Fiction Scoring Rubric 3.0

This rubric is the default/standard for scoring of all DJB related fiction types and is heavily encouraged to be used in place of other scoring systems. It scores all fiction activities based upon the criteria of *Syntax, Creativity, Realism*, and *Story*. For group fictions (Such as run-ons and ACC battles) it is noted that *Continuity* should be considered part of the *Realism* score. Weight of scores can be edited by the competition runner by changing the values on the scoring sheet. Please make a copy of this sheet to utilize.

Scores are based on a scale of 1-5. This allows every category to be scaled as: *doesn't meet standards, needs improvement, near standard, meets standard, exceeds standard.*.

While this rubric is here to help keep fiction competition scoring as objective as possible, it is possible to receive a tie. In that case, a subjective stance may be required to decide who places higher.

Syntax - 15%

The *Syntax* score is based upon the adherence to standard English. This includes vocabulary, capitalization, punctuation, and formatting. In multi-authored fiction (such as co-op, run-ons, or the ACC) syntax also includes the presentation of the submission as a uniform body of work.

1	2	3	4	5
The story is very difficult to read. Numerous errors in all aspects of the mechanics of writing. Spelling and grammar highly interfere with readability. No apparent effort was made to proofread. The formatting makes it hard to find transitions between scenes and locations.	The story is difficult to read. There are numerous repeated errors, evidence of no proofreading. Pieces of the content are difficult to get through with only a few areas that are easily understood. Transitions are unclear and take the reader out of the experience.	The story is readable, but there are numerous errors, formatting issues, etc, that do detract from a fully fluid reading experience. There is evidence at least some proofing took place, but likely a quick pass.	The story is easy to read, with minor errors in mechanics or formatting that do not strongly hinder the flow of the reader. There is evidence of proofreading with only a handful of isolated issues, that only give a slight pause.	The story is very easy to read. There are near no errors in the mechanics of spelling or grammar. The formatting is excellent and enhances the reading experience. The transitions between scenes and locations are clearly marked for the reader.

Creativity - 15%

The *Creativity* score is the spark of unique inspiration within the fiction. This can range from narrative styling, unique interactions with skills and powers found on the Character sheet, or fun utilization of possessions found in loadouts.

1	2	3	4	5
There is a complete lack of original ideas on display. The fiction is dull and shows little signs of inspiration at fulfilling the objectives. It is a clear notion that writing was done for credit and little more. The setting adds nothing to the story, characters are rote.	The fiction is not massively original. It is straightforward, involving multiple characters that lack any individual personalities. The setting is dull and doesn't help the content. The conclusion and major plot beats are predictable from the start.	The fiction is typical and straightforward. Characters are more unique and utilized as more than exposition dumps. The setting helps boost the events of the plot. While predictable the ending is still earned, if a bit clichéd.	The plot concept is interesting and involves several fully fleshed-out characters. Tropes and clichéd dialogue might still be present. The progression is well thought out, but might still rely on outside sources or references.	The fiction concept is used in an excellent manner that results in a well-thought-out, engaging story. Characters used are interesting and believable, without leaning on the usage of obvious tropes. The setting is like an additional character within the fiction. The progression is interesting and original.

Realism - 30%

The Realism score is based on following the Dark Brotherhood canon, character sheet system, character loadouts, and general Star Wars universe.

Continuity: In fiction types with multiple posters, Continuity is considered part of the Realism score. This means posts should not ignore previously established events within the fiction written by other parties. Continuity also factors into the general flow of the multi-author fiction, allowing the story to be read as a whole.

1	2	3	4	5
The story lacks any semblance of realism. It does not make use of the established DB/SW canon. The differences in Skill or Force Power levels are ignored. Characters use abilities they shouldn't have. The characters are not accurately represented compared to the character sheets. The language that is inappropriate for the Star Wars universe is included. The requirements of the fiction have not been met at all. **Continuity**: There is a complete lack of semblance on consistency and cohesion between the writers. Major events previously established are ignored or contradicted.	The writer appears to have seen Brotherhood canon and can reference things such as ranks, units, power names, even though they do so inaccurately. There is still a strong lack of understanding differences in strength with Force Powers and Skills. It is apparent the writer may know their own sheet, but has not taken time to accurately reflect other characters. The language might include occasionally out-of-universe usage. The requirements of the fiction were addressed as a secondary item compared to the main plot of the story. **Continuity**: A major or multiple minor events established earlier in the fiction are ignored or contradicted. There is a poor effort in coordination between writers for the style and flow of the story.	There is an understanding of Brotherhood canon, and mostly accurate usage of power levels, ranks, skill abilities, and feat usage. While the writer clearly understands their own sheet, they still might make slip-ups regarding personality or actions taken by other characters in the story. There is minimal usage of out-of-universe language. The requirements of the fiction were a major facet of the story. **Continuity**: There are only a few moments that indicate there were multiple authors of this fiction. Issues may involve term usage, or hyper-focus on a single character.	The characters and setting are grounded in the reality of the Brotherhood canon, and the greater Star Wars universe. Usage of the Character Sheet system only has minor issues, with a good grip on what skills/powers can do at each level. There are small issues with characters or plot devices being used in unnatural, or inaccurate, ways. The requirements of the fiction have been addressed. **Continuity**: There are only a few moments that indicate there were multiple authors of this fiction. There is a solid effort present to keep the flow going through all posts, and only minor contradictions to previously posted events.	The characters and setting are grounded in the reality of the Brotherhood canon, and the greater Star Wars universe. There is exceptional attention to detail regarding Character Sheets, load-outs, and all the minor details of the world. The dialogue and action is very realistic. The requirements of the fiction are fulfilled entirely. **Continuity**: There are no issues between the multiple posters, and the story reads as a single cohesive unit.

Story - 40%

The *Story* score is based on the sophistication of the writing, distinctiveness of the story, development of objectives, motivations, and actions taken. The better the story, the more the reader is invested in the narrative. This is the most important factor of all fiction within the Brotherhood. The telling of a compelling narrative is key to a well done fiction submission. This also covers if a fiction adheres to the specifics of the competition prompt.

1	2	3	4	5
Plot mechanics, including the Point of View and reader omnipotence, are in flux, changing from scene to scene or lacking a clear focus. It is difficult to follow the fiction due to no defined story arc or conflict. The characters are talking props for exposition dumps. The setting is vague or plays no factor in the story. The fiction is a drag and not entertaining at all.	Plot mechanics, including the Point of View and reader omnipotence, are present, but fairly inconsistent. The story has an arc and conflict, but it is still difficult to follow. The characters are present, but static and robotic. The setting is present but does not enhance the narrative. There is a point to the story, but it is not interesting or entertaining.	Plot mechanics, including the Point of View and reader omnipotence, are present, and for the most part consistent. The story arc and conflict is clearly defined and little is provided beyond that scope. The characters are developed, but still clearly are there only to fulfill a single purpose. The writing is easy to follow without becoming too boring, but also not overly interesting.	Plot mechanics, including the Point of View and reader omnipotence, are consistent, and make sense for the narrative. The story arc and conflict are well established. The main character is utilized with full effort, while supporting characters still may fall a bit flat. The story stays on point, with supporting information on the setting given to build the world more than a list of actions. The writing grabs the reader who can consistently keep invested in it.	Plot mechanics, including the Point of View and reader omnipotence, are not only consistent but used effectively to help draw the reader into the narrative. The story arc and conflict is well defined with a clear effort made to achieve the endgoal. All characters are well-developed and enhance the story. The setting is detailed and helps draw the reader in more. It is interesting and engaging to read the story, where there is a clear flow in the scene to scene.

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Graders:		Category Weights							Category Weights						
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Event:			Judge 1:						Judge 2:						
Graders:				Category Weights						Category Weights					
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