport Commercial	Position(s)		Sound Mixer
	Director(s)		Adam Cristl
	Producer(s)		Bob Rajic
	Date(s)		01/08/2014
Odd Squad Splinter Unit	Position(s)		Sound Mixer
	Director(s)		JJ Johnson
	Producer(s)		Blair Powers
	Date(s)		01/08/2014
Friends With Mike	Position(s)		Sound Mixer
	Director(s)		Dylan Reibling
	Producer(s)		Laura Perlmutter, Andrew N Smith
	Date(s)		01/08/2014
Suits (Daily)	Position(s)		Cable
	Director(s)		Roger Kumble
	Producer(s)		Aaron Korsh
	Date(s)		01/08/2014

Atlas Electric (Daily)			Position(s)	Sound Mixer
			Director(s)	Fred Gerber
			Producer(s)	Frank Siracusa & Thom Pretak
			Date(s)	01/07/2014
See No Evil (Daily)			Position(s)	Sound Mixer
			Director(s)	Ben Mole
			Producer(s)	Tara Elwood
			Date(s)	01/07/2014
Reign Season 2 (Daily)			Position(s)	Cable Daily
			Director(s)	Fred Gerber
			Producer(s)	Frank Siracusa & Thom Pretak
			Date(s)	01/07/2014
Crimson Peak (Daily)			Position(s)	Cable Daily
			Director(s)	Guillermo del Toro
			Producer(s)	Jillian Zaks & Thomas Tull
			Date(s)	01/05/2014
Reign			Position(s)	2nd Boom, Sound Utility
			Director(s)	Frank Siracusa & Thom Pretak
			Date(s)	June-April, 2013-2014
EPISODES:	Snakes in the Garden	102	Director:	MATT HASTINGS
	Kissed	103	Director:	HOLLY DALE
	Hearts and Minds	104	Director:	SCOTT PETERS
	A Chill in the Air	105	Director:	BRUCE McDONALD
	Chosen	106	Director:	BRADLEY WALSH
	Left Behind	107	Director:	JEREMIAH CHECHIK
	Fated	108	Director:	FRED GERBER
	For King and Country	109	Director:	HELEN SHAVER
	Sacrifice	110	Director:	RACHEL TALALAY
	Inquisition	111	Director:	STEVE SURJIK
	Royal Blood	112	Director:	HOLLY DALE
	The Consummation	113	Director:	FRED GERBER
	Dirty Laundry	114	Director:	NORMA BAILEY
	The Darkness	115	Director:	STEVE DIMARCO
	Monsters	116	Director:	JEFF RENFROE
	Liege Lord	117	Director:	ALLAN KROEKER
	No Exit	118	Director:	MIKE ROHL
	Toy Soldiers	119	Director:	CHRIS GRISMER
	Higher Ground	120	Director:	SUDZ SUTHERLAND
	Long Live the King	121	Director:	JEREMIAH CHECHIK
	Slaughter of Innocence	122	Director:	DAVID FRAZEE
Pompeii			Position(s)	2nd Unit Cable
			Director(s)	Paul W.S. Anderson
			Producer(s)	Paul A, Jeremy Bolt, Don Carmody
			Date(s)	01/06/2013
Portrait of a Serial Monogamist			Position(s)	Boom Operator Daily
			Director(s)	Christina Zeidler & John Mitchell
			Producer(s)	Mehernaz Lentin
			Date(s)	01/06/2013
Water Cooler			Position(s)	Sound Mixer & Boom Operator
			Director(s)	Chantria Tram
			Producer(s)	Michael Primo
			Date(s)	01/06/2013
The Best Man Holiday			Position(s)	2nd Boom Daily
			Director(s)	Malcolm D. Lee
			Producer(s)	Preston Holmes
			Date(s)	01/05/2013
Berkshire County			Position(s)	Sound Mixer & Boom Operator

	Director(s)	Audrey Cummings
	Producer(s)	Bruno Marino
	Date(s)	01/04/2013
Buket Head	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Damien Dornford
	Producer(s)	Andrew Heard
	Date(s)	01/04/2013
Wet Dreams (Daily)	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Tim Blackburn
	Producer(s)	Lyndal Moody
	Date(s)	01/04/2013
Unhappy Happy	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Rob Shaw
	Producer(s)	Rob & Alison Shaw
	Date(s)	March-April, 2013
Asesina Tango	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Jasmin Geljo
	Producer(s)	Patti Smith
	Date(s)	01/04/2013
Kids Town (E1&2)	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Mikelle Virey
	Producer(s)	Jeff Knoll
	Date(s)	01/03/2013
I Dreamt I Belonged In A Mason Jar	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Lisa Miron
	Producer(s)	Liz May
	Date(s)	01/03/2013
Aperture	Position(s)	Sound Mixer
	Director(s)	Simon Cheyne & Jeff Brownell
	Producer(s)	Jeff Brownell
	Date(s)	01/03/2013
Jill and Jenny	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Vivienne AuYeung
	Producer(s)	Jessica Kennedy & Jessica Lafrance
	Date(s)	01/02/2013
The Common Sense	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Melanie Gilligan
	Producer(s)	JMB Gallery
	Date(s)	01/02/2013
Third Date	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Nile Séguin
	Producer(s)	Hannah Cheesman & Michael Roknic
	Date(s)	01/02/2013
Mashup Kids	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Francois Driessen
	Producer(s)	Mark Vogelsang
	Date(s)	01/02/2013
Canada Date	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Frederic Ansaldo
	Producer(s)	Frederic Ansaldo
	Date(s)	01/02/2013
Secret Society	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Frederic Ansaldo
	Producer(s)	Frederic Ansaldo
	Date(s)	01/02/2013
Unitron Hearing	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Adam Cristl

	Producer(s)	Bob Rajic
	Date(s)	01/02/2013
The Mill and the Mountain	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Sean Horlor
	Producer(s)	Steve Adams & Sean Cox
	Date(s)	01/02/2013
I90film	Position(s)	Sound Designer
	Director(s)	Allan Wylie
	Producer(s)	Jason McFarling
	Date(s)	January , 2013
The Jim	Position(s)	Sound Mixer
	Director(s)	Allan Wylie
	Producer(s)	Jason McFarling
	Date(s)	January , 2013
RoboCop	Position(s)	Sound Utilities Daily
	Director(s)	José Padilha
	Producer(s)	Eric Newman & Marc Abraham
	Date(s)	January , 2013
Dont Say That	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Saif Azmi
	Producer(s)	Saniya Azmi
	Date(s)	January , 2013
Monobrow	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Tim Blackburn
	Producer(s)	Lyndal Moody
	Date(s)	01/12/2012
Eat Or Be Eaten	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Virginia Abramovich
	Producer(s)	Kerry Young
	Date(s)	01/11/2012
Haymaker	Position(s)	Boom Operator
	Director(s)	Daniel D' A limonte
	Producer(s)	Rechna Varma & Kerry Young
	Date(s)	01/11/2012
AppDrive	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Paul Wollenzien
	Producer(s)	Nancy Nor
	Date(s)	01/11/2012
W.W.A.P: Restoration	Position(s)	Post Mix
	Director(s)	
	Producer(s)	
	Date(s)	01/10/2012
Alpha Bet	Position(s)	Sound Mixer & Boom Operator
	Director(s)	Andre Schugt
	Producer(s)	Tiska Wiedermann
	Date(s)	01/10/2012
Empire of Dirt	Position(s)	Boom Operator & Sound Utilities
	Director(s)	Peter Stebbings
	Producer(s)	Jennifer Podemski & Heather Dahistrom
	Date(s)	01/09/2012
	Position(s)	
	Director(s)	
	Producer(s)	
	Date(s)	
	Position(s)	
	Director(s)	
	Producer(s)	

Date(s)