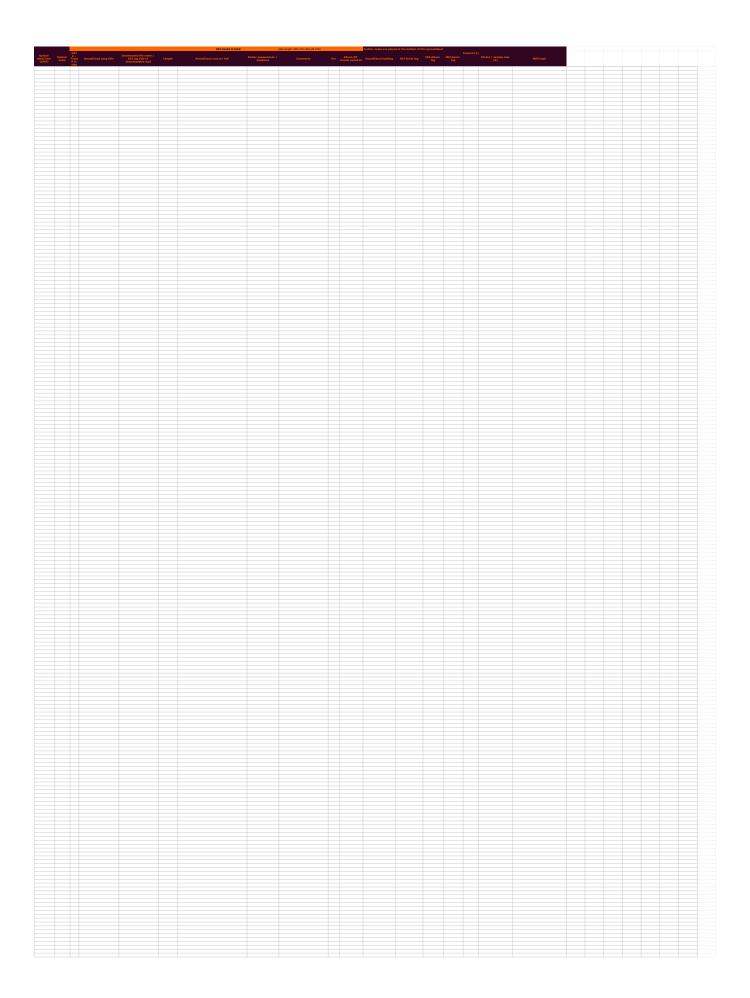
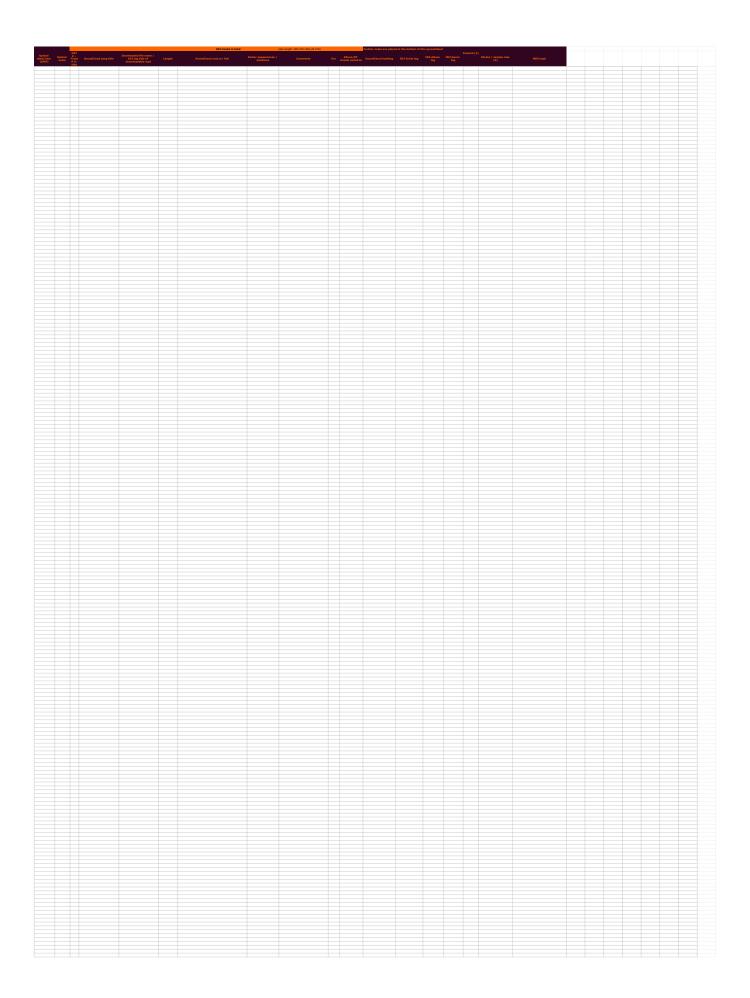
		MY			294 tracks in total		btal Length: 20h 27m 09s (of 275)		7e	orther notes are placed	at the bottom of th	is spreadsheet	Arthu	eark (1)						
	Upload fi order	MT 	Downloaded file name / ID3 tag title of downloadable mp3										D3 Genre tag	vork (1) bi						
1/25/15 11:21	001	8 utopia	8 utopia	0:07:19	mid 90a	played live 2010 at	Listed as "The one that makes you ship			#like early aphex			[3]	32	10 kbps CBR / 40000 Hz	E96A07ED9F85B42E6E82AA39D488383C				
1/25/15 11:30 1/25/15 11:31	002 003	Original Chaos Riff 22 Pearls	original chaos riff 22 pearls	0:05:13 0:05:58	has not some peer syncursion bought for about 50, and in notion bill sides surhance. At an featuring of	played live 2010 at	Similar to Cuckoo from Analogue Bubb	4		#like early aphex #early aphex			Link Link	32 32	10 kbps CBR / 44100 Hz 10 kbps CBR / 46000 Hz	2C580EBCESSA073B6D8B752409017965 79C01CFB1F54BA03C1BC36D59BB92B1C				
1/25/15 11:42 1/25/15 11:46	004	Quad Rave TEAC Suzanne	quad rave TEAC suzanne	0:04:55	1991-92		Ageispolis melody. TEAC is a reference	91-92 5	iosw iawi	#like early aphex #like early aphex			1000	m:///Lan 12	10 kbps CBR / 44100 Hz	7DF608383AF75887E0D33F876F04F70C 655682DFCA4408C777FC98CE930F2636				
1/25/15 20:01 1/25/15 21:06	004 005 006 007	Simbongo 20 Pink Floyd [1989]	bimbongo 20 pink floyd	0:03:14 0:04:48	00-00 Didn't have many records to sample back then and the	I think Luke Vibert	Samples:		AW1	#Ske early afts #Ske early afts #Ske early aphes	7\		202	E-///Ler 32	10 kbps CBR / 44100 Hz 10 kbps CBR / 44100 Hz 10 kbps CBR / 48000 Hz	D4255D4D838F19881B9069F42E4A65AD 7EF17D8C9A144FC9A7F02CC545563A62				
					Diffet's have many records to sensite back then, and the bid who lived must door had a floud in, never interest, to them then or since, just bacqued the sample and made the base. Sen different versions of it, been in the skit for all these years.	played it live, don't quite remember when	Samples: Pink Floyd, "The Great Gig in the Sky" Bob James, "Nautilus" Previously stiled "20 Pink Floyd"													
1/25/15 21:11	008	Parking Lot	parking lot	0:06:20	recorded off the radio, the sample, i think, this ones, point set to dame. 600 mate your very missed, made in 1000,000.		Samples: Joni Mitchell, "Big Yellow Taxi" Tide references next line after the sam "They paved paradise to put up a parki		SAW1	#Ske early afx			2002	n: ///1.en 32	10 kbps CBR / 44100 Hz	F299776B13A9FD608D3BF097C904B31D				
1/26/15 9:36	009	1 Chink 101	1 chink 101	0:05:38	Seaturing ref edit40 drum machine (one of me fave bits		They paved paradice to put up a parki	-	-	Fearly afx			No.	er ///1.en 32	10 kbps CBR / 40000 Hz	BB15FE1CDCB9699A4616EAE43563475B				
1/26/15 18:05	010	24 Squalitude Acid	24 squalitude acid	0:06:01	barelle free fried140/ed140.htm 26 cithole creecent	Played live at Oxygen Festival, 2008			упик 19							SHC17F31E9HBFC7DA69EAH2CDC0BAEBD				
1/26/15 18:12 1/26/15 18:14	011	SomewhereOTTGTBAG ThrosUHietinMeStyWitU	SomewhereOTTGTBAG thraUHetinMeStyWitU	0:05:42	Liannerico, shout ooin out to barry painel		The line "somewhere out there, there's Tide references the vocal bit that says	*i 90 Joy	OSW PRK 34	#Sike rearly afx #co			2022	er///1.er 32	10 kbps CBR / 44100 Hz	DACA349C548400AD2C950FAD786D8DD0 59C088F3925384574C771D63106FD765				
1/26/15 18:22 1/26/15 18:27	013	X - Rays Symbonsad	x-rays symbonsad	0:02:31 0:04:14	Usenarios 1990-91 phod 1990-90 i really do love this track	slower version of Q- Chastic - Cat 002	Has the beginning of "Bike Pump Meets PBOD = Phonic Boy on Dope		SAW1	Foo Foo Fpbod						6001A5CF16817102D8050478C28EA817 10003A513097807497CC22CF5E75CDEE				
1/26/15 18:57	015	SallyVingoe	sallyVingoe	0:05:48	1990sh this track always reminds me of driving around, compall wiy me friends at night, especially driving to		There is a weird sound at the very end	, 89 S	iosw	#1 person rave			100 to 10	e:///1.er 32	10 kbps CBR / 44100 Hz	B442E13F1131B9CBACF501AF1A17FB94				
					the Source club from Lanner, was so lush going to an amazing club on loads of country lanes, to a club on the cliffs by an assessme beach, lucky we were.															
					trates, hoofing around cornish lanes with a 1, especially when they are high cornish hedges on both sides.															
1/26/15 19:16	016	Red Alert 16 Fresher + Cleaner	red alert 16 fresher + cleaner	0:04:47 0:06:27	waskend in falmouth, shoutout to marty sauce) ""Tresher and cleaner and very smooth and not at all dry"" 1990 This was the fastest techno track in	Joyney Tape (booties) track (Tide refers to vocal sample. Faster ven Marked as "SS, listed as "THE BEST API	sá 90 Joyn	SAW1 nex Tape	#foresher and cleaner			1000	s://(1.sr 32	10 kbps CBR / 44100 Hz	26E017E26CFF9008B32B45164CB37453 C45A351A4FB1C93206A3B74A923F450B				
					stranges when i finds it, sut sawn, others the strangest thing sampled from a triad about some sort, of face cream, forget which one?															
1/26/15 19:18 1/26/15 19:21	019	Afx originates GPO Beat	afx theme GPO beat	0:05:01 0:01:58	Ji hate money 1 made in 1990	Played Ive at NASA See The Light Tour, Sen Brancisco, at 14th,	Similar melody to Polygon Window's U Background beat for Fantasia (Caustic	Vi 90 3as	vex 191	#00				m///1.m 32	10 kbps CBR / 44100 Hz	AB24190ESD680DA318ED6AB6SE77AB62 607E8840F3E6899AB6090075A4229F0				
1/26/15 21:16	020	Pump The Shit	pump the shit	0:04:16	glymouth warehouse 1991	Francisco, at 14th, November 1993 Bayed live at Bangfacer	Samples Ruthless Villain by Eazy-E.	91	-	Florid			Man	er///1.er 32	10 kbps CBR / 44100 Hz	50831C3654D18C50FE11660BAEADAC71				
1/26/15 21:16	021	Plinkyglonk Sams Car	plinkyplonk sams car	0:04:16 0:05:01	90-91 one Saw1, found on an old unmarked cassette.	2012	Early version of Ageispolis, same synth	90-91 5	iosw iawi	épiers kerwin éatx			-	er///1.en 12	10 kbps CBR / 44100 Hz	367355AD1DC2EB1077AAD3BD102BD7F6 12912941CD2A26EFE5B9735E3CA91BAA				
					band to find my old, tracks, cor i couldn't afford to buy blank tapes, used to candom. See my mums lobony mathis tapes, stick a bit	8	Description updated 2015-03-01													
					the hole so it would record and record but most of the in newound the tapes to the beginning, fust wherever it with then forgot which tapes I recorded it on, although if so															
1/27/15 1:05	023	9 Square Dance	9 square dance	0:02:01	Take forking agest			5	osw	Fafx			titte:	e:///j.er 32	10 kbps CBR / 40000 Hz	711BC08AB6CD5E3A1537A567C495E7BB				
1/27/15 1:16 1/27/15 1:47 1/27/15 1:54	024 025 026 027 028	10 Bor78 40 Lannerlush Full 39 Frikmg	10 bor78 40 lannerlush full 39 frikmg	0:07:23 0:02:58 0:06:41	carried by links, forgot orig named now		Cr78 drum machine(?) Lanner, Cornwall was where Richard is Funk, Moog Concertmate MG-1(?)	Sci.	MEM .	#Music #no tag #soundcloud is shit				m ///1 en 32 m ///1 en 32 32	10 kbps CBR / 48000 Hz 10 kbps CBR / 48000 Hz 10 kbps CBR / 48000 Hz	2D12F0D10DCF88389146658DD990F288 4E7F6882D657799EECCCAEA9327634A2 7CD764ADD9683041A98A02DC52E848D9				
1/27/15 1:55	027 028	Renalgade Sonar 17 Kids Beach	renagade sonar 17 kids beach	0:03:30 0:04:56	90-90sh 90-90		Funk, Moog Concentrate MG-0(7) Samples Krathwerk's "Uranium" at the A bit of Ageispolis is played at the begi Laugh sample is also on "White Blur 2" LPF: Low pass filter(?)	b 89-90 S	FOSW FAW1	p* Fbeach			1000	er///1.er 12 er///1.er 12	10 kbps CBR / 44100 Hz 10 kbps CBR / 48000 Hz	4E7F 6882D65 7799EECCCA6A93276 34A2 7CD764ACD9683041A98A02DC 52E84BD9 29256833F77278963B7125168C31296D 612D429357DE3A83DA7EA7781C2E4881				
1/27/15 11:22	029	Martins Car LPF 1 Human Rotation 6 Plinky Plonkforial	martins car LPF 1 human rotation	0:05:34	90.91		Laugh sample is also on "White Blur 2" LPF: Low pass filter(?) Shares very similar drum patterns to 0 original version of "Plinkvolonk"		SAW1 prex 34	éfag			https	er///1.en 12	10 kbos CBR / 44100 Hz	8735D3C7CDCDF25113D75078A3F72A53 D4CSO42E4E1CF10381A3C0DACEF9F809 1AA4943772758E361FC76C08A0F518C0				
1/27/15 11:28 1/27/15 11:33 1/27/15 11:42	031	6 Plinky Plonk(orig) 8 Knife Fork Freq	1 human rotation 6 plinky plank 8 knife fork freq	0:04:40 0:05:59 0:04:31	1990/91				rex 34 IOSW #	Finalcolm drews Ficacio fiz preset wave synth #freq			bilas			1AA4943772758E361FC76C0BA0F51BC0 DECSD201208BD319C4EEF8486D34EDB5				
1/27/15 11:42		8 Knife Fork Freq measur (Disons Theft mix1	S knife fork freq	0:04:31	90-92 no 1989-90	Played live **	Samples Think Tank - A Knife And A Fo https://www.youtube.com/watch?v=Ge Same dnums as Fork Rave. Samples https://www.youtube.com/wa	m 89-90	iosw	Pfreq Pdisons						DECSIO 20120880319C4EEFB486D34ED85				
		Mental Talamathu	mental telepathy		that hird should have had an who An An	Played live at Snowbombing Festival, 2005							-			D3E52488803D0888A01682C057F785506 B51898898A074953C538A1166D1F8AC0				
1/27/15 12:07 1/27/15 13:07 1/27/15 13:49	034 035 036	Dance2theBeat 34.5 Re	dance2thebeat 34.5 p.e	0:04:45 0:04:24 0:07:20	90-91 1990. Ny dad worked down the mine Forevort.		Samples the vocader from Kraftwerk - vocal sample "dance to the beat, ah-ha	90-91	osw e	#bird #pre jungle/ardicore #shout out to G-mani			Mar	32 ec///Len 32	10 kbps CBR / 44100 Hz	D3524888010888A01682C55773C56 B5189A898A074953C53BA1166D1FAAC0 3327C6826FF82845AA00961F970D27DF				
1/27/15 16:11		glockenspiel TEAC	glockenspiel TEAC	0:03:46	the wall, my mum said your so old your in a museum. 1991	Played live at Oxygen Feetival, 2008	TEAC is a reference to a tape machine		iosw	Pearly afx		cassette aiffs	bitas			D986280E999281892CF1D626838C48A8				
1/27/15 16:13		Archporf	archporf	0:02:38	1991-92 This was soine to be on the phisom so riks gift some other tracks which I can't find at the		Beat has a very similar structure to "D		em Tube	Fearly atx						8425C895F1A82CFE200C726AA62493C1				
1/27/15 16:18	039	Catequidge2 CooltempoDemo	catequidge2 cooltempoDemo	0:02:55 0:04:13	91-92 90-91		Some similar synths and slightly slowe	- 00 01 0	iosw lassics	Fearly afx Fearly afx				32	10 kbps CBR / 44100 Hz 10 kbps CBR / 44100 Hz	94126AAAA419E7C512ED313623E589DD C6D04133642227508BA7FD3C6A75260B				
1/27/15 16:25 1/27/15 17:15 1/27/15 17:37 1/27/15 17:41	041	19 Senb 2 Xeme Filtered 13 Short Hental Afx	catoquidge2 cooltempoDemo 19 sonb 2 xame filtered 13 short mental afx	0:04:13 0:05:53 0:05:44 0:00:23	93kh	Played Ive at NASA See	Sounds quite similar to Xepha. Also played live at Future Music Festiva	93	ABS On prex 34	Fearly afx Fearly afx Fearly afx Fearly afx				12	10 kbps CBR / 48000 Hz 10 kbps CBR / 48000 Hz	9417AAAAA1187-CS12B311B22B38010 CG004133642227508BA7FD3C6A75266B 85FD2CA18B5A70119CA6AED6180E34F9 938294504939CA1752BF40457E554266 AC3FACC23567D825A685D33A14A65301				
					Address of the Control of the Contro	The Light Tour, San Francisco, at 14th November 1997														
1/27/15 17:42		4 ACH	4 ACH	0:07:38	22	Stayed Sun at The Old. Stort, Worder UK. 25th Nov 1993	Slightly slower version than what was p		CW	Fearly afx						33D14F086149A64818CAE1A2DF664578				
1/27/15 19:32 1/27/15 19:55	045 046	14 07 B 17 Alias Trak[brain floss mix]	14 07 b 17 alis trak	0:03:54 0:04:15	1992		It has a variation of the high freq FM h Renamed from Alis Trak to Alias Trak (J	25 93 VA	RD) entolin	Fearly afx Fearly afx			-			7FB00DC689DF8586A219D6E7E6EAA484 A74DD67683B219F1441C802FC20960CB				
1/27/15 19:59	047	20 Vtnm 21 Vtnm2	20 vtnm 21 vtnm2	0:03:16	1993-94 92-94	Played live in Toring,	Renamed from Alis Trak to Alias Trak ()	93-94 Va 93-94 Va	entolin entolin	Fearly afx Fearly afx			Link Link	32	10 kbps CBR / 32000 Hz 10 kbps CBR / 40000 Hz	ODAF20D0880E483F16F8354530828887 E981E72F7987968DF35C643A976FD156				
1/27/15 22:24		7 Clapstab Ab6	7 clapatab ab6	0:04:16	-	Journal Tape (booties). track 4	Faster version from Joynex Tape. Player		A26	Fearly atx				32	10 kbps CBR / 49000 Hz	3E54248821FD323DAB1E8F21AF3ECE85				
1/27/15 22:24	050	8 World Waver Ab6 11 Donkey Rhubarb rdjchild Remix	8 world waver ab6 11 donkey rhubarb remix	0:02:45	noce	Ingray Tapa (besting). Table 5	Faster version from Joynex Tape. Player religibility inserted into title		ABG DR	Patx Patx			-			DBC1002933007726F0943DC7F306B03F F1FF0DF16A7749C0C560786FE856CA26				
1/27/15 23:32	052 053 054	18 With My Family 1 nocenes 7 3/Δ (rough mix)	18 with my family _ 1 nocares	0:04:10 0:02:49 0:03:53	2504			94	W/SAWEI HAB	eatx eatx e3/Δ				32	10 kbps CBR / 49000 Hz	BB1604F02CCD7347049DCSS3SESFFB1S 3229BEAE19A28E096701CFB3G3AFED0B CLABD9273FEB4CB680G3BB980DA31CAF				
1/20/15 0:25	055	2 3/x 126b	2 9 1265	0:03:53 0:06:28 0:05:24			Similar to "Acrid Avid Jam Shred". Kid Cover of Rhythm of Life by A Guy Calle	k 0	CBYD	#3/A #afx #afx				32	10 kbps CBR / 32000 Hz	CLABD9273FEBHC96806388999DA31CAF 9DASC9586EF6582C15FB568C977F35D2 FAD68EACD63ABF6DHE28E33CEF3E66EC				
1/28/15 0:33 1/28/15 0:37 1/28/15 1:35	057 058	3 gerald Remix 12 Rough Beat Tune 13 High Hats Tune Tamclap Orig	3 gerald remix 12 rough beat tune 13 high hats tune tamclap orig	0:07:24	ers systhia		Uses the same hi hat sounds as Ventoli Similar/Same Melody to Ageispolis on Drum fix processing sounds similar to I		entolin entolin	Patx Patx			100	e:///1.er 32	10 kbps CBR / 32000 Hz	D54716A1EFEDBFEB9A374C6D96F4CDD7 1CD920352BADBEDFEC2E7D24129B661D				
					ems worthin Table This Total Total		Drum fx processing sounds similar to I Reuploaded 07 December 2015													
					roland 60 studiornation star space archo															
					9702600 0800000000000000000000000000000000															
1/28/15 2:06	059	16 Spjdrop Forge [pump up the jam mix] 71 1st bank Trac	16 bpjdrop forge 71 1st bank trac	0:06:37	-	Played live at Bangface, 2012	RDJ edited title. Added "[pump up the Difficult to pinpoint era, very obvious u	24 100	entolin	#afx						49153ADSF4DD9031027DA1596D0807F6 D4169F5565D45F2749C0D85666F565F0				
1/28/15 14:03 1/28/15 14:09	061 062	11 Early Morning Clistold 12 Space Beat	11 early morning clissold 12 space best	0:05:55	shout out to cult calls	BLICK TICK - In the Gitter, Part 2 (Aphex	Similar strings as in Fingerbib. Released on Buck-Tick's U.S. (FU. X. and		RD)	Patx Patx				32	10 kbps CBR / 40000 Hz 10 kbps CBR / 40000 Hz	C31ACF8EC5CF7FAF2020F92193C23B77 1CAF18B35243C944278FD3221DA7515B				
1/28/15 14:20 1/28/15 14:26	063	13 barbarella on microdots	13 barble1 21 hapshifteri	0:04:32 0:06:13	gatching barbarella on microdots	man may			CBYD ABS	#afx #afx				32	10 kbps CBR / 48000 Hz	4F5705848A79028EE057AGA822A781E9				
1/28/15 14:26		21 Hapshifter1 1 P - String	21 hapshifter1 1 p-string	0:06:13	same era as sepha i think , bit b4 prob, need to chek.	Played live at Raphlesave, 2010 Played at The Peel	Alternative mix of Analogue Bubblebati Utilizes same kicks as Quoth (Wooden		ABS Quoth	Fats						698145A138BDB44A9FFC35BA78B47B6A 3A04B7F20359497D6F3B14C091711C50				
	066	11 Sic Bird Whistie[peel Sesh]	11 slo bird whistle[peel sesh]	0:03:33	-	Played at "The Peel Sessions" 1995 - Track Played at "The Peel Sessions" 1995 - Track			CBYD	Fafx						09BC0F70E39590FBEAD668F70AC20E69				
1/28/15 15:47 1/28/15 15:47 1/28/15 16:02	067 068 069	15 Bradley Jam Pump 1 70's Tune 2tone[cambome college mix]	15 bradley jam pump 1 70's tune 2tone	0:05:35 0:04:22 0:06:44	_			89-90 5	MFH SAW1	Patx Patx Patx				32 32	10 kbps CBR / 32000 Hz 10 kbps CBR / 32000 Hz	03039E20590BF78054C749FDB3918B90 0A48A977644B4535DB3CBC2AD8B6CA92 0F12F7CB041E0496F2D8996C9BE75703				
1/28/15 16:02 1/28/15 16:08 1/28/15 16:12	059 070 071	2tone(camborne college mix) ep string Belibrik	2tone bell bass bellbrk	0:06:44 0:06:32 0:06:06	1990-91 1990-91			99-90 S 99-91 S	SAW1 SAW1 SOSW	Fatx Fatx Faphex			100 to 10	er//(1 er 32 er//(1 er 32	10 kbps CBR / 44100 Hz 10 kbps CBR / 44100 Hz	0F12F7CB041E0496F2D8996C98E75703 DEB37E7FD682532AC2EC7940C08D74AD B3C198FEA053AD08812E93EFACD790A1				
					used to swim in this lake when I was a kid, then one, but summer, farmers drained it and it was full of dead, horses, cows, sheep, rusty bixes and cars. Cars															
1/28/15 16:19	072	Dance And Play DroneBReak	dance and play dronelikeak	0:05:09	200-93 1909-93	Income Terra (hordisc)	Complete and slower version of the tru	99-90 S	SAW1	Faphex Fafx				32	10 kbps CBR / 44100 Hz	1DECE7867F787C7C3D32689312CD41F7 004825CF33C897ABEF8D5ECEDA35C726				
1/28/15 16:25 1/28/15 17:04 1/28/15 17:06		Fork Rave	fork rave	0:04:06 0:05:32 0:00:53	1990-91	track 14			упих 34	Palx Palx Palx			No.		10 the C00 / 44100 to	0.352340.40040.400330.4350.405500				
1/28/15 17:06	076	How Much I Wanted You Lanner 84 Arthore	how much I wanted you lanner b4 ardkore	0:00:53	1990 not the prestest track but worth noting that when stade is, there was no lungle or hardcore, was first to		Has the same drums as On the Roman Lanner, Cornwall was where Richard is	ki 90	708X 29	#atx				32	10 kbps CBR / 44100 Hz 10 kbps CBR / 44100 Hz	274386ED095382719D124FD831C6C652				
1/29/15 17:07		Nova Robotiks	nova robotka	0:01:28	by ancoracion and there was no other dance music that fast), the fastest track that came close was by 2 kilos, and that was a little afterwards.		Samples the movie Short Circuit, Orioi		SAW1	eats						13FC3916826A6504C768089F27249514				
1/29/15 17:07	077	Nova Robotiks	nova robotiks	0:01:28	goes arrong at end, cor my mate name in my more, i martin tresidder I and knocked the tempo knob on the gu21 and fucied it up, shame cor I really liked where this was point. Twinn to make booset heavier on a		Samples the movie Short Circuit. Origin	nu S	LAW1	#atx				32	10 kbps CBR / 44100 Hz	13FC3916826A6504C768089F27249514				
1/28/15 17:21	078	2 Pop 2 [unreleased Version] 23 moodular3[live gig]	2 pcp 2 [unreleased version]	0:03:39	gs/21 was near impossible,		Listen Mescalinum United - We Have A	re C1	lassics	eats eats				32	10 kbps CBR / 40000 Hz	CA140816ED684C146D796DC0E2469039 05D818714D77F88DC989SCD01DA2E21A				
1/28/15 17:34	079	L4 Monthur Anthur	23 100m 3 14 modular acid	0:03:55	1993	Already released on Universal Indicator Green	Could be a moog modular portmantea:	Indica	iversal stor Green	*200				12		5500016300390004445				
		14 Moodular Acid[pleeflage mix] 9 leeds orbit[live]	14 modular acid 9 100m 2	0:06:58	1993	2007 under unlander blokeface		Indica	iversal stor Green iversal	eats eats				12	10 kbos C80 / Mnnou H2	55CED16290790C954455C3ADA3803610				
1/28/15 17:59	092	10 Shit Smothered	10 shit smothered	0:02:18	_	Analogue Bubblebath 3.	First digital release of this song. The e	Indica	iversal stor Green alogue lebath 3.1	Falk			-	17	74 ktips VBR / 48000 Hz	727D806620987A4975EE1F79B18F955B				
1/28/15 18:04		S Acid Misc 8 Lush Ambulance 2	5 acid misc 8 lush ambulance 2	0:03:05		,	Seems like UI red outtake, very similar	93 Un Indic	alogue lebath 3.1 iversal cator Red iAWII	#afx						2549D4450FAC7588FC06DF80C69DD3F2 E0812F587A29649019ED890C10E684DC				
1/28/15 18:29	085	(vocader disco)	(vocaderdiscs)	0:05:05				94 S		#atx		un dat comp		16	10 kbps CBR / 44100 Hz	B202D1C146278EEBA4BC77332308A4A5				
1/28/15 18:42 1/28/15 18:46 1/28/15 18:53	096	4 Ny Groove 6 Fly Beats 12 Phuged Up	4 ny groove 6 fly beats 12 phuged up	0:04:11 0:06:04 0:01:18	Stab Stab			94		Palx Palx Palx				32 32	10 kbps CBR / 49000 Hz 10 kbps CBR / 49000 Hz	EFEFB1B3188D98SDAE00FE018BAB1DF3 D776AEE98C7E330EFE3F03AB6C99F004 A9D0628SAF43B187677A2FD920D98563				
1/28/15 18:53 1/28/15 18:55 1/28/15 18:57		15 Twister	12 phuged up 15 twister 11 phlangebeat		State State	zorex Tape (booties) track 9	Uses percussion sounds also used in ve Has a tiny bit of a different song at the Raster version than on Joyrex Tape. Us		nex Tape entolin	Palx Palx Palx				32	10 kbps CBR / 49000 Hz	S4F1DACSS2EEF24E87C6DF4S1CDD884C				
1/28/15 18:57 1/28/15 19:00 1/28/15 19:22	090	11 Phlangebeat	W seed	0:03:57	Shints Shints	Joycex Tape [bootieg], track 8	Has a tiny bit of a different song at the	4 94 3	rex Tape CBYD	#atx				32	10 kbps CBR / 49000 Hz	DASB1778FC7714775C256E339G2B00F0 26A11C609F4D0CB20769FA66A0FD4F3F A2869A652540E378D30D7362580C45F7				
1/28/15 19:22		25 funnel 14 Make A Baby 26 5 (demo)	14 make a baby 26 5 1	0:02:27	Lmade this for Rob Mitchell Rio when he had his first, child.		Samples from the BBC radio series "Ch	4	HAD	Faphex										
1/28/15 19:31 1/28/15 20:32 1/28/15 20:33 1/25/15 20:00	093 094 095 096	26 S (demo) 8 Metal Beat 24 Afx 71 I 5 Girl Boy Dark Version	26 S 1 S metal beat 24 afx 71 1 S girl boy dark version	0:03:09 0:00:57 0:00:44	<u>-</u>		Very similar to 4, same drum sounds, a Shares similarities to "Come To Daddy	94	MEM CTD RDJ RDJ	Palx Palx Palx Palx				12 12	10 kbps CBR / 49000 Hz 10 kbps CBR / 49000 Hz	5E5E86F0815866989600707C3D88C74E 7E4ADED09A078DCDF787D71048E00FDA 603ACCBCC538808E4F87903A88C5H3EF C48A2CBD19F23EA75290078448EA7E7D				
1/25/15 20:00	096	5 Girl Boy Dark Vension	5 girl boy dark version	0:00:44 0:05:25	(deleted)	The intro to this was played at Roskilde '97 before switching into the	This was deleted, quite possibly as the	ń	RDJ	# afx				12	19 kbps CBR / 44100 Hz Joint stereo [see notes column]	C48A2C8D19F23EA75290078449EA7E7D				
1/28/15 21:24		7 Cutting	7 cutting	0:03:56	NA.	original song.	Has elements of Bucephalus Bouncing Similarities to one of Steinvord's tracks	Ei b	(AS4 wieased)	# afx				32	10 kbps CBR / 49000 Hz	31E781A9D690D51ED393C24413CBDBFF				
1/29/15 1:29 1/29/15 0:00	099	5 tilne 4 Red Calx	5 jap flute energy rave 4 red calx	0:09:35 0:02:50	(deleted)		This track was deleted, with the [slo] of	e S	CEYD	#afx #afx				12	19 kbos CBR / 44100 Hz	57A72C08CCF9E2BA926A1BA271661E6C B6ACA17F26C96251A0E8D119EB152D0F				
1/29/15 2:42	100	35 Japan	35 japan		and the second s	Soft Ballet, "Sand Lowe (Polygon Window	Polygon Window Remix released in 196	93		Fals				32	Joint stereo [see notes column] 10 kbps CBR / 40000 Hz	C3047A554BE32DB1540BAA39B6D1A069				
1/29/15 2:50 1/29/15 2:59 1/29/15 12:21	101	28 organ 37 [bicycle Wheel] 21 Forgotten T	28 organ epic 27 off key (bicycle wheel)	0:07:25	NA.	Remix)*	Has a synth sound similar to Yellow Ca		AW II	Fails				12	10 kbps CBR / 49000 Hz	B21FBAB7030CBS2C71C771DBCA40AB4 750BF3CB7FBB7EBD90E2CFAB6S2EF4FF 2B25S621A99A0DBAC6FA9F5ED090CE3F				
1/29/15 12:21	103	21 Forgotten T	28 organ epic 37 off key [bicycle wheel] 21 forgotten T	0:09:10 0:05:32	1990-91		Previous description: 1989-90	89-91 5	AW II SAW1	#afx			Mar	12 12 ///1 er 32	10 kbps CBR / 49000 Hz	28255621A99A0DBAC6FA9F5ED090CE3F				
1/29/15 12:46	104	6 Step Up To Corresal	6 step up to comwall	0:04:09	think sounds like it a bit anyong new youtube com/eatch/v=AU/est/Soft	Sources Thomas China Marian			ABG	ents		data digital			6 kbos Cas rarros v	2EEDA9831DE108C6149469E1C0738A18				
		3 hollow alias ab6	3 hollow alias ab6	0:02:14	226 226	track 3	The title has ABS at the end, denoting	Α	ASG	Fafx		dats digital		25	16 kbps CBR / 44100 Hz	9081208653A748F78F718B4697F30293				
1/29/15 13:05 1/29/15 13:14 1/29/15 13:21	105	4 how to science ab6 5 How To Science 2 Ab6	4 how to science ab6 5 how to science 2 ab6	0:03:46		Joyney Tape (booties) track 2	The title has ABS at the end, denoting The title has ABS at the end, denoting	A .	ABG ABG	#afx #afx		dats digital dats digital		25 25	66 kbps CBR / 44100 Hz 66 kbps CBR / 44100 Hz	B41EBC9A25CEC4B6F4B0BA2A6AE2D16B EFB93FA0AAF670FECF00B70646DC1FEF				
1/29/15 13:29 1/29/15 13:41 1/29/15 13:44		2 Dual Acid Ab6 4 Red Calx(slo) 7 lish (slo)	2 dual acid ab6 4 red calx(slo) 7 lush slow blios	0:05:41	94 inh. fuk knows 1994		The title has ABS at the end, denoting Once this was uploaded, the original 2:	x 94 S	ABG ANTI CBYD	eArt eats		dats digital		32	10 kbps CBR / 49000 Hz	588F53F827278F8E3E43607688481609 9ECBAE1F8783A59A89717AB050DC3ACE 64C836287836A8858DC218493541C0E4				
1/29/15 13:44 1/29/15 13:54 1/31/15 18:45		7 lisb [slo] 19 [Slo]w early morning dissold surrise	7 lush slow blips 19 slow early morning vibert remix 5 edit max c	0:04:05 0:04:48	has been a real real and real real real real real real real real	Store Proc	Scraping electronic snare (fades in at a tahnees198) vahoo.co.uk in taos	2006	CBYD	eats eats	luke viberts mum	talur 1				64CB362B7836ABSBDC21B493541CCE4 A6BA4296653A133A7663363136F30EF3 9D7825149EAEBA4F0FAFB166C957CA35				
4/31/15 18:45	112	luke vibert spiral staircase [future music competition] [afx remix]	luke viberts mum	u:05:05	best way I can explain this was falling in love with someone that didnt wint. It could've been applied to arouse and everyone.	Esture Husic Competition	tahnees19() yahoo.co.uk in tags Won the Future Music competition for t			watx	use viberts mum	tahneesi S (liyahoo.co.uk	-	acmiture 19	м каря c/8R / 44100 Hz	NAVAZO149EAEBAAFGFAFB166C957CA35				
			luke viberts remix [future music competition]		Mean it was for luke's competition but when I was, making it I obviously had other thoughts going around															
					mainti it i donocio had other thoughts dono around me ed. Was hard keeping it a secret from him. I had an adventage, I knew better than most what luke liked (-)															
					Losse the price to the numer up, I forgot his name, not. I's cuite cuiet becase the sub is so loud and low.															
			phase acid hypersquij	0:06:26 0:05:37 0:04:55	1999-90			99-90 S	iosw iosw iosw	Pats Pats	AFx AFx AFx	Sc Sc Sc	Afs Afs Afs	12	10 kbps CBR / 44100 Hz 10 kbps CBR / 44100 Hz	2E2896032ACAC014ECD7AB79C5187D76 FDFDFDFB72FEB3B3DC63832ED707231A ED6B33006C3D9C18BC455E9AA790EB86				
	113	Hypersquij	hypersquij fmsubliass	0:04:55	1809-92		Uploads of this track were initially prev After many failed attempts, one of the SoundCloud note actually says *1889-6	ai ai												
2/03/15 21:28 2/03/15 21:36	114	Hypersquij Fresublises					SoundCloud note actually says *1999-9	94 89-90 S	iosw wego	#afx #afx	AFx AFx	Sc Sc	Ats Ats	32	10 kbps CBR / 49000 Hz	43A8216C82488D88AAD7928ED62E8093 93E8AF77F9D2009D6435672D88E13EEF				
	114	Hypersquij FresubBass 4 Bonkophone2 Thy're Here Aahha	4 bonkophone2 thy're here ashha	0:04:38 0:06:54	1509-00		The "they're coming to get you, Barbar "They're bere" sagrals comes for " for	te 19-90 S		****		×	Afr			93E89 /// 902000004330 208E13EF				
2/03/15 21:28 2/03/15 21:36 2/03/15 21:37 2/03/15 21:44	114 115 116 117	4 Bonkophone2 Thy're Here Ashha			1500-00 1500-00 1500-00		SoundCloud note actually says *1899-4 The "they're coming to get you, Burban "They're here" sample comes from Polit SoundCloud note actually says *1899-4 SoundCloud note actually says *1899-4 SoundCloud note actually says *1899-4 SoundSoud note actually says *1899-4 SoundSoud note actually says *1899-4	10 10 - 40 S	SAW1											
2/03/15 21:28 2/03/15 21:36	114 115 116 117 118 119		4 booksphore2 thy're here sabba 9 wind squidge bob morgan subCan	0:04:38 0:06:54 0:06:58 0:03:07 0:08:41	1500-03 1500-03		SaundCloud note actually says *1999-4 Samples ROBOCOP (1997): "I had to k SoundCloud note actually says *1999-4	90 89-90 S 60 89-90 S	SAW1	#afx #afx	AFX AFX	\$2 \$2 \$2	Ats Ats Ats	12	10 kbps CBR / 49000 Hz 10 kbps CBR / 44100 Hz	5627A070EF53C33CEG2F3CG2ACE3C3F2 97FGGGDCAF99BABACS078495F7E7C71 5EDOSF7BE9B8F08D36G6128F4GE01970				
2/03/15 21:28 2/03/15 21:36 2/03/15 21:37 2/03/15 21:44 2/03/15 21:44 2/03/15 22:50 2/03/15 22:50	114 115 116 117 118 119	4 Banisophone/2 Thy'ne Here Ashha 9 Wind Squidige bob Morgan SubCan	9 wind squidge bob morgan subCan	0:06:58 0:03:07 0:08:41	1800-03 1800-03 1800-03		SoundCloud note actually says "1899-4 Samples ROBOCDP (1987): "I had to it SoundCloud note actually says "1899-4 This track was uploaded twice; the sec SoundCloud note actually says "1899-4	90 89-90 S 91 89-90 S 92 S 93 89-90 S	SAW1	#afx #afx	AFX AFX	Sc Sc Sc	Ats Ats	32 32	10 kbps CBR / 40000 Hz 10 kbps CBR / 44100 Hz 10 kbps CBR / 44100 Hz	5667A0708F53C33C663F2C83ACE2C3F2 97F066DCAF99BAMBAC907B495F7E7C71 5EDD5F7BE9B8F08D3606128F40E01970				
2/03/15 21:28 2/03/15 21:36 2/03/15 21:37 2/03/15 21:44 2/03/15 21:44 2/03/15 22:50 2/03/15 22:50	114 115 116 117 118 119	4 Bankophone2 Thy're Here Ashha 9 Wind Squidge bob Morgan	9 wind squidge bob morgan	0:06:58 0:03:07 0:08:41 0:04:41	1600-00 1600-00 1600-00		SaundCloud note actually says *1999-4 Samples ROBOCOP (1997): "I had to k SoundCloud note actually says *1999-4	90 89-90 S 91 89-90 S 92 S 93 89-90 S	SAW1		AFx AFx	Sc Sc	Afs Afs	32 32	10 kbps CBR / 40000 Hz 10 kbps CBR / 44100 Hz 10 kbps CBR / 44100 Hz	5667A0708F53C33C062F2C62AC82C3F2 97F0600CAF99BAABAC907B405F78F7C71				
2/03/15 21:28 2/03/15 21:36 2/03/15 21:37 2/03/15 21:44 2/03/15 21:44 2/03/15 22:50 2/03/15 22:50	114 115 116 117 118 119	4 Banisophone/2 Thy'ne Here Ashha 9 Wind Squidige bob Morgan SubCan	9 wind squidge bob morgan subCan	0:06:58 0:03:07 0:08:41 0:04:41	1800-03 1800-03 1800-03		SoundCloud note actually says "1899-4 Samples ROBOCDP (1987): "I had to it SoundCloud note actually says "1899-4 This track was uploaded twice; the sec SoundCloud note actually says "1899-4	90 89-90 S 91 89-90 S 92 S 93 89-90 S	SAW1	#afx #afx	AFX AFX	Sc Sc Sc	Ats Ats	32 32	10 kbps CBR / 40000 Hz 10 kbps CBR / 44100 Hz 10 kbps CBR / 44100 Hz	5667A0708F53C33C663F2C83ACE2C3F2 97F066DCAF99BAMBAC907B495F7E7C71 5EDD5F7BE9B8F08D3606128F40E01970				

		MT.			294 tracks in total		btal Length: 20h 27m 09s (of 275)			Further notes are placed	at the bottom of the	hic spreadsheet		Entered FE							
		AAT 8 - rack SoundCloud song title f in	Downloaded file name / ID3 tag title of downloadable mp3											Artwork (1)							
2/03/15 23:18	122	ProcDMC	pmcDMC	0:04:49	1909-90		Samples: Bob James, "Nautilus" (same	1 99-90		#afx	AFx	Sc	Ats		320 kbps CBR / 44100 Hz	FF85841E0F931C455750779C7D1941E1					
					made on a co21 sequencer, nightmans how i got the recording qual this good on cassette is a m i encoded this and loads of others onto DAT about 25 w																
					Back then there was no way to backup a recorded sono, think about that you youngeters, sure you could record So I used to get ver paranoid about my master tapes. I																
					In actuary petiting progressively worse at seeing my life, then DAT came along to save the day, even though I went through about 10 DAT machines, gortable ones. I bought a £7,000 new DAT machine last year for £50.																
2/03/15 23:22	123	4 Frequency Transmitter	4 frequency transmitter	0:02:21	Lonce hacked a DAT obser to obe back DAT takes that then from DAT to computer about 10 years ago, 1999-93		Title references a spoken sample, which	n 89-90		#afx	AFx	Sc	Ats		320 kbps CBR / 49000 Hz	A077DA02647DCF66AE37E412C3F1654E					
2/03/15 23:35 2/03/15 23:43 2/03/15 23:47	124 125 126	16 Shit Squidge 19 fLuttenwave	16 shit squidge 19 bradley achoes	0:03:50 0:07:24 0:03:18	1999-91		Title references heavy delay applied to Sounds like an early version of "Come"	89-91	Bradley's Robot CTD	Patx Patx Patx	AFx AFx AFx	Sc Sc	Ats Ats Ats Ats	bmac//iLe	320 kbps CBR / 49000 Hz 320 kbps CBR / 49000 Hz	72846840448C2DE508487F2D652EEA12 0F94489429F1C6E8102A50861C82625C 7AD31E38880645C6635CDD5F9D78DA8A					
	127	19 flutterwave 23 Jonny Hawkes Broken Gultar [not Finished] 25 Last Clissold Maybe 25 Selected	33 jonny hawkes broken guitar [not finished] 37 last clissold maybe 15 sekonda	0:03:18 0:03:18 0:10:44	m OH Int		RDI moved from Clissold Crescent in 19		DOSAD	eats eats	AFx AFx	\$c 5c	Ats Ats			22E54809608A930868CA30E25714D8CA					
2/04/15 0:02	128	15 Sekonda	15 sekonda	0:10:44	there was this track, icct hedral and another tht I wrote.			94	SCBVD	Patx	AFE	Sc	Ats	https://d.e	320 kbps CBR / 48000 Hz	BD73AB7217AB78BBB256BBDAAFABBB97					
					has Stave Reich vibes 4 sure, was very interesting meet that an initial super good long conventation with him in I picked each others brains and kind of forcet where we w																
2/04/15 0:06 2/04/15 0:11			d15-8 ny groows2 d15-10 dulcimer dub	0:03:33	1994		Uses the same shaker sound as Girl/So	oy 94	Mike & Rich	#atx	AFx AFx	Sc Sc	Ats Ats	bmac///Le		E77139C320F59F06AB23592EF75F701D 255B2AF8047BD26F5B197AS919E75C27					
2/04/15 0:13	131	15 - Dulcimer Dub 10 (Throatie)	(throatie)	0:00:07	1904			94	SAW 2	Matx	AFx	Sc	Ats			670293FD6A75710063C54024C15F20A2					
		33 Synthi Rhy (q)	33 synthi rhy [q]	0:04:03	1993 processed with ema synthila' mk1 +fx roland mks80 Tx156x home made drum samples Atan ST, tiperruit Space echo Studiomaster star Yamaha fivi-1				Ventolin	Mark	AFx	Sc	Ats	https://il.er		3E4AD1891DDA7634C353143393C0D019					
		(watery big ez) 17 - Synth Bonus Beats 1	(water) d17-5 synth bonus beats 1	0:03:38	-		Alternative title: "Scb" (from accidental	947	MFM Ventolin	#afx	AF _X	Sc Sc	Ats Ats		160 kbps CBR / 44100 Hz Joint stereo 320 kbps CBR / 44100 Hz	658CE0EF87C0668BD0478B6C8FF07364B F5618FF294A825D4391A052DD0CE334E					
2/04/15 6:35	135	thi	thi	0:03:14	-		In the downloadable mp3, the track nu	er.	SAWII	Matx	AFx	Sc	Ats		160 kbps CBR / 44100 Hz	D98A818F2FEC9DE541732E5EE16C8688					
2/04/15 7:15 2/04/15 7:00	136	Thi [do] [ddx obe]	thi (slo) 64(90khte)	0:06:27 0:02:21	(deleced)		Not by RDJ: https://www.youtube.c		SAMII	# afx # afx	AFx Hot Russian Disco CD	afx edits	Ats Lush funk		320 kbps CBR / 48000 Hz 192 kbps CBR / 44100 Hz	001EFF46E7273FE9B75621B2EB500073 N/O					
							It's plausible that RDJ uploaded this In the downloadable mp3, the IDJ I It disappeared not long after it was	tr tr													
2/04/15 7:26		(taut)	(taut)	0:03:26	-		Similar melodies/structure to the two A Originally uploaded as "(taut tense turn The original ID3 tag lists the title as "(s	No.	Ventolin	#atx	AFx	Sc	Ats			964D75D6008804053C0933AF88686D83					
2/04/15 7:30 2/04/15 7:32	139	blue carpet	blue carpet / (amb mello) dsb	0:01:46	-		The original ID3 tag lists the title as "(a Originally uploaded as "(dist spacey ba		SAW2 Ventolin	eats eats	AFx AFx	Sc Sc	Ats Ats	https://il.e		2EB07E579EA563FCG326F3G2E54E06A0 DA1EED377436A206D720EE2C0290C798					
2/04/15 7:49 2/04/15 7:54	140 141	hilo 14 Floatingce [swimming in god	hilo 14 floatingss	0:02:55	1994	Played live at Forbidden	Same drum kit as Ventolin CARHARRAC Has drum pattern from "Scr76". RDJ commented: "I love this kind of vib	94	Ventolin	#afx #afx	AF _X	Sc Sc	Ats Ats	bmar //il.er	Joint stenso 192 kbps CBR / 44100 Hz 320 kbps CBR / 49000 Hz	987DA660700DBCD485CB4470B141DB5E 131FD17EB12FDB0257B3055F62A1AAAB					
2/04/15 7:56 2/04/15 7:59	142	mix) Cmarth (longer)	cam marth [longerbit]	0:01:34		Fruit in Dublin (2011-06- 05)	Longer segment of a section from Carn		RD3 HAB	#afx	AFx AFx	Sc	Ats		192 kbps CBR / 44100 Hz	663B4B027FA4ADE47C16B4567232C40D					
2/04/15 7:59	143	(mature raver)	(mature raver)	0:02:29	-	Played live at the Avaion Salmoon in Section. 1997-00-09, AVA	Previously known as "Gabbro Rod Fix".	-	HAB	Math	AFx	Sc	Ats		160 kbps CBR / 44100 Hz Joint stereo	663B48027FA4ADE47C16B4567232C40D 4C7A35F26F614EBF78169838725008E3					
2/04/15 10:00	144	tigercubdelay	cubdelay	0:01:24	1999	Gabbon Rod Rix Has been played live before.		90		#afx	afx	cuso	afx			42BCF865963A48C63E8A92701891878E					
2/04/15 10:25		23 Lush Acid [pt1]	23 lush acid	0:00:57		Played live at Roskilde, 1997, among other, secures Played live at Norway's	Originally uploaded as "Lush Acid" and			Patx						AE2279D67CD03FF2350C0AE1F5213838					
2/04/15 10:47 2/04/15 10:52	146	5 heliosphan live Notting Hill Bus	5 heliosphan live notting hill bus	0:06:31	_	craved live at highway's. Quarterfest, 1996	Live version of "Heliosphan". In the dov Contains a synth line that is also in Clic		SAW1 HAB	#afx #afx	AFx afx	dats digital Sc	afx Afx		320 kbos CBR / 44100 Hz	0640FF45D209834C4C0451C27EB56B0C CFF12D888FF0840893101A0880A5SAE1					
2/04/15 11:04 2/04/15 11:08 2/04/15 11:15	149 149 150	179 brk 2 T13 Quadraverb T08+4	notting hill bus 179 brk 2 T13 quadraverb T08+4	0:03:39 0:03:20 0:06:46	-	SYROBONKERS track SYROBONKERS track	In the downloadable mp3, the commen In the downloadable mp3, the commen	st st 2014	Drukqs Tuss/Syro Syro	Patx Patx Patx		un pp	Ats Ats		192 kbps CBR / 44100 Hz 320 kbps CBR / 48000 Hz 320 kbps CBR / 48000 Hz	D43D81BCCD605FD2C9C101ADED5FE396 12E17477519D80BC8E97794B9D345C77 A6286824891836716AB75FAECSA9AEA1					
2/04/15 11:23 2/04/15 11:29	151	Cottage3 E Cottage4 M 1	cottage3 e cottage4 af	0:05:23	_		Built up around some kind of homage to	to	Syro Tues/Analord Tues/Analord	Patx Patx	AFX AFX	Sc Sc		bmac///Le	320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	28DA34CC4C244052CD775B0947B8E95B 5029963C3DFC42789C063919280CA759					
2/05/15 22:40 2/05/15 22:49 2/05/15 23:17	153 154 155	4 Acid Organ 19 Melio Punchy (mortal 1)	4 acid organ[rough mix] 18 mello punchy (mortal1)	0:04:20 0:03:55 0:04:56	_		somenes or 'si Metal Beat'		RD3 RD3/CTD? Ventolin	Patx Patx Patx	AFx AFx AFx	Sc Sc un dat comp				E136A78AFSS49744DBE08CFCC892SF94 B474274DBSCB9DD36BDCFF4EAACBS79B B11F3F378BD53B91SFAS241D25B51C96					
2/05/15 23:27 2/06/15 8:18	156	Mortal 09 (HAB un23)(unfinished)	mortal 08 (1988 un23)	0:02:50	55.00.		A faster version of Ventolin Praze-An-B The link URL uses the name "big-flutter	lei 95	Ventolin HAB	#afx #afx	AFx	Sc	Ats		Joint stereo 320 kbps CBR / 32000 Hz 160 kbps CBR / 44100 Hr	9882AFSBF3FDD 14976S9FE3D64SB8BD1 E9FEBB1CFADBA7CDFF3FDE1AFA9B16CB	_				
2/23/15 13:41 2/24/15 0:40	158	Lannerlog 33 SAW II Lin Stabbing Interview	lannering 33 SAW II un stabbing	0:03:16	1990		Lianneriog studios was Richard's bedroi Unfinished SAWII track.		SAW1 SAWII	#pbod #afx	AFx .	Sc Sc	Ats	bttos://il.e	Joint stereo 320 kbps CBR / 44100 Hz 320 kbps CBR / 46100 Hz	0258D0945881CB883E65CCA89A5D3794 317FEEAE2DD8ED5CD1A348D27D8A592D					
2/24/15 0:48	160	9 Un Chopped F Beginning	9 un chopped f beginning (SAWII un) 5 scorrier	0:02:42	-		"[SAWII Un]" was appended to the title		SAWII	Patx					320 kbps CBR / 49000 Hz	FAF439691AF944C56EC05747D7B1E03D					
	161	[SAMTI Un] 5 Scorrier [101 rainbows]		0:11:56	-	Played live at, Saramatary 2010, Sarahopa	Drum mix of *101 Rainbows Ambient M	6	CW	Palx				Link		715500261D9C70641CAB6EEECFF874DE					
2/24/15 1:43 2/24/15 1:52 2/24/15 1:58	162	3 s - tral 23 Planox 1.5 DoS Beats	3 e-tral 23 pianox	0:09:00	-				CW MFM On	Pals Pals Pals						D7EE802200D131AEF9A24ED8F2206E61 E7BCB483852FEBFFFF664C4CF28D8F21 B98F114E13692733783AER3A16DAC422					
		1.5 DpS Beats 23 band pass beat slo	23 planox 1.5 dp5 beats 23 band pass beat slo	0:02:18 0:07:08 0:07:51	199704	Played Eve 1992-11-14 in San Francisco	Previously known as "Polycid".	93/94	On AB3	Patx				Link	320 kbps CBR / 32000 Hz	E052F91D884370075FFDF15CA1AE7E20					
2/24/15 2:06 2/24/15 2:12 2/24/15 2:19 2/24/15 2:23	166 167	32 venus equidge 6 RANDOM FX 5 African Rhyt	32 venus squidge 6 RANDOM FX 5 african rhyt	0:03:04 0:04:21 0:04:56	1900		Drum sequence changes at 2:33 to the	90	CW	#afx #Art #Art				Link (S)	320 kbps CBR / 49000 Hz	3D97C9905S13UC137642D8468FDFA6D5 DBCSOODAC18S1727203D3939DAB67769 057S393AEF88FAA28927843CE58E4832					
2/24/15 2:23	169	S African Rhyt	5 african myt	0:04:56	This was played back on the wrong cassette deck which plays too fast, will hopefully redo it at right speed, Paul Guntrio RIP brought melium mates attention to.		Drum sequence changes at 2:33 to the	1	CW	#Art				Link	320 kbps CBR / 48000 Hz	0575393AEF88FAA28927843CE5864832					
					this mixey dread album with all the now femous, samples, he used to drop them in over his di set, amarino DI, his inspiration, we were ludy down in the																
					paraset of comment to have him come down and play us, staff we probably never yould have heard. Lower him some of my VEY early demost that I havet even given to anyone who as of your																
2/24/15 2:34	169	S just fall asleso	S just fall asleso	0:09:43	gone mails useful ort, even though I was a bit burt by it at the time, was a good kill			Ш		falx				Link	320 kbps CBR / 48000 Hr	7E74D3BCsCCD229B9AF2C23FBC6EDB27					
2/24/15 2:44 2/24/15 2:56	170	5 just fall adeep 7 dub cliker + Ohz 24 tribaltronics Mfm	5 just fall asleep 7 dub cliker + Chz 24 casistribalizonics2 mfm	0:06:45			Similar to "Eggy Toast" by Mike & Rich. originally titled "24 Casiotribaltronics M Universal Indicator style dnums.	en 94	EKT MFM	#afx #afx #afx #African					320 kbps CBR / 49000 Hz 320 kbps CBR / 49000 Hz	6651C7FCFC553D3A519992FF6DAB7F86 72682881781AD620545C98FF2336290F					
2/24/15 12:36 2/24/15 12:36 2/24/15 12:42	172 173 174	30 Ms Short 22 gak bass 18 SsbA	30 ms short 22 gak bass 18 sebA	0:01:36 0:03:29 0:04:55	State	Played the 2011-11-26	Different mix of "19 sunh"	94	GAK	#afx #African #afx				SHEE MILE	320 kbps CBR / 49000 Hz	5949D447DC5F031439E3A6CFC469799B 4DF7CABB024151B669A574647B8DA911 150BE12195C7CDA1A62D09CC6A1251D3					
2/24/15 12:42 2/24/15 12:59 4/27/15 14:50	174 175 176	18 SebA 35 saw II un road shimmer f 24 triple D	35 SAW II un road shimmer f 24 triple d	0:04:55 0:01:34 0:08:14	1992		Originally uploaded with no fade and to Previously known as "Gib Gib". Element	oi 93	SAWII Joynex 39	Patx Patx Patx					320 kbps CBR / 49000 Hz	213231F5C90225CC6E49D5C18DD4ACEF EE67F2153365A3FC91421D68AE23A330					
4/27/15 21:52 4/28/15 12:53		25 rogphlange 1[braiMLOSS2]	25 grogphlange 36 shroommdot [miCro3]	0:06:24	1602	Invest Tape (bootles). track 13	Tide changed to [brail#LDSS2] 3 days Similar approach as Aphex Airlines, exp		Ventolin	Patx Patx						F329CBDEAFBAD43EA01411CSADDAA004 1E0CB4EF6SEEABE03278AAFE2146SCD1					
4/28/15 12:53	179	36 Shroommdot [miCro3] [8th dimension transmission]			treathoard electronics		Replaced with longer version on Jan 4th			euts euts											
			(old) 1 lmt (new) 1 lmt b	(old) 0:02:34 (new) 0:04:04											120 khos (192 / 49000 Hr	(old) 08D43B72FE6FD0A14156B777D24C40 (new) 96FEA0D7D4C257B767B7EDCA0F835	100				
4/28/15 19:32 5/01/15 3:59		medievil rave Hk2 [pre plaque mix] 6 gear smudge	medievil rave mk2 6 gear smudge	0:05:56	Stari ST, Tubber, ecom	Journey Tage (bootles)	[pre plague mix] added as a response t "midevil rave is medievil rave after the Faster version of Joynes Tape track. Re-	ts e 94	CTD MEN	eats eats					269 kbos VBR / 32000 Hz	3EF464BC288B628BB563648BADBCD576 6643CBBAA9059BC7707DED34F4F966BC					
5/01/15 14:31	192	6 backdrop trigger	6 backdrop trigger	0:04:55	1004	track 6	Ventolin era percuesion	94	Ventolin Ventolin	eats				bttos://il.e	290 kbps VBR / 48000 Hz	SA20FE0FA9BA3C1C2DD3AF7D896BDDFE D2ADA9C17FSF19E299AA227A2BC2C199 121F7FBD3B171BS7CCB7SD7CE09724OC					
5/01/15 14:31 5/01/15 15:35	193	13 phukup2 3 slothscrape	13 phukup2 3 slothscrape	0:05:30	1994	Short eniocets at Buildelpop 2002 with Lides Wheet (0.35-1.16)		94		#afx #afx											
5/01/15 21:34 5/01/15 21:47 5/01/15 22:43 5/01/15 23:01 5/01/15 23:36	195 196 197	19 winding road 11 flabbard [DAT14]	19 winding road 11 flabbard [DAT14] 1 metal gate 24 teim 2 9 spectrum	0:03:16 0:05:49	1995			95	ABS	eats eats					293 kbps VBR / 48000 Hz 301 kbps VBR / 48000 Hz	98878A3988C81451925FAC88ABA1AE39 C2D895363221631D968D7422E3E072A0 842FD2956E4C14F095E88F59A127877 S786F73F8ET0F044B7386959927298304 514F06F1CCEFDA7982F9E33A89A4925					
5/01/15 22:43 5/01/15 23:01 5/01/15 23:36	197 199 199	11 flabbard [DAT14] 1 Metal Gate 24 Teim 2 9 spectrum	1 metal gate 24 teim 2 9 spectrum	0:05:06 0:06:08 0:04:26	199		Uses same snares at beginning from (C Same rimshot-type sound as Wet Tip H The snares playing in the background of	69-90 6971d-90s of 90	SOSW	Patx Patx Patx				Link	301 kbps VBR / 44100 Hz 303 kbps VBR / 48000 Hz 301 kbps VBR / 48000 Hz	842FD2956E4C14F695EB88F59A127877 SFB6F71F8EF0F8448780895927298304 S14F00F1CCEFDA7982F9E33A894A4225					
5/02/15 0:38	190 191 192 193	17 messy 1 2 fogbask 2 custom break acid 1 5 parabeats2	17 messy 2 fogbeak 2 custom break acid 5 ohhuds	0:03:52 0:04:44 0:01:55	1904 late 90s i think, not sure	nisued time 2012-03-06	Same rimshot-type sound as Wet Tip H The snares playing in the background or Has elements (a ringy flange sound) ve Ventolin remix era percussion (kick, op	er 94 m	CW Ventolin Drukqs	Patx Patx	AFx	Sc		Link	308 kbps VBR / 48000 Hz 298 kbps VBR / 48000 Hz 304 kbps VBR / 48000 Hz	067ACC797DBEFSCX08879806673CF3F850F 067ACC797DBEFSSCA43DA60A8003C63D 81F17330142703D05858D0683F326973 68500D69F071ADC5882DCD24ESC59168					
5/02/15 1:05 5/05/15 9:35 5/05/15 9:37	194	5 parabeats2 5. 36 clissold crescent [above the	S ohhuds S mp2	0:01:55 0:02:14 0:02:49	1994 1994			94	MFH	Pats Pats Pats		dats digital	Ats		256 kbps CBR / 44100 Hz	SBFSC1192F3698ASF079FES703C598CS					
5/05/15 9:49	195	7 summerfestivalloveinthecountr yis	7 summer festival love in the country	0:02:01	2004 coins to festivals on your own without your friends is.			94	SCBYD	Mark		dats digital	Ats			05EC84E9A4B1EBA8009707598366A855					
5/05/15 10:56 5/05/15 10:59	196 197	17 elb1 19 elb2	17 eb1 18 eb2	0:02:01 0:02:57 0:02:42	_		Similar clap from AB5 - (untitled 7) and Snares sound similar to Windowicker		Analord Windowlicker	Pats Pats		dats digital dats digital	Ats Ats		256 khor (192 / 44100 Hz	B4619876F4A011EASD80155517F95C95 40C83FD14A34D76F7A8688D6FF821012 804					
5/05/15 11:31 5/05/15 11:40	197.5 198 199	21 Scb 26 subbassjrzYvEntolins 27 dondo	26 subbassizziVEntolins 27 dondo	0:03:42 0:03:53 0:01:00	(deleted)		Same track as (watery) / (watery big e	94	Ventolin	#afx #afx #afx						N/A 6A009478072FA160691A1C482SDSAA06 78DDE1622AE13DA43361A3151162368A					
5/05/15 11:43 5/05/15 12:07	200 201	30 Dolby C 36 natalie_jane,me_hawke	30 dolby c 36 natalle, jane, me , hawke [imperial ring]	0:03:27 0:01:33	turn the trable down a bit 1904 ish		"hawke" is most likely Jonny Hawke a k	k. 94	Ventolin	#atx #atx		dats digital	Ats			15F777D58E3EE88EA8E3432F05A0163D 85E8D156882CEE43631A2C13C58F3E03					
5/05/15 12:13 5/05/15 18:04	202 203	34 ibiza spliff 8 HTG Edit Eq-powerpill	34 biza spliffs 8 NTG edit q	0:06:08 0:03:37	1504 1593 this and 'laws' were supposed to be possible. follow ups for pacman but after I gave this to London		Some of the same drum sounds and pa Samples subway sounds such as interc	ut 94 co 93	Ventolin	#afx #afx					309 kbps VBR / 48000 Hz 303 kbps VBR / 48000 Hz	9AC6AD02D036E8778BAS0641A2875CB2 481E022ED0660E0845D865AE1D8523FB	_				
					records, they were like yeah mate, unrer, when you do, a track with youak set in touch with us again, not gone other funny stories about them. Most purious																
5/05/15 18:12 5/05/15 18:43 5/05/15 18:49	204	10 Inthesky 15 Autumn Travels 18 1074 94 (8 concentration	10 inthesky 15 autums travels	0:03:55	the laws track if i can find, was a bit weak though.		Similar pizzicato sound as Goon Gumpa		MFH	Pals Pals					271 kbps VBR / 32000 Hz 277 kbps VBP / 48000 Hz	2AFA02851A5F35011AC023DD4E742023 290F190A2FCED09C050C00A5F0MAF900					
5/05/15 18:43 5/05/15 18:49 5/05/15 18:58		18 1974 94 (8 concentration mix)	15 autumn travels 18 1974/94	0:04:53 0:04:30 0:04:54	1994 do the county of cifes		Same drums at 1:00 and 3:17 used in After this track, he changed his useman		Ventolin ICBYD	Park Park				Link		200F198A2FCED09D850D8845F04AF988 F177C5A31D9C24DC3D2A21599D15519A 19047888C1137ED27A8DE8AE68F442D4					
5/05/15 18:58 5/09/15 18:34 5/09/15 23:54	207 208 209	mix) 14 Comish SpreekSb [St. Necton S Glen Waberfalls Mix] 31 Lifetrak2 EqTexc 1	14 comish spreek5b (St. Nectan's Gen Waterfalls mis) 31 lifetrak2 eqTeac 1 27 lessing home-bradley	0:04:54 0:03:19 0:07:58	as poly on crackly pressing before. I like crackly records	Lamber **	After this track, he changed his usernal Basically the same track as Last Clissol	ld	Bradley's Robot	Patx				Link		19047889C11378D27A80EBAE68F44204 E763E797A9EEC977CB894877E1082D48					
5/10/15 0:20	210	27 leaving home - bradley 2 Bradley Un	27 leaving home-bradley 2 bradley un	0:05:29	but in nice to have cotion also 1994 in	Bobot			Bradley's Robot	#bradley stryder #bradley stryder					293 kbps VBR / 48000 Hz	2892333E568F1E82D7A76D28EE430431 21ED4FA9E59869C45D3D284EA2823F95					
5/11/15 0:09 5/11/15 23:33 5/11/15 23:42	211	CooltempoDemo2 3c)968e	cooltempoDemo2 (c)866e	0:04:55 0:03:04 0:01:46	page a lot of these were meant for raves that never, bappended		Cooltempo was a record label. Richard has asthma. Track title chance.	09/90	SOSW SAW1	#atx #atx						4F6729BA0FD81679443171ABF7CD5BF8 ADCF6E4D74FE0CEF8BB99069239D824B					
	213 214 215	Asthma1 [time chink mix] Cheetah3 Teac CHEETAHT7 Teac	asthma1 cheetah3 teac	0:01:46 0:08:13 0:06:04	_		muserd has aethma. Track title change		Ventolin Analord Analord	Pats Pats Pats					297 kbps VBR / 44100 Hz 297 kbps VBR / 44100 Hz 1411 kbps 16bit WAV /	GF702E10A39SAC92D6164S97SB18C173					
5/12/15 12:58 5/12/15 13:25		3 Organ Velocity Nutcrapper	3 organ velocity nutcrapper	0:02:24	se applicates for both of these tracket		Elements of '4 Acid Organ' [can anyone list the samples used?]. So		RDI	#afx #afx				Link	44100 Hz 304 kbps VBR / 32000 Hz 299 kbps VBR / 44100 Hz	ACCEGNED-REDOCERBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB					
5/12/15 13:25	218	Hulberry Bush	mulberry bush	0:03:36	possibly the best track ever made (think this and the next one were first couple of tracks, (did when i got a sampler :)		Uses the famous "Woo! Yeah!" sample	G .		Fafx				Link	301 kbps VBR / 44100 Hz	730A23F20598D64D601418643FA02EB7					
5/13/15 22:29	219	tamciap2	tamciap2	0:03:25	2nd version of this track, 1994 used to originally like this I better but I suet like both		Alternate version of "High Hats Tune Ta	94	Ventolin	Palx					289 kbps VBR / 32000 Hz	B3E20B600EB70A27B31BD434B5DA12B3					
5/13/15 22:40		8 Glock+onion (desperate	8 glack+onion	0:03:27	tow. Also in my too 10 of all my stuff, I keep thinking I released it.		Similar pizzacato sound as Girl/Boy Sor		RDI	Palx		dats digital	Afs	Link		769EAAC1AEE889FABD03F21C2902CE98		-			
5/13/15 22:45 5/13/15 22:50		9 Glock+onion [desperate housewives mix] 9 Summer2 11 Phild 2	9 summer2 11 phild	0:04:29	1994	Spinsted at "Shild" or	RD3: "yeah it is an mfm one really but Slighty slower than the one released.		MFH	#afx #afx		dats digital	Ats			679A1215332CSAB3A13772FC7AFCC018 320C7CC403520C19F82D062B463A19AA					
						Select Magazine's 'Secret Tracks 2' cassatta bose.															
5/13/15 22:58 5/13/15 23:00 5/13/15 23:07	223 224 225	21 Gak Police 22 string slush 24 ems-alias mgroove	21 gak police 22 string slush 24 alias mgroove	0:04:28	another one with samples form the 'borrowed' police, cassette		Has random beat at 2:06, presumably Orioinally Stied "24 Alias Morpoye" on a		GAK RDJ MEH	#gak #afx #afx		dats digital	Ats Ats			460F3427AF7155899DFA3FB6C44C47A2 1E9409FCFB05AB5111A999E395BAFA65 BC9FE5075F15DDE72312D7ADA1910D66					
				0:05:49	ems synthils' (1st pen). Yamaha brifes, memorymoso, dr2, studiomaster star system miser. DEPS, atari 1040. & Dr.Tu																
5/13/15 23:58 5/13/15 16:24	226 227	5 7z (sole transfer) Phonge (halouminatti mix)	5.7z phonge	0:04:56 0:01:08	at olden 2 clicks 1995		"Net widening" probably a reference to Track title changed (June 19)		Joynex 29	Patx Patx				Unit Unit		49F72E1F64C50DASFBCCD0ACE1354631 AF4F9B09C78641B7BFD64E212CC6594E					
		14 - Soahcie2 [sole trader/removal] 26	d14-26 soahcie2	0:02:07	94/1995		Was taken down for a short time, reupl Track title changed (June 19). Uses san		Joynex 29	Palx				Link		CD3298D71FB52553244E80AC7E12667F					
5/14/15 17:18		Pretend Analog Extraix 2b	pretend analog estmix 2b	0:05:31	yirtual analog but its mised thru analogue miser and gutboard FX though, 2007 Secause the drum gounds are digitally recorded, they are indistinguishable from the real Price.		Soundcloud note used to say: "first tra-	d 2007	Analord	Palx						4F1C31916A22A23368B53B8EB9F1021B					
5/22/15 15:39		Nightmail 1	nightmail 1	0:05:03	us.	placed live 2009-05-09	Samples the 1936 documentary "Night Was taken down for a short time	•	Analons/RDI album	Palx				Link		C93A18F80C460EC41682369383DEF90B					
8/24/15 0:00		Ng23 Singing Chaos Hontage+6	ngz3 singing chaos montage+6	0:03:22	2004	SYROBONKERS track	Was taken down for a short time recorded on pretty bigish serge modula Not going to upload all the modular tra Deleted 29/09/15, then returned Previous description: Serge modular 25	ar 2004		#afx				Link		6FF710C9C38DE39864FFCD39D3H3C928					
8/24/15 0:00		Ngz11 Fucked Pwm Fb Edit+6 [ambient chillout, cafe del mar mix]	ngz11 fucked pwm fb edit+6	0:05:03	2006	SYROBONKERS track	Previous description: Serge modular 20	00 2004		Mark				Link		SE 23AC 0994087E 906/CEEDOFDB981/CF09					
8/26/15 11:30 8/26/15 12:14		MODULART3 (schmoo Pulse)+e MODULART4 (sprectral	MODULART3 (schmoo pulse) +8 MODULART4 (sprectral	0:01:49	traction					Patx Patx				Link	1411 kbps 16bit AIFF /	DEGADASES3E0ADAFED70ES187AGASFGE 7E038E2E08C8D7260AAC13966DEE2ADA					
8/26/15 13:02	235	Modblurs] MCDLLARTS [spectralmodblur21	MODULARIA [spectral modblur1] MODULARIB [spectralmodblur2] DOGISNDB017[digloound Modular VCDO's comp	0:03:08	-			\vdash		Patx				_	1411 kbps 16bit WAV / 44100 Hz	0697D1D1F927E3577047E008049529F7	-				
8/26/15 13:42		Modelur1] MODULARTB [spectralmodblur2] DIGISNDB0T2[digleound Modular VCDCYs (stereo)] Comp Examples1 MODULART2 [bothmodbleomenances main?2]	DGGISNDB0T2[digisound Modular VCDO's comp exampler ¹	0:01:51	getting a bit obsessed with digistrand votes today, recordable to the control of					Palx					1411 kbps 16bit WAV / 44100 Hz	45438968AB9A25835C9462E131A1277A					
8/26/15 16:37 8/26/15 20:39		MODILART2 (voltageSuberesonances swirt2) Lecce - Voltage Controlled Acoustic Resonators	MODULART2 [tubeRezswirt2]	0:03:34	custom helmholtz necostors		Recorded in 2011 according to commer	nt 2011		#atx						6C588965E7BDBSCECS25FF1AA718FAF2 5375C2FB81C32EBC918B082E153A68E4					
8/26/15 21:04 8/26/15 23:37		Acoustic Resonators rebrab @FX - ChatterwayesTRIXT2	lecce-voltage controlled acoustic resonators rebrab @FX-chatterwavesTRDXT2	0:01:04	2005			2005		Park Park				Link		CD1727684FD99A438E1A48FFDF9F4DC2 20EF3499758CA691879CF174C18C7807					
8/26/15 23:56	241	@FX - MATRIXT1 [apcoa	@FX-MATRIXT1	0:02:28	next level beats of I www.accasconact.com/	SYROBONKERS track		\vdash		Fafx			Afx		320 kbps CBR / 44100 Hz	60EB LADFC3E2-4AABBECG7820EEDAF195					
8/27/15 21:41 8/27/15 22:05		Connect kunty mix] Dx9 20 Afx Voices Cosin Rv1 Sound Collection	da9 20 afs voices	0:00:32	es this is where I will sales? In a section to the Co.		A short piece of high frequencies. Data ID3 comment "prichard".	1		#afx			samples		2304 kbps 24bit WAV / 96000 Hz	2D06CAF0F1CA078E22SSA2344E0F9D29 37CF886D98ED9ASD4E43AA63E1E4418B					
, 44 44705		Casio Rr1 Sound Collection cassette SideA [DOGITAL SAMPLING RHYTHM COMPOSER]	casio rzi sound collection sideA [DIGITAL SAMPLING RINTHIM COMPOSER]		ok this is where I will admit in a totalonek, the open hi hat sound is issued than on the rzi_drum machine, all these years I listened to it being truncated. Lost more excited finding this tape then just about any		ID3 comment "prichard". deleted 2015/10/02, reuploaded aroun	4					myles		[m4s] / 44100 Hz						
					other music seriously. L made a track out of this pays voice and all the samples, not finished though																
8/28/15 11:25	264	Casio Rati Grand College	casio rgi sovoni perioretto	0:00:51	Anyone got the Casio skii cassette of samples?		deleted 2015/10/02, reunloaded aroun			ests			samples		14111 khou table soor -	6640FC2824173704781801F44FF44F7					
-cent 11:25	244	Casio Rz1 Sound Collection cassette SideB [DOGITAL SAMPLING RINTHM COMPOSER] Twatout	casio rz1 sound collection sideB [DIGITAL SAMPLING RHYTHM COMPOSER] twatcut	w/99/51	_		new away 10/02, reuploaded aroun			FIEX			samples		44100 Hz	66A0FC28241733043E1F01EA053462DC					

Upload date/time (GMT)	Upload fra order #1		Downloaded file name / ID3 tag title of downloadship mo?																			
8/28/15 13:50	245	Casio Rz1 Sound Collection SideA (DIGITAL SAMPLING	casio rz1 sound collection sideA (DIGITAL SAMPLING	0:01:04			deleted 2015/10/02, reuploaded around	d		#afx			samples		14111 kbps 16bit AIFF / 44100 Hz	9EE8605291C8445C2ACEA64120EE2425						
8/28/15 14:24	246	Casio Rz I Sound Collection SideA [DIGITAL SAMPLING RINTINM COMPOSER] Tinabout Allen Facny Farts AB2 q	RHYTHM COMPOSER] twatcut alien fanny farts AB2 q	0:04:12	only ever on way before! track I did directly before digendon, u can kind of hear.	Track 2 of Analogue Bubblebath 2	deleted 2015/10/02, reuploaded around	d 90/91	Analogue Bubblebath 2	Paphex				3	120 kbps CBR / 44100 Hz	A2FD861890D5D7D3A68E628C108D78A8						
8/28/15 14:36	247 248	his Eyes Eq	his eyes eq	0:04:46 0:04:52	1900 1900			99		#afx #afx				- 1	120 kbps CBR / 44100 Hz	CA7CD498A3D89578083E8692CB54439A [5]					
8/28/15 15:09		S window peeper+6	5 window peeper+6		1999 made on near impossible to use ox21 sequencer	SYROBONKERS track	ID3 comment "prichard" deleted 2015/10/02, reuploaded around	89	CAW 1		AFX		Hates	3	120 kbps CBR / 49000 Hz	D4585D827F6EC376AA5A058B894A3D6F6						
8/28/15 15:36 8/28/15 15:42	249 250	noddy Octave Nob	noddy octave nob	0:04:06	1000 always love driving around the comish lanes with this.			88	SAW 1 SAW 1	#afx #afx				1	120 kbps CBR / 44100 Hz	B69A2125BB649AD5AE6DB9E73BACCFOC BABDA709D1F7B1EE6DBA184C9643F6DD						
8/28/15 19:23	251	katiacid	katlacid	0:05:42	tercorded in 1969 to Technics RS-9555 cassatts deck alther to That's VOSO or Maxell, duron currently trying.		Un-hidden =2016/15/5, additional info	89	SAW 1	Patx			Link	. 2	120 kbps CBR / 44100 Hz	8D030121558006A687964666689A9C45						
					to unrawl whats on what cassette, its very exciting, had to solice some together, eek but I think generally in very good condition, been in airtight military bases.																	
					in very cood condition, been in airticht military boxes for 25 years or more. Currently trylon set exception the tables from either, original table deck, Malamichi cr7a or Tarchero, TCOSIO, or a load of others, come sound hather on, certain decks, trylog not to play them more than.																	
					certain decks, trying not to play them more than necessary. 24bit 96k, will be available at a website near you.																	
					terrorded my niece in this, when she was little, she's 20 total																	
9/17/15 13:38 10/13/15 13:40	252 251	Boxenergy-fremix1 SYROBONKERS/ Interview Trax	boxenergy-fremix1 SHROBONKERSI Interview Trax	0:07:05	Hi Kintel uii by popular demand, Lhaunt thought about anything	updated version of D0 Pi SYROBONKERS track	let ID3 comment "l'IunNORH" Previous description: "2004"	01-05	Drukge	#afx #afx			Link		192 kbps CBR / 44100 Hz 120 kbps CBR / 44100 Hz	783F23B1F742B0E875AE6F83693B074F EC15C0CC14722022D567F9156060AF05						
10/13/15 13:45		Boxenergy-fremist SYROBONGERS: Interview Trax - 46 - MYX - QFX - MATRIXT7b SYROBONGERS: Interview Trax - 25 - MYX - NoF9 Chaos Rave. Let Edit +6	- 46 - AFX - gFX - MATRIXT7b SHROBONKERSI Interview Trax - 25 - AFX - Noz9 Chaps Rave.	0:02:26		SYROBONKERS track		2004		Patx						407934687286719681A686DCF2C125C3						
10/13/15 13:51	255	SYROBOROERS! Interview Trax - 40 - AFX - Buchis 200e 21 Patches 2 Tran 1 Env Delay Edit+3 [time Kink]+[lessica Cortes	1st Edit +6 SYROBONKERSI Interview Trax -40 - AFX - Buchla 200e 31	0:03:37	2004 Oliose a traditional varue chorus varue-bridge-chorus.	SYROBONKERS track		2004		Patx				1	120 kbps CBR / 44100 Hz	74FB74167CBESFF6F9502FADF583081A						
10/13/15 14:06	256	Patches 2 Tran 1 Env Delay Edit+3 [time Kink]+[Jessica Cortes	Patches 2 tran 1 env delay edit+3 [time kink]+	0:02:22	2004	SYROBONKERS track		2004		Patx						FA79D9908EF7F52819CE606CA345C983						
10/13/15 14:16	257	10 Partial Gen [switched Outputs With FM From Losc] Ab1	10 partial gen [switched outputs with FM from Iosc]		2004	SYROBONKERS track		2004		#afx				3	120 kbps CBR / 44100 Hz	STETCHEOACFRODIGACETEFS660EEDFS1						
					a our offered me 2 COMPLETe burble 100 systems but for this module! [Jamed him down.i] there's either 1 or 2 of em in the settid																	
10/13/15 14:19		10 Partial Gen (switched Outputs with Self FM] Ahri Uchoob trax links (your fave music or other REALDY interesting music) not just any old crap	10 partial gen (switched outputs with self FM) afx1 (old) scapch (new) sc3	0:01:15 (old) 0:00:17 (new) 0:00:00	200	SYROBONKERS track	A text to speech voice saying: "helio, th	2004 N 2015		#afx			Marie Marie	ac//01.en (120 kbps CBR / 44100 Hz old) 176 kbps 16bit WAV	78DAES6CD6D7440CD6476F7SF0FSA40E (old)						
		music or other REALLY interesting music] not just any old crap	(new) sc3	(new) 0:00:00	lifeel free to cost your cent but not the title in the link, centon as I part wind a lot to red up links, some out them see. I will start a YT channel when I get a bit of time, as so, much still not up there.		On or prior to Dec 24th, changed to sho	o						(r	/ 11025 Hz new) 705 kbps 16bit WKV / 44100 Hz	(old) BC737C6FE94B7316B630C46A3DB3B4D6 (new) B95713EB9BB171F60FB616E44E661DBA						
10/15/15 13:00	260	4 Voice Solo 2 Teac	4 voice solo 2 teac	0:02:18	much still not up there.		ID3 composers field: "have u ever thou			Patx	AFX		Ambient Link			7F38D8138166D64785D830FF27E42DFD						
10/15/15 13:01	261	4 Voice Salo 1 Teac	4 voice solo 1 teac	0:03:16			ID3 comment field: prichard ID3 composers field: "have u ever thou			#afx	AFX		Ambient	1	120 kbps CBR / 40000 Hz	2AD214356D3B7688F918D1CDB786306B						
10/15/15 19:59		katieparty	katieparty n+4	0:06:22	1990 Languigo, Corpusii		ID3 comment field: prichard Luke Vibert's "Saddic Gladdic" also sam			Patx			Afx			BQABA9047FEFB635576EB7EC3165AC1E						
10/20/15 0:00	263	Details of the state of the sta	I want to be with you[afx editional][a side][edward'get down' crosby mix] [88]-street	0:07:19	Isonador, Comesti Iste night ism best served after midnight		A remix of Street-Side-Boyz's I Want To	la .		Patx			Afs	2	120 kbps CBR / 44100 Hz	FF12A98070580EF1EA85009D1C7607D0						
			I want to be with you(afx editional)[a side][edward'get down' crostly mix; [88]-street side boys [prod master cit], wit cit [3sr get down productions; [se-102]-3db 1 avril altifelay th [sunslower]																			
11/02/15 11:12 11/02/15 20:26		avril altdelay Thi [evralower]	avril altdelay th1 [eurolower]	0:03:16 0:11:07		SYROBONKERS track "th1" & "Th1 [slo]" Tracks 135 & 136	ID3 comments: "slower time perception" ID3 comments: "played & programmed at	ш	Drukqs SAWII	#afx #afx	Afs		afx Afx			BEEB9BASBBD6C2724C74C4DC541C157E DB93B2B54DF0AAF45CE199260DC5DAA2						
11/02/15 22:31	266	avril 14th, reversed music not audio.	avril 14th reversed music not audio (tapedel) played & programmed modified yamana disklavier pro, recorded to Nagra IVS 5_	0:02:12	171	Almost identical to the previously released SYROBONKERS interview	ID3 comments: "played & programmed		Drukqs	Mark	AFX		Ats	1	120 kbps CBR / 48000 Hz	611CEC3A3SD93F66BE01SFC016C4DD9D						
11/05/15 (approx)	267		Nagra IVS 5_ you belong to me [afx edit]	0:08:57	(replaced)	delay.	Remix of a completely different song th			#atx				3	120 kbps CBR / 44 100 Hz			-		-		
(approx) 12/07/15 9:31	269	Dwn' Crosby [[68]-Street Side Boyz[prod.Master Cit] Croviously Inet track (Int. 2	you belong to me [afx edit] [90]-edward [get down' crosby, [written by groove II groove] [GD104] lost track[dat 24]cbyd	0:04:26	(meny maidens)		Originally 2:18 and named "[prev.]lost		DOSYD	#afx			les -		120 Kbps CBR / 44100 Hz	D8183188318000990000912-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0						
		Niver ToBewWith's jark Editional jip. Sides jedworf get Dwn' Croshy ji Edyl-Scheet Side Boyz jip.col. Master Clair powioush jost track [dat 24] Lobyd-meny maidens harmonicom 13 harmonicom		0:04:26 0:06:31 0:07:18 0:06:34	_	26 Hixes for Cash				Fafx			Link Link									
12/13/15 0:43 12/13/15 0:52 12/13/15 0:00 12/15/15 19:01	271 272	modal 10 harmonicom NgalModu - Bradley Stryder	NgSModu-bradley stryder	0:07:18 0:06:34 0:05:58		SANTI SANTI Bradley's Robot	Alternate version of [Radiator] with add [Domino], or track 11 from Selected An [Radiator], or track 2 from Selected Am Track 1 from Bradley's Robot [cat 020 e	94 10 94 10 92/93 1	SAWII SAWII Bradley's Robot	#aphex #aphex #bradley stryder			100 100 100	,	120 Kbps CBR / 48000 Hz	2870 31577406978FF028F17803D7FC8F						
12/24/15 21:45 12/29/15 3:44	273 274	pianopkupt1 [norm] T17 Phase Out	pianopkupt1 [norm]	0:01:13	from priginal DAT AMMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANANAMANAMANAMANAMANANAM	ц			CCAL	#afx #afx	afx master aiffs	planoplupt1	Link			B733802269230778863F67832F2CC08B						
1/04/16 10:17 (approx)	275	8 Linmin + Bradley Stryder	8 Linmini e bradley stryder	0.05.50	sploaded.	Bradley's Robot	Bradley's Robot B1	-	Bradley's Robot	#bradley stryder	bradley stryder			3	120 kbps CBR / 48000 Hz	E91A30437110A70A089EC3FCE4A82816						
5/29/16 0:00	276	Love 7		0:04:45	The State of Times (Secondaria annote 2005 at the bank & lake district Secondaria annote 2005 at the bank & lake district Secondaria (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)			05	Analord 11	#detroit/electro			Link		128 kbps CBR / 44100 Hz Joint stereo [streaming only]							
					Soland Str. 600 Soland Str. 600 Soland Str. 600										[streaming only]							
					Eur. analogoine -the Aviator Boss CS1 Cresolo Mirane DMS-0																	
					27 Evo. Son E-200 Son E-200 Son E-200 Mill ROZE T. silectronic R. 1220 - Spatial Expander																	
					ANG BOS TC sectionic TC 1210 - Spatial Expander Craim Fro Audio HD-502 Hard Televis ON SC																	
8/07/16 0:15		Inventions & ideas	Inventions & ideas	0:00:03	This is a place to share hardware and software invention					#Learning			Link	. 1	129 kbps CBR / 44100 Hz 3oint stereo Estreaming only!							
12/25/16 0:00		tnodveed104	tnodvood104	0:05:47	https://soundcloud.com/user18081971/tnoduced104					Proodoo			Link		128 kbps CBR / 44100 Hz Joint steneo (streaming only) 128 kbps CBR / 44100 Hz Joint steneo (streaming only)							
12/11/18 0:00 5/13/19 14:13	279 290	CIRCLONT12A Syro(ace)	рорсого	0:04:07 0:06:06	(delenat) early demo, mix \$1015. Catto F220m. modulars, calib. 727, most of this track is an Sh101 programmed/dexced to full.					#chilled carrot					way 96kHz way							
6/18/19 13:33	291	Barbican1 Rehearsal Seq1 [remote control orchestra]		0:01:36	track is an Sh101 programmed@fexced to full, 4s musicald clashraps					FLearning				-	alf				-			
8/12/19 18:17 2/01/20 12:34	[138] 282	[remote control orchestra] blue carpet raindrops on roses-PSCD	raindrops on roses	0:01:46 0:06:14	blue carpet, written in the bank 1999		Reuploaded from wathrn/mega copy ID3 tag comment "Made in my bedroom Linmin, penance rd, Comwall, when I was a teenager."			Freligion & spirituality Freligion & spirituality												
2/16/20 21:45 4/03/20 1:21	293	dark horse overlond acid+7 m11st ion	dark overlord acid+7 m11stN ion	0:05:21 0:03:19	Linmini bedroom, looking out over Carn Harth, https://econdcloud.com/user18681971/dark-borne-over	d	bedroom Linmin, penance rd, Comwall, when I was a teenager." ID3 tag comment "afx+pilgru"			#Storytelling					22044.1 22048							
4/03/20 1:21 4/06/20 19:10		milet ion prememory100N pt2	m11stN ion prememory100N pt2	0:03:19	https://soundcloud.com/user18081971/m11st-lon https://soundcloud.com/user18081971/overnemon/100		ID3 tag comment "afx+pilgru" ID3 tag comment "Thanks to all the fane" ID3 tag comment "Thanks to all the lovely fans"								22044.1							
4/04/20 1:21	296	tha2	tha2	0:03:51	shout cut to itel and Daloanoccock https://www.dcioud.com/user/8081971/sfbvi-brooklyn		lovely fans* 503 tag comment "Thanks to all the fans* 503 tag comment "Thanks to all the lovely fans*			Fafx					320H4.1			-	_	-		
4/05/20 20:22 4/06/20 13:13		sāvi (brooklyn)	sävi [brooklyn]	0:03:39	https://soundcloud.com/user19091971/s9v1-brooklyn																	
				0:05:33			ID3 tag comment "Thanks to all the lovely fans" ID3 tag comment "Thanks to all the			Pworld scan					220/44.1							
4/07/20 0:56	299	Tha2 [world scam mix] qu 1		0:04:08	https://eoundcloud.com/user18581971/htm2-world-scar	0.00	ID3 tag comment "Thanks to all the lovely fans" ID3 tag comment "See you on the other side ded"			Pworld scan					320H4.1 320H4.1 320H4.1							
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35	299 290 291	qu 1 B2 4200MENSIT10	62 450MENSIT10 - Ten Eight Seve	0:04:08 0:03:06 0:04:27	https://soundrioud.com/user18061971.htm2-socid-scar https://soundrioud.com/user18061971/pu-1 https://soundrioud.com/user18061971/pu-1		ID3 tag comment "Thanks to all the lovely fans" ID3 tag comment "See you on the other side dad"			Pworld scan Pafx Pacid PLiomini					320/44.1 320/44.1 320/44.1 Water							
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	qu 1 82 4201MENST10 a12. ab3 .215061. eventide 1745m demonstration	02 400MENSIT10 - Tan Eight Save a12, ab3 , 215961 eventide 1745m delay	0:04:08 0:03:06 0:04:27 0:01:01	https://inconditionst.com/user/1866/971/8hs2-world-com/ https://inconditionst.com/user/1866/971/8us.https://in		ID3 tag comment "Thanks to all the lovely fans" ID3 tag comment "See you on the other side ded"			Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 way 20048							
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35	299 290 291 292	qu 1 82 420090NSTT10 812.963.215061.	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:01:01 0:07:04 0:05:55	Titles (Insondrines combines 1858/E7) Abed and department of the combines of t		ID3 tag comment "Thanks to all the lovely fans" ID3 tag comment "See you on the other side dad"			Pworld scan Pafx Pacid PLiomini					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1							
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	qu 1 82 4201MENST10 a12. ab3 .215061. eventide 1745m demonstration	02 400MENSIT10 - Tan Eight Save a12, ab3 , 215961 eventide 1745m delay	0:04:08 0:03:06 0:04:27 0:01:01 0:07:04 0:05:55	Titles (Insondrines combines 1858/E7) Abed and department of the combines of t		ID3 tag comment "Thanks to all the lovely fans" ID3 tag comment "See you on the other side dad"			Pworld stan Patx Pacid PLinniri Preligion & spirituality			[8]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	All MCG bashes are taken from the high that even't use the L286sps repla so that even't use the L286sps repla so						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	qu 1 82 4201MENST10 a12. ab3 .215061. eventide 1745m demonstration	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	Utilize. (From each load commitment \$160.017). Which would com- lite a climacy blood and manifest \$160.0173 blood. Utilize. (From each load and the STATE from a Utilize.) (From each load and the STATE from a load as the model of the Armady load and the STATE from a load as the model of the Armady load and the STATE from a load and the STATE from a load and the STATE from a property of the STATE from a load and the Armady load and the STATE from a Manifest from a load and the STATE from		IDD tag comment "Thanks to all the lowly fami." IDD tag comment "See you on the other dide dide." IDD tag comment "Lennerlog, back page of famile stationary magazine.			Pworld stan Patx Pacid PLinniri Preligion & spirituality			[4]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	AS MCG tuches are taken from the high bitries mobilizers where assisted, any that ever's use the 25thing mpbs as ensured directly from soundcloud.						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	qu 1 82 4201MENST10 a12. ab3 .215061. eventide 1745m demonstration	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	Utilize. (From each load commitment \$160.017). Which would com- lite a climacy blood and manifest \$160.0173 blood. Utilize. (From each load and the STATE from a Utilize.) (From each load and the STATE from a load as the model of the Armady load and the STATE from a load as the model of the Armady load and the STATE from a load and the STATE from a load and the STATE from a property of the STATE from a load and the Armady load and the STATE from a Manifest from a load and the STATE from		IDD tag comment "Thanks to all the lowly fami." IDD tag comment "See you on the other dide dide." IDD tag comment "Lennerlog, back page of famile stationary magazine.			Pworld stan Patx Pacid PLinniri Preligion & spirituality			[4]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	All ISS harbs are taken from the light broth repoly-wave values exhibited any or the latest special and the latest dreamed directly from sound-bad.						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	qu 1 82 4201MENST10 a12. ab3 .215061. eventide 1745m demonstration	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	Titles (Insondrines combines 1858/E7) Abed and department of the combines of t	Section of	200 tag convert Thanks to all the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of Control of Cont		rich's other new	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[4]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	All ISS hashes not taken from the high- time and taken a billings right as a time energy from absolution.						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	qu 1 82 4201MENST10 a12. ab3 .215061. eventide 1745m demonstration	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	When immediated annimed SEGET which would not written a second se	Section of	IDD tag comment "Thanks to all the lowly fami." IDD tag comment "See you on the other dide dide." IDD tag comment "Lennerlog, back page of famile stationary magazine.		rich's other new models. Corp'assister- 000944462364	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[8]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	JAI ISS Tashee on telen from the Top Trade in Spiriture and Top to the Top Top to the Top to the Top to the Top to the Top to the To						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	qu 1 82 4201MENST10 a12. ab3 .215061. eventide 1745m demonstration	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	The second secon	and home viry many	200 tag content "Thanks is all the 200 tag content "Every on the 200 tag content "Every of tag content "Ever		rickini ether new can: https://di- srickin. com/austre- calliye-150/a50.	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[2]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	All MCS harbon are based from the high- branes explicence where exhibited new control of the second second second exhibited from selectional.						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	qu 1 82 4201MENST10 a12. ab3 .215061. eventide 1745m demonstration	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	The state of the s	and the link of c - flood the link to proper SoundClaud >	This general Thanks to all the SSD age prices of the SSD age price		richi's other new loos: https://iii. srdcdm. 500009446586- 5000094505000.	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[42]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	160 CCC bearing on whole them the stay. The majority of the stay						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4COMENCITIO 812 993 215961 812 993 215961 evertide 175rd demandration beausopheum 1 Margin 11 Crimit Barri VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	The state of the s	and home viry many	This general Theats as at the SE of Section of Section 1 and Section 1 a	# # # # # # # # # # # # # # # # # # #	rich's other new loss: Reput/di andexis, 000004446186- 00004446186- 899	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[41]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	And Mill having any black from the first file of the f						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4COMENCITIO 812 993 215961 812 993 215961 evertide 175rd demandration beausopheum 1 Margin 11 Crimit Barri VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	The state of the s	and the link of c - flood the link to proper SoundClaud >	This general Thanks to all the SSD age prices of the SSD age price	# # # # # # # # # # # # # # # # # # #	rish's other new loos: mbust/la . srdoss/, srdoss/, srdos	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[a]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	And MCS Seatons and release from the Mayon for any of the Million of the Million of the Million for any of the Million of the						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4COMENCITIO 812 993 215961 812 993 215961 evertide 175rd demandration beausopheum 1 Margin 11 Crimit Barri VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	The state of the s	and the link of c - flood the link to proper SoundClaud >	This general Theats as at the SE of Section of Section 1 and Section 1 a	# # # # # # # # # # # # # # # # # # #	rich's other new cost, limps,r/s. com/seasons com/seasons days +150:550.	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[8]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	14 855 basine and black filter (the high						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4COMENCITIO 812 993 215961 812 993 215961 evertide 175rd demandration beausopheum 1 Margin 11 Crimit Barri VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	The state of the s	and the link of c - flood the link to proper SoundClaud >	This general Theats as at the SE of Section of Section 1 and Section 1 a	# # # # # # # # # # # # # # # # # # #	rich's other new cost imper/si. com/season- com/season- cost/season- season- kyy-tichoto.	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[42]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	set that have not been from the law. When we provide the control and provide the control and control and the control and control and the control and control and control and control and control and control and control and control and control and control and						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4COMENCITIO 812 993 215961 812 993 215961 evertide 175rd demandration beausopheum 1 Margin 11 Crimit Barri VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	The state of the s	and the link of c - flood the link to proper SoundClaud >	With a general "These to at the USA agency of th	# # # # # # # # # # # # # # # # # # #	rom other near social socia socia socia social social social social social social social social social social social social socia soci	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[42]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	Control series and place from the first state of the series and place from the series and the series are series and the series and the series and the series and the series are series and the series are series and the series are ser						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4COMENCITIO 812 993 215961 812 993 215961 evertide 175rd demandration beausopheum 1 Margin 11 Crimit Barri VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0:04:08 0:03:06 0:04:27 0:00:01 0:07:04 0:05:55 - uploaded "tr - "24 erro- alla - "18 With My	The state of the s	and the link of c - flood the link to proper SoundClaud >	With a general "These to at the USA agency of th	# # # # # # # # # # # # # # # # # # #	rom other near social socia socia socia social social social social social social social socia soci	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[42]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	All MCC handow are below that the first hand the fi						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.94-08 0.93-06 0.93-07 0.94-0	The second secon	A feet the res	Chick general. These to all the Chick general and the Chick general. The Chick general and the Chick general a	# # # # # # # # # # # # # # # # # # #	right other near recording to the control of the co	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[2]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	All MCS become per trainer from Park Most from person and the all Elithon code do the second all their beam belonging and and all their beam belonging and an analysis of the second all their beam belonging to the second all th						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.94-08 0.93-06 0.93-06 0.94-07 0.94-0	The state of the s	C - find the lat.	Color agency "These to an in the Color agency "The Color agency "T	5 d d d d d d d d d d d d d d d d d d d	von the research of the resear	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[25]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and their beauties and share from the law- lines on polytones were excellent any polytones where the control of the control of their beauties and their beauties and control of their beauties and control of their beauties.						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04-08 0.03-04 0.03-05 0.04-07 0.05-05 0.0	The second secon	C - find the lat.	Color agency "These to an in the Color agency "The Color agency "T	5 d d d d d d d d d d d d d d d d d d d	Troch share need to the share	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[2]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	Activity devices and states from the state of the state o						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04:08 0.03:06 0.04:07 0.04:07 0.05:05 0.05:0	The control of the co	C - find the lat.	Color agency "These to an in the Color agency "The Color agency "T	5 d d d d d d d d d d d d d d d d d d d	Visit other reactions that reactions the second seco	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[2]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	All MCC hashes are below too for tay. If MCC hashes are below too for tay to the control of the						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.04.27 0.04.27 0.04.27 0.04.27 0.04.27 0.04.27 0.05.25 0.04.27 0.05.25 0.04.27 0.05.25 0.05.2	The state of the s	C - find the lat.	Color agency "These to an in the Color agency "The Color agency "T	5 d d d d d d d d d d d d d d d d d d d	COCK of the cock	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[42]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and MSS baseons are sharen store for large for the control of the State State of the Control of the for any of the Control of						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.02 0.05.05 0.05.0	The control of the co	C - find the lat.	Color agency "These to an in the Color agency "The Color agency "T	5 d d d d d d d d d d d d d d d d d d d	Voca that says work that says work to the says work to th	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[2]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	section before exchange has the late of th						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.02 0.05.05 0.05.0	The control of the co	C - find the lat.	Color agency "These to an in the Color agency "The Color agency "T	5 d d d d d d d d d d d d d d d d d d d	room steer need of the control of th	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[24]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	And the first the second of th						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.02 0.05.05 0.05.0	The control of the co	C - find the lat.	The specific of the specific o	5 d d d d d d d d d d d d d d d d d d d	Color other con- mitted and color of the col	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[24]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	And MCC functions are trained from the National Section of the National Sec						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.02 0.05.05 0.05.0	The control of the co	of and the last	Control of the contro	5 d d d d d d d d d d d d d d d d d d d	cook thur and cook of the cook	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and the changes are below from the label. The change is a change of the						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crisia Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	of and the last	Control of the contro	5 d d d d d d d d d d d d d d d d d d d	Troth other new control of the contr	Pworld stan Patx Pacid PLinniri Preligion & spirituality			(2)		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and still further and steam from the law interest and produced and the state of the						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	- Fand to be.	The special of the control of the co	F 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	vices that one who were the control of the control	Pworld stan Patx Pacid PLinniri Preligion & spirituality			120		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	Control service and service from the service s						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	- Fand to be.	The special of the control of the co	F 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TOO that receive when the control of	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[12]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	And Medit functions are trained from the form of the f						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	- Franchisto Control	The special control of	4 d d d d d d d d d d d d d d d d d d d	Notes that research the second	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[42]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and their between and shears from the state. The state of the state o						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	- Franchisto Control	The special control of	4 d d d d d d d d d d d d d d d d d d d	COOK other regs	Pworld stan Patx Pacid PLinniri Preligion & spirituality			[24]		20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	action factor and seat from the first test of the seat						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	Vol. vidus rate on the control of th	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	Control series and series from the series of						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	TOO the received when the received with the rece	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	And Medit functions are trained from the format of the control of						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 21 5061 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	Cook star of the cook s	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and their factors are absent from the law- times employees where excitons any other control of the control of t						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	COOK officer region of the cook of the co	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	ACCIDITATION AND ARRANGE AND A						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	Vol. vider region which region which is a second of the control of	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	Consideration and below their first black that the second of the second						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	Total char region when the character region is a character region of the character region in the character region is a character region in the character region in the character region is a character region in the character region in the character region in the character region is a character region in the character r	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and MCC between and where from the state. The control of the cont						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	The state of the s	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and their factors are absent from the law- times regulations of their control of the con- trol of their control of their control of their con- trol of their control of their control of their con- trol of their control of their control of their con- trol of their control of their control of their con- trol of their control of their control of their con- trol of their control of their control of their control of their con- trol of their control of their control of their control of their con- trol of their control						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	COOK officer region of the cook of the co	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	ACCIONATION AND AND AND AND AND AND AND AND AND AN						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	Vol.V shar rate when the control of	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	Consideration and related from the state of						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	C - Gual the lask	College of the colleg	0 0 0	COOK SERVINGS	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and their between and when them the table. The table of ta						
4/07/20 0:56 9/29/20 3:40 10/20/20 17:35 10/26/20 16:27	299 290 291 292	91 1 92 4CDMENSTTIO 812 993 215961 812 993 215961 evertide 175rd demandration beausophenus Manyla 11 Crissi Bart VID Mb)	62 43CHMENSIT 10 - Tan Eight Seve at 2, ab3, 215961 exercise 1745m delay boxenegy-ternist Mangle 11 (Circuit Sent VI.P. Mis)	0.04.00 0.05.01 0.05.02 0.05.05 0.05.0	The control of the co	The state of the s	The special control of	0 0 0	COOK other regions and the cook of the co	Pworld stan Patx Pacid PLinniri Preligion & spirituality					20044.1 20044.1 20044.1 20046.1 Water 22048 16044.1 16044.1	and staff in factors and absent from the factor of the staff in the st						

Uplosd Uplosd # # DAY date/files order Trick SoundCloud song Etile (GHT) bttle		294 tracks in total	btal Length: 20h 27m 09s (of 275)		Further notes are placed at the bottom of	thic spreadsheet	Artwork [1]						
date/time order # in title	ID3 tag title of Length downloadable mp3	SoundCloud note w/ link Earlier	appearances / Comments meetions	Era closest suited to	SoundCloud hashtag ID3 Artist tag	ID3 Album ID: tag	tag	bitrate / sample rate [2]	MDS hash				
			14 (17 E.A.T.) The control of the c										
			19 tip of the loberg www.theguardian. com/politics/2002/a										
			medicalicience www.independent.co. uk/news/world/ame10336931. html										
			bit at the end sums it up: Asked whether such tests are still being carried out, she said: "It is not our policy to discuss conceptor presents."										
			19 Sorry again if I don't reply to your messages. 20 Im VERY happy to report that live										
			found loads more old tapes i never encoded or gave to anybody, been looking a lot on /off last few months and found around 7 tapes, most of										
			which have 20+tracks : ()() Will upload/release sociath. 21 2100/farehook.										
			22 ***Shout out to someone at 'amaha*** Can you please help me to reprogram										
			the O.S in my DX1 please? 22 *extract from dinner with Andre* www.youtube.com/watch?										
			Care you please help not to reprogram 2 * street into clinical set in the consequence 2 * street into clinical set in Andrea" with a set in the consequence of the consequence 2 * linit, treet into clinical set in the set into set into a set into clinical set in the set into set into a set in the consequence of the consequence of the consequence to clinical set in the consequence of the consequence into consequence of the consequence of the consequence into consequence of the consequence of the consequence into consequence of the										
			water & food store you know in case there is a fuel shortage or something worse, maybe get some stuff in tomorrow yeah?										
			25 Is there a website/database comewhere of all famous tb303 patterns notated?										
			somewhere, so you can recreate all those lush riffs and contribute all the ones you may have worked out.										
			vu ABDittenThow										
			* 27 When is someone going to make a										
			module? My dily effort is ok, it could be done better, then id buy a load of em. Then you can frequent requires account										
			the room or to the same system, if you have an RF nomad your set right up. First thing I ever built was an										
			was really young, my mate vic nicked it off me. 28 Thanks for the excellent Pm's here's										
			two back. www.youtube.com/watch? t=118v=eGOSDVikticwariscrime. com/new/outin-pawn-rothschilds/and										
			27 When it is interesting group by make a production of the control of the contro										
			nussian doc, wil be of great help to a lot. sew.youtube.com/watch? yeZ_ONyc/?well										
			29 many good ones to choose from: Alan Watts. www.youtube.com/watch?										
			vvo6Fvpllklylys 20 Want to promote this great book, hidden history of Russian electronic maic, newfite of history. Andrew										
			Smirnov is lush. semicinfo/ 21 sundergroundmusic.com/aphes-twin-								-	-	
			upsto-soundcroad/ 22 Warp have done some new aphex shirts here: bleep.com/merch/artist/76-aphex-huin										
			[[[[[[RP Paul Laffoley []]]]]]] 24 If you want to make a bomb shelter in your garden, the best material to use										
			is passports, that shit is indestructable. 25 Impaine say some people from Coventry U.K or Texas shot loads of people in China, would you also prome										
			it was ok for China to bomb Birmingham or Texas? 26 best of luck!										
			27 had to do something with the state tracks will return when I get behind a screen 28 The origin of over thoughts										
			29 In light of recent events, again www.youtube.com/watch? vs.PH96cuRA3LD										
			We purchase conversable to the c										
			42 humans must absolutely be the dumbest creatures in the universe to										
			just let this go shead without knowing the long term consequences, water you know that kind of important liquid?										
			totally doomed. www.scientificamerican. com/article/areour-feeth/										
			UK gave go sheed today to frac in U. K's national parks, how much does it take for the population to nealise the										
			43 https://www.youtube.com/watch? you (c05) oil 6-oil feature-youtubelet - imilia										
			UK (growing on shaed forther for first in U. Kr sational park, have much does it in U. Kr sational park, have much does it country it store by 2006 growing store store store by 2006 growing store stor										
			vi-hierachinyd: Jest messender in ox od is in ordeis del charachinyd: del charach										
			45 Dj ultimate ount 46 Gun control. Just remember, the U.S government										
			and media are making the people ask the wrong questions, as they usually do. The										
			question should not be 'should normal citizens have guns or not' but should be 'is it ok for the controlling forces to have ours and the										
			controlled to not have guns' your being tricked. If I was a U.S. citizen id say yes ok have my guns on one condition NOBODY is										
			allowed to be armed, this is the action of a truly peaceful nation. Don't be fooled.										
			the UK were screwed in some ways because the people are mostly unarmed										
			force is unarmed, which is not true, they have plenty of guns when they need them and they have been slowly but supply outling them on										
			display more and more, while the gun laws over the citizens gets tighter and tighter. This is sold to us by										
			neminding us there is less gun crime, its a fucking joke. The police have shot innocent people down in cold blood plenty of times.										
			the police?Why do you think it is that Obama has been told to talk about how many										
			of a tody personal analysis. If all of the second personal analysis is a second personal analysis in the second personal analysis i										
			out in the name of whats fair for all of in styling these things, or 47 Please watch was youtube conjugated by the production of the conjugated by the production of the conjugated by the conjugated by the conjugated by the conjugated by providings. 40 In the bas now been removed, furney to provide the conjugated by Conjugated by Conjug									_	
			www.youtube.com/watch? v=1981tfsAngkw thanks to [R. D'Atri] for sending me this										
			www.youtube.com/watch?v=rk- ryvd807gw. 48 Ok that has now been removed, funny that										
			that. Expect this account to disappear. youtu.be/KSeViqKSkjiY										
													=





Upload date/time	Uplosd	DAT # - rack So	sundCloud cong title	Downloaded file name / ID2 tag tide of downloadable mo2	Length	294 tracks in total SoundCloud note w/ link	Earlier appearances /	btal Length: 20h 27m 09s (of 275) Comments	Era	Abum/EP	Further notes are place SoundCloud hashtag	of at the bottom of ri	Na spreadsheet ID3 Album	ID3 Genre	krtwork (1)	bitrate / sample rate	HDS hash				
(GHT)		r in Side		downloadable mp3																	
		F																			

Upload date/time (GHT)							20 Lingst. 201 2711 095 (d. 273)			Further notes are placed								
1/25/15 11:21			Downloaded file name / ID3 tag title of downloadable mp3											irtwork [9]		MDS bash		
1/25/15 11:30	001	8 utopia Original Chang RIF	II utopia	0:07:19	mid 90s	played live 2010 at, Bazzmatazz, Barcelona	Listed as 'The one that makes you shive Similar to Cuckoo from Analogue Bubble			#like early aphex				[11]		E96A07ED9F85B42E6EB2AA39C4B83B3C		
1/25/15 11:31	003	Original Chaos Riff 22 Pearls	original chaos riff 22 pearls	0:05:58	tes got some pearl syncussion bought for about 50 guid in notting hill video exchange. Also featuring ref.	played live 2010 at				Fearly aphex				Link		2C580EBCESSA0738008B752409017905 79C01CFB1F54BA03C1BC16Q59BB92B1C		
1/25/15 11:42 1/25/15 11:46 1/25/15 20:01 1/25/15 21:06	004 005 006 007	Quad Rave TEAC Suzanne	quad rave TEAC suzanne himbanan	0:04:55 0:03:49 0:03:14 0:04:48	1991-92		Ageispolis melody. TEAC is a reference t	891-92	SOSW SAW1 SAW1	Flike early aphex Flike early aphex Flike early afx Flike early aphex				https://il.er https://il.er	320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	70F0693B1AF75BB7E0D30F876F04F7EC 6556B3DFCA4469CF77FC6BCE0S06F356 04255D40B3BF19681B9069F4264465AD 7EF37BBC0A144FC9X7F02C545563A62		
1/25/15 21:06	007	Bimbengo 20 Pink Floyd [1989]	20 pink floyd	0:04:48	80-90 Didn't have many records to sample back then and the old who lived next door had a flood is, never latered to them then or since, but bagged the sample and.	I think Luke Vibert played it live, don't quite remember when	Samples: Pink Royd, "The Great Gig in the Sky" Bob James, "Nautilius" Previously titled "20 Pink Floyd"	89	2411	Plike early aphex	7),			https://il.er	320 kbps CBR / 48000 Hz	7EF17DBC9A144FC9A7F02CC545563A62		
1/25/15 21:11	008	Parking Lot	parking lot	0:06:20	made the tune. New different versions of it, been in the, after for all these years, recorded off the radio, the sample, i think, this oces.		Previously titled "20 Pink Floyd" Samples:	60-09	SAW1	Flike early afx				https://il.er	320 kbps CBR / 44100 Hz	F399776813A9FD608D38F097C904831D		
1/26/15 9:36		1 Chink 101	1 chink 101	0:05:38	point out to dame, RIP mate your very missed, made, in 1988-89		Samples: Joni Mitchell, "Big Yellow Taxi" Title references next line after the samp "They paved paradise to put up a parkin	p								BELSFELCDC99999A4616EAE435G3475B		
1/26/15 9:36		1 Chink 101 24 Squalitude Acid	1 chink 101 24 squalibude acid	0:05:38	featuring ref sd140 down machine [one of me faus bits, of old gear]. I think aft might have used one also, m. barnille free fr\(\)(140\)(4140\)(40 bits.				Joynex 39	Fearly ats						8815FE1CDC99699A4616EAE435G3475B 84C37F31E9HBFC7DA69EA42C0C08AEBD		
1/26/15 18:12		SomewhereOTTGTBAG	SomewhereOTTGTBAG	0:05:42	Liannedog, shout poin out to barry painel	Played live at Oxygen Festival, 2008	The line "somewhere out there, there's		SOSW	#like rearly afc				https://il.er	320 kbos CBR / 44100 Hz	DACA349C548400AD2C950FAD786D8DD9		
1/26/15 18:14 1/26/15 18:22 1/26/15 18:27	011 012 013 014	X - Rays Symbonsed	thrxUHetinNeStyWitU x-rays symbonsed	0:01:36 0:02:31 0:04:14	Usenedoc 1990-91 phod 1999-90	slower version of Q.	Title references the vocal bit that says " Has the beginning of "Bike Pump Meets PBOD = Phonic Boy on Dope	90-91 89-90	Joynex 34 SAW1	#00 #00 #pbod				Hps://il.er	320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	59CEBBT3925384574C771D63105FD765 60DLASCF168171D2D8050478C28EA817 10C03A513097807497CC22CFSE7SCDEE		
1/26/15 18:57		SallyVingoe	sallyVingoe	0:05:48	Lineally do love this track 1999ush this track always reminds me of driving around.	Chartic - Cat 002	There is a weind sound at the very end,		sosw	#1 person rave						B442E13F1131B9CBACF501AF1A17FB94		
					the Bowole club from Lanner was so lush oping to an amazing club on leads of country large, to a club on the cliffs by an awesome beach, lucky we were,													
					My fave way to listen to music, in a car at night with mates, hoofing around comish lanes with a 3, especially when they are high comish hedges on both sides.													
1/26/15 19:10 1/26/15 19:16	016	Red Alert 16 Fresher + Cleaner	red alert 16 fresher + cleaner	0:04:47 0:06:27	***Treater and cleaner and very amouth and not at all gry*** 1900 Tria was the fastest techno track in september and or a september and the september of the	Journal Table (bootles)	Title refers to vocal sample. Faster versi Marked as '85, listed as "THE BEST APH	90	Joynex Tape	#fo #fresher and cleaner				https://il.er	320 kbps CBR / 48000 Hz	25E017E26CFF0008B3284S164CB374S3 C4SA3S1A4F81C93206A3B744922F4508		
1/26/15 19:18	018	Afx originame	afs theme	0:05:01	strangest thing sampled from a ty ad about some sort, of face cream, forcet which one? 1990		Similar melody to Polyson Window's UT	1 90	SAW1	fo				https://il.er	320 kbos CBR / 44100 Hz	ABD4190ESD680DA318ED6AB6SE77AE62		
1/26/15 19:21	019	GPO Best	GPO best	0:01:58	_fi hate money 1_made in 1992	Played Ive at NASA See. The Light Tour, San. Francisco, at 14th	Background best for Fantasia (Caustic W	a 90	Joyrex 29i	#00				Https://il.er		607F83840F3E6B99AB6090075A4229F0		
1/26/15 21:16		Pump The Shit	pump the shit	0:04:16	physouth warehouse 1991	November 1993 Played live at Banglacer, 2012	Samples Ruthless Villain by Eary-E.	91		#linniri						50831C3654018C50FE11660BAEADAC71		
1/26/15 21:16 1/27/15 0:51	021	Plinkyplonk Sams Car	plinkyplank sams car	0:04:16 0:05:01	60-61 one Sawi. found on an old unmarked cassette, hard to find my old.		Early version of Ageispolis, same synth i	90-91	SOSW SAW1	Ppiers kerwin Patx				https://il.er	320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	367355AD1DC2EB1077AAD3BD1028D7F6 12912941CD2A36EFE5B9735E3CA918AA		
					tracks, cor i couldn't afford to buy blank tapes, used to o random. like my mame lohnny mathis tapes, stick a bit- the hole so it would record and record but most of the ti		Description updated 2015-03-01											
					then forgot which tapes i recorded it on, although if son his a clas but still have to find the bloody track and one take fucking ages!													
1/27/15 1:05	023 024 025 026 027	9 Square Dance 10 Bc78 40 Lannerlush Full 39 Fnkmg Renalgade Sonar	9 square dance 10 bor 78 40 lameriush full 29 fn/mg	0:02:01	and		Cr78 drum machine(?) Lanner, Cornwall was where Richard is k		SOSW SAW1	#atx #Music				https://il.er	320 kbps CBR / 48000 Hz 320 kbps CBR / 48000 Hz	711BC08AB6C0SE3A1S37AS67C49SE7BB 2012F0D10DCF8B3891460SBDD990F2BB		
1/27/15 1:05 1/27/15 1:16 1/27/15 1:47 1/27/15 1:54 1/27/15 1:55 1/27/15 10:27	026	39 Friking Renalgade Sonar	40 lannerlush full 39 fnkmg renagade sonar 17 kids beach	0:02:01 0:07:23 0:02:58 0:06:41 0:03:30 0:04:56			Lanner, Cornwall was where Richard in k Funk, Moog Concertmate MG-1(?) Samples Kraftwerk's "Uranium" at the bi A bit of Agelspolis is played at the begin Laugh sample is also on "White Blur 2" of LDF: Low pass filter(?)	59-90	MFM SOSW	#atx #Music #no tag #soundcloud is shit #*				https://il.er	320 kbps CBR / 48000 Hz 320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	71 IBC08ABCC0SE1A1537A567C49SE7BB 2013F00B0CF8B1801469SB009S90F3BB 44F068B108579C9CCCCAA8237SA4A2 7CD76AAD098B2041460BADCCS3EB9800 25556B37977296B073255B0C1256B0 61204393S70E3AB30A7EA7781C2E48B3		
/27/15 11:22	029	17 Kids Beach Martins Car LPF	martins car LPF	0:05:34	-		A bit of Ageispolis is played at the begin Laugh sample is also on "White Blur 2" of LPF: Low pass filter(?)	89-90	SAW1 SAW1	Fbeach				https://ill.er	330 khos (ISB / 44100 Hr	823503C3C0C0C25113D25028A3E22A53		
/27/15 11:28 /27/15 11:33		1 Human Rotation 6 Plinky Plonk(orig)	1 human rotation 6 plinky plonk	0:04:40 0:05:59	90-91 1990/91		Shares very similar drum patterns to On original version of "Plinkyplonk"	90-91	Joynex 34 SOSW	#malcolm drews #casio fz preset wave synth						DHCSDH2EHELCF10381A3CXDACEF9F809 1AAH943772758E361FC76C0BA0F51BC0		
/27/15 11:42		S Krife Fork Freq	S knife fork freq	0:04:31	90-92		Samples Think Tank - A Knife And A For https://www.youtube.com/watch?v=Be- Same drums as Fork Rave.	90-92	sosw							DECSIO 2012/08/BIO 319C4EEFB486/D34EDB5		
/27/15 12:01		mocow [Dixons Theft mix]	disons theft -mooow	0:04:30	to 1999-90	Played live at Snowbombing Festival, 2005	Samples https://www.youtube.com/wat	89-90	sosw	#dixons				https://il.er		IFC7EF8BAE3D0038DBFFB0FD59FE5093		
/27/15 12:07 /27/15 13:07 /27/15 13:49	035	Mental Telepathy Dance2theBeat 34.5 Re	mental telepathy dance2thebeat 34.5 p.e	0:04:45 0:04:24 0:07:20	that bird should have had an mbs. 59-50 50-51 1990. Ny dad worked down the mine (person).		Samples the vocoder from Kraftwerk - N vocal sample "dance to the beat, ah-ha		SOSW	#bird #pre jungle/ardkore #shout out to G-man!				https://il	320 kbos CBR / 44100 Hz	D3E534888030688A01682C057F7855E6 85189A898A874953C538A1166D1FAAC0 3327C8E26FFE3945AA00961F970D27DF		
/27/15 16:11		glockenspiel TEAC	glockenspiel TEAC	0:03:46	modelled in this pir. his photo is in some of the pics on, the wall, my mum said your so old your in a museum, 1001	Played live at Oxygen Festival, 2008	TEAC is a reference to a tape machine		sosw	Fearly ats		cassette aiffs		https://il.er	320 kbps CBR / 44100 Hz	D9862800999281892CF1D026838C48AB	-	
/27/15 16:13	038	Archponf	archponf	0:02:38	1991-92 This was point to be on the phierar ap rife. with some other tracks which I can't find at the	restivat, 2008	Beat has a very similar structure to "Do		Xylem Tube	Pearly afc					320 kbps CBR / 44100 Hz	8425C895F1A82CFE200C726A462493C1		
/27/15 16:18 /27/15 16:25 /27/15 17:15 /27/15 17:37 /27/15 17:41	039 040 041 042 043	Catsquidge2 CooltempoDemo	catequidge2 cooltempoDemo	0:02:55 0:04:13 0:05:53	91.92 90.91		Some similar synths and slightly slower	91-92 c 90-91	SOSW Classics ABS On Joynex 34	Pearly afx Pearly afx Pearly afx Pearly afx Pearly afx Pearly afx					320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	94126AAAA419E7C512E0313623E5890D CED04133642227508BA7T03C6A75360B 85FDCX18E6A701190AAED0180E34F9 932896694902475588F4957554266 AC3FACC235670825A685D33A14A65300		
/27/15 17:15 /27/15 17:37 /27/15 17:41	041 042 043	19 Senb 2 Xame Filtered 13 Short Mental Afx	cooltempoDemo 19 smb 2 xame filtered 13 short mental atx	0:05:53 0:05:44 0:00:23	93ish 1991	Stayed live at NASA See.	Sounds quite similar to Xepha. Also played live at Future Music Festival	93	ABS On Joynex 34	Fearly ats Fearly ats Fats					320 kbps CBR / 48000 Hz 320 kbps CBR / 48000 Hz 320 kbps CBR / 48000 Hz	85FD2CA188SA70119DASARD6180E34F9 938294504939CA17538F4B457E554266 AC3FACC23567D825A685D33A14A65301		
/27/15 17:42		4 404	4 ACH	0:07:38	les .	Ine Light Tour Sen. Francisco, at 14th. November 1991	Slightly slower version than what was pl	1 0-								33D14F086149A64818CAE1A2DF664578		
/27/15 17:42		4 ACH 14 07 B		0:07:38	-	Played live at The Old, Tout, Windsor, UK - 25th Nov 1992			CW	Pearly ats								
/27/15 19:55	046	17 Alias Trak[brain floss mix]	14 07 b 17 alls trak	0:04:15	1991 1991		It has a variation of the high freq FM hill Renamed from Alis Trak to Alias Trak (2s	93	Ventolin	Pearly ats Pearly ats						778000C6800F8586A2190687858A484 A7400676838219F1441C802FC20960C8		
27/15 19:59 27/15 20:07 27/15 22:24		20 Vtnm 21 Vtnm2	20 vtnm 21 vtnm2	0:03:16 0:04:27 0:04:16	93-94	Played live in Torino, 2005		93-94 93-94	Ventolin Ventolin AB6	Pearly atc						00AF200D80E493F16F8354530828887 E981E72F79879680F35C643A976FD156 3E54248821FD323D481E8F21AF3EC685		
/27/15 22:24	050	7 Clapetab Ab6 8 World Waver Ab6	7 clapstab ab6 8 world waver ab6	0:04:16	_	lovrex Tane (bootles). track 4 lovrex Tane (bootles).	Faster version from Joyrex Tape. Played Faster version from Joyrex Tape. Played		ABG	Pearly afx						3854248821FD322D481E8F21AF3ECD85 D8C1002933007728F0943DC7F3068D3F		
/27/15 22:44		11 Donkey Rhubarb rdjchild Remix 18 With My Family	11 donkey muberb remix 18 with my family _	0:04:25	CODE 1994	and d	rdjchild inserted into title	94	DR	Fafs Fafs						F1FF00F16A7749C0C5607B6F8B56CA26 B81604F02C0C71470490C5S3585FF815		
27/15 23:37		1 nocares 7 3/£ [rough mix]	1 nocares	0:02:49	-				SOSW/SAWII HAD	Patx e3/A					320 kbps CBR / 48000 Hz 320 kbps CBR / 48000 Hz	32290EAE 19A28E096701CF8363AFED08 C1ABD9273FEB4C86806388980DA31CAF		
1/28/15 0:25 1/28/15 0:33 1/28/15 0:37	053 054 055 056 057 058	2 3/x 126b 3 gerald Remix 12 Rough Best Tune	2 'x 126b 3 gerald remix 12 rough best tune 13 high hats tune tamdap orig	0:06:28	-		Similar to "Acrid Avid Jam Shred". Kick Cover of Rhythm of Life by A Guy Called Uses the same hi hat sounds as Ventolin	d	SCBYD Ventralia	Patx Patx Patx Patx				https://il.er	320 kbps CBR / 32000 Hz 320 kbps CBR / 32000 Hz	9DASC9SB6EF6582C15F8568C977F35D2 FAD6BEAC063ABF6D4E28E33CEF3E66EC		
1/28/15 0:37 1/28/15 1:35	058	13 High Hats Tune Terroley Orig	13 high hats tune ternolop orig	0:06:25	The profits trained and the profits of the control		Similar/Same Meliody to Apeliopolis on Si Drum fx processing sounds similar to 3C Reuploaded 07 December 2015	94	Ventolin Ventolin	#atx				https://il.er	320 kbps CBR / 32000 Hz	DS472AA1ERBORFBDA4374CED064F4CD07 5CD09203328A008EDFECTET702413908E1D		
1/28/15 2:06		16 Spjdrop Forge [pump up the jam mix]	16 bpjdrop forge	0:06:37	ess .	Played live at Bangface, 2012	RDI edited tide. Added "[pump up the ju Difficult to pinpoint era, very obvious us			Fafx						49153AD5F4DD90310270A1596D0807F6		
/28/15 13:49 /28/15 14:03 /28/15 14:09	060 061 062	jam mix] 71 Ist bank Trac 11 Early Morning Clissold 12 Space Beat	71 1st bank trac 11 early morning clissold 12 space beat	0:03:07 0:05:55 0:05:05	shout out to cult cafe	BUDY TROY To the	Similar strings as in Fingerbib. Released on Buck-Tick's 5:2-(76-2 and 6		Ventolin RD3	Patx Patx Patx					320 kbps CBR / 32000 Hz 320 kbps CBR / 48000 Hz	D4169F3565045F2749C0D8566F565F0 C31ACF88CSCF7FAF202DF92193C23877 1CAF18835243C944278F03221DA75158		
		13 barbarella on microdots 21 Hapshifter1	13 barbiel 21 hapshifteri		eatrhing berberella on microdots	BUCK TECK - In the Gitter, Part 2 (Aphex Twin mix)			SCBYD	Patx Patx								
/28/15 14:20 /28/15 14:26 /28/15 15:23		21 Hapshifter1 1 P - String	21 hapshifter1 1 p-string	0:04:32 0:06:13 0:07:07	same era as xepha i think , bit b4 prob. need to chek	Played live at Rephieseve, 2010 Played at "The Real Sessions" 1995 - Track 3	Alternative mix of Analogue Bubblebath Utilizes same kicks as Quoth (Wooden T		ABS Quath	Patx Patx						4F570584BA79C28EE057A6A822A781E9 69814SA138B0B44A9FFC358A7084786A 3A0487F20059497D6F3814C091711C59		
/28/15 15:39	066	11 Sio Bird Whistle[peel Sesh]	11 slo bird whistle[peel sesh]	0:03:33	data.	Sessions* 1995 - Track 3 Played at "The Peel Sessions* 1995 - Track 1			SCBVD	Fatx					320 kbos CBR / 48000 Hz	09BC0F70E39590F8EA5668F70AC20E69		-
/28/15 15:47 /28/15 15:47 /28/15 16:02	067 068 069	15 Bradley Jam Pump 1 70's Tune 2tone(cambonne college mix) ep string Belibrk	15 bradley jam pump 1 70°s tune 20ne bell bass bellbrk	0:05:35 0:04:22 0:06:44 0:06:32 0:06:06	us less 60.00			69.90	MFM CAW1	Patx Patx Patx Patx Patx				hitten-7/51 as	320 kbps CBR / 32000 Hz 320 kbps CBR / 32000 Hz 320 kbps CBR / 44100 Hz	030306235908F78054C749F083018B90 0448497764484S35033C8C2A0188CA92 97327703410049F2109999C58E73703 062072F7062352ACSC7940C08074A0 83C198FEASSAD08812E938FACD798A1		
1/28/15 15:47 1/28/15 15:47 1/28/15 16:02 1/28/15 16:08 1/28/15 16:12	068 069 070	ep string Belbrk	bell bass bellbrk	0:06:32 0:06:06				89-90 89-91	SAW1 SAW1 SOSW					https://il.er	320 kbps CBR / 44100 Hz			
		Dance And Play							acan	#afx #aphex				https://il.er	320 kbps CBR / 44100 Hz	DEB37E7FD682532AC2EC7940C08074AD B3C198FEA053AD08812E93EFACD790A1		
/28/15 16:19 /28/15 16:24					used to swim in this lake when I was a kid, then one for summer, farmers drained it and it was full of dead forces, cons, sheep, may bless and care, Carn Harth, wondered why the water tested funny.									https://il.er				
/28/15 16:25 /28/15 17:04 /28/15 17:06		DronellReak	dance and play droneEReak	0:05:09	but summer, farmers drained it and it was fail of dead- borses, costs, sheep, nutry bises and care. Carn Carth susceilered who she water tested factor, 1989-90 1989-90		Complete and slower version of the trun		SAW1 Joyne Tape	Faphex Fafx					320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	100C87867F78IXC7C3033669313CD41F7 004823C733C897M8F8IX6EC6DA35C726		
		DronellReak		0:04:41	but narrows frommer denied it and it was the of fleet better. Come. Inform. only bless and care. Care. Care. Care. Inform. Only the nature fasted during. 1809–50. 1909–50. 1909–50. 20 day.			n 89-90	SAW1	Faphex Fafx					320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	100C87867F78IXC7C3033669313CD41F7 004823C733C897M8F8IX6EC6DA35C726		
	074 075 076		droneEReak	0:04:41 0:04:06 0:05:32 0:00:53	Det austrance, dereased obtained a land it lands fall of different programs, comes, information and lateral and many fall of different states and the states of the lateral and the lateral 1809-180. 1809-190.		Same drums as Knife Fork. Contains voo Has the same drums as On the Romano Lanner, Cornwall was where Richard is k	n 89-90 k 90-91 k 90-91 k 90	SAW1	Paphex				https://dj.sr	320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	1.00ES/985778X7C.10.32460312CD41F7 004632CT37X897ABF8060CG0A3C726 00377484A66938EF8060CG0A3C7C6E899 066208FCCAA1EE3214F2180004F717 724386E00953877160134F083150C662		
28/15 17:07	074 075 076	DronelBleak Fork Rave How Much I Wanted You Lanner B4 Artikore	drone@Reak fork rave how much i rested you lanner 64 antikore mova robotiks 2 pcp 2 [unreleased version]	0:04:41	The account present deposed a root of an and of a display. See the control of the same of the same of a display. See the control of the same of the	track 14		89-90 8 90-91 9 90-91 k 90	SAW1 Joynex Tape Joynex 34 Joynex 39	Paphex Palx Palx Palx Palx				https://dj.sr	320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	100C179697787C7C1001689112CMHF7 96405C7C170697887E706C7C849 96405C7C170697887E7066C7C849 96405C7C1706978F7066C7C849 964067C7C1869787E70647T7 1746067C7C18697867E70647T7 1746067C7C18697F706747671767674		
28/15 17:07 28/15 17:21 28/15 17:34	074 075 076 077	Droneliškask Fork Rave How Much Wanted You Lanner B4 Ardisre News Robelise News Robelise 2 Psp 2 (unreleased Westion) 22 procedura* [Tive sjej]	droneBRask fork rase how much i wanted you lanner b4 artisore nove robotike 2 pop 2 [unveleased version] 23 100m 3	0:04:41 0:04:06 0:05:32 0:00:53 0:01:28 0:01:28	Del accome comercia de medi accidi de medi del consiste d	track 14	Same drums as Kinife Fork. Centains voo Has the same drums as On the Romano Lanner, Cornwall was where Richard is H Samples the movie Short Circuit. Origin Usten Rescalinum United - We Nave Arr	89-90 8 90-91 9 90-91 8 90 90	SAW1 Joynex Tape Joynex 34 Joynex 39 SAW1 Classics Universal Indicator Green	# aphax # safe				https://dj.sr	330 kbps CBR / 44100 Hz 330 kbps CBR / 44000 Hz	DOCUMENTACY CELIMINATES AND CONTROL OF CONTROL OT CONTROL OF CONTR		
28/15 17:07 28/15 17:21 28/15 17:34 28/15 17:36	074 075 076 077 077 077 079	Crondillass For Rave For Rave For Rave For Man For M	droneEReak fork rawe how much i wanted you lanner D4 antiture nova nobolika 2 pcp 2 (unreleased venolon) 23 100m 3 14 modular acid	0:04:41 0:04:06 0:05:32 0:00:53 0:01:28 0:03:39 0:02:55	Collection of the Collection o		Same drums as Knife Fork. Contains voltes the same drums as Ch the Romano. Lanner, Cornwall was where Richard is k Samples the movie Short Circuit. Origin	89-90 8 90-91 9 90-91 k 90	SAW1 Joynex Tape Joynex 34 Joynex 39 SAW1 Classics Universal Indicator Green Indicator Green	# # # # # # # # # # # # # # # # # # #				https://dj.sr	320 kbps CBR / 44100 ftc 320 kbps CBR / 44000 ftc	SOCIENTIFICA CELININI SACRIPE SOCIENTIFICA CELININI SOCIENTIFI SOCIENTIFICA CELININI SOCIENTIFI SOCIENTIFICA CELININI SOCIENTIFI PORTIFICA CELININI SOCIENTIFI PORTIFICA CELININI SOCIENTIFI SOCIENTIFICA CELINI SOCIENTIFI SOCIENTIFICA CELI		
28/15 17:07 28/15 17:21 28/15 17:34 28/15 17:36 28/15 17:37	074 075 076 076 077 078 079 080	Droneliškask Fork Rave How Much Wanted You Lanner B4 Ardisre News Robotiks Pop 2 (unreleased Weston) 2 Pop 2 (unreleased Weston) 2 proofulars (Tive glg)	droneBRask fork rase how much i wanted you lanner b4 artisore nove robotike 2 pop 2 [unveleased version] 23 100m 3	0:04:41 0:04:06 0:05:32 0:00:53 0:01:28 0:01:28	Del accome comercia de medi accidi de medi del consiste d	Already reliessed on Universal Indicator Continued to Visitable in 2007 under unimedies.	Same drums as Kriffe Fork. Centains voo Has the same drums as On the Scenario Lanse, Corneall was where Richard is k Samples the movie Short Circuit. Origin Laten Mescalinum Unibed - We Nave Art Could be a moog modular portmantasu	89-90 6 90-91 6 90-91 6 90 7 93	SAW1 Joynex Tape Joynex 34 Joynex 39 SAW1 Classics Licoversal Indicator Green Universal Unicersal Unicersal Unicersal Unicersal	# aphax # safe				Hz-1/63, so	320 kbps CBF / 44100 ftc 320 kbps CBF / 44000 ftc	DOCUMENTACY CELIMINATES AND CONTROL OF CONTROL OT CONTROL OF CONTR		
28/15 17:07 28/15 17:21 28/15 17:34 28/15 17:36 28/15 17:37 28/15 17:59 28/15 17:59	074 075 076 076 077 078 079 080 081 082	Crowditas Find State Find St	desertibless for true to the first rane rane rane rane rane rane rane rane	0:04:41 0:04:06 0:05:32 0:00:32 0:01:28 0:01:28 0:02:55 0:06:58 0:06:58 0:05:34 0:02:18	See A section of the control of the	Already reliessed on Universal Indicator Continued to Visitable in 2007 under unimedies.	Same drums as Kinife Fork. Centains voo Has the same drums as On the Romano Lanner, Cornwall was where Richard is H Samples the movie Short Circuit. Origin Usten Rescalinum United - We Nave Arr	89-90 x 90-91	SAW1 Joyess Tape Joyess Tape Joyess TA Joyess TA Joyess TA Joyess TA Licensis Universal Indicator Green Universal Indicator Green Universal Indicator Green Universal	Fasher Falls				Patros //d), er	230 kbps CBF / 44100 ftc 230 kbps CBF / 44000 ftc 230 kbps CBF / 40000 ftc	DISCRIBITATION CEDIBRILLAZIA/IP BRANCHICANO ANDRESCRIBINAZIA/IP BRANCHICANO ANDRESCRIBINAZIA/IP BRANCHICANO ANDRESCRIBINAZIA/IP BRANCHICANO ANDRESCRIBINAZIA/IP BRANCHICANO ANDRESCRIBINAZIA/IP JUCCHIERIANIASIA/IP GIURIA (FERNANDIA CHIERIA ANDRESCRIBINAZIA/IP GIURIA (FERNANDIA CHIERIA ANDRESCRIBINAZIA/IP JUCCHIERIANIASIA/IP BRANCHICANO ANDRESCRIBINAZIA/IP JUCCHIERIANIA ANDRESCRIBINAZIA/IP JUCCHIERIA ANDRESCRIBINAZIA/IP		
28/15 17:07 28/15 17:21 28/15 17:34 28/15 17:36 28/15 17:37 28/15 17:37 28/15 18:04 28/15 18:04	0.74 0.75 0.76 0.77 0.77 0.79 0.80 0.81 0.82 0.83 0.84	Crondilizas For Rave For Rave Tron Nach Warted You Larene Bi Archare Reva Rabelita Reva Rabelita 2 Pag 2 [arredassed Version] 22 mondulara[[We gig] 14 Noodular Ack(gipselisps min) 9 leads orbic[[We] 10 Std Smothered	droneliflassi fork rave hor much i wested you laster 94 architure nova robotika 2 pcp 2 [unrelisased version] 22 10 for a cold rave 9 10 mc 2 10 shit snothered	0:04:41 0:04:06 0:05:32 0:00:32 0:01:28 0:01:28 0:02:55 0:06:58 0:06:58 0:05:34 0:02:18	Collection of the Collection o	Already reliessed on Universal Indicator Continued to Visitable in 2007 under unimedies.	Samples the model (Public Continue) on the format facilities that seemed and on the format united, Corneall was where Richard is to Samples the model thank Cruzil. Origin Union Mescalinum United - Bit Have Are Could be a mose modeline performantes.	x 90-91 x 90-91 x 90-91 x 90-91 x 90 x 90 x 90 x 90 x 90 y 90 y 90 y 90 y 90 y 90 y 90 y 90 y	SAW1 Jayons Tape Jayons Tape Jayons M Jayons M Jayons M Jayons M Jayons J J J J J J J J J J J J J J J J J J J	### ### #### #########################		un dat comp		Pétros ///], e/	320 kbps CBF / 44100 fts 320 kbps CBF / 44000 fts 320 kbps CBF / 40000 fts	GESTANDATION CEDEBRILLICATION GESTANDATION GES		
28/15 17:07 28/15 17:21 28/15 17:34 28/15 17:36 28/15 17:36 28/15 17:37 28/15 18:04 28/15 18:25 28/15 18:25	0.74 0.75 0.76 0.77 0.77 0.79 0.80 0.81 0.82 0.83 0.84	Ownellana Ank Men Ank Ank Ank Ank Ank Ank Ank Ank Ank An	desemblace The range The range of the rang	0:04:41 0:04:06 0:05:12 0:00:53 0:00:53 0:01:28 0:01:28 0:02:55 0:05:34 0:02:05 0:02:05 0:02:05	See A section of the control of the	Already reliessed on Universal Indicator Continued to Visitable in 2007 under unimedies.	Some device as Kinde Fach, Contents on Some device of the Source Lances, Cormodif man often Steined in k- Sourgies that movie Shart Creat. Origin- ty of the Source Lideo Pietralinum United - Ne Fisce Are Could be a rose mobile partirector. Could be a rose mobile partirector. First digital release of this song. The ef- fected like if red outside, very embe-	1 93 94 94 94	SAW1 Jayons Tape Jayons 29 Jayons 29 SAW1 Charles Charles Universal Indicator Green SAW11 Universal	Faghen Fals Fals Fals Fals Fals Fals Fals Fals		un dat comp		httms:///3.sd	330 kbps CBF / 441300 ftz 330 kbps CBF / 44030 ftz 330 kbps CBF / 46000 ftz 330 kbps CBF	GECTAROTTENCE DIABRELLIZARIA DE GENERATORIA DE L'ANCIONA DE GENERATORIA DE L'ANCIONA DE GENERATORIA DE L'ANCIONA DE GENERATORIA DE L'ANCIONA DE DESCRIPTION DE L'ANCIONA DE DESCRIPTION DE L'ANCIONA DE DESCRIPTION DE L'ANCIONA DE DE L'ANCIONA DE L'ANCIONA DE DE L		
28/15 17:07 28/15 17:21 28/15 17:24 28/15 17:36 28/15 17:37 28/15 17:37 28/15 18:04 28/15 18:05 28/15 18:05 28/15 18:05 28/15 18:05 28/15 18:05 28/15 18:05	074 075 076 077 078 079 079 080 081 082 083 084 085	Overdiseas Anni Rea Trans Heal Trained Train Trans Heal Trained Traine	describination of the control of the	0:04:41 0:04:06 0:05:22 0:00:53 0:01:28 0:01:28 0:02:39 0:02:55 0:06:58 0:05:34 0:02:05 0:02:05 0:02:05	Set Australia Australia de Landi de de L	Already reliessed on Universal Indicator Continued to Visitable in 2007 under unimedies.	Sear dy man a sinch from Continue on the thin dearer down and fine the sear down and Lower, Commail and where Richard is a Samples that movie that Continue on Samples that movie that Continue on Lower throughout tribber - the throw Ar- chitecture of the sample of the sample of Could be a manage maked per movie or Could be a manage maked per movie or From dipart release of this samp. The effi- ference laber is not contained, were sentled.	10 00 00 00 00 00 00 00 00 00 00 00 00 0	SAW1 Joyess Tape Joyess Tape Joyess TA Joyess TA Joyess TA Joyess TA Licensis Universal Indicator Green Universal Indicator Green Universal Indicator Green Universal	### ### ### ### ### ### ### ### ### ##		un dat comp		ettes //il.e/	320 kbps CBF / 44100 ftr 320 kbps CBF / 44000 ftr	DOCUMENTARY CED DARKEL SCHIPT SONATORY CED DARKE		
28/15 17:07 28/15 17:21 28/15 17:26 28/15 17:36 28/15 17:36 28/15 17:37 28/15 18:04 28/15 18:05 28/15 18:05 28/15 18:05 28/15 18:05 28/15 18:05 28/15 18:05 28/15 18:05	074 075 076 077 079 079 080 081 082 083 084 085 086 087 088	Overdisea. An Alex Insured System Street System Insured System System System Insured System System System Insured System System System Insured System System System Insured System System Insured System System System System System Insured System S	dissociations for the process of the	0:04:41 0:04:05 0:05:32 0:00:53 0:00:53 0:00:53 0:00:55 0:00:55 0:00:55 0:00:55 0:00:56 0:00:5	See A section of the control of the	Already reliessed on Universal Indicator Continued to Visitable in 2007 under unimedies.	Gard of the Arch Fee, Collection of the Arch Fee, Collection of the Research Lances, Command and other States of the Research Lances, Command and other States of the Arch Fee, Collection of the Arch Fee, Collection of the Arch Fee, Collection of the Arch Collection of the Ar	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SAW1 Jayees Tape Jayees Tape Jayees 29 Jayees 29 SAW1 Cassics Universal Univ	### ### ### ### ### ### ### ### ### ##		un det comp		ettes //il.e/	230 lays CBE / 44100 for 220 lays CBE / 44100 for 220 lays CBE / 44100 for 230 lays CBE / 44000	GIGCS MINTERS CED SHEETS LICENTY OF SHEETS LICEN		
28/15 17:07 28/15 17:07 28/15 17:24 28/15 17:36 28/15 17:37 28/15 18:39 28/15 18:04 28/15 18:42 28/15 18:42 28/15 18:45 28/15 18:55 28/15 18:55 28/15 18:57 28/15 18:57	074 075 076 077 077 079 080 081 082 083 084 085 086 087 088 089 090	Overellane An Ram New Model Wound You New Model Wound You New Model Wound You New Model Model New Model Model And New Model And	dissettleast disse	0:04:41 0:05:40 0:05:22 0:00:53 0:01:28 0:01:28 0:02:39 0:02:35 0:02:36	Set Australia Australia de Landi de de L	Already reliessed on Universal Indicator Continued to Visitable in 2007 under unimedies.	See the season of the season o	10 00 00 00 00 00 00 00 00 00 00 00 00 0	SAW1 Jaynes Tape Jaynes Tape Jaynes 29 Jaynes 29 SAW1 Cassaics Understand Un			un dat comp		other (A), a	330 Mag. CBD, 14450 W. 330 Mag. CBD, 14450 W. 330 Mag. CBD, 4450 W	DOCUMENTACIO CEDERALIZZATA DE SONDOCIO CONTROLO		
28/15 17:07 28/15 17:21 28/15 17:24 28/15 17:36 28/15 17:36 28/15 17:37 28/15 18:04 28/15 18:04 28/15 18:05 28/15 18:05	074 075 076 077 077 079 080 081 082 083 084 085 086 087 089	Overellana Anni Rase Time Rev. 1 Young to be Lawren Se (Admit Street Lawren	directificate first tem fi	0:04:41 0:54:06 0:55:12 0:06:53 0:06:53 0:01:28 0:06:5	Set American	Particular influenced on Communication Conference in Confe	See the season of the Section of the	7 03 03 09 09 09 09 09 09 09 09 09 09 09 09 09	SAW1 Jayres Tape Jayres 19 Jayres 29 SAW1 Classics Universal Indicator Green Locator Green Locator Green Locator Green Locator Green Locator Green Jayres Tape Jayres Tape Jayres Tape Jayres Tape	### ### ### ### ### ### ### ### ### ##		un dat comp		other (A), a	330 Mag. CMS 1, 14450 W 333 Mag. CMS 1, 14450 W 333 Mag. CMS 1, 14450 W 343 Mag. CMS 1, 14450 W 344 Ma	DIGITAL SERVICIONE CENTRAL SERVICIO DE CONTROL		
28/15 17:07 28/15 17:23 28/15 17:24 28/15 17:26 28/15 17:26 28/15 17:26 28/15 18:25 28/15	074 075 076 077 077 077 079 079 080 081 082 084 085 086 086 087 089 090 090 090 090 090 090 090 090 090	Ownedless Architecture of the Control of the Contro	dissentificate first rate first	0:04:41 0:04:06 0:05:22 0:00:53 0:01:28 0:01:28 0:02:39 0:02:35 0:02:36 0:02:36 0:05:24 0:05:26 0:05:26 0:05:26 0:05:27 0:05:27 0:05:27	Set American	Police of missel on the control of t	Sent of time of color files. Content of the Color files of the Color f	7 93 94 94 94 94 94 94 94 94 94 94 94 94 94	SAW1 Jayees Tupe Jayees Tupe Jayees Tupe SAW1 SAW1 Classics Classics Universal Indicator Green I			un dat comp		other (A), a	331 happ, GM J, F4150 NP 332 happ, GM J, F4150 NP 333 happ, GM J, F4150 NP 334 happ, GM J, F4150 NP 335 happ, GM J, F4150 NP 336 happ, GM J, F4150 NP 337 happ, GM J, F4150 NP 337 happ, GM J, F4150 NP 338 happ, GM J, F4150 NP 348 happ, GM J, F4150	DOCUMENTACIO CEDERALIZZATA DE SONDOCIO CONTROLO		
28/15 17:07 28/15 17:22 28/15 17:24 28/15 17:26 28/15 17:26 28/15 17:26 28/15 18:20 28/15 18:20 28/15 18:20 28/15 18:20 28/15 18:53 28/15 28:23 28/15 28:23 28/15 28:23 28/15 28:23 28/15 28:23 28/15 28:23	074 075 076 077 077 077 079 079 080 081 082 084 085 086 086 087 089 090 090 090 090 090 090 090 090 090	Owneditate Anni Mare New Med. Virtual Tex- Difference New Med. Vir	described and the control of the con	0:04-41 0:04-62 0:04-63 0:04-63 0:04-12 0:04-1	Set American	Particular influenced on Communication Conference in Confe	Sent of them a cloth files. Control of the Control	S 19-90 S 19-9	SAW1 Jaynes Tape Jaynes Tape Jaynes 29 SAW1 Casados Universal Holoseral Holoseral Holoseral Holoseral Holoseral Holoseral Jaynes 20 Jaynes Tape Ja			un del comp		other (A), a	330 Name, Cell J. (1450 No. 333 Name, Cell J. (1450 No. 33	DOCUMENTAL CEDINOLIS ACCIDENT SONATORIS CONTROL CONTROL SONATORIS		
38/15 17:07 28/15 17:07 28/15 17:07 28/15 17:07 28/15 17:07 28/15 17:07 28/15 17:07 28/15 17:07 28/15 17:07 28/15 17:07 28/15 18:05 28/15	074 075 076 077 077 078 079 080 080 081 082 083 084 085 086 089 089 089 089 089 089 089 089 089 089	Ownerface Anni Ram New Med. An	described and the control of the con	0:04-41 0:04-62 0:04-63 0:04-63 0:04-12	Set American	Amenda serviced on Control of the Co	See the season of the season o	S 199-90 S 1	Jayres Tape Jayres Tape Jayres Tape Jayres 29 Jayres 29 Jayres 29 Jayres 29 Jayres 20	Fig.		un del comp		Marketine (1/4 and	331 lays; GM 7, 44130 lb; 323 lays; GM 7, 44130 lb; 323 lays; GM 7, 44130 lb; 324 lays; GM 7, 44130 lb; 325 lays; GM 7, 44030 lb; 325 lays; GM 7, 44	DIGITAL SECURITION CONTROL SECURITY SEC		
204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 18:07 204/1	074 075 076 077 077 077 077 079 079 080 081 081 082 083 085 086 087 090 090 100	Ownerface, Anni Alex New Med. Of States for New Med. Of States of New Med. Of States for New Med. Of States of New Med. Of States for New Med. Of New Med. New Me	described and the control of the con	0.94-41 0.94-60 0.94-60 0.94-60 0.94-61 0.94-63 0.94-6	Set American	Amenda serviced on Control of the Co	See the first with the Control of th	S 199-90 S 1	Jayres Tope Jayres Tope Jayres Tope Jayres Top Jayres T			un dal comp		Attach (AS at	331 Nays CBM 7 44150 Nr 323 Nays CBM 7 44150 Nr 323 Nays CBM 7 44150 Nr 325 Nays CBM 7 4450 Nr 325 Na	GIGGS MINTENEY CED SHARES JACKS 1979 JACKS		
204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 18:07 204/1	074 075 076 077 077 078 079 080 080 081 082 083 084 085 086 089 089 089 089 089 089 089 089 089 089	Ownerface, Ank Ram New Neck Treased You New Neck Treased You New Neck Treased You New Neck Treased You New Neck Treased Neck	Generalization This state of the state of th	0.94-41 0.94-63 0.94-6	Set American	Manual of Manual or Comment or	Secretary of the Control of the Cont	S 199-90 S 1	Jayres Tope Jayres Tope Jayres Tope Jayres Top Jayres Top Jayres Top Jayres Top Jayres Top Jayres Top Jayres Tope	Fig.		un del comp		Attach (AS at	331 Nays CBM 7 44150 Nr 323 Nays CBM 7 44150 Nr 323 Nays CBM 7 44150 Nr 325 Nays CBM 7 4450 Nr 325 Na	DISCRIPTION CEDITION CONTROL C		
28/15 17:87 28/15 17:87 28/15 17:38 28/15 17:38 28/15 17:38 28/15 17:38 28/15 17:38 28/15 17:38 28/15 17:38 28/15 18:35 28/15	077 076 077 077 077 077 078 079 000 000 001 001 002 003 006 006 006 006 006 007 006 006 006 006	Ownerface An Alexan Institute National Year Institute National Institute Natio	Generalization of the control program of the	0.04-03 0.05-0	Set American	Manual of Manual or Comment or	See the season of the control of of the cont	R 190-90 R 1	Jayres Tope Jayres Tope Jayres Tope Jayres Top Jayres T					Attach (AS at	331 May CBM 7 44130 W 232 May CBM 7 44130 W	GEGSTARTPECT CEDIBERTAL SCHAFT GEGSTARTPECT CEDIBERTAL SCHAFT GEGSTARTPECT CEDIBERTAL SCHAFT GEGSTARTPECT CEDIBERTAL SCHAFT JAMES GEGSTARTPECT CEDIBERTAL JAMES GEGSTARTPECT JAMES GEGSTARTPECT JAMES GEGSTARTPECT JAMES		
204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:07 204/15 17:04 204/15 17:04 204/15 17:04 204/15 17:04 204/15 17:04 204/15 18:05 204/1	077 076 077 076 077 077 078 077 079 000 001 001 001 001 001 001 001 001 00	Ownerfaces An A har New Note of Visioner No No Note of Visioner No No Note of Visioner No No No No Note of Visioner No	elementaria bia mana di mana d	0.04-0.0 0.05-0.3 0.0	Set American	Account originated on Carea Control of C	Service de la contra del la co	R 190-90 R 1	SART SPAN TO S			dets digital		ethias 1/3, as	331 Sayer, Chill 7 44350 W. 332 Sayer, Chill 7 44350 W. 333 Sayer, Chill 7 44350 W. 334 Sayer, Chill 7 44350 W. 335 Sayer, Chill 7 44550 W.	DISCUSSIONATION CEDISIONAL DE LA CONTRACTION DEL CONTRACTION DE LA		
200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 10:07 200/1	674 677 677 677 677 677 677 677 680 681 682 683 684 685 685 686 686 686 686 687 687 687 687 687 687	Ownerface, Anni Alex New Med. Anni New Med.	electricals by the control of the co	0.04.03 (0.05.24 (0.05.25 (0.0	Set American	Account originated on Carea Control of C	See the season of the season o	10 10 10 10 10 10 10 10	Jayres Tope Jayres Tope Jayres Tope Jayres Top Jayres T			data digital data digital data digital data digital		ethias 1/3, as	331 Name Cell V 44150 Nr. 332 Name Cell V 44150 Nr. 333 Name Cell V 44150 Nr. 334 Name Cell V 44150 Nr. 334 Name Cell V 44150 Nr. 335 Name Cell V 44550 Nr.	GOCK SINCHPANY CEREBORAL SCHOOL SOCIAL STATEMENT CEREBORAL SCHOOL SOCIAL		
7,781/15 17:07 7,781/15 17:27 7,781/15 17:27 7,781/15 17:27 7,781/15 17:27 7,781/15 17:27 7,781/15 17:27 7,781/15 17:27 7,781/15 18:04 7,781/15 18:04 7,781/15 18:04 7,781/15 18:04 7,781/15 18:04 7,781/15 18:04 7,781/15 18:05 7,781/15 18:07	674 677 677 677 677 677 677 677 680 681 682 683 684 685 685 686 686 686 686 687 687 687 687 687 687	Ownerface And Ram New Mech Terment Tree New Mech Terment New Mech	Generalization of the control of the	0.04-03 0.05-0	Set American	Account originated on Carea Control of C	See the season of the season o	1	GREET STATE OF THE			dets digital		Atton //3. at	331 May CBM 7 44150 W 232 May CBM 7 44150 W 233 May CBM 7 44150 W	GESTARTPENCE EDBRIGHT SCHOOL GESTARTPENCE EDBRIGHT GESTARTPENCE		
(2015 17:07 (2015	674 677 677 677 677 677 677 677 680 681 682 683 684 685 686 686 686 686 686 686 686 686 686	Ownerfaces An Abary A	described as the control of the cont	0.04.03 (0.05.24 (0.05.25 (0.0	Section of the control of the contro	Account originated on Carea Control of C	Sent of them a claim for the claim of the cl	1	SART SPAN TO S			date digital date digital date digital date digital date digital		763 st	331 May CBM 7 44130 W 232 May CBM 7 44130 W 233 May CBM 7 44130 W	GOCK SINCHPANY CEREBORAL SCHOOL SOCIAL STATEMENT CEREBORAL SCHOOL SOCIAL		
280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 17:07 280/15 180/15 280/	674 677 677 677 677 677 677 677 680 681 682 683 684 685 686 686 686 686 686 686 686 686 686	Ownerface And Ram New Mech Terment Tree New Mech Terment New Mech	Generalization of the control of the	094-05 096-23 096-23 096-23 096-23 096-23 096-25	Section of the control of the contro	Account originated on Carea Control of C	Sent of them a claim for the claim of the cl	1	GREET STATE OF THE		WA RICK CAN	data digital data digital data digital data digital		763 st	331 May CBM 7 44130 W 232 May CBM 7 44130 W 233 May CBM 7 44130 W	GESTARTPENT CEDIBERTAL SCHAFT GESTARTPENT CEDIBERTAL SCHAFT GESTARTPENT CEDIBERTAL SCHAFT GESTARTPENT CEDIBERTAL SCHAFT JAMES GESTARTPENT CEDIBERT JAMES GESTARTPENT		
200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:07 200/15 17:05 200/1	074 075 075 075 075 076 077 077 077 079 080 081 081 082 083 086 086 087 089 089 089 089 089 089 089 089 089 089	Ownerfaces An Alexan Anni Anni Alexan Anni Anni Anni Anni Anni Anni Anni An	emerchan have many interest per contention have many interest per contention and the many interest per contention 2 (200m) 2 (200	094-16 094-26 095-27 09	Section of the control of the contro	Account originated on Carea Control of C	Service of the Control of the Contro	1	GREET STATE OF THE			date digital date digital date digital date digital date digital		763 st	321 layer, GM1 / 44120 ns 232 layer, GM1 / 44020 ns 232 layer, GM1 / 4	DISCUSSIONAL CONTROL OF THE CONTROL		
28/15 17:67 28/15 17:15 28/15 17:15 28/15 17:15 28/15 17:15 28/15 17:15 28/15 17:15 28/15 17:15 28/15 17:15 28/15 17:15 28/15 17:15 28/15 18/15 28/15	074 075 075 075 075 075 075 075 075 075 077 079	Ownerfaces An Abary A	Generalism The read for the first and the read for the read for the read of t	094-05 096-23 096-23 096-23 096-23 096-23 096-25	Section of the control of the contro	Account original of the Control of t	Service de la constitución de la	1 59-90 1 1 93 1 1 93 1 1 93 1 1 93 1 1 93 1 1 93 1 1 93 1 1 94 1 94	GREET STATE OF THE		We sheet now	date digital date digital date digital date digital date digital	AAA MA	763 st	331 Name Cell V 44150 Nr. 332 Name Cell V 44150 Nr. 333 Name Cell V 44150 Nr. 334 Name Cell V 44150 Nr. 335 Name Cell V 44150 Nr. 335 Name Cell V 44150 Nr. 336 Name Cell V 44150 Nr. 336 Name Cell V 44150 Nr. 337 Name Cell V 44150 Nr. 337 Name Cell V 44150 Nr. 338 Name Cell V 44150 Nr. 339 Name Cell V 44150 Nr. 330 Name Cell V 44150 Nr. 330 Name Cell V 44150 Nr. 331 Name Cell V 44150 Nr. 331 Name Cell V 44150 Nr. 332 Name Cell V 44150 Nr. 333 Name Cell V 44150 Nr. 333 Name Cell V 44150 Nr. 334 Name Cell V 44150 Nr. 335 Name Cell V 44150 Nr. 335 Name Cell V 44150 Nr. 336 Name Cell V 44150 Nr. 336 Name Cell V 44150 Nr. 337 Name Cell V 44150 Nr. 337 Name Cell V 44150 Nr. 338 Name Cell V 44150	GESTARTPENT CEDIBERTAL SCHAFT GESTARTPENT CEDIBERTAL SCHAFT GESTARTPENT CEDIBERTAL SCHAFT GESTARTPENT CEDIBERTAL SCHAFT JAMES GESTARTPENT CEDIBERT JAMES GESTARTPENT		
200/15 17:05 (200/15 17:31 (200/15	077 075 075 075 075 076 077 077 077 079 080 081 082 083 083 083 084 085 086 086 086 086 086 087 087 087 087 087 087 087 087 087 087	Ownerfaces Anni Ram New Model Visional Yea New Model Visional New Model Yea New Model New M	Generalism For real For	004-00 002-000-002-002	Section of the control of the contro	Access of colonial of the Colonial of Colo	Service of the control of the contro	7 00-90 99 99 99 90 90 90 90 90 90 90 90 90 9	Service Servic		Mx Mx Mx	den dight den den den den den den den den den den		2 (10 a)	331 Name Cell V 44150 Nr. 332 Name Cell V 44150 Nr. 333 Name Cell V 44150 Nr. 334 Name Cell V 44150 Nr. 335 Name Cell V 44150 Nr. 336 Name Cell V 44150 Nr. 337 Name Cell V 44150 Nr. 338 Name Cell V 44150 Nr.	GOCK SINCHPRICK CED SHEET) GOCK SINCHPRICK CED SHEET GOCK SHEET GOCK SINCHPRICK CED SHEET GOCK SINCHPRICK CED SHEET GOCK SHE		
(2007) 17-20 (2007) 17-20 (2007) 17-30 (2007	074 075 075 075 075 075 075 075 075 075 077	Ownerfaces Anni Alexa New Next, Version of Year Next, Year N	emerchan have many interest per contention have many interest per contention and the many interest per contention 2 (200m) 2 (200	904-03 90	Section of the control of the contro	Access of colonial of the Colonial of Colo	Service of the Common and Common	# 50-90 # 50-9	Service Servic			dat digital cat digital dat digital dat digital dat digital dat digital data digital data digital data digital data digital	Ma. Market Marke	2 (10 a)	331 Name Cell V 44150 Nr. 332 Name Cell V 44150 Nr. 333 Name Cell V 44150 Nr. 334 Name Cell V 44150 Nr. 334 Name Cell V 44150 Nr. 335 Name Cell V 44150 Nr. 336 Name Cell V 44150 Nr. 337 Name Cell V 44150 Nr. 338 Name Cell V 44150 Nr.	DISCUSSIONATION CEDERAL DESIGNATION OF SERVICE AND ACCOUNT OF SERVIC		

		PAT			279 tracks in total		stal Length: 20h 27m 09s (of 275)			Further notes are placed				Artwork [9]						
Upload date/time (GMT)		# - Frack SoundCloud song title # in title	Downloaded file name / ID3 tag title of downloadable mp3																	
2/03/15 22:50	120	SubCan	subCan	0:06:41	1699-00		This track was uploaded twice; the seco SoundCloud note actually says "1889-91	89-90	SOSW	#afx (when it was uploaded the first time) / #Art (when it was uploaded the second time)	AFx	Sc	Afx		320 kbps CBR / 44100 Hz SEDDSF78E988F08D2606128F40E01970					
2/03/15 22:59	121	5 Strange Rhythm	S strange rhythm	0:04:41	1899-90		SoundCloud note actually says *1889-94	6 89-90		uploaded the second time) #afx	AFx	Sc	Afx		320 kbps CBR / 48000 Hz 9ASD1FS3HDAA8D7E05816CE3DAS23064					
					this and free transmitter were first cabbs tracks ever made by quite a few years, unless other people had, and unpleased alon. I hadn't heard smylln's endour															
2/03/15 23:18	122	ProcDMC	procDMC	0:04:49	got a few more even older as well to dig out, when i, locate the time, 1999-90		Samples: Bob James, "Nautilus" (same	89-90		Fafx	AFx	Sc	Afx		320 kbps CBR / 44100 Hz				_	
					made on a ox21 sequencer, nightmans how i pot the recording qualithis good on cassette is a n															
					i encoded this and loads of others onto DAT about 25 w Back then there was no way to backup a recorded sono, think about that you youngeters, sure you could record															
					So I used to get ver garancid about my master tases. I I'm actually cetting progressively wome at keeping my i But then DAT came along to save the day, even though I went through about 10 DAT machines, portable ones.															
					bought a £7.000(new!DAT machine last year for £50 lionce hacked a DAT player to play back DAT tages that then from DAT to computer about 10 years ago.															
2/03/15 23:22 2/03/15 23:35 2/03/15 23:43	124	4 Frequency Transmitter 16 Shit Squidge 19 flutterwave	4 frequency transmitter 16 shit squidge 19 bradley echoes	0:02:21 0:03:50 0:07:24	1999-91		Title references a spoken sample, which Title references heavy delay applied to t	89-91	Bradley's Robot	Patx Patx Patx Patx	AFx AFx AFx AFx	Sc Sc G	Afx Afx Afx Afx		320 kbps CBR / 48000 Nr. A877DA82647DCF66AE37E412C3F1654E 320 kbps CBR / 48000 Nr. 72B468404A9C2DE508487F2D652EEA12 320 kbps CBR / 48000 Nr. 9094489439E1C65B103459851CB3655C					
2/03/15 23:47	125	33 Jonny Hawkes Broken Gultar [not Finished] 37 Last Olssold Maybe	33 jonny hawkes broken guitar [not finished]	0:03:18	-		Sounds like an early version of "Come T RDI moved from Clissold Crescent in 19		CTD	Fafx Fafx	AFx	Sc Sc	Afx Afx		320 kbps CBR / 48000 Hz					
2/04/15 0:02	120	15 Sekonda	15 sekonda	0:10:44	Of lab		KUU Moved from Clissoid Crescent in 19	94	SCBYD	Patx	AFx	Sc Sc	Afx	https://il.er	120 kbps CBR / 40000 Hz					
					Yes Steve Reich vibes 4 sure, was very interesting meet that an initial super good long convenation with him is															
		015 - Ny Groove2	d15-8 ny groove2	0:03:33	picked each others brains and kind of forcet where we w					Patx	AFx	Sc	Afx		320 kbps CBR / 44100 Hz E77139C320F59F06AB23592EF75F701D				_	
2/04/15 0:11	130 0	8 015 - Dulcimer Dub 10 (Throatie)	d15-10 dulcimer dub (throatie)	0:05:54	1994		Uses the same shaker sound as Girl/So	94	Mike & Rich SAW 2	Patx Patx	AF _X	Sc Sc	Afx Afx		320 kbps CBR / 44100 Hz 25582AF80478D26F58197A5919E75C27 80 kbps CBR / 44.1 kHz 67028FD6A7571DD63C54D24C15F20A2					
2/04/15 0:17		33 Synthi Rhy [q]	33 synthi rhy [q]	0:04:03	1993 processed with eme synthile' mk1+fs roland mks80 Tx16w home made drum samples Atari ST.				Ventolin	Fafx	AFx	Sc	Afx		Mono 320 kbps CBR / 48000 Hz 3E4AD1891DDA7634C353143393C0D019				_	
2/04/15 0:21		(watery big ez)	(water)	0:03:38	tigercub Space echo Studiomaster star Yamaha fvo-1		Alternative title: "Sch" (from accidental	947	MFM	Falx	AFx	Sc	Afx		160 kbps CBR / 44100 Hz 658C00EF87D868BD047BB6CBFF07364B 3oint stereo					
2/04/15 6:23		017 - Synth Bonus Beats 1 5 th1	d17-5 synth bonus beats 1 th1	0:01:15	-		In the downloadable mp3, the track nur		Ventolin SAWII	#atx	AF _X	Sc Sc	Afx Afx		320 kbps CBR / 44100 Hz					
2/04/15 7:15 2/04/15 7:00		Thi [sio] [Six tite]	th1 (slo) 04(80stbs)	0:06:27	(Animari)		Not by RDI: https://www.voutube.c		SAWII	Patx Patx	AF _X Hot Russian Disco	afx edits	Afx Lush funk		Joint stereo 320 kbps CBR / 48000 Hz 001EFF4687273FE987562182E8500073 192 kbps CBR / 44100 Hz A/A					
2,04237.00	133.3	face real	or(anata)	0.00.21	(tensors)		It's plausible that RDI uploaded this In the downloadable mp3, the ID3 to It disappeared not long after it was			***	CD		Last rank		112 high care / 44100 Ft. Hyn					
2/04/15 7:26	137	(taut)	(taut)	0:03:26	-		It disappeared not long after it was a Similar melodies/structure to the two Ap		Ventolin	Patx	AFx	Sc	Afx		160 kbps CBR / 44100 Hz 954075D680B804053C0933AF88686D83				-	
2/04/15 7:30	139	blue carpet	blue carpet / (amb mello)	0:01:46	_		Originally uploaded as "(taut tense tune The original ID3 tag lists the title as "(a	-	SAW2	Fatx	AFx	Sc	Afx		160 kbps CBR / 44100 Hz 2EB07E579EA563FC6326F362E54ED6A0				-	
2/04/15 7:32 2/04/15 7:49	139	deb	deb	0:02:44	-		Originally uploaded as "(dist spacey bas Same drum kit as Ventolin CARHARRAC		Ventolin Ventolin	Fafx	AFx AFx	Sc Cr	Afx	https://il.er	Joint stereo 160 kbps CBR / 44100 htr Joint stereo 192 kbps CBR / 44100 htr 967DA6607000BC0485CB4470B1410B5E					
2/04/15 7:54	140	hilo 14 Floatinger [swimming in god mix]	14 floatingss	0:04:01	1994	Played live at Forbidden Fruit in Dublin (2011-06 05)	Has drum pattern from "Scr78". RDJ commented: "I love this kind of vib	94	vendin	Patx Patx	AFx AFx	Sc Sc	Afx Afx		320 kbps CBR / 48000 Hz 131FD17E812FD80257B3055F62A1AAAB					
2/04/15 7:56 2/04/15 7:59	142 143	Cmarth [longer] (mature raver)	carn marth [longerbit] (mature raver)	0:01:34 0:02:28	=	Played live at the Avalor	Longer segment of a section from Cam Previously known as "Gabbro Rod Rx".		RD3 HAB	Patx Patx	AFx AFx	Sc Sc	Afx Afx		192 kbps CBR / 44100 Hz 653B48027FA4ADE47C1684567232C40D 160 kbps CBR / 44100 Hz 4C7A35F26F614EBF78169838725008E3 Joint stereo					
2/04/15 10:00	144	tigercubdeley	cubdelay	0:01:24	1998	Ballroom in Boston, 1997-08-09, AKA, Gabbro Rod Fly Has been played live before.		98		eats	afs	cuto	afs		Joint stereo 192 kbox CBR / 44100 Nr. 428CF865963A48C63E8A92701891878E					
2/04/15 10:00		tigercubdelay 23 Lush Acid [pt1]	cubdelay 23 lush acid	0:01:24	-	Has been played live before. Played live at Roskilde. 1997, among other.	Originally uploaded as "Lush Acid" and t			#atx #atx					192 kbps CBR / 44100 Hz 42BCFB65963A4BC62EBA62701B91B78E 320 kbps CBR / 48000 Hz AE2279D67CD03FF2359CDAE1F5213B3B					
2/04/15 10:47	146	5 helicephan live	5 heliosphan live	0:06:31	-	Played live at Norway's Quarterfeet, 1996	Live version of "Heliosphan". In the dow		SAW1	Patx		dats digital	afx		256 kbps CBR / 44100 Hz 0540FF45D209834C4CD451C27E85680C					
2/04/15 10:52 2/04/15 11:04	147	Notting Hill Bus 179 brk 2	notting hill bus 179 brk 2	0:04:46	=	SVBOBONITES trave	Contains a synth line that is also in Clio		HAB Drukqs	Patx Patx	AFx afx	Sc un pp	Afx		320 kbps CBR / 44100 Hz CFF12DBBBFF0B40B93101A0BB0ASSAE1 192 kbps CBR / 44100 Hz D43DB1BCCD60SFD2C9C101ADEDSFE398					
2/04/15 11:15 2/04/15 11:23	150 151	T08+4 Cottage3 E	TOS+4 cottage3 e	0:06:46 0:05:23		SYROBONKERS track	In the downloadable mp3, the comment In the downloadable mp3, the comment Built up around some kind of homage to	2014	Syro Tues/Analord	Fafx Fafx	AFx	Sc	Afx Afx	https://il.er	320 kbps CBR / 40000 Nr A62868248918367164875786C54966A1 320 kbps CBR / 44100 Nr 28DA34CC4C244052C077589947888958					
2/04/15 10:52 2/04/15 11:04 2/04/15 11:06 2/04/15 11:10 2/04/15 11:15 2/04/15 11:20 2/05/15 22:40 2/05/15 22:40 2/05/15 23:17	148 149 150 151 152 153 154 155	170 brk 2 T13 Quadraverb T00+4 Cottage3 E Cottage4 Af 1 Acid Crgan 18 Mello Funchy (mortal 1)	notting hill bus 179 bit 2 T13 quadrawerb T08+4 cottage3 e cottage4 af 4 acid organ(nough mix) 18 mallo punchy (montail)	0:03:39 0:03:20 0:06:46 0:05:23 0:04:08 0:04:20 0:03:55 0:04:56			Elements of '8 Metal Beat'		Tues/Analord RD3 RD3/CTD2	eatx eatx eatx eatx eatx eatx eatx eatx	AFx AFx AFv	Sc Sc Sr		https://il.er	230 kaps CBR / 44100 ft _CTT2208887034689310144880855541 150 kaps CBR / 44100 ft _CTT2208887034689310144880855541 150 kaps CBR / 44000 ft _CTT2208887034689310145808555541 230 kaps CBR / 44000 ft _CTT22074580405705463931014573645554647 230 kaps CBR / 44000 ft _CTT220745764647746575654647 230 kaps CBR / 44000 ft _CTT220745764647945546547 230 kaps CBR / 44000 ft _CTT220746745493101457746564647 230 kaps CBR / 44000 ft _CTT220746745493101457746566467 230 kaps CBR / 44000 ft _CTT220746745493101457474 230 kaps CBR / 44000 ft _CTT22074674549310145745461014574674666667 230 kaps CBR / 44000 ft _CTT22074674549310145745461014574674666667 230 kaps CBR / 44000 ft _CTT2207467454931467466966767467457466666766746746746666676674674666667667					
2/05/15 23:17 2/05/15 23:27	155		(mortal1) mortal 08	0:04:56			A faster version of Ventolin Praze-An-Be		RD3/CTD? Ventolin		AFx AFx	un dat comp			160 kbps CBR / 44100 Hz: B1173F379BD52B915FA5241D25B51C96 320 kbps CBR / 32000 Hz: 98E2AF5BF3FDD1467659FE30645BBBD1					
2/06/15 8:18		(HAB un23)(unfinished)	(HAS un23)	0:02:07	-		The link URL uses the name "big-flutter	1	Ventolin HAD	Patx Patx	AFx	Sc	Afx		160 kbps CBR / 44100 Hz E9FEBB1CFA0BA7C0FF3F0E1AFA9B16CB					
2/23/15 13:41 2/24/15 0:40 2/24/15 0:48	159	Lannerlog 33 SAW II Un Stabbing Interview	lannerlog 33 SAW II un stabbing interview	0:03:16 0:06:57 0:02:42			Lianneriog studios was Richard's bedroo Unfinished SAWII track. "ISAWII Un!" was appended to the title.	. 89	SAW1 SAWII SAWII	Ppbod Patx	AFx	Sc	Afx		320 kbps CBR / 44100 Hz					
2/24/15 0:48	160	9 Un Chopped F Beginning (SAWII Un) 5 Scorrier [101 rainbows]	9 un chopped f beginning [SAWII un] 5 scorrier	0:02:42	_	Played five at.	"[SAWII Un]" was appended to the title. Drum mix of "101 Rainbows Ambient Mi		SAWII	Fatx					320 kbps CBR / 48000 Hz FAF439691AF944CS6EC05747D781E03D 320 kbps CBR / 48000 Hz 71550D261D9C7D641CA66EEECFF874DE					
2/24/15 1:43	162	3 s - trai	3 s-trai	0:09:00	_	Barcelona Barcelona			CW	eatx .					320 Kbps CBR / 48000 Hz D7EEB2220DD131AEF9A34EDBF2206E61				_	
2/24/15 1:52 2/24/15 1:58	163	23 Planox 1.5 Dp5 Beats	23 planox 1.5 dp5 beats	0:02:18	1993/94	Played five 1993-11-14	Previously known as "Polycid".	93/94	MFM On	Patx Patx				Link	320 kbps CBR / 32000 Hz					
2/24/15 2:06 2/24/15 2:12	165 166 167 168	23 band pass beat slo 32 venus squidge	23 band pass beat slo 32 venus squidge 6 RANDOM FX 5 african rhyt	0:07:51	1990	in San Francisco		90	AB3	Patx Patx					330 kbps CBR / 32000 Nr. 0553F91D68H370075FFDF15CALAE7E20 330 kbps CBR / 46000 Nr. 3097C9955513IC137643D8468FDFAGD5 320 kbps CBR / 46000 Nr. 08C8CCOAC1851727303D9950A86776 330 kbps CBR / 46000 Nr. 0575393ART868FAAD9378H3CE5684632					
2/24/15 2:12 2/24/15 2:19 2/24/15 2:23	167 168	6 RANDOM FX 5 African Rhyt	6 RANDOM FX 5 african rhyt	0:03:04 0:04:21 0:04:56	1000 This was played back on the wrong cassette deck which plays too fast, will hopefully redo it at right speed.		Drum sequence changes at 2:33 to the	90	CW	Park PArt PArt				Link (12) Link	320 kbps CBR / 48000 Hz					
					Caul Gustrip SID brought melime mates attention to															
					samples, he used to drop them in over his d) set, amaring D1, his inspiration, we were lucky down in the, depths of comwall to have him come down and play us.															
					staff we probably never would have heard. I pave him some of my VESY early demos that I havet even given to anyone else or SC set and he pave me.															
2/24/15 2:34	169	5 just fall asleep 7 dub cliker + Chz	5 just fall asleep 7 dub cliker + 0hz	0:09:43	E at the time, was a good life		Similar to "Eggy Toast" by Mike & Rich.			Fafx				Link Link	320 kbps CBR / 48000 Hz 7E74D3BC1CCD22989AF2C23FBC6ED827					
2/24/15 2:44 2/24/15 2:56 2/24/15 12:36	171	24 tribaltronics Mfm 30 Ms Short	24 casiotribaltronics2 mfm 30 ms short	0:06:45 0:05:26 0:01:36	94.4sh		originally tided "24 Casiotribaltronics Mi Universal Indicator style drums.	94	DKT MFM	Patx Patx Patx					320 kbps CBR / 48000 Hz 6651C7FCFC553D3A519992FFEDAB7F86 320 kbps CBR / 48000 Hz 726828B1781ADE20545C98FF2336290F 320 kbps CBR / 48000 Hz 5949D447DC5F031439E3A6CFC469799B					
2/24/15 12:36 2/24/15 12:42 2/24/15 12:59	169 170 171 172 173 174 175	22 gak bass 18 SsbA 35 saw II un road shimmer f	22 gak bass 18 ssbA 35 SAW II un road shimmer f	0:01:36 0:03:29 0:04:55 0:01:34	Mish	Played live 2011-11-26	Different mix of "19 sanb" Originally uploaded with no fade and tit	94	GAK	#African #afx #afx					320 kbps CBR / 48000 Nr. 4DF7CAB80241518669A57464788DA911 320 kbps CBR / 48000 Nr. 1508E13195C7CDA1A62D09CC6A1251D3 320 kbps CBR / 48000 Nr. 213231F5C90225C084905C18DD4ACEF					
4/27/15 14:50	176	24 triple D	24 triple d	0:06:14	1993 pre-afrikan wormhole step	Played Eve 1992-11-25	Previously known as "Gib Gib". Element Title changed to [braiNfLOSS2] 3 days a	93	Joynex 39	Patx Patx					320 kbps CBR / 48000 Hz					
4/27/15 21:52 4/28/15 12:53		25 rogphlange 1[braiNt.OSS2] 36 Shroommdot [miCro3] [8th	25 grogphlange 36 shroommdot [miCro3]	0:06:24	1993_clear the descelloor/ people downloading	track 13	Title changed to [brail/fLOSS2] 3 days a Similar approach as Aphex Airlines, exp	93	Ventolin	Patx Patx					320 kbps VBR / 48000 Hz				-	
4/28/15 19:27	179	36 Shroommdot [miCro3] (8th dimension transmission) 1 Lmt	(old) 1 limt (new) 1 limt b	(ald) 0:02:34 (new) 0:04:04	-		Replaced with longer version on Jan 4th			Patx					(old) (old) 08D43872FE6FD0A141568777D24C 295 kbps VBR / 48000 Hz (new) 96FEAD7D4C257876787EDCADF8	C54			-	
4/28/15 19:32	190		medievil rave mk2	0:05:56	1000				CTD	Fafx					200 kbps CBR / 44000 Hz (16W) 969EA01/G4C25/8/6/6/8/EDCABF8 (20W) 320 kbps CBR / 44000 Hz 3EF464BC2888628885636488A08CD576	Selle				
5/01/15 3:59	191	medievil rave Mk2 [pre plague mkx] 6 gear smudge	6 gear smudge	0:02:46	Mari ST, Tuilder, assem 94 July	Joyney Tape (bootles). track 6	[pre plague mix] added as a response to "midlevil rave is medievil rave after the Faster version of Joyrex Tape track. Req	94	MFM	Patx					269 kbps VBR / 32000 Hz 6643CBBAA9059BC7707DED34F4F969EC				-	
5/01/15 14:31 5/01/15 14:31 5/01/15 15:35	182 183 184	6 backdrop trigger 13 phukup2	6 backdrop trigger 13 phukup2	0:04:55 0:05:30 0:04:48	1994		Ventolin era percussion	94	Ventolin Ventolin	Patx Patx Patx				https://il.er	290 kbps VBR / 48000 Hz SAJOFEDFA9BAJCLC2DDJAF70895BDDFE 310 kbps VBR / 44100 Hz DZADA9C17F5F19E299AA237A28C2C199 278 kbps VBR / 48000 Hz 121F7F8D3B171B57CCB75D7CE99734DC					
5/01/15 15:35		3 slothscrape	3 slothscrape		1994	Short eniopets at Publishoon 2002 with Luke Vibert (0.35-1.16)		95												
5/01/15 21:34 5/01/15 21:47 5/01/15 22:43	195 196 197	19 winding road 11 flabbard [DAT14] 1 Netal Gate	19 winding road 11 flabbard [DAT14] 1 metal gate	0:03:16 0:05:49 0:05:06	1999-90		Uses same snares at beginning from (C		ABS SOSW	Patx Patx Patx					293 kbps VBR / 48000 Hz					
	185 186 187 188 189 190 191 192 193	1 Metal Gate 24 Taim 2 9 spectrum	1 metal gate 24 tsim 2 9 spectrum	0:03:16 0:05:49 0:05:06 0:06:08 0:04:26 0:03:52 0:04:44 0:01:55 0:02:14 0:02:49	1990 1994		Same rimshot-type sound as Wet Tip He The snares playing in the background of Has elements (a ringy flange sound) we Ventolin remix era percussion (kick, ope		SOSW	eats eats eats eats eats eats eats eats				Link	303 kbps VBR / 48000 Hz SF86F71F8EF0F8448780895927298304 301 kbps VBR / 48000 Hz S14F00F1CCEFDA7982F9E33A894A4025					
5/01/15 23:36 5/02/15 0:38 5/02/15 0:47 5/02/15 1:05 5/02/15 1:05 5/05/15 9:35 5/05/15 9:37	191 192	9 spectrum 17 messy 1 2 fopbeak 2 custom break acid 1 5 parabeats2 5. 35 classid crescent (above the kitchen)	9 spectrum 17 messy 2 fogbeak 2 custom break acid 5 obhuds 5 mg2	0:04:44 0:01:55	late 90s i think, not sure	placed five 2012-03-06	Ventolin remix era percuesion (kick, ope		Ventolin Drukqs	Patx Patx	AFx	Sc		Link	298 kbps VBR / 48000 Hz 0F7AEC797D8EFFSCA42DA90A80D3C63D 304 kbps VBR / 48000 Hz 81F17330142703D05858D0682F226973					
5/05/15 9:35 5/05/15 9:37		5. 36 clissold crescent (above the kitchen)		0:02:14	24 1994			94	MFM			dats digital	Afx		201 bey 484 (4800 tr. (8870-14308CH 14152574CMMAAACE) 101 bey 484 (4400 tr. (28070-14308CH 14152574CMMAAACE) 201 bey 484 (4400 tr. (24070-14308CH 14152574CMMAAACE) 201 bey 484 (4400 tr. (24070-14308CH 14152574CMMAAACE) 201 bey 484 (4400 tr. (24070-14308CMMAAACE) 201 bey 484 (4400 tr. (
5/05/15 9:49		7 summerfestivalloveinthecountryls 17 elbi	7 summer feetival love in the country	0:02:01	1094 soins to festivals on your own without your friends is, sood		Similar dap from ABS - (untitled 7) and	94	SCBYD Analord	Patx Patx		dats digital	Afx		256 kbps CBR / 44100 Hz					
5/05/15 10:56 5/05/15 10:59		18 elb2 21 Scb	17 elb1 18 elb2	0:02:57	(deleted)		Similar dap from ABS - (untitled 7) and Snares sound similar to Windowlicker Same track as (watery) / (watery big so		Analord Windowlicker	Fatx Fatx		dats digital dats digital	Afx Afx		256 kbps CBR / 44100 Hz 40CB3FD14A34D76F7A868BD6FF821012					
5/05/15 11:31 5/05/15 11:40 5/05/15 11:43 5/05/15 12:07	198 199 200 201	26 subbassjzzYvEntolins 27 dondo 30 Dolby C	26 subbassjzzYvEntolins 27 dondo 30 doby c	0:03:53 0:01:00 0:03:27	1994 Loron the trable door - 17			94	Ventolin Ventolin	Patx Patx Patx Patx		dats digital	Afx		256 kbps CBR / 44100 ht:					
		36 natalie jane,me ,hawke [imperial Ring]	36 natalie, jane, me , hawke [imperial ring]	0:01:33	1994 ish		"hawke" is most likely Jonny Hawke a.k					and orgital	~^							
5/05/15 12:13 5/05/15 18:04	203 203	34 lbiza spliff 8 MTG Edit Eq-powerpill	34 ibiza spliffs 8 MTG edit q	0:06:08 0:03:37	1994 1993 this and 'lises' were supposed to be possible. Islans ups for parman but after I gave this to London, records. They were like years rather, were school you do.		Some of the same drum sounds and pal Samples subway sounds such as interco	93	Ventolin	Patx Patx					309 kbps VBR / 48000 Hz					
					some other funny stories about them. Might upload, the laws track if I can find, was a bit weak though.															
5/05/15 18:12 5/05/15 18:43 5/05/15 18:49	204 205 206	10 Inthesky 15 Autumn Travels 18 1974 94 (8 concentration	10 inthesky 15 autumn travels 18 1974/94	0:03:55 0:01:53 0:04:30	1994 1994 1994 do the swalksofslifes		Similar pizzicato sound as Goon Gumpa Same drums at 1:00 and 3:17 used in 0		MFM Ventolin	Patx Patx Patx				100	271 kbps VBR / 32000 Hz 2AFAB2851A5F35B11ACD230D48F42B23 277 kbps VBR / 48000 Hz 290F19BA2FCED09D850D8845F04AF98B 308 kbps VBR / 48000 Hz F177C5A31D0C34DC3D2A21599D15519A					
5/05/15 18:49		18 1974 94 [8 concentration mix] 14 Comish SpreekSb [St. Nectan S Glen Waterfalls Mix]	18 1974/94 14 comish spreek5b [St. Nectan's Glen Waterfalls mix]	0:04:30	1994 do the ownload oldes		Same drums at 1:00 and 3:17 used in 6 After this track, he changed his useman		Ventolin	Fatx				Link Link	281 kbps VBR / 48000 Hz F177C5A31D0C34DC3D2A21599D15519A 281 kbps VBR / 48000 Hz 1904788BC1137BD27A80E8AE68F44204			-	-	
5/09/15 18:34 5/09/15 23:54	208	Nectan S Glen Waterfalls Mx] 31 Lifetrak2 EqTeac 1 27 leaving home - bradley	Nectan's Glen Waterfalls mix] 31 lifetrak2 eqTeac 1 27 leaving home-bradley	0:03:19	and on crackly pressing before. I like crackly records	(untitled 2) on Bradley's	Sasically the same track as Last Clissold	-	Bradley's Robot	#afx #bradley stryder				hittore	279 kbps VBR / 44100 Hz E763E797A9EEC977CB894877E1082D48 100 kbps VBR / 48000 Hz 2892333E568F1EB3D7A76D38E430431					
5/10/15 0:20	210	27 leaving home - bradley 2 Bradley Un	27 leaving home-bradley 2 bradley un cooltempoDemo2		eek on crackly pressing before. I like grackly records, but is nice to have option also 1004 ish. 1990 a lot of these were meant for reves that never.	Robot	Cooltempo was a record label.	93 94 90	Bradley's Robot Bradley's Robot SOSW	#bradley stryder #bradley stryder #atx					300 kbps VBR / 48000 Hz 28623335568F1882D7A76D28EP430431 203 kbps VBR / 48000 Hz 21ED4FA0E59868C45D3D084EA2833F95 296 kbps VBR / 44100 Hz 4F67288A0FD81679443171ABF7CD58F8					
5/11/15 0:09 5/11/15 23:33 5/11/15 23:42	211	CooltempoDemo2	cooltempoDemo2 jcj868e asthmai	0:03:04	jonu a sit of these were meant for raves that never harconoidd			89/90	SOSW SAW1						305 kbss VBR / 44100 Hz AECF6E4D74FE0CEF88B99069239D8248					
5/11/15 23:42 5/12/15 0:30 5/12/15 0:56	213 214 215	Asthma1 [time chink mix] Cheetah3 Teac CHEETAHT7 Teac	asthma1 cheetah3 teac	0:01:46 0:06:13 0:06:04	-		Richard has asthma. Track title changed		Ventolin Analord Analord	Patx Patx Patx Patx					271 kbps VBR / 44100 Hz					
5/12/15 12:58 5/12/15 13:25		3 Organ Velocity Nutcrapper	3 organ velocity nutcrapper	0:02:24	MA applicates for both of these tracket		Elements of '4 Acid Organ' [can anyone list the samples used?]. So		RDJ	Patx Patx				Link	44100 Hz 8838938177FBA3C62360358DC804675 209 kbps VBR / 44100 Hz A78A39C530848A251ADC8606D051F887					
5/12/15 13:25	218	Nutcrapper Mulberry Bush	mulberry bush	0:03:36	possibly the best track ever made (think this and the next news first couple of tracks, (old when) got a specific 1.		Uses the famous "Woo! Yeah!" sample (Fatx				Link	301 kbps VBR / 44100 Hz 730A23F20598D64D601418643FA02EB7		-			
5/13/15 22:29	219	tamclap2	tamciap2	0:03:25	2nd version of this track. 1994 Land to originally like this 1 better hard I had like have		Alternate version of "High Hats Tune Tar	94	Ventolin	Palx					289 kbps VBR / 32000 Hz 83E2086D0E870A278318D434B5DA1283					
5/13/15 22:40	220	8 Glock+onion (desperate	B glock+onion	0:03:27	pow. Also in my too 10 of all my shaff, I keep thinking I released it		Similar pizzacato sound as Gri/Boy Son		RDJ	eatx		dats digital	Afx	Link	256 kbps CBR / 44100 Hz 769EAACLAEE899FA8D03F21/C39D2CE98				_	
5/13/15 22:45 5/13/15 22:50		housewives mix) 9 Summer2 11 Phid 2	9 summer2 11 phild	0:04:29	1994	Released or "Delot"	RDD: "yeah it is an mfm one really but of Slighty slover than the one released.		MFM	Park Park		dats digital	Afx		256 kbps CBR / 44100 Hz 679A1215332C5AB3A13772FC7AFCC01B 256 kbps CBR / 44100 Hz 320C7CC40352EC19F82D062B4G1A19AA					
						Select Manazine's "Secret Tracks 2" cassette tane.	one one recessed.													
5/13/15 22:58 5/13/15 23:00		21 Gak Police 22 string slush	21 gak police 22 string slush	0:04:28	another one with samples form the 'borrowed' police.		Has random been at 1-07		GAK RD3	Pgak Palk		dats digital	Afx Afx		256 kbps CBR / 44100 Hz 460F3427AF71558990FA3FB6C44C47A2 256 kbps CBR / 44100 Hz 169409FCFB06AB5111A999E3958AFA65					
5/13/15 23:00 5/13/15 23:07		22 string slush 24 ems-alias mgroove	22 string slush 24 allas regroove	0:03:50 0:05:49	ems synth/s' list cenl. Yamaha tx life: memorymoco, dr7. studiomaster star system mixer. DEPS, atani 1040 & Dr Ts		Has random beat at 3:05, presumably a Originally titled "24 Alias Mgroove" on u		RD3 MFM	Patx Patx		and again			256 kbps CBR / 44100 Hz 159409FCF806485111A999E3958AFA65 298 kbps VBR / 48000 Hz 0C9FE5075F15DDE72312D7ADA1910D86					
5/13/15 23:58 5/13/15 16:24	226 227	5 7z (sole transfer) Phonge [halouminatti mix]	5.7z phonge	0:04:56 0:01:08	net widen 2 clicks 1995 		"Net widening" probably a reference to Track title changed (June 19)	95	Jayrex 39	Patx Patx				Link Link	309 kbps VBR / 48000 Hz					
5/14/15 16:37	228 0	014 - Soshcie2 [sole 26 trader/removal]	d14-26 spahole2	0:02:07	94/1995		Was taken down for a short time, reuplo Track title changed (June 19). Uses sam	94/95	Jaynex 39	Patx				Link	309 kbps VBR / 44100 Hz CD3288D71F852553244E80AC7E12667F				-	
5/14/15 17:18		26 trader/removal] Pretend Analog Extmix 2b	pretend analog extraix 2b	0:05:31	virtual analog but its mixed thru analogue mixer and publicand FX though, 2007 Because the drum sounds are diotally recorded, they are individual what?		Soundcloud note used to say: "first trac		Analord	Patx					301 kbps VBR / 44100 Hz 4F1C31916A22A23368B5388E89F10218					
5/22/15 15:39	230	Nightmail 1	nightmail 1	0:05:03	the real thing.	played live 2009-05-09	Samples the 1936 documentary 'Night		Analord/RDI album	Falx				Link	294 ktps VBR / 44100 Hz C93A18F80C480EC416823693B3DEF90B					
8/24/15 0:00	231	Ngz3 Singing Chaos Montage+6	nqz3 singing chaos montage+6	0:03:22	2004	SYROBONKERS track	Was taken down for a short time recorded on pretty bigish serge modular Not going to upload all the modular trax Deleted 29/09/15, then returned Previous description: Serge modular 20	2004		Patx				List	1411 kbps 16bit WW/				_	
8/24/15 0:00	232		nqz11 fucked pwm fb edit+6	0:05:03	2004	SYROBONKERS track	Deseted 29/09/15, then returned Previous description: Serge modular 20	2004		Patx				Link	1411 kbps 16bit WAV / SE33AC0994687E906CEEDDFDB981CF09 44100 Hz					
8/26/15 11:30		Ngz11 Fucked Pwm Pb Edit+6 [ambient chillout, cafe del mar mbx] MCOULART3 [schmoo Pulse] +6	MODULART3 [schmoo pulse] +e	0:01:49	traxtrirax					Patx										
	234	HODULART4 (sprectral Modblar1) MODULARTB (spectral modblar2)	MODULART4 [sprectral modblur1] MODULART8 [spectralmodblur2]	0:01:58	-					Patx Patx				Link	1411 KOR 1806 ANY DEPARKMENTATIONAL PROPERTY 1411 KOR 180h ANY 760386280072604AC13060082ADA 1411 KOR 180h WW 069701D1F927E35770478008049529F7 1410 WW					
0/26/15 12:14	235														44100 Hz				_	
		DEGISNDE0T2[digisound Modular VCDCD's (stereo)]	DIGISND80T2[digisound Modular VCDO's comp	0:01:51	getting a bit obsessed with digisound votos today, recor 222	-				Fats					4110 NZ 1411 kbps 1608 WAV / 45438968A89A25835C9462E131A1277A 44100 Nz					
8/26/15 12:14 8/26/15 13:02	236	MODULAKTII [spectralimodblur2] DEGISNDB0T2[digisound Modular VCDCD's (stereo)] Comp Examples1 MODULART2 [voltageTuberescnances swir2]	[spectramocour2] DIGISND80T2[digisound Modular VCDO's comp examples1 MODULART2 [tubeRezswir2]	0:01:51	cetting a bit obsessed with dislacand victor today, recor 222 ST 80-21, VOLTAGE CONTROLLED DIGITAL OSCILLATO 					Patx Patx					1411 kbps 16bit WAV / 45438968889A25835C9462E131A1277A 44100 Hz 1411 kbps 16bit AIFF / 6C588905E78D85CEC535FF1AA718FAF2 44100 Hz					

		O.T.			278 tracks in total		stal Length: 20h 27m 09s (of 275)			Further notes are placed	f at the bottom of th	is spreadsheet		Automotic CO						
Upload date/time (GMT)	Upload Tr	DAT # - frack SoundCloud song title # in	Downloaded file name / ID3 tag title of downloadable mo2											Artwork [9						
8/26/15 20:39	238	Lecce - Voltage Controlled Acoustic Resonators	lecce-voltage controlled acoustic resonators	0:04:24	custom helmholtz resonators		Recorded in 2011 according to commer	nt 2011		#afx						5375C2F881C32E8C9188082E153A6864				
8/26/15 21:04 8/26/15 23:37	239	rebrab @FX - ChatterwavesTRIXT2	rebrab @FX-chattenwavesTRDXT2	0:01:04 0:02:58	2005			2005		#atx #atx				Link	320 kbps CBR / 44100 Hz 1411 kbps 16bit WAV /	CD1727684FD99AH38E1A48FTDF9F4DC2 20EF3499758CA691878CF174C18C7807				
8/26/15 23:56		@FX - MATRIXT1 [apcox	@FX-MATRIXT1	0:02:28	cost level beats pt1	SYROBONKERS track				Fatx			Afx		320 kbps CBR / 44100 Hz	GDES1ADFC3E24AABSEC67820EEDAF195				
0/27/15 21:41	242	Connect kunty mix] Dx9 20 Afx Voices	dx9 20 atx voices	0:00:32	us		A short piece of high frequencies. Data			Patx					2304 kbps 24bit WWV / 96000 Hz	2D06CAF0F1CA078E2255A2344E0F9029				
8/27/15 22:05	243	Casio Rz1 Sound Collection cassette SideA [D3GTFAL SAMPLING RHYTHIN COMPOSER]	Casio rz1 sound collection sideA (DIGITAL SAMPLING RHYTHM COMPOSER)	0:07:38	ok this is where I will admit im a totalosesk, the open hi, but sound is longer than on the rzi drum machine, all, these years I listened to it beling truncated. I got more excited finding this tase than but about any		103 comment "prichard". deleted 2015/10/02, reuploaded around	d		Patx			samples		743 kbps 16bit ALAC [m4s] / 44100 Hz	37CF886D98ED9ASD4E43AA63E1E441BB				
		COMPOSER]			other music sensus.															
					I made a track out of this gove voice and all the samples, not finished though Among out the Casio ski cassette of samples?															
8/28/15 11:25	244	Casio Rz1 Sound Collection cassette Side® [D3GTAL SAMPLING RHYTHIN COMPOSER] Twatout	casio rz1 sound collection sideB [DIGITAL SAMPLING RHYTHM COMPOSER] twatcut	0:00:51	_		deleted 2015/10/02, reuploaded around	d		Patx			samples		14111 kbps 16bit ADFF / 44100 Hz	66A0FC28Q41733043E1F01EA053482DC				
8/28/15 13:50	245	COMPOSER] Twatcut Casio Rz1 Sound Collection SideA (DOGITAL SAMPLING RHYTHM COMPOSER)	casio rz1 sound collection sideA [DIGITAL SAMPLING BINTHM COMPOSTED teatrus	0:01:04	_		deleted 2015/10/02, reuploaded around	d		Patx			samples		14111 kbps 16bit AIFF /	9EE8605291C8445C2ACEA64120EE2425				
8/28/15 14:24	246	RHYTHM COMPOSER] Twatcut Alien Fanny Farts ASI2 q	RHYTHM COMPOSER] twatcut alien fanny farts AB2 q	0:04:12	nniu auer on way hefroni	Track 2 of Analogue, Bubblebath 2	deleted 2015/10/02, reuploaded around	4 90/91	Analogue	#aphex					720 khou CBR / 44100 Hr	A3FD861890D5D7D3A688638C108D78A8				
	240				only ever on wax before! track i did directly before diperidoo, u can kind of hear. E., 1990	Bubblebath 2	Commence 2013/15/02, respectation and the	10/11	Analogue Bubblebath 2											
8/28/15 14:36 8/28/15 15:09	247 248	his Eyes Eq S window peeper+6	his eyes eq 5 window peeper+6	0:04:46 0:04:52	1900	SYROBONKERS track	103 comment "prichard"	89		Patx Patx	AFX		Mates			CA7CD498A3D89578083E8692C854439A 04585D827F68C376AA5AD68884A3D6F6	14]			
8/28/15 15:36 8/28/15 15:42	249 250	noddy Octave Nob	noddy octave nob	0:04:06 0:03:45	1900 1900		deleted 2015/10/02, reuploaded around	d 99	SAW 1 SAW 1	Patx Patx					320 kbps CBR / 44100 Hz 320 kbps CBR / 44100 Hz	869A212588640AD5AD6D89E738ACCFDC 8A80A709O1F781EE600A184C9643F6CD				
					always love driving around the comish lanes with this															
8/28/15 19:23	251	Retlacid	katiacid	0:05:42	ecoded in 1989 to Technica RS-8555 cassette deck, either to That's VXSS or Hazell, dunno currently trying to unravel whats on what cassette. Its very exciting,		Un-hidden ~2005/15/5, additional info	1 89	SAW 1	Patx				Link	320 kbps CBR / 44100 Hz	BD03012155B006A6679646666B9A9C45				
					had to splice some together, eak but I think generally in very good condition, been in airtight military boxes, for 25 years or more															
					Currently trying out encoding the tapes from either, original tape deck, Nakamichi cr7e or Tandberg, TCO910, or a load of others, some sound better on.															
					teccesary, 24bit 95k, will be available at a website near you, solicos.															
					tecorded my niece in this, when she was little, she's 29 tool.															
9/17/15 13:38 10/13/15 13:40	252	Bosenergy4nemix1 SYRODONKERS1 Interview Trax - 46 - AFX - @FX - NATRIXT7b	boxenergy4remix1 SYROBONKERSI Interview Trax - 46 - AFX - @FX - MATRIXT7b	0:07:05	tt Vatiol uil by popular demand.	updated version of DJ Pie	e2D3 comment "TunNORM" Previous description: "2004"	01-05	Drukqs	Patx Patx				Link	192 kbps CBR / 44100 Hz	783F23B1F742B0E875AE6F836938074F EC15CDCC14722022D567F9156060AF05				
10/13/15 13:45		Trax - 46 - AFX - QFX - MATRIXT75	- 4G - AFX - GFX - MATRIXT7b	0:02:26	Charle thousand about anything	SYROBONKERS track	Previous description: 2004	2004		eatx eatx						4D7934687286719681A886DCF2C125C3				
		SYROBONKERSI Interview Trax - 25 - AFX - Ngz9 Chaos Rave. 1st Edit +6	SYROBONETRS! Interview Tox - 25 - AFX - Nap9 Chaos Rave. lat Edit +6 SYROBONETRS! Interview Tox - 40 - AFX - Buchla 200e 31 Patches		2004	SYROBONKERS track		2004		eats eats						407934687286719681A8860CF2C125C3 74F874167C885FF6F9502FA0F583081A				
10/13/15 13:51		SYROBONICES Interview Trax - 40 - AFX - Bachla 200e 31 Patches 2 Tran 1 Env Delay Edit+3 [time Kink]+[Jessica Cortes (MA)]	5YROBONKERS! Interview Trax - 40 - AFX - Buchla 200e 31 Patches	0:03:37	Silones a traditional verse-chorus-verse-bridge-chorus- yarea-amidos structuras.															
10/13/15 14:06		2 Tran 1 Env Delay Edit+3 [time Kink]+[Jessica Cortes	2 tran 1 env delay edit+3 [time kink]+	0:02:22	A100	SYROBONKERS track		2004		Patx						FA79D9908EF7F52819C8606CA345C9B3				
10/13/15 14:16	257	10 Partial Gen [switched Outputs With FM From Losc] Abx1	10 partial gen [switched outputs with FM from losc] afk1	0:00:32	2006 a guy offered me 2 COMPLETe buchla 100 systems just.	SYROBONKERS track		2004		Patx					320 kbps CBR / 44100 Hz	S3E3CB60ACFBBD16ACE3EF5680EEDF51				
					Larned him down :) there's either 1 or 2 of em in the world															
10/13/15 14:19 10/13/15 19:46		10 Partial Gen [switched Outputs with Self FM] Mx1 Uchoob trax links [your fave music or other REALLY interesting music] not just any old crap	10 partial gen [switched outputs with self FN] afx1 (old) scapch (new) sc3	0:01:15 (ald) 0:00:17 (new) 0:00:08	Star welcome to comment within the track thread blad	SYROBONKERS track	A text to speech voice saying: "helio, th	2004 N 2015		Patx Patx				https://il.s		78DAES6CD6D7440CC6476F7SF0FSA46E (slid)				
		music or other REALLY interesting music] not just any old crap	(new) scl	(new) 0:00:00	press free to post your own but out the title in the link. Seeing as I get asked a lot to out up links, gunna out them are.		On or prior to Dec 24th, changed to sho							_	/ 11025 Hz (new) 705 kbps 16bit WAV / 44100 Hz	(old) BC737C6FE94B7316B630C46A3DB2B4D6 (new) B05713EB9BB171F60FB616E44D661DBA				
10/15/15 13:00	260	4 Voice Solo 2 Teac	4 voice solo 2 teac	0:02:18	www.starc.a.r.r.crannel.when i get a bit of time, as so, much still not up there.		ID3 composers field: "have u ever thou	4		Patx	AFX		Ambient	Link		7F38D813B166D6478SDB30FF27E42DFD				
10/15/15 13:01		4 Voice Solo 1 Teac	4 voice solo 1 teac	0:03:16	 		103 comment field: prichard 103 composers field: "have u ever thou			Patx	AFX		Ambient			2AD214356D387688F918D1CD87863068				
10/15/15 19:59		katieparty	katieparty n+4	0:06:22	1990		103 comment field: prichard Luke Vibert's "Saddic Gladdic" also sam			Patx			Afx			B2ABA90-47FEFB635576EB7EC3165ACLE				
10/20/15 0:00		n+4 WantToBeWithYou(afx Editional[la Side](edward'get Dwn' Crosby[[68]-Street Side Boyz[prod.Master City]		0:07:19	Lannerico, Corneali late night iam best served after midnight		A remix of Street-Side-Boyz's I Want T			Patx			Afx			FF12A98070580EF1EAB5009D1C7607D0				
		Dwn' Crosby [68] -Street Side Boyz [prod.Master City	I want to be with you[afx editional][a side][edward*get down* crosby mix] [88]-street side boyz [prod master clij, writ clij [for get down productions][ss-102]+3db 1																	
11/02/15 11:12 11/02/15 20:26	264 265	avril altdelay Th1 [evnslower]	productions[[ss-102]+3db 1 avril albdelay th1 [evnslower]	0:03:16 0:11:07	_	SYROBONKERS track "th1" & "Th1 [slo]"	ID3 comments: "slower		Drukqs SAWII	Fafx Fafx	Afx		afx Afx		320 kbps CBR / 44100 Hz 320 kbps CBR / 48000 Hr	8EE89BASBBD6C2724C74C4DC541C157E 0893B28S4DFDAAF4SCE199260DCSDAA2				
11/02/15 22:31		avril 14th, reversed music not audio.		0:02:12	_1121	"th1" & "Th1 [slo]" Tracks 135 & 136 Almost identical to the previously released	103 comments: "slower time perception" 103 comments: "played & programmed		Drukqs	Patx	AFX		Afx			611CBCIA35D93F66BE015FC016C4DD9D				-
			avril 14th reversed music not audio [tapedel] played & programmed modified yamana disklavler pro, recorded to Nagra 1V5 5_			SYROBONKERS interview track, but with added delay.	ID3 comments: "played & programmed													
11/05/15 (approx)	267	WantToBeWithYou[afx Editional][a Side][edwrd'get Dwn' Croeby][88]-Street Side Boyz[prod.Master City	you belong to me [afx edit] [90]-edward 'get down' crosby, [written by groove II groove] [GD104]	0:06:57	(replaced)		Remix of a completely different song th	N .		Patx					320 kbps CBR / 44100 Hz					
12/07/15 9:31	268	Side Boyz[prod.Master CB] previously lost track [dat 24] Scbyd-merry maidens	groove] [GD104] lost track[dat 24]icbyd	0:04:26	(_merry_meldens_)		Originally 2:18 and named "[prev.]lost		DCBYD	Patx				Link	320 kbps CBR / 44100 Hz	D9F82F8921800948D0E4F2886E839061				
12/13/15 0:43 12/13/15 0:52	269 270 271 272	harmonicom 13 model 10		0:06:31 0:07:18	=	26 Mixes for Cash SAWII	Albernate version of [Radiator] with add [Domino], or track 11 from Selected An [Radiator], or track 2 from Selected Am Track 1 from Bradley's Robot [cat 020 e	6 n 94	26 Mixes for Cash SAWII SAWII Bradley's Robot	Patx Paphex				Link Link						
12/13/15 0:00 12/15/15 19:01		NgalModu - Bradley Stryder	NgSiModu-bradley stryder	0:06:34	***1992/93*** from original DAT	SAWII Bradley's Robot	[Radiator], or track 2 from Selected Am Track 1 from Bradley's Robot [cat 020 e	ni 94 ni 92/93		Faphex Faphex Fbradley stryder				Link		287D31577406978FF028F17803D7FC8F				
12/24/15 21:45 12/29/15 3:44	273 274	pianopkupt1 [norm] T17 Phase Out	pianopkupt1 [norm]	0:01:13 0:04:31	Locally I shotade downoised this cast im drunki miera.	4			CCAI	Patx Patx	afx master aiffs	planopkupt1		Link	320 kbps CBR / 44100 Hz	8733802269230778E62F67832F2CC088				
1/04/16 10:17 (approx)	275	8 Lixmini e Bradley Stryder	8 Linmiri # bradley stryder	0:05:58	Inot off viruil Go to your track!	Bradley's Robot	Bradley's Robot B1		Bradley's Robot	#bradley stryder	bradley stryder					E91A30437110A70A089EC3FCE4A82816				
5/28/16 0:00	276	Love 7		0:04:45	Recorded approx 2005 at the bank & Lake district, directly after Synthacon 9			05	Analord 11	#detroit/electro				Link	128 kbps CBR / 44100 Hz Joint stereo [streaming only]					
					Boland TR-809 Boland SHS (92) Boland SHZ										[streaming only]					
					Exc. malogoins -the Aviator Boax CS1															
					Cristing Marga CHS-8															
					Cristing Marga CHS-8															
8/07/16 0:15	277	Drivertions & ideas	Inventions & Ideas	0:00:03						Pleaming				Link	128 kbps CBR / 44100 Hz Joint storeo					
8/07/16 0:15 12/25/16 0:00	277	Inventions & ideas tradvood104	Inventions & Ideas Indexed 104	0:00:03	Cristing Marga CHS-8					#Learning				Link Link	128 khps CBR / 44100 Hz Joint stereo (steaming only) 128 khps CBR / 44100 Hz Joint stereo					
12/25/16 0:00		Inventions & ideas trodycod104		0:05:47	Cristing Marga CHS-8									Link Link	128 khps CBR / 44100 Ftr Joint store (primaring only) 128 khps CBP / 44100 Ftr [stneaming only]					
12/25/16 0:00		Overtions & ideas modecod164		0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Communication (India) India (I									Link	128 kbps CBR / 44100 Mr Pole stereo [etmanning cely] 128 kbps CBR / 44100 Mr Joint stereo [etmanning cely]					
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Onvertions & literal oraclesoft 04		0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Communication (India) India (I		Idd'y Lidroch Inter							Link Link	128 logs CER / 44100 ris Jaint sterior (streaming orly) 128 logs CER / 44100 ftr Jacob cereo (streaming orly)	A HCCs harber are taken from the liquid				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		OrwerSons & lideas tradead 104	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Communication (India) India (I		Iddi'y Lidmoh Inkel Berg / Ware potaba conyplasian Berg / Wa							Link Link	128 kips CBR / 44100 ftc closes from theme (steaming only) 128 kips of 4400 ftc (steaming only)	Al HCC trackes are taken from the high that work see the Distance way. The				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Sweetians & ideas moderation	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Communication (India) India (I		SIGTY Lithoub links: SIGTY Lit							Link Link	128 kips CBR / 44100 Nr. Joint stereo (creamwing cell) 128 kips (creamwing cell) Joint stereo (streamwing cell)	All MCG hashes are taken from the high- light event see the 228kgs regular as whereasted directly from asterdishad.				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Twentions & utes Involved 54	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments of the Comments of th	dc-flood the link	artodic		fish ster ner					Link Link	128 kings CER/ 44100 Hz Joint diamo Joint diamo January Goly January CER/ 44100 Hz [streaming only]	A MCC tracked are believe from the lega- tion event was the 15th per spike as the event of the 15th per spike as accurate consult from the colonials.				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Divertion & librar Unidensitif4	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Communication (India) India (I	C - fixed the link	SECT SHOOL THESE THE STATE OF T		rich's other new ison intop. (III.)					Link Link	128 blac (28 / 44100 to late share) José share of the sha	All SIGN Assessment was beauted from the Depth of Sign and				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Dissertion & does mechanistis 4	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments of the Comments of th	4 - feed the lex	artodic		rich's other new icon importal. com/swaters.					Link Link	128 kips CBR / 44100 Hz (elevanting only) 128 kips CBR / 44100 Hz (elevanting only)	44 MSS hashes on bean from SN byg. 144 MSS hashes of bean beautiful from standard and the standard from the standard fro				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Sweetlins & Sans Washend SA	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Company Annual Control		altCosts. rich's new icon: https://il.andcdn. com/water-600193705864-v(Ski- utSki-500.grg		rich's other new icon: https://ll. com/svaters COS1444CSSA SET/PS SOC					Link Link	123 layer CBI / 44100 Pin See money 128 layer CBI / 44100 Pin 128 layer CBI / 44100 Pin (enseming city)	All MSS hashes are below from the layer. When we show which never all the second of t				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Superiore & Views Underweiß4	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments of the Comments of th	s proper SoundCloud >	alfOcial. risch's new icon: https://il.andcoin. com/wwiter-600183705854-vijDk1- st66500-3cg Thiolad disk bis Jones the Bill retain for- the stade, publish make: max flow- grow and \$100 km or mouth, June grow and \$100 km or mouth, June		richts either naur noch tilges (7)1. andolin. COI)34446036- collys446036- collys460500.					Link	128 that GEV, AMED 718 (SEE COMMITTEE COMMITTE	Collection and the second and the collection of				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Sweetings & Gase Unshould \$4 Unshould \$4 SERMIL Asking Journal Service And Asking Journal Service An	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments and Conference of Con	s proper SoundCloud >	alfOcial. risch's new icon: https://il.andcoin. com/wwiter-600183705854-vijDk1- st66500-3cg Thiolad disk bis Jones the Bill retain for- the stade, publish make: max flow- grow and \$100 km or mouth, June grow and \$100 km or mouth, June		rishin ather new lean higher (Fig. 1974). See the result of the result o					Link Link Link Link Link Link Link Link	128 May CBI / 44(5) No. 128 Ma	All Mich handers are below from the high- ling laws in date before the part of the con- linear and the contract of the con- tract of the contract of the con-				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Province & Gase Wathwest S 4 Market S 5 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments and Conference of Con	s proper SoundCloud >	all Cocisi. Add In new ideas - Integer (AL andicate, coming-waters - COO 1927/056154 - vgCick - 1500-500 apr "Wood filter to know the full entire filter and, brilliant model man I lives		Fight's other new lean titigate (VIII) com/levetare- com/levetare- tality-e-folioson- tality-e-folioson- pag					Link Link	138 blags CB (#4130 ftm) John Kinner John	44 MSC basine or taken from SN Mg/d 144 MSC basine or taken from SN Mg/d 154 mer vil and to 2000m most an information of service from the service formation of service from the service of the 144 MSC basine or taken from SN Mg/d 144 MSC basine or taken fr				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Providence & Grand	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments and Conference of Con	s proper SoundCloud >	with Could. And the same store, bringer [1,1] and other, compressions—COURTS 2002 54 + 4(5).1-100.00 500, and could be same stored by the same st		rich's other name lean: Negacy of the Country of th					Link	120 https://doi.org/10.1000/in/ (memoria my) (memoria my) (20 min my) (20 min my) (memoria my) (memoria my)	All ACCS hashes are blase from the high- lates are changes and were a series. Any interest and the control of the con- traction of the control of the con- traction of the con- trol of the con-				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Superform & Video Vision of St. A. Vision of S	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments and Conference of Con	s proper SoundCloud >	alfOcial. risch's new icon: https://il.andcoin. com/wwiter-600183705854-vijDk1- st66500-3cg Thiolad disk bis Jones the Bill retain for- the stade, publish make: max flow- grow and \$100 km or mouth, June grow and \$100 km or mouth, June		Fight's other near lean legac. (71). Complex (71). Complex (72). Complex					Link Link	22 thing CBI / 4420 ft. [marrier] 23 thing CBI / 4420 ft. [23 thing CBI / 4420 ft. [23 thing CBI / 4420 ft. [marrier] 477]	of the contract of the contrac				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Sweetines & Gase Uniformitied The Control of the C	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments and Conference of Con	s proper SoundCloud >	with Could. And the same store, bringer [1,1] and other, compressions—COURTS 2002 54 + 4(5).1-100.00 500, and could be same stored by the same st		rich's other case (son: National Commission					Links Links [16]	128 Stage CBE / 443/20 No. Decisioning (IV) Total Carlo Car	All Mich handers are below from the high mich work in the highest mich and mich work in the highest mich as a mich work in the highest mich as a mich work in the highest mich and mich				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Provinces & Volume Washington & Volume Washing	trodvood104	0:05:47 0:00:00 0:00:00 0:00:00 0:00:00	Comments and Conference of Con	s proper SoundCloud >	with Could. And the same store, bringer [1,1] and other, compressions—COURTS 2002 54 + 4(5).1-100.00 500, and could be same stored by the same st		right), other resultings (VIII. seen integer (VIII. complementer comp					Links Links [16]	128 Stage CRE / 44.00 Feb. (Description of the common of t	44 MSC baseline and beam from Set Mg/d 144 MSC baseline and beam from Set Mg/d 154 merch and baseline from Set Mg/d 154 merch and				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Programs & Grass Watchwell & 4 Watchwell & 4 Watchwell & American Conference of the Conference of th	trodvood104	0:35-47 0:30:00 0:00:00 0:00:00 0:00:00 0:00:00 0:00:0	Commander of Comma	a proper SoundCloud > sprager SoundCloud > spared imized-enr2mia	with the second		cols titler see redsh colsiverses colsiverses colsiverses					Link Link Link	133 may 1297, extra or more free control or more fr	And Section and the section of the sec				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Superiore & Vision Unchangida Unchangida MCDNIL-ARRA James MCDNIL-ARRA James MCDNIL-ARRA James	trodvood104	0:35-47 0:30:00 0:00:00 0:00:00 0:00:00 0:00:00 0:00:0	Comments and Conference of Con	a proper SoundCloud >	And the second s		603 steer road solds. 003446036 003446036 003446036 003446036					Link Link Link	128 User CRE / 4450 No. Creating Styl. Creating Style. Creating	On Section of the sec				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Province & Gase Wash contil 9 4	trodvood104	0:35-47 0:00:00 0:00:00 0:00:00 0:00:00 0:00:00	Comments of the Comment of the Comme	a proper SoundCloud >	And the second s		fish titler one one significant or the significant of the significant					Link Link Link	128 States Calif. 7 44320 for December 2017. 128 States Calif. 7 44320 for December 2017. 128 States Calif. 128 States C	All MCS havine are bean from the high min and the state of the state of the state of the min and the state of the state of the state of the man and control from the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Provinces & Votes Workword S 4 Workword S 5	trodvood104	0:55-47 0:00:00 0:00:00 0:00:00 0:00:00 0:00:00	Comments of the Comments of th	a proper SoundCloud >	with the term term, there is a second or in the control of the con	3	ASPA sider can some integration of the second secon					Link Link Link	138 may corp. Action for Management Comments of the Comments o	All Mich Studies are stated from the large. White the sub-Access states to stated for a state of the large o				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Providence & Vision III.	trodvood104	0:35-47 0:30:00 0:35:0	Comments of the Comments of th	a proger SoundChard > 0 proger SoundChard >	with the term term, there is a design of the company of the compan		note that you want to be a second or the second of the sec					Links Links [16]	138 tolay CARS Tol. [Internation Carlo [Inte	Collect market and bears from the first section of the section of				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Superform & Value Unchanglist National Advantage National Advant	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a proger SoundChard > 0 proger SoundChard >	with the term term, there is a design of the company of the compan		PATA other some street of the source of the					[16]	128 bayes CAR / 443/20 for proving (by) proving (by) and the control of the contr	All BSS hander are taken been into tay the financial are taken been into tay the financial are taken been into tay the financial are taken to take the financial are taken to taken to take the financial are taken to taken to take the financial are taken t				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Streetines & Volume 1994 Watchward S 4 Watchward S 4 Watchward S 4 Watchward S 5 Watchward S	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a proger SoundChard > 0 proger SoundChard >	with the term term, there is a design of the company of the compan		skin offer some control of the contr					Link Link (164)	138 may corp. Action on Management of Manage	All Mich Studies are stated from the large. White the sub-Access states to stated for a state of the large o				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Proceedings & Grant State of S	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a proger SoundChard > 0 proger SoundChard >	with the term term, there is a design of the company of the compan		On the rate of the control of the co					Link Link	1.33 may 12.97, extra 20 mg mere de la companya de	All Months and March State Sta				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Properties & Vision Wilson (1994) White Control of the Control of	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	proper Geométrical > proper Geométrical > proper Geométrical + profession de la company de la compan	with the beautiful and the bea		COST sider real control contro					Link Link	130 blan CBF, 4450 ft. Centraling Styl. See	GROST marries are stated from the first of t				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Providence & Volume Washington S & Section 19 4 SERVICE A Mills of Joseph American Section 19 4 SERVICE A Mills of Joseph American Section 19 4 SERVICE A Mills of Joseph American Section 19 4 SERVICE A Mills of Joseph American Section 19 4 SERVICE A Mills of Joseph American Section 19 4 SERVICE A Mills of Joseph American 19 4 SERVICE A MILLS OF SECTION 1	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	proper Geométrical > proper Geométrical > proper Geométrical + profession de la company de la compan	with the beautiful and the bea		AGEN (differ come to the come					Link Link Link Link Link Link Link Link	128 Dates Calif. 7 44320 for presenting strip. The present strip. The	All Mich Nacion acre taken from the high- machine in the billion of the high- machine in t				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Provinces & Votes Watchward S 4 Watchward S 4 Watchward S 4 Watchward S 4 Watchward S 5 Wat	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	proper Geométrical > proper Geométrical > proper Geométrical + profession de la company de la compan	with the beautiful and the bea		with other some temperature of the control of the c					Link	130 may cold, response to the cold of the	And Mich Studies are believe from the large control of the large control				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Proventions & Grant Washmarid & 4 Washmarid & 4 Washmarid & 4 Washmarid & Ambarid &	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	proper Geométrical > proper Geométrical > proper Geométrical + profession de la company de la compan	with the beautiful and the bea		- ADS side on the control of the con					Tito)	138 tolar cold / 4430 fts (measured cold) (measured cold) (measured cold) (measured cold)	Collect market and bears from the first section of the section of				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Provinces & Galaxy Washers St 94 Authors St 94 Au	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	proper Geométrical > proper Geométrical > proper Geométrical + profession de la company de la compan	with the beautiful and the bea		ARIA other com- ton white and a second con- cept and a second con- ton and a second con- page a second con- page a second con- page a sec					I Link	128 User CRE / 4450 No. December (NV)	All Biol Second and Marie Second Sec				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Streetines & Volume Wathoutili & 4 Wathoutili	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a pager Gaudichus / a	when the state of		AGE states and the state of the					[16]	138 may corp. Action to Management of the Corp. Action of the Corp	All Mich Studies are stated from the large littles on substant was transfer to make the substant of the substant and other				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Parentines à lines Parantesis de l'Ambres	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a pager Gaudichus / a	when the state of		On other con- models.					Lish	1.33 may 10.97, extra or control of the control of	All for manufactures are beautiful and a second and a sec				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Providence & Vision III.	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a pager Gaudichus / a	when the state of		NOS after com- months of the com- months of the com- page of the com- ton of th					[146]	130 blan CBF, 4430 ft. Centraling Styl. See	General services are selected to the control of the				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Provinces & Volume Washington & Volume Washing	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a pager Gaudichus / a	when the control of t		AGEN (differ come to the come					Lish Lish Lish	128 States Calif. 7 44320 Feb. Special Calif. 7 44320 Feb.	All Mich Nacion acre taken from the high mich week in the highest mich and mich week in the highest mich as manural mich from mich and mich and mich mich from mich mich and mich and mich mich from mich mich and mich and mich mich mich mich mich mich mich and mich mich mich mich mich mich mich mich				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Streetime & lines Wathwest S 4 Wathwest S 4 Wathwest S 4 Wathwest S 4 Wathwest S 5 Wathwest S 5 Wathwest S 6 Wathwest S 7	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a progres Signatificated on Clinical and Cli	And the second s		On the way					[162]	1.30 may 1.00 per composition of the composition of	All MOST makes are before from the beginning of the control of the				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Provinces & Grant Visional State Vis	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a progres Signatificated on Clinical and Cli	And the second s		- 603 steer road exclusion construction construction gradients					Lish Lish	138 that Cally And St. Cally Telescope (St. Cally T	Collect market act below to make the collection of the collection				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Providence & Volume Washington S & S Washington	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a progres Signatificated on Clinical and Cli	And the second s		Afth other common management of the common man					[16]	Like Steper Calls / 44,500 for C	All BCS handler are below from the May and the May are below from th				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Processors & Notice Without State Without St	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a progres Signatificated on Clinical and Cli	And the second s		AGN titler som to the source of the source o					[140]	130 may cast of common	All MOST handow are believe from the bugs. In the control of the control of the bugs. In the control of the				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Proceedings & Votes (1994) Workshows & Vote	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a progres Signatificated on Clinical and Cli	And the second s		ADD side of the control of the contr					Lies Lies	1.33 may 1.07 / 4430 fts presented solve personnel solv	20 Mort market and bears from the first first of the control of th				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Propriess & Galaxy Washington & Galaxy Additional States Additional	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	a progres Signatificated on Clinical and Cli	And the second s		NOS other com- months of the com- months of the com- page of the com- ton of th					Link Link Link Link Link Link Link Link	130 than CBF, 4430 the CBF, 44	Control market and selection from the control market and control marke				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Provinces & Volume Washouris & A. Wa	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	proper StandStand	And the second s		AGEN of the construction o					C16)	138 may corp. Action to Management of the Corp. Action to Management of th	All Michigan are stated from the large of th				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Streetime & Votes Watchwell S4 Watchwell S5 Watchwell S5 Watchwell S5 Watchwell S5 Watchwell S5 Watchwell S5 Watchwell S6	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	proper StandStand	And the second s		COST stater county of the cost					Link Link Link Link Link Link Link Link	1.33 may 12.97, Feb. 20. The control of the control	All Months and Market State St				
12/25/16 0:00 5/28/16 0:00 5/28/16 0:00		Proceedings & Volume 1994 Volu	trodvood104	0:55-47 0:00:00 0:05:00	Comments of the Comments of th	proper StandStand	And the second s		- 603 steer road evalua- control of the control of					Link Link Link Link Link Link Link Link	138 tolay CARP, 44300 fts (retreating day) (retreating day)	Collect funder and blanc from the first funder and the collection of the collection				

	D/	ī		27fl tracks in total		otal Length: 20h 27m 09s (of 275)	Further notes are placed at the bottom	of this spreadsheet	Artwork [9				
Upload date/time (GMT)			Downloaded file name / ID3 tag title of downloadable mp3	278 tracks in total SoundCloud note w/ link						MOS hash			
					14	war 158/177 a menangan pangan							-
					16 17	H E A T Richard D Hall www.youbube.com/watch?							-
					18	v=ythiqzWQy44Y tip of the loeberg www.theguardian.							+
						composition 2002/s medicalscience www.independent.co. uk/news/world/ame10336931.							
						html bit at the end sums it up: Asked whether such tests are still being carried out, she said: 'It is not							
					19	our policy to discuss ongoing research.' Sorry again if I dont reply to your messages.							
					20	Im VERY happy to report that live found loads more old tapes I never encoded or gave to anybody, been looking a lot on (off light few months							
						and found around 7 tapes, most of which have 20+tracks :))) Will upload/release soonish.							
	-				21	com/savethecotagefalmouth ***Shout out to someone at					_	-	+
					23	Tamana** Can you please help me to reprogram the O.S in my DXI please? *estract from dinner with Andre*							_
					24	www.youtube.com/watch? v=660LWyPxt? Hi, thanks for all the birthday						-	+
						www.youths.com/watch? widthillip/mi message, take care of yourselves, its always good less the laye a little water of yourselves, its care of yourselves, its care of yourselves, it is always a good less the laye a little water & fixed store you know in case work, maybe good store you know in case work, maybe good store you know in case work, maybe good store staff is foomnown yeah? It there a webdin/database commelmen of all famous that of the commelmen of all famous that of the commelmen, so you can remain all footbase but in this and controllule all the some problems but in this and controllule all the controllule and the controllule							
	-				25	worse, maybe get some stuff in tomorrow yeah? Is there a website/database					_	-	+
						somewhere of all famous tb303 patterns notabed? Would be a top site if it doesnt exist somewhere, so you can recreate all							
					26	those lush riffs and contribute all the ones you may have worked out.					_	-	+
						www.youtube.com/watch/							
					27	When is someone going to make a good shortwave transmitter eurorack							_
						My diy effort is ak, it could be done better, then id buy a load of em. Then you can transmit patches across							
						the noon or to the same system, if you have an RF normad your set right up. First thing I ever built was an FMtransmitter in a matchbox, when i							
					26	was really young, my mate vic nicked it off me. Thanks for the excellent Pm's here's							+
						www.youtube.com/watch? t=118v=sGOtDVlkUcwariscrime. com/new/putin-pawn-rothschilds/and							
						enwher in response to a lot of diet related pms i get, I sound like a fackin agony aunt :) but seriously, glad to share. I think Hw							
						russian doc, will be of great help to a lot. www.youtube.com/watch? v=Z_ONyc/Zworl							
					29	many good ones to choose from: Alan Watts. www.youtube.com/watch?							
					30	v=b6Fvp8Xy3ys Want to promote this great book, hidden history of Russian electronic						-	+
						White is seened griefly to mile a good devices for the control of the control of good devices and the control of good devices and the control of good devices and the control of the control of the control of the control of						_	
					32	upl. to-soundcloud/ Warp have done some new aphex shirts here:						-	+
	-				23 24	treep.com/merch/artist/76-aphex-bein [[[[[[R3P Paul Laffoley]]]]]]] If you want to make a bomb shelter in							+
					35	you garben, the best material to use is passports, that shit is indestructable. Impaine say some people from Coventry U.X or Texas shot loads of						\rightarrow	+
						move, mode of afficies, Andry and anticological an							
					36 37	best of luck! had to do something with the stats. tracks will return when I get behind a							+
					38 39	The origin of your thoughts. In light of recent events, again						-	+
					40	v=9996tuRA3L0 twitter com/bak69/stabus/6693960687701483							+
					41	52 www.youtube.com/watch2 v= r2od450 oil							
					42	humans must absolutely be the dumbest creatures in the universe to just let this go ahead without knowing the loop term consequences water							
						you know that kind of important liquid? www.theguardian.							
						washington							
						totally doomed. www.scientificamerican. com/article/areour-feeth/							
						K's national parks, how much does it take for the population to realise the country is run by 100% psychopaths?							
					40	Using security as a configuration of the configuration of the configuration of the configuration of the country is run by 160% psychopaths' passes (see psychopaths') passes (
						seen in ages www.youtube.com/watch? v=7rHm8GsTHyE							
						just remember its not ok to smake weed but it is ok to be homble to your family, friends and schoolmates							
					45 46	"with relability of the control of the smalle was to do it is make waste that it is not do it is make waste that it is not to be horriste to your control of the control of							
						and media are making the people ask the wrong questions, as they usually do. The							
						question should not be 'should normal citizens have guns or not' but should be 'is it ok for the controlling forces to have ours and the							
						controlled to not have guns' your being tricked. If I was a U.S. citizen id say yes ok have my guns on one condition NOBODY is							
						allowed to be armed, this is the action of a truly peaceful nation. Don't be fooled.							
						Don't be fooled. In this like we accome ways that Like were accomed in some ways that Like were accomed in some ways unarraned but were being a similar to but were under the illusion the police force is unarraned, which is not they need them and they have been slowly but surely putting them slowly but surely putting them slowly but surely putting them guiltoner to be the putting them putting them putting them putting them putting them putting them putting them putting them putting p							
						but were under the illusion the police force is unarmed, which is not true, they have plenty of guns when they need them and they have been							
						slowly but surely putting them on display more and more, while the gun laws over the citizens gets tighter and							
						reminding us there is less gun crime, its a fucking joke. The police have shot invocent people							
						down in cold blood plenty of times. But thats ok isn't it because they are the police?Why do you think it is that Obama has							
						been told to talk about how many citizens were killed by other citizens but not about how many citizens were killed by notine 20leans remember							
						Im sticking my fucking neck out in the name of whats fair for all of out saying these things, so nice nicety please, characteristics							
					47	removable up the last sea on critical, the policy have the first process program to the policy have the first process of the policy have the first threat the policy have the policy have the policy have the policy have policy have the policy have policy have the policy have policy have the policy have policy have policy have policy have policy have policy have policy the policy poli							
						tnanks to [R. D'Atri] for sending me this www.youtube.com/watch?v=rk- ryvdWPgw.							
					40	Ok that has now been removed, funny that. Expect this account to disappear.							
						youtu.be/X96VqKFkjY							+
													-
													1
													1
													1
													1
													+
													-
													-

	DAT		278 tracks in total	otal Length: 20h 27m 09s (of 275)	Further notes are placed a	t the bottom of this s	spreadsheet	Astronols CO				
Upload date/time (GMT)	DAT #- frack # in	Downloaded file name / ID3 tag title of downloadable mp3						Artwork [9 1D3 Genre tag	MDS hash			
	titie											
												-
												_
												-
												-
												-
												-
												-
												-
												-
	Ŧ											-
												-
	Ŧ											+==
												-
												1
	7											-
												_
												-
												#
												-
												=
												-
												-
												-
	Ŧ											$\pm \equiv$
												\equiv
	Ŧ											
												-
												1
	7											#
	Ŧ											-
												1
												-
												_
	7											-
												1
	7						-					#

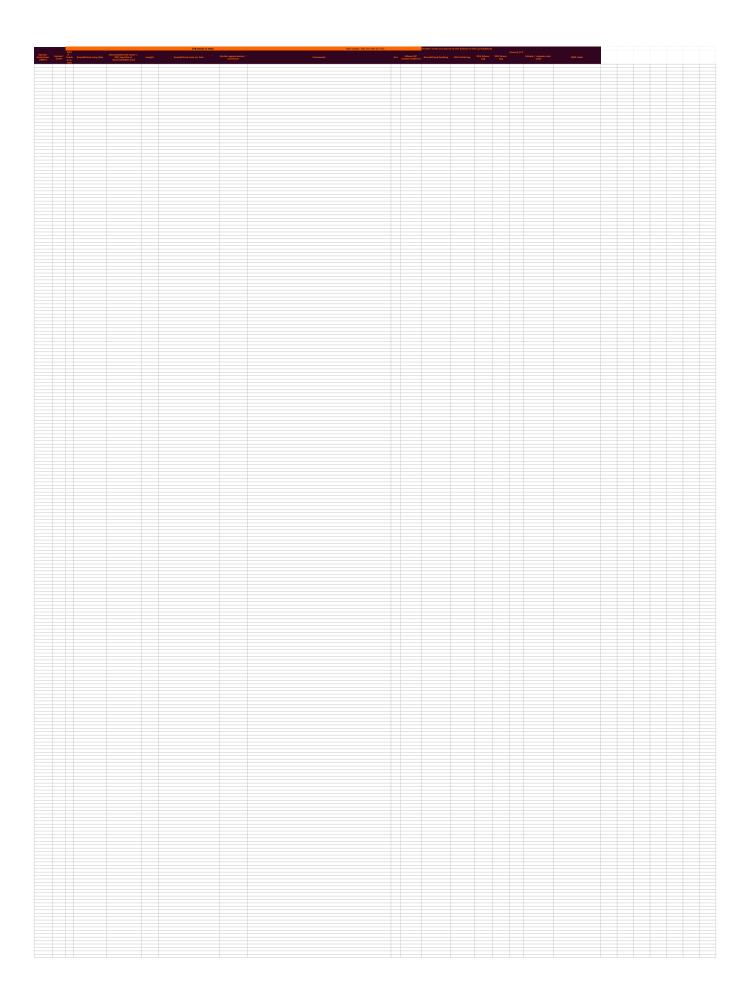
DAT Upload Helend #-	Downloaded file name /		278 tracks in total	£	stal Length: 20h 27m 09s (of 275)	e Person	Further notes are pla	ord at the bottom of t	Ne spreadsheet	Artwork	oj	MDS hash			
date/time Operar Track SoundCloud eeng title (GMT) order # in title	ID3 tag title of downloadable mp3	Length	SoundCloud note w/ link	mentions	Comments	Era closest su	ed to SoundCloud hashta	ID3 Artist tag	tag	tag	[10]	MOS hash			
															-

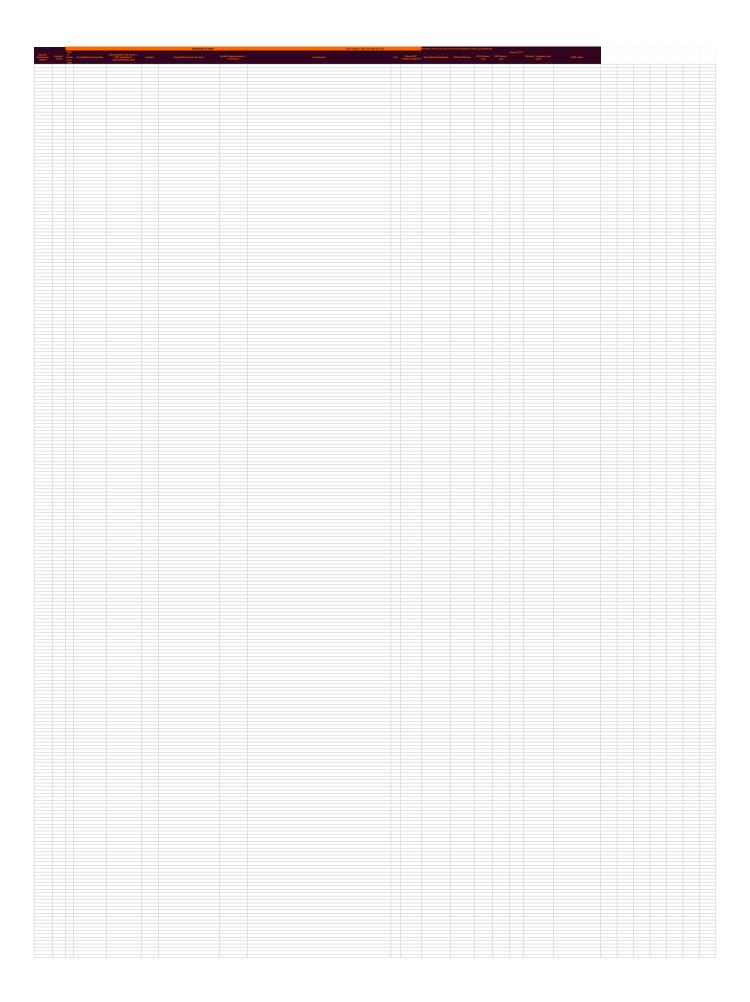
Upload Upload # - CAT Tack SoundCloud song title (CMT) # in		278 tracks in total	stal Length: 20h 27m 09s (of 275)		Further notes are placed	f at the bottom of th	Ne spreadsheet	Artwork [9]					
Upload date/time Upload Track SoundCloud song title	Downloaded file name / ID3 tag title of downloadable mo3												
title													
													-
													=
													=
													_
													_
													-
													_
													_
													_
											_		=
													=
													\perp
													\perp
													=
											_		=
													\perp
													_
													\perp
													-
													=
													_
													_
													_
													_
													=
													=
													_
											_	-	_
													_
													-
													=
													=
													\perp
													_
													_
													=
											_		=
													=
													\perp
													\perp
													\perp
													=
											_		=
													=
													-
													=
													_
													-
													=
													_
													=

	0.0	т			27% tracks in total		Sizal League: 200-2700 ENE (of 275)			Further nates are placed.	at the buttom of th	is sprandshaat	м	werk (17,			
date/time (GMT)	Upland Tax ander # 1	ck SecondCloud cong title n le	Downloaded No name / IDS tag title of downloadable mp3	Length	SeendCloud nate w/ link	Earlier appearances / meetions	Conventors	10	Allow/EP closest suited to	SoundCloud hashtag	202 Artist tag	103 Album Ling	103 deere tag		itrate / cample rate MCG hash [18]		
1/05/15 11/21	002	R istopia Original Chaos Riff 22 Pearls	8 utopa original chaos riff 22 pearls	0:07:19	Tax set some sear syncustron bought for about 50.	placed for 2010 at parameter, becomes placed for 2010 at	Listed as "The one that makes you show" (191) on the DI Food tape. Original soundcloud download note used to say "like early agife Similar to Cuckoo from Analogue Bubbledoth 4. A toy bit of another track is heard at the end. It's convenient bob Morgan (but could	idi .		Filie early aphes Filie early aphes Fearly aphes					20 MOSA CERT / 48000 HO IRRIGAD/SEDWIESBAZINGERIZAAJIOANBERISC 20 MOSA CERT / 44100 HO IZCERDERICKISTAD/IRRICHIST/ADVIOLYPIOS 20 MOSA CERT / 48000 HO IZVICOLCYRIJF/KANOJCIECINO/WRRENDISC		
		Quad Rave 19AC	quad rave TEAC	0:04:55	cost in cotting bill order auctionpe. At an featuring cell. property. 1993-93	Emple Bridge	Apelopolis melody. TEAC is a reference to a tage machine, Siamples the shouls near the end of Cheryl Lynn - Snoore, most notorious	45 91-92	sosw						20 kbps CBR / 44100 kg 70%08381AF75887ND030987NF04F7SC 20 kbps CBR / 44100 kg 6558820FCA408C777FCNBC93093836		
1,05/15 11:42 1,05/15 11:46 1,05/15 20:01 1,05/15 21:06	005 006 007	Suzanne Birribongo 20 Pirk Floyd (1989)	bimbongo 20 pink flayd	0:03:49 0:03:14 0:04:48	20 40 DOCK Base many records to separate back they and the	I think tuke Whert	Samplec	89-90 89	SOSW SAWS SAWS	Plike early aphes Plike early aphes Plike early afts Plike early aphes	71			THE !!! OF	20 kDpc CBR / 44100 HZ 6556820FCA4408C779FCHBCSH30F3656 20 kDpc CBR / 44100 HZ D42552HDB38F198818H068F4264A65AD 20 kDpc CBR / 48000 HZ 78F1708CMA14HFCNA7FGCC545563A62		
10505 21:11		Parking Lot	sarkino ist	0.06.20	get also lived and door had a fixed to never believed to them then or since, but based the sample and made the tune, few different versions of it, been in the you for all these years.	played if live, don't quite recreation when	Samplace PAF Firsty. "The Great Gig in the Nity" Bob Saries, "Nov. Gleat" Samplace of Samplace of Samp	20-17	SMAG	Flike early afts					20 Mark CBR / 44100 HJ F0997/NBL3ANFORCEDINFO97CNO4831D		
1/26/15 9:36					point out to damp, ETP made your very moses. made at 1880-89		Samples. Sam Hadner, "Ray retice 'East" Tide reference exect line after the cample "Tide reference exect to put up a parting fac"	20-25	5665						20 KEAN CHIN / 44100 HG FEMRE 7/HB1 2/APP CA CRESHIP CHI / CHIO HE 2110		
1/26/15 9:36		1 Chink 101 24 Novalitude Acid	1 chink 101 24 squalitude acid	0.05:38	Septumo ref still this how machine lone of me face bits of old pearly. I think also might have used one also, in secolar fine symbolic still beau.	Manual from Nr Country			Зоучик 29	Rearly afs			=	100,111,00	20 logs CBR / 48000 HZ BRISHS1CDCBH698A46S68841S634758 20 logs CBR / 48000 HZ BRCZYYZISHBBCZYDA696A2CCCD8A58D		
		****	SomewhereOFTSTRAG	0.000.40	Liamento, shoul can out to harry pamer	Mayed live at Ovygen Fectival, 2008	The line "consewhere out there, there's got to be a god." camples the mover the Man Who Fell to Earth. Title references the vocal bit that saw "doodleys. Thank you far institut me stay with you".	90	SOSW 30yrs 36	Elika rearly als							
1/06/15 18:12 1/06/15 18:14 1/06/15 18:22 1/06/15 18:27		ThrusblatioMeStyWitti X - Rays Symborised	s-rays symbonised	0:02:31	Literature 1990-90 poor 1990-90 poor 1990-90 poor 1990-90	Stower service of O- Charte - Cat 802	This state Controllers are control, some kgu, can be give. Sample for letting on each with view of some area. This enferences the vocal bit that caps (about)ey. This is, buy, for letting one day with you? This effect the begroung of "Black Pump Heets Bucket" at the end of the samp for a very bred normest. REDUCE — Monte: Rep of Digie	90 90-91 89-90	SAMS	Poi Poi Pplod			- 2		20 kBps CBR / 44100 HU DACA349K548H00ADDCV60FAD78KD8DDV9 20 kBps CBR / 44100 HU SECSBB79K538K54C772D431G47DN5 20 kBps CBR / 44100 HU SECSBB79K538K54C772D431G47HDA6 20 kBps CBR / 44100 HU SECSBB79K78K74C72CFSETSCD88		=
1/26/15 18:57	005	StatlyVingoe	sallyVingoe	0:05:48	the track about reminds me of draining around command any me francis at most, especially draining to.		There is a ward cound at the very end, as though the tape was out off.	29	sosw	#1 person rave			-	T00:111 of	20 kbps CBR / 44100 HJ B442613F11318HCBACF501AF1A17FBM		
					The Rhouse chief from Extract was no high going 55 km, assuming chief on leader of country trace, the a chief and. The CHES Dy An assessment beach, locky was ween. We find you the 16 team to make, in a car at make with.												
1/26/15 19:10	006	Red Riet 16 Fresher + Cleaner	red silet 16 fresher + cleaner	0:04:47	games, boofing around connot lanes with a 3 - ecoepath plan they are high connot hedges on both sides, seekend in formouth - shoulded to marty stude!		This when to used sample. Subservenced from Supres Table. Very multiled stand going "Appophthiseence." That's critisar to the or Marked as '85', loads as "Tell BEST APPER TRACK SUBSET" on the DI Food Tape.		SMW1 Joynes Tape	Foo Ethesher and cleaner				100.01.00	20 kbps CBR / 44100 NO 266017026CFFGCDBB128M516ACB17451 20 kbps CBR / 48000 NO C45A151AMF81CN1286A187MA92F4508		
		LE PRODUCT COLUMN	11 1000 1 1000	0.00.27	don'n's 1990 This was the fastest technic track in purphense when I made E. Jus savon, time is the strangest thing canceled from a fix ad about come our.	120.1			April age	11000 24 (0200					or make the American Control of the		
1,06/15 19:18	008 009	Afx originates GPO Best	afutherse GPO beat	0:05:01	2000 J. Later County J. Coarle III 2000	Short has at Artis has.	Similar melody to Polygon Window's UT1 - Dat. The "Aphex Yesh" robotic veice was likely generated by SAM on a Committee 64. The Background best for Finitesia (Chiestic Window)	90	SAMS Jayres 391	8 to 8/			- 2	196.111.64 196.111.64	20 kbps CBR / 44100 HU ARD41905506800A3188D6AR65677A662 20 kbps CBR / 44100 HU 607983869F36689HAB6090375A422W0		
1/26/15 21:16	020	Pump The Shit	pump the shit	0:04:16	should workers 2005	Francisco, at 14th. Soundber 1991 Hazed Ive at Recorbon.	Samples Ruthiess Wilan by Kapy-6.	91		Floris				TOC. (12. cg	20 kbps CBR / 44100 HU SDB31C3654D1BC509E11660BANADAC71		
1/26/15 21:16 1/27/15 0:51	021 022	Plinkypionik Siams Car	plinkyplank sams car	0:04:16	20-55 per Stard, Swool on an old unmarked casserts.	2012	Early version of Ageispolis, same cynth is drums. Sam is known to be Richard's girlfriend at the time and may refer to her.	90-91	SOSW SAWS	Ppiers kensis Pals			100	100 HT 00	20 KBps CBR / 44300 HJ 367355AD1DC2681077AAD38D1028D796 20 KBps CBR / 44300 HJ 129129H3CD3A266F658973563CA908AA		
					tacks as a could record and record but most of the tacks. She my mans observements tacks, shock a lot the hole so it would record and record but most of the !		Description updated 2015-03-03										
					thes forced which tapes i recorded it on, although if an tips a clue but still have to find the bloody track and on take furthing agest.												
1/27/15 1:05 1/27/15 1:16 1/27/15 1:47 1/27/15 1:54	023 024 025	9 Square Dance 10 Borifs 40 Lancerbuth Full	9 square dance 10 bor79 40 lannerlush full 29 filang	0:02:01 0:07:23 0:02:58 0:06:41	samed by bids, forgot one named now		C/P8 drum machine(1) Lanner, Curinuali was where Richard is known to have lived his addrescense.		SOSW	Flafs FMusic Fina tag				100,000,00	20 kbps CBR / 48000 HU 7118COBABECDSE3A1S17K567C49SE7MB 20 kbps CBR / 48000 HU 2D12F0D00DCFBR388146GSED090F288 20 kbps CBR / 48000 HU 467Y6882D6S779HESCCCA6A8127K34A2		
1/27/15 1:54 1/27/15 1:55 1/27/15 10:27	026 027 028	39 Fixing Renalgade Sonar 17 Kids Beach	29 friking renagade sanar 17 kids beach	0:06:41 0:03:30 0:04:56	22-1000 22-100		COT down notative(f) Listing (crimate) are a set or stative in insent to have head the plateonises. Hauft, Name (contrasted No. 1/1) Listing (crimate) are a set or stative for 1/1 Listing (crimate) are and or 1/2 Listing (crimate). The contrasted No. 1/1 Listing (crimate) are a set or 1/2 Listing (crimate) are a set or 1/2 Listing (crimate) are all or 1/2 Listing (crim	89-90 R. 89-90	NOW SON	PMusic Pno tag Psiundclaud is shit P* Pbeach			2	TOC. 151. Cd	20 kbpc CBR / 48000 kG 20034002 KG 79988CCCCAAA312763AA2 20 kbpc CBR / 48000 kG 20034ACDHA83004ANBA32DCC3888BD9 20 kbpc CBR / 48000 kG 20034BCF7727986BF3125164CC32986D 20 kbpc CBR / 48000 kG 4612042957061AR30ANBA783C248BB1		
1/07/15 11:22 1/07/15 11:28 1/07/15 11:28	029	Martins Car LPF	martins car LPF	0:05:34	90.65		Laugh, calinghi is data on "Within Mary" on Safekti (PE): Line pages (Reference on Control of Con	90-91	SANS	Ffig			2	T00.155.00	20 Mps CBR / 44100 Hz 8735D3C7CDCDF25113D75078A3F72A53		
1/27/15 11:33		1 Human Russion 6 Plinky Monk(ong) 8 Kode Fork Freq	1 human rotation 6 plinky plank 8 kmfe fark freq	0:04:40 0:05:59 0:04:31	20042		original version of "Minkyplanis". Samoles Theirs Tacis - A Koefe And A Fork	90-91	Joyee M SOSW SOSW	Francism drews France for preset wave systh Frive			-		20 kBp4 CBR / 48000 HJ DACSONJENEJCH DISCALICEDACEPSE09 20 kBp4 CBR / 48000 HJ IAAN-H37727585361FC76C08ADF518CD 20 kBp4 CBR / 48000 HJ DECHDJS12088D319C46EFS4886J34EDBS		
1/27/15 12:01	033	masow (bixans theft mix)	disens their mesow	0:04:30	po 1000-00	Played live at Snowborning Festival, 2005	Samples Track Table - A Rode And A Neb. TSRC (Press position Antiques Antiq	89-90	sosw	Fdxox					20 Maps CBR / 44100 Hz 1FC75FRBAS3D0038D8FFB0FD59F65093	-	
1/07/15 12:07	034	Mantal Neispathy Dance 2th ellest 1.5 Pce	mental telepathy dance/thebeat 34.5 p.e	0:04:45 0:04:24 0:07:20	Dat had should have had an order \$50.00 \$0.00	2005	Samples the vecader from Krathew's - Numbers, future sample from Krathew's - Home Computer. Loss cample most well known far vecal cample "dated to the beat, at-ha at-ha". Tope from 02 Food website bits "Dated to the Brist" from 1987.	89-90 90-91		Fixed Fpre jungle/archare					20 kbps CBR / 44100 FG		
1/07/15 13:49		Discharged MAC	34.5 p.e	0.07.20	20.65 1990. My died werkeit down the more (openys) modelled in this pic, his phone is to some of the pics on the well, my more stall your so cité pour in a meleum.		mode beingter stated as and other party and the super more as your enterprise trans. Leather as and state, France 1997 The First is a self-annual to 3. These confidence.	90	sow	Pare jungle/ardisore Pishout out to G-mann		cassette airfis	=		20 kbp. CBF / 44100 NO BSSBMARRARY49SECSBMA1546D1FAACO 20 kbp. CBF / 48000 NO 3227CBSSBF92B4SAA00461947CD27DF 20 kbp. CBF / 44100 NO DYBSSBSF942B4SAA00461947CD27EDF		
1/27/15 16:13	038	glockerspiel TEAC Archaper	glackeroped TEAC archport		2992 52 This was point to be on the ableson on the	Mayed live at Ovygen Fectival, 2008	TRAC is a reference to a tape machine Best take a very similar diructure to "Dodecraheedrin", Description updated 2815-69-61	91-92	SOSW Nylem Tube	Rearly ads Rearly ads		Lassette airfic	=		20 lbps CBR / 44100 Hz 8425CBHSF1A82CH220C726AA62493C3	+	-+
1/07/15 16:18 1/07/15 16:19	029	Categuidge2 CoaltempoDema	cansquidge2 coolernoolbern	0:02:55 0:04:13 0:05:53	21-02 92-91		Sume contair cyrotic and digitally dower tempo are constant to Digendoo, maybe its precusor. Coottempo was a record table.	91-92	SOSW	Bearly afs Bearly afr			-		20 kbps CBR / 44100 NO 94136AAAA40967C\$1390013623858900 20 kbps CBR / 44100 NO CADD41336422275088A7879FAA YENANA	 +	\rightarrow
1/07/15 16:18 1/07/15 16:25 1/07/15 17:15 1/07/15 17:41	041 042	19 Sonb 2 Xame Filtered 13 Short Mental Mx	19 cmb 2 xame fibered 13 chort mental afx	0:05:53 0:05:44 0:00:23	the .	Black by Transco	Some entral eyette and eightly shows tempo are contain to topendoo, maybe its preducio. Cooleengo was a vicund steel. Sound equite entral to Septio. Also played line all future Music Festiosi, 2012-11-03.	90-91 947 93 93	Classics ABS On Joyees M	tearly afs tearly afs tearly afs tearly afs					20 MDp CBR / 46100 H2 4125AAAA498/PC\$2360113623569PC0 20 MDp CBR / 46100 H2 CKC0413842227568BAYPDCGAA7536BB 20 MDp CBR / 46000 H2 SSF0CCA3885A70119CAAAD6458834PF 20 MDp CBR / 46000 H2 SSESSOCASACATSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS		
						The Light Nov. San. Francisco, at 14th. Sciences 1982											
1/27/15 17:42		4 ACH 14 07 B	4 ACH	0:07:38		Bland low at The Old. Stool, Window, UK - 25th Nov 2992	Stiglify dower version than what was played live. Also played at Cheegen music fectival, 2008.	93	CW	Bearly afs					20 kbps CBR / 48000 Hz 32004F08644984828CAELAZDF645F8 20 kbps CBR / 48000 Hz 79000CG890F6586AZV9D67668A4894		
1/27/15 16:32 1/27/15 16:55 1/27/15 16:59		14 07 B 17 Alas Trai(brain fines mix) 20 Vision	14 07 b 17 alis trak 20 visns	0:03:54 0:04:15			If his a variation of the high freq PM binate KD2 week a lot of the exa- Renamed from Alic York to Alber York (July 803)	93-94	Western Western	Bearly afs Bearly afs			-		20 MOSC CER / 48000 HU 798000CMH079686A319D667668A4464 20 MOSC CER / 48000 HU AT400676638319F1441CR03FC30M6CR 20 MOSC CER / 32000 HU 00AF2000866483F16F83565383888F7		
1/27/15 19:59 1/27/15 20:07 1/27/15 22:24		20 Vtons 21 Vton2 7 Clapitals Ab6	20 vtom 21 vtom2 7 clapatals alsi	0:03:16 0:04:27 0:04:16	EL-M	Mayed live in Yorino, 2005	Falser version from Jovens Tabe. Filted live at All Tomorous's Parties 2003.	93-94	Vertoin Vertoin Alfé	Bearly afix Bearly afix Bearly afix					20 kbps CBR / 32000 kG CONF20000BBC6483F16FR154530B3BBB7 20 kbps CBR / 48000 kG 5981873F798796BDF35C64348NNF0156 20 kbps CBR / 48000 kG 3854248823F0323DNB388721AF38C885		
1/27/15 22:24	050	8 World Waver Abs	8 world waver abs	0:02:45	-	Inch 4 Inche Tope (booting)	Faster version from Joynes Tape. Played live at Warehouse Project, Manchedac, 2011		Alli	Pats			-	100.000.00	20 kbp4 CBR / 48000 HJ DBC1002913007736F0943DC7F3068D3F		
1/07/15 22:44	052	11 Donkey Rhubarb rdychild Rema 18 With My Family	11 dankey rhubarb remix 18 with my family _	0:04:25	2004		rigichild inserted into title	94	DR	Fafs Fafs				_	20 kbps CBR / 48000 Hz FEFF00FE6A7749COCS60786F88S6CA36 20 kbps CBR / 48000 Hz IREISONF8DCCD73H7049DCSS2S6SF9RES		
1/07/15 23:37 1/07/15 23:55 1/08/15 0:25	053 054 055	1 nocares 7 e/A (rough mix) 2 e/x 1260	7 'x 1360	0:02:49 0:03:53 0:06:28			Sundar to "Aord Awd Jam Shred". Kick and hi hat/noise sound and pattern is very sundar to At the Heart of it AB, dightly bater ten	ng.	SOSW/SAMII HAB SOSWD	Fals Fals					20 kbps CBR / 48000 HD 322986A619A286096700CFE3638F9EDB 20 kbps CBR / 48000 HD CLABD1273F686CS6900388980DA31CAF 20 kbps CBR / 32000 HD 9DASCHS86F6582CS59668C97F3S02		
1/29/15 0:33 1/29/15 0:37 1/29/15 1:35	056 057	2 gerald Remix 12 Rough Best Tune 13 Month water Tune Terrolan Con-	3 gerald remax 12 rough best bure 13 both both bure families out	0:05:24 0:07:24 0:06:25	and a contract for the		Cover of Rhythm of Life by A Guy Called Genald. Uses the same in has counds at Ventoin MARAZAMOVIEI mix. Similar/sizes allows to Australia on Select	94	Versolo Versolo	Fafs Fafs			2	TOC. 151 CC	00 Maps CBR / 2000 FG FANNESACHIAMENDESS 30CEPSENGC 30 Maps CBR / 32000 FG DIATINASEMPROMESMAITHCHNESACDOT 30 Maps CBR / 32000 FG DIATINASEMPROMESMAITHCHNESACDOT 30 Maps CBR / 32000 FG DIATINASEMPROMESMAITHCHNESACDOT		
					California and California		Sindar/Siam Miloty to Aperators on SMY? Down is processing sounds omiting to 3CRYS/Ventolin was (1996). Uses the same in hats (and tambourine samples as the tide indicat Regulated OF December 2015	ide .									
					Control of the contro												
1/28/15 2:06	nia	16 Broken Spore Courts up the	56 bpjdrap forge	0:06:37	2000 2000 2000	Maned that of Booches	BRY ARMA THE ARMAS "Source on the team reto" based on fan commany			nots.					20 May CBR / 32000 HJ 49153ADSF4DD90315278A1596D080796		
1/28/15 13:49	060	16 Reports Forge (pump up the jain ma.) 71 14t bank You 11 Karly Montro Change	71 1st bank trac	0:03:07	- that or most rate		#ED refeat tiss, Action ("jump up the jam min)" bland on the comment. Definition implicit explorer was defined with shuffle, without any definition drum sounds or other used to. Strategy copies or any, service of the definition of the definition of the definition of the strategy of the definition		Vertoin RDI	rats					20 kbps CBR / 32000 Hz D4169FSS6504SF2749C0DBS666FS6SF0		
1/08/15 14:03 1/08/15 14:09		11 Karty Morning Clessifd 12 Space Best	11 early morning cliessid 12 space best	0.05:55	-	Swin mix)	Similar congs as in Fingerbio. Released on Buck-Tick's to 470-X and later on 26 Mass for Cash. Richard commented that he had forgotten he released this.	947		Falls Falls					20 kbps CBR / 48000 Hz CELACHBECSCF79AF203DF9G39SC23B37 20 kbps CBR / 48000 Hz 1CAF1BBISS243C94427BF03223DA7515B		
1/08/15 14:30 1/08/15 14:36		13 barbareta or microdots 21 Hapshifter1	13 barbie1 21 hapshifter1	0:04:32 0:06:13	patiting to barels or microtots	Mayed live at Rephleweve, 2010	Alternative mix of Analogue Bubblebath 5 - (urbited 2).		ABS	Pals Pals					20 kbp4 CBR / 48000 HI 495/25584BAX7902BEEDSTRAAKEZATYES9 20 kbp4 CBR / 48000 HI 698145A12BEDB44RBFCISBA7DB47B6A		
1/08/15 15:23	766	1 P - String 11 Sto Bird Whistle(peel Sect)	1 p-string 11 sto text whetle(peer cesh)	0:07:07	game with an areatha inthink , but bell prob, need to other.	Mared at "The Peel Income" 1999 - Track 3 Stand at "The Peel	Utilizes came kicks as Quath (Blooden Thursp Mix). Slightly slower temps than the Peel Sessions.		Quath	Falls Falls					20 kbps CBR / 48000 H2 3A54879300544970693814CD91711CS0 20 kbps CBR / 48000 H2 098COF70639590988A668970AC20669		
1/28/15 15:47 1/28/15 15:47 1/28/15 16:02 1/28/15 16:08 1/28/15 16:12	067 068	15 Bradley Jan Pump 1 70° 6 Sune	15 bradley jam pump 1 70 's bare 2 bell bass bell bass bellbik	0:05:35 0:04:22 0:06:44	_	30000 100 - 100 I			мім	Fals					20 Majo CSRF, / 2000 FG		
1/28/15 16:02 1/28/15 16:08 1/28/15 16:12	099 070 071	250ne(camborne college mix) ep string Bellbris	2tane bell bass bellbrk	0:06:44 0:06:32 0:06:06	2001-00 20-00 2008-00 2008-01			89-90 89-91	MPM SMAYS SMAYS SOSW	Pafs Pafs Pafs Pafs Pafs			- 2	104 // 144 104 // 144 104 // 144	20 Maps CBR / 44100 Hz (0F13F7CB0410486F208996CMB2F5733) 20 Maps CBR / 44100 Hz (0B83F87F0M82532AC26C7H0C0B074Ab) 20 Maps CBR / 44100 Hz (SDC198F4ASSANDOBB2389MSFACCF90As)		
					pand to learn in this bise when I was a lot. Then one, not summer themen detented it and it was full of dead notice, cours, where, notice bised and care. Care Marks, woodered why the water found funds.												
1/28/15 16:19 1/28/15 16:24	072 073	Dance And May Dronelifical	dance and play dronelifeak	0:05:09	2000-00 2000-00		Complete and slower version of the truncated Joynes Tape track.	89-90 89-90	SMW1 Joynes Tape	Faghex Fafx					20 KDpL CBR / 44100 HZ IDECKYME/PYRYCYCIDIJANN9312CD40F7 20 KDpL CBR / 44100 HZ IDECKYME/PANEFRICHECKDAJSC/206		
1/28/15 16:25 1/28/15 17:04 1/28/15 17:06	076 075 076	Dronellikak Fork Rave How Much I Wanted Yau Lanner St Andkore	fork rave how much I wanted you lanner bit ardione	0:04:06 0:05:32 0:00:53	290-91 92-92 2900 not the prescent track but worth notice that when		Same divers as Knife Fox. Custains vocal samples of Cheyl Lynn - Enciew, just as quad Rave YEAC. Description originally said "186 Hast the same divers as Chi the Romance Tip. Also constant camples from Cure or You Slage Tille The write "Institut" I reached you" cample Labers, Chimnal was writer Richical or Islanon to Nave Index Baddericens. Constant the same beaks as ART. 114 and Thinge Place	00 90-91 0 (90-91 0 (90	Зоучик 36 Зоучик 20	Pals Pals Pals			2	ne.41 e	20 lop4 CBR / 44300 HG IDISTABRANBEISHAGETYCATICACESSIP9 20 lop4 CBR / 44300 HG ISBASHWCATALESG2140/21800/HSP/17 20 lop4 CBR / 44300 HG 2743866004538271800249083105C652		
					made it, there was no burdle or handcore, was first to my knowledge and there was no other dance must the fast! the fastled rack that came close was by J kilos, and that was a little otherward.												
1/08/15 17:07	077	Nova Robotiks	nova robotiks	0:01:28	goes wrong at end, call the made came in the room. Impatin transford and knocked the temps knot on the gott and fuded it up, chame out I waity lived where.		Samples the move Short Circuit. Originally had no description.		SAWS	Fals					20 kBps CBR / 44100 HZ 13FC391682NA6S04CN8DBW2724HS04		
1/28/15 17:21	078	2 Pcp 2 (unreleased Version) 22 moodular3(live gg)	2 pcp 2 (unreleased version)	0:03:39	Dist was soon. Trunk to make toped breaks on a gazant was near impossible.		Listen Meczalnum United - NW Have Annived (Aphex Twin TTR Mis)+ (Aphex Twin QQT Mis); unreleased RDJ remix of "Rie Have Anni	10	Classics	Pats Pats					20 kbyl CBF / 48000 HJ CA14081 6ED884C3-6ED798DC06246939 20 kbyl CBF / 48000 HJ 05D91877-6D7798BDC9895CD91DA1821A		
1/28/15 17:36		14 Mondular Acid (neethou mo.)	14 modular acid	0.06.58	2002	Already released on Universal Indicator Green	Could be a mose modular continuamenu — Moodular Sounds were Universal Indicator-like	12	Indicator Green Universal Indicator Green	no.					20 Mars CRR / 48000 HJ SSCHOLEZHO PROCOSHHSSCMANAMEDIAD		
1/28/15 17:37		9 leads artic[live]	9 100m 2	0:05:34	2992	Total and		93	Stoluertal Stoluertal Stoluertal	Fafix					20 kbps CBR / 48000 Hz 3843A849802040084FS87SF88SSEA607	-	
1/08/15 17:59		10 Shit Smothered S Acid Mec	10 shit smothered 5 and misc	0:02:18	-	Analogue Bubblebath 3.5 - (unbtied 4)	First digital release of this sang. The effects are most likely made by sampling and playing back at a lower pitch white moving the misered like III mill outside, very similar condition.	84	Analogue Bundanoro 3.1	Pats Pats					74 lops vilk / 48000 Hz 727080662098784975851979818F9558 Millio 20 lops CBR / 48000 Hz 2549044569AC7588FC056980C6900192		
1,08/15 18:25	084	8 Luch Ambulance 2 (vacader disca)	8 lush ambulance 2 (vocadendisco)		2004			94	Universal Indicator Red SAMEI	Fals.		ut did como			TO LOUGH THE CARROL OF STREET SECRETARIES AND THE CARROL.		
1/28/15 18:42 1/28/15 18:42 1/28/15 18:46 1/28/15 18:53		4 Ny disove 6 Fly Basis 12 Phaged Up	6 fly grouve 6 fly beats 12 phuged up	0.04:11 0.06:04 0:01:18	200			94		Fafs.		un dat comp			NO LOPIC CRIST / 4120 NO BUDDICT 45278888AMSC77722258AMAS JOHN CRISTON OF STREET STR		
					2000 2000	Invest bas (bootles) 1201 \$	Likes percussion sounds also used in verticin PRAZE-AN-BEBES mix. Played live At Warehouse Project, Manchester, 2011. Is on the		Joynes Tage	Fafs					20 Maps CBR / 48000 NO D776MBHRC753308927400886C99F009 20 Maps CBR / 48000 NO ANDOS285AF438187577A3F0920098663		
1/08/15 18:55		15 Twister 11 Philangebeat	15 twister 11 phlangebeat 75 sout	0:01:06 0:04:36		Invest has bootied.	Year a topy bit of a different rang at the end. Father were on hance support type, these percention counts also used at wentoon PPAZE-AN HEIBERS miss. Liberied as "unneleased to the a topy bit of a different rang at the end, possibly foliables 1202by ventoolne played at double speed. Stangales from the Bitle cade senser "Children's bibling" (bourset ingregoress-bibling suppossables) and trape (plews-youts- played from the Bitle cade senser "Children's bibling" (bourset ingregoress-bibling suppossables).	M M	Sersoln Joynes Tape	Fafs Fafs					20 köpt CER / 48000 HJ SEFSDRCSSSEFSHEIRCKSCHERSSCDDERIC 20 köpt CER / 48000 HJ DARRISTERCTTS4TTSCJS6E3962800F0		
1/28/15 16:00 1/28/15 16:22 1/28/15 16:31		25 Yunnel 14 Maier A Baby 26 S (dema)	25 and 14 make a baby 26 5 1	0:03:09	Strick Lineate this for Bulk Mitchell Big when he had big Sint. Child.		Very similar to 4, same drum sounds, same rolling kick/snare programming. Almost definitely a demo of 4		мям	Pals Paper					20 kDp4 CBR / 48000 PG 26A11C609F4D0CB0376WA66ADF04F3F 20 kDp4 CBR / 48000 PG A3866A653F4D6178D30D736258D045F7 20 kDp4 CBR / 48000 PG 55558BF081586699N0D7D7CIDBBCF46		
1/28/15 16:31 1/28/15 20:32 1/28/15 20:33 2/28/28 20:00	094 095 096	26 S (demo) 8 Metal Beat 24 Afr 71 1 S Got Boy Dark Version	26 5 1 8 metal beat 24 afs 71 1 5 get boy dark version	0:00:57 0:00:44 0:05:25	Manager (descript)	The intro to this was	only scanner only, some scene scanner, scanner and packground programming. Process university a series in the School considerate of the School (Mexicon Tribute) in Schoo	94	KD1	Fafix Fafix Fafix					20 kbp.ctm/ + d000 ko isisiasinen tisassenencononcicionences 30 kbp.ctm/ + d000 ko izinkancionententententententententententententent	\blacksquare	
1/28/15 21:24		7 Cutting	7 outling	0.03:56		played at Rackide 197 before cwitching into the original song			pate.	Fafe					Solid Edwine [delet actions] 20 tolog CER / 48000 HU 155791A4D640D515D393C34413CED8FF	\perp	
1/29/15 21:24 1/29/15 1:29 2/29/25 0:00		7 Cutting 5 cline 4 Red Calx	7 cutting 5 jay flute energy rave 4 red cals	0:03:56 0:09:35 0:02:50	(Seasons)		Has element of Buorphalus Bouncing Ball. Similarized to load of Basinvior 1 Scale: 13551. (Ivwww.youtube.com/match Pv-BrygnfvfcVU This back was deleted, with the [60] version replacing it, therefore this version it only available in 1286pc. It can be reproduced by	No.	(unreleased) SCRND SANG	Fafix Fafix					20 kbp4 CBR / 48000 HJ 318791A4064005180991C24413CBDBFF 20 kbp4 CBR / 48000 HJ 57A72CDBCCFW2BAYS6A1BA77166166C 28 kbp4 CBR / 44100 HJ BAACA17Y24095281A04BCS186B18300F	+	
1/29/15 2:42		25 Japan	25 papan	0:11:22		Soft Ballet, "Sand Lowe (Polygon Window Rettic)"	mine state, as written, which are peoply remain requiring a, committee only exhibition in sury assessment in automorphism is an in reproduced by Polygon Window Remain released in 1993 on Soft Ballet - Twest And Surn. (Lacks background counds that can be heard in the original	1 93		Fals					Solid daving [dee notes column] 20 kbp4 CBF / 48000 HJ CSD47ASS488 320875408AA398kGLAD69	 +	-
1,09/15 2:50 1,09/15 2:59 1,09/15 12:21		28 organ 27 (boyde Wheel) 21 Forgotten T	28 organ epic 27 off key (Sicycle wheel) 21 forgotten Y	0:07:25 0:09:10 0:05:32	-	, regger Window Bernix)*	Has a synth cound contain to Yellow Carls at one posts.		RECYCTO SAVE **	Pals Pals					20 kBp4 CBF / 48000 HI SIZIFANAKYBIOCHSICTYCTYTUGCAMABH 20 kBp4 CBF / 48000 HI TSOBFICIOYFBIYMEDHBIZCYAMAĞIRF4P 20 kBp4 CBF / 48000 HI ZBIZSSEZIRFANCOBACSFRANSEDONOCHSF		
1,09/15 12:21	103	21 Forgotten T	21 forgotten T	0:05:32	2 commendate models this basis kinds installed this, a trivial state of the commendate of the commenda		Previous description: 1989-90	89-91	SAW II SAWI	Patr			=	T00:111.00	20 kbps CBR / 48000 HZ 28255621AWACDBACSHAWSED090CB3F		
1/29/15 12:46	104	6 Step up to Cornwall	6 step up to cornwall	0:04:09	mon you have com/watching Activisticals	Stores Tape Souther)		\vdash	ABG	Fals		dats digital		-	56 kbp4 CBR / 44100 HG 2880ANR31D6108C61A446661C073BA18	+	
1/29/15 13:25 1/29/15 13:14 1/29/15 13:21	105 106	2 hollow also ab6 4 how to science ab6 5 How To Science 2 Ab6	3 hollow allast ab6 4 how to science ab6 5 how to science 2 ab6	0:02:14 0:03:46 0:04:50	206 		The title has didn's the red, deciding Assispue subdivision is. The title has didn's the red, deciding Assispue subdivision is. The title has did st the red, deciding Assispue subdivision is. The title has did st the red, deciding Assispue subdivision is. The title has did st the red, deciding Assispue subdivision is.		ABG ABG ABG	Pals Pals Pals		dats digital dats digital dats digital			66 kDpL CBR / 44100 HJ SCELJCERGIAN-MEPTEPTIERMSNY10093 66 kDpL CBR / 44100 HJ SHIERCHADCHCHREF-RODRAM-MAJDIER 66 kDpL CBR / 44100 HJ SHRESHADANS-NOFCC-DORTOG-GEOCLTHF		
1/09/15 13:29	108 108	2 Dual Acid Abid A Bad Charles	2 dual and abs	0:04:36	SE NO. SA LANCOS	190.2	The title last Affilia is the end, devising Analogue Bubblevish 6. The title bac Affilia is the end, devising Analogue Bubblevish 6. Once this was uplaided, the original 2s father 78d Calif Stock was defined.	94	A86 584***			dats digital			56 kbps CBR / 44100 NO SERF SIPEZYZYRYBSZH-ZAGYABBRESGOP		
1,09/15 13:29 1,09/15 13:41 1,09/15 13:44 1,09/15 13:54		2 Dual Acid Abs 4 Red Calu(clo) 7 Ists (clo) 19 (blo)w early morning clossed cultifie	2 dual acid able 4 red calu(do) 7 hash slow blips 19 slow early marring	0:04:05	20 AD. SA MOONS 2004		Scraping electronic snare (fades in at start) sampled from Autechie (or at least very similar sounding). I think Plezo or Fol (Amber)	-	ABS SAWEI SCHIO SCHIO	PAR PAR PAR			-		56 kDpc CHR / 44100 140 SEBF SIPHIZ727EFFE 314-350/NABR4E1609 20 kDpc CHR / 48000 140 GECSMA-SPETAS/MARKFT/TAMOGROCIA/CE 20 kDpc CHR / 48000 141 AGESTATIVENSAS/MARKFT/TAMOGROCIA/CE 20 kDpc CHR / 48000 141 AGESTATIVENSAS/MARKFT/TAMOGROCIA/CE	-	=
1/31/15 18:45		lule vibert spiral staircase [future music competition] [afa remai]	wheel many Seatt may c	0:05:05	best way I can explain this was falling in love with, someone that chairt exist, it could've been assisted to account and everyone.	Subsections Companies	tahneessiligyahou.co.uk in sags Wan the Fusive Music compension for the best suke Water remix. The name he submissed it under, "sahnaiya Russell, matches the en	2006		Pals	luke viberts mum	tahsees18 @yahoo.co.uk	-		N2 NDp4 CBR / 44100 HZ NC79251496A68AAFGFAFR166CHS7CA3S		
		'	take viberts mum take viberts remix (future music competition)		Limeso, it was the black competition for when I was making at a dealers by that other thoughts point amount for all.		American and an among the state of the state										
					the set. She had keeping it a server from him, I had an advantage. I know better than most what lake hard his												
					DOS. THE COURSE COURSE THE COURSE OF THE COURSE THE COURSE COURSE DECLESSE THE COURSE OF THE COURSE THE COURSE COURSE DECLESSE THE COURSE OF THE COURSE THE COURSE COURSE DECLESSES THE COURSE OF THE COURSE THE COURSE COURSE DECLESSES THE COURSE OF THE COURSE THE COURSE COURSE DECLESSES THE COURSE OF THE COURSE THE COURSE COURSE DECLESSES THE COURSE OF THE COURSE THE COURSE COURSE DECLESSES THE COURSE OF THE COURSE THE COURSE COURSE DECLESSES THE COURSE OF THE COURSE THE COURSE COURSE DECLESSES THE COURSE OF THE COURSE THE COURSE COURSE DECLESSES THE COURSE OF THE COURSE THE COURSE OF TH												
2/03/15 21:21 2/03/15 21:28 2/03/15 21:36	113 114 115	Phase Acid Hypersout Finoubless	phase acid hyperaquip fineublises	0:06:26 0:05:37 0:04:55	2003-00 2003-00 2003-00		instance of this took were initially prevented due to a supposed copyright infringement of the song "Absence" by Nova Starr (which is After many field attempts, one of the uplicate was floatly large up.	89-90 89-90 82 89-90	SOSW SOSW SOSW	Fafix Fafix	No.	Sc Sc Sc	Afric Afric		20 kbps CBR / 44100 HD 252896D13ACACD145CD7AR79C5187D76 20 kbps CBR / 44100 HD POPOPOPRZYPISEBIDCKSBRSED707231A 20 kbps CBR / 44100 HD 0D6830006CD9C188C45569AA7905886	\Box	
2/03/15 21:37 2/03/15 21:44		4 Borksphone2 Thylw Here Ashha	4 bonkophone2 Bylin here aahha	0:04:38			After many taked attempts, one of the uplaced sele finally legs up. Saun dicked soles binally sulys "1889-96" but it's clearly a type. Saun dicked soles binally sulys "1889-96" but it's clearly a type.	89-90	sosw sosw	Fafs Fafs		is is			20 kbp4 CBR / 49200 NJ 43A8214CKJ48KDH8AACY928SC42BR093 20 kbp4 CBR / 48000 NJ 43A8214CKJ48KDH8AACY928SC42BR093 20 kbp4 CBR / 48000 NJ 93SSAF7794CJ004CH4756/32R88133SF		
							Aller many in the desiration, and of the sequential medium days and the sequential medium days are sequential medium days and the sequential medium days and the sequential medium days are sequential medium days and the sequential medium days are sequential medium days and the sequential medium days are sequential medium days and the sequential medium days are sequential medium days and the sequential medium days are sequential medium days are sequential medium days and the sequential medium	89-90	sosw								
2/03/15 21:54 2/03/15 22:22 2/03/15 22:50		6 Wind Squidge bob Morgan SubCar	9 wind squidge bob morgan subCan	0:06:58			Samples ROBOCCO' (1807): "It had to sell look house to made a motale" (clearly, RDI methead the name.) Sound Cloud note actually usy "1889-90" but is clearly a typo. This took has allocaded before the economistical end commissation for the fore many abounds associated and the economistical endough the economistical endough the economistical endough the economistical economistical endough the economistical	89-90 89-90	SAWS SAWS	Fafs (when it was	Mr.	Sc Sc	Afri Afri		20 kBp4 CBR / 48000 HU S667N0708PS 3C32C863P3CK3ACK3CBP2 20 kBp4 CBR / 44100 HU 979660DCAP98BAABAC9078405F787C71 20 kBp4 CBR / 44100 HU S60DCSF7869BBF08036612BF40609F70		
								44-90	aved	Fafx (when it was upliaded the first time) / FAY (when it was upliaded the second time) Fafx	~-	-					
2/03/15 22:59	121	S Strange Whythin	S coange rhythm	0:04:41	1991-10 The and fine transmitter were first cable tracks over.		SoundCloud note actually says "1889-99" but is clearly a typo.	89-90		Pafe	Nic	Sc	Afri		20 kbps CBR / 48000 HZ SINSOUPS MONARD YEOSITECE IDAS 2306-4		
					the and fine transmittee were first paths backs away made to quite a few ways, where other passins that the fluoristic and the passins and the passins to the fluoristic and the passins and the passins and the passins few more seven other as well to disc out, when I tooks the time.												
2/03/15 23:18	122	ProcDMC	processo	0:04:49	tode on a suit sequence nightnare		Sample: Bob James, "Navdius" (same as "Prix Floyd", just sped up) [and/or Funky Drummer*] Also uses came drum cample as (O	SKI 89-90		Fals	M's	Sc Sc	Afr		20 kaps CBR / 44100 Hz FFRSB415GFR31C4SS75G779C7D09H3S1		\neg
					tow i get the recording earlithin good on constitute as a second this and back of others onto DM about 25 or												
					the about that you solved the before a recorded con- tions about that you solved the care you could record be I used to set we selected about my maple base. It in actually cetting progressively worse at become my	1											
					But then DRT came along to case the day, even though sent through about 10 DRT machines, portable once. I bought a ET 7 DRT machines that year for ETs once hadded a DRT obyer to ober back DRT presents.	i											
2/03/15 23: 22 2/03/15 23: 35	123 124	4 Frequency Transmitter 16 Shit Squidge	4 frequency transmitter 16 stat equalge	0:03:31 0:03:50 0:07:34 0:03:18	Their Train DAY to computer about 10 years ago.		"tide references a spoken sample, which is a man's voice saying "Vivoquency transmitter". RDI lint a comment or this track saying "a			Palis Palis Palis Palis	M's	Sc Sc	Africa Africa		20 kbps CBR / 48000 H2 ARTYCAR2647DCF66AE27E412C3F5654E 20 kbps CBR / 48000 H2 72846840ANC2D65084E792D6528EA12		
2/03/15 23:43 2/03/15 23:47	125 126	Frequency Standards Shit Squidge Shit Squidg	4 frequency transmitter 16 that equippe 19 bradley echoes 23 jonny hawkes broken guitar (sot finathed) 27 bet cleaned maybe 15 selonda	0:07:24	=		Title references heavy delay applied to the drum took. Title changed from 19 Bradley Echoes on Dec 7th, 2015 Sounds like an early version of "Corne To Doddy (Little Lord Bruttercy Mar)", has the same soft attack ubruphone synth sound and v	un .	Bradley's Robot CTD			Sc Sc Sc			30 kbp4 CHR / 48000 HU ARF7DARGAETDCHGARETHEIJCHFGSGE 30 kbp4 CHR / 48000 HU 7324448404NC2CHGSGRERVDDASSERAIZ 30 kbp4 CHR / 48000 HU 74474791FGCAREIDASGECHGARSC 30 kbp4 CHR / 48000 HU 744745458880045CHG3SCCDGSF9C7HDARA		
2/03/15 23:52 2/04/15 0:02	127 128	37 Last Clissoid Maybe 15 Sekooda	37 last clessid maybe 15 seconda	0:03:18 0:10:44	21.00		BDJ moved from Classick Crecont in 1996, so it can be fair to assume It's from that era.	94	scano	Pats Pats	H's	Sc Sc			20 kbps CBR / 12000 HZ 22654809608AN30868CA30625714DBCA 20 kbps CBR / 48000 HZ BDT3AR7317AR7888625686CAAFA68697	+	=
					there was this track, not hadral and another this wrote as situae faith when I gave, was very interesting mental as miles appear good lyno conversation with two or												
2/04/15 0:06	129 001	- Ny Groove2 B	d15-8 ny gracuež	0:03:33	gicked each others brand and and of forcet where we					Fals	N×	Sc Sc	Afri		20 kbps CBR / 44100 HZ E7713HC120F5HY06AB23SH25F75F7EED		
2/04/15 0:11 2/04/15 0:13	130 001	Duldiner Dub (Throate)	(throatie)	0.05.54	2004		Deet the state shaker cound as dirifting (18 Pound Stater Rush Remis), Labeled as "GMC track" (192) on till Food tage.	94	SAW 2	Pafs Pafs	M's	84	Africa 1	T00//12 66	20 kBp4 CBR / 44120 HD 255828/60X/8D28/58197X5908/55227 80 kBp4 CBR / 44.1 kHD 6/5228/FD64/5712066/54024C16/20A2	+	$-\Box$
2/04/15 0:17	132	33 Systhi Rby [4]	22 eyeths thy (q)	0:04:03	mineral Telline home made dram camples After ST.				Vertoin	Fals	Wx	80	Afri	100,111.00	20 Maps CBR / 48000 HU 354AD1891DDA/N-34C153143393C0D019		
2/04/15 0:21	133	(watery big 40)	(water)	0:03:38	-		Albertative title: "Sicti" (from accidental duplicane upload)	947	ми	Fals	Wx	Sc	Afri		60 kDps CBR / 44100 HZ 658CSIGSFE/CBLABBCO47886/CBFFC/3648 Joint ctaves		

Upload	Dates d	MT 1-	Downloaded file name /		278 tracks in total SecondCloud note w/ link Barlies	r 200+3/300+5 /	Total Length: 20h 27h 04k (of 27h)		Allow /P	Further nates are placed	of the bottom of the	is spreadsheet	Les 23 George	work (17, bittore /	Constitute
(GHT) 2/04/15 6:23	134 01	teck SecondCloud song title in inte 17 - Nysch Bonus Bests 1	202 tog title of describedable regit d17-5 synth bonus beats 1	0:01:15	-	meetions	Connects	10	Version	Fafs	103 Artist tag	tag sc	Also	320 kbps (HOU BASH MOU BASH
2/04/15 6:35 2/04/15 7:15 2/04/25 7:00	136	Th1 (do) (MOX DON)	10 1 (46)	0:03:14 0:06:27 0:02:22			In the downloadable mp3, the track number is listed as 3 out of 33. Not by RDD: https://www.voutubek.com/watch?vw=FnCRpDrCat*		SAWE	Pafic Pafic	AF x	Sic afix edits	Afs Afs ush funk	160 kbps (30) 320 kbps (TRY / 41319 IQ DRAGERY PRICYCCG/4172365650CEMBB 20 COMMIN DO LOCALIFFER(72779F980746218036500073 XRV / 44000 DO LOCALIFFER(72779F980746218036500073
2/04/15 7:00	235.5	(MOK DOW)	04(904004)	8:82:31	(deleted)		Note by NOL https://www.youtube.com/wasch?vs_Fc/Gr/2/Cqf Tre plausible that RDJ splashed this to test Sound'Code's detection of even colorum copyrighted revisit. To the developable reply, the IDJ Track number was 4. The comment section sale "0711 0812+4781+69+150+25125+1 Till disappeared not long after it was uplaused, reappeared from Fourtr later, and disappeared again. The control of the Code	s		Pats j	iot Aussian Disco CD	4	ush funk	192 1096 1	38F, 44130 to J. A/A
2/04/15 7:26 2/04/15 7:30	137	(taut) blue carpet	(taut) blue carpet / (amb mello)	0:03:26	••		It discappeared not long after it was uplicated, reappeared four house later, and discappeared again. Statistic includes (Victorium to the two injustment of your business (Victorium to the two injustment of your business (Victorium to the two injustment of your business (Victorium to the total Victorium religit.		Westolin SAW2	Pals	N's	Sc Sc	Ath Ath	160 libps I Joi	398 / 44130 NO 16407/CAMBRIBOOK/SCORIANSERBANCKS 160ma 81/ 44130 NO 28007/SCHARASE/CESTAN/SASSASSASSAS
2/04/15 7:32	139	dub	40	0:02:44	-		Originally uplanded as "(dist spacey basis" and then the title was changed soon afterwards. Same drum kit as Ventoin CARRADORAC	ε	Vertoin	Fals	#1	Sic	Africa 🔛	300 100 //12 or 160 libps t 300	C GANGO 887 44100 PC GASSED377436A3000770562C0390C798 C GANGO
2/04/15 7:49 2/04/15 7:54		Into 14 Flastingor (swimming ir god mix)	hila 14 floatingso	0:02:55	Played 1 Fruit in (6)	live at Forbidder Dublin (2011-06-	Same drum bit as vectoin CARRABACK mis. Nat Grain jabors from "BOD". The West and the part of the second of the morning after rave, sundrine _good company, can be almost perfect until you realise the x	94	Vertolin	Pats.	N's	Sic Sic	Africa Africa	222 kbps (111FC / 94100 to 1917/4410 to 1917/4440 / 91
2/04/15 7:56 2/04/15 7:59	143	Crearth (longer) (nature raver)	cam marth (langerbit) (mature raver)	0:02:28	- Plant Plan	10.75 AVA	Looper cagniest of a exclusi from Carn Marth. 100 tag is 'carn marth remain', slightly dower best compared to Care Marth. Previously Intern at "Station Red Fin". Lacks the play-pool gritch effects and expect of the 1st section present in the modifie of the 1	~	RD3 HAB	Fafix Fafix	N'x N'x	8	Afs Afs	160 kbps i 360 kbps i	SR / 44100 NG - 463MERBEZTYMARDEFYCLORGESTYZDCHOD SR / 44100 NG - 462MSSF2SF46-468FFYELARERFZSGOSBEZ 6 ERRHOD
2/04/15 10:00 2/04/15 10:25		tigercubdeby 23 Lush Acid (pt1)	cubdelay 23 lwh and	0:01:24	Control Plat Del Del Education Planet	est played tive	Originally uplicaded as "Luch Acid" and then the title was changed soon alterwards.	10		Pafis Pafis	afix	400	afu		SR / 4100 NO 4000-MANAGASHANG27008918788 SR / 4800 NO AB27906/XDD897256CBAS19521888
2/04/15 10:47	146	S hetosphan tive	S helosphan live	0:06:31	2007. a private I Clark III	be at histories.	Live version of "Heliosphas". In the downloadable mp3, the track number is load as 5 out of 223. The file contains metadata of the	q	SANS	Pats		dats digital	afu		387, 44100 NG 0440994SC209834C4C0453C27985480C
2/04/15 10:52 2/04/15 11:04 2/04/15 11:08 2/04/15 11:08 2/04/15 11:25 2/04/15 11:23 2/05/15 22:43 2/05/15 22:40 2/05/15 22:40	147 148 149	Noting Hill Bus 179 brk 2 T13 Quadraveb	noting hill bus 179 bis 2 T13 quadranes	0:04:46 0:03:39 0:03:30 0:06:46 0:05:23 0:04:08	519000	OMERS tock	Contains a gyrif tim that is also in Closen from Anabed 5. In the downloadable right, the comment existion cald "feet" or 11,0110,016e, NiChrim 1909 (Assimble metas, builde, ent, etc. etc. In the downloadable right, the comment existion and "filled or 11,0110,016e, NiChrim 1909 (Assimble metas, builde, ent, etc. etc. etc.)		HAB Drukqe Tues/Syro Syro	Pats Pats Pats	M's Ms	Sic un pp	Ath Ath	320 kbpc (292 kbpc (320 kbpc (387 / 4510 No. CHYLODIANIFORACHISTOCHREATISCU 387 / 4510 No. Deletiniscochifochrecutateatischicus 387 / 4510 No. Deletiniscochifochrecutateatischicus
2/04/15 11:23 2/04/15 11:23 2/04/15 11:29 2/05/15 22:40	151 152 153	TIS Quadraverb TISH4 Cottage3 6 Cottage4 N 1 4 Acc Organ 18 Mells Punchy	TII quadravero TOR+4 cottages e cottages ar	0:06:23 0:06:23 0:06:20	599380		to the commission stay, the comment section and "TORM4 ATLE, TELEPHONE PROBLEM TROPS, destinate the TELEPHONE, and after the Education and Telephone and the Telephone and the Telephone and the Telephone and the Telephone and T	4 3004	Tust/Analord Tust/Analord RDI RDI/CTDP	rats rats	N's N's	Sc Sc	AN E	223 kbpc (223 kbpc (223 kbpc (223 kbpc (INS, 44030 to Datebus (Considerational Ins) INS, 44030 to Salvania (Considerati
3/05/15 22:49 3/05/15 23:17	154 155	(mortal 1)	4 and organ(rough mis) 18 meto punchy (mortal)	0:04:20 0:03:55 0:04:56					Vertoin	Pats Pats		sic un dat comp		320 kbps (360 kbps (30)	NA FERRID DE MANUELCONTO PERCANATORIO DE LA PROPERCIONA DEL PROPERCIONA DE LA PROPERCIONA DE LA PROPERCIONA DEL PROPERCIONA DE LA PROPERCIONA DE LA PROPERCIONA DE LA PROPERCIONA DEL PROPERCIONA DEL PROPERCIONA DE LA PROPERCIONA DE LA PROPERCIONA DEL PROPERCIONA DE LA PROPERCIONA DEL PROPERCI
3/05/15 23: 27 2/06/15 8:18 2/23/15 13:41 2/24/15 0:40	157	Murtal DB ()4NR un23)(unfinished) Lannerlog 23 NAW II Un Stabbing Interview	mortal DB (HMB un23) (anneylog	0:02:50 0:02:07 0:03:16 0:06:57	-		A factor version of ventrals trace-on-seekle this with some additional (bodget) sounds. Also offerent and barger expunces companies that little uses the name "big-flustery". It reply to a comment questioning this name, user 6872815000 says than was taken as Librarelog disubsis was fixther's bedocars studio where many of his early stocks were created back when he lived with his parents in	- 10	Vertoin HAB SANT	Fafix Fafix Fpbod Fafix	N's	Sc Sc	Mis 2	260 kbps i 30i 30i	A.
2/24/15 0:48	160	22 SAW II us Stabbing Districted 9 Un Chopped Fibeginning (SAWII Lin) 5 Sconner (100 reinbows)	Iannering III SAM II un stabbing interview Fun chopped F beginning (SAMII un) S ozorrer	0:02:42	-		"[SAWE UP]" was appended to the title. Unfinished SAWET back.		SAWEE	Fals				320 kbps 1	SIR / 48000 NO FAR439691AF969CS66C0S747D78SE03D
2/24/15 1:31 2/24/15 1:43		5 Scorner (100 rainbows)	S emoter 3 e-tol	0:11:56	Elect.	Joseph Maria Maria Maria	Drum mix of "001 Rainbows Ambient Mix" from Caustic Window LP, although, according to a comment from useHEP36353001, "this		CW	rats rats			-		38 / 4800 NO 7556004104C0641CAMBESCYR3-MOB 38 / 48000 NO IDYSE22200011ABFMANGEP2206641
2/24/15 1:52 2/24/15 1:58	163 164	23 Planos 1.5 Dp5 Beats	23 planox 1.5 dpl beats	0:02:18	CHARLES CLASSICS	Int 1993-11-14	Previously known as "Polycia".	93/94	MPM On	Fafix Fafix				320 kbps 1	38 / 32003 HG EPRCMR3852FERFFFFFFFFFFFFF11 38 / 48000 HG BW8519412FERFFFFFFFFFF12
2/24/15 2:06 2/24/15 2:12 2/24/15 2:19 2/24/15 2:23	165 166 167	22 band pass beat do 32 venus oquidge 6 KANDOM FX 5 African Rhyt	23 band pass beat do 32 venus squidge 6 RANDOM FX 5 athron rhyt	0:07:51 0:03:04 0:04:21 0:04:56			Drum sequence changes at 2.22 to the drum best in How Must I Walned You and then back.	90	AB3 CW CW	Fafic FAFI FAFI				320 kbps (320 kbps (14 (21) 320 kbps (287, 2000 DS (SELEPLINEARIODISPOPULATION) 287, 4000 DS (SELEPLINEARIODISPOPULATION) 287, 4000 DS (SELEPLINEARIOS) 287, 4000 DS
2/24/15 2:23	168	S Miscan Rhyt	Safrican rhyt	0:04:56	The was obsert back on the wrong cassette deck which store too fast, will hopefully rade at rather based. Taul Guntro KIP brought medicae mater attention to.		Drum sequence changed at 2:22 to the drum best in How Much I Wainted You and then back.		cw	PAR			-	220 kbps (387 / 48000 Hz (0575393A6F88FAA28927843CS5884832
					This makes dread shown with all the one factions, sangles, he used to drop them in over his di set., anname D1, he interestion, we were history down in the deaths of correct to have him come down and other us.										
					Loavy him come of my VEXY early chinco that I have then shown to physice easy or SC vit and the days me, come anothe settin cit, each though I was a bit hunt by, g at the time, was a cond-bit.										
2/24/15 2:36 2/24/15 2:46 2/24/15 2:56 2/24/15 12:36 2/24/15 12:36 2/24/15 12:36 2/24/15 12:42 2/24/15 12:59 4/27/15 14:50	189 170 171	5 just fail access 7 july State + 000 26 fortastrunce Mins 30 Ms Stoot 22 jan Soot 18 Soot 500A 500A 500 fortil un road shimmer f 24 forpia D	5 just fall access 7 dub cliker + 0fb 24 casiotribatronocca nifn 29 mil short 22 gait tascs 18 edits 35 stati til un maid chammer f 24 triple d	0.09143 0.06145 0.05126 0.01136 0.03129 0.04155 0.03134	-		Similar to "Siggy Yasda" by Mile & Rich. ongozally stole "24 Construitativance Milo" Convental Endicator cryle disuns.	94	EKT MEM	Pats Pats			- 5	220 kbps t 220 kbps t 220 kbps t	SA - GRAN DA - INCLUSION CONTRIBUTATION CONTRIBUTAT
2/04/15 12:36 2/04/15 12:36 2/04/15 12:42	172 173 174	av Mis Short 22 gais basis 18 Sebit 25 char II us and 1	32 ms short 22 gait bacs 18 sept	0:01:36 0:03:29 0:04:55	tion (Sant)	See 2011-11-25	Different size of "the coop" Opposition of the coop" Copposition operated with a finish and other was "Servi II Lis Road Stimmer" without the F. Consequentially, the earlier version is slight reviewably bloom as "Sido Did". Selected of Spaliticals Acid. Requested by connecte on 1.5 by 6 limits.		GAK	Falls			-	320 kbps 1 320 kbps 1 320 kbps 1	MR / MODIO DE / MODIO
4/27/15 14:50 4/27/15 21:52		25 caw II un road shimmer f 24 triple D 25 rogotiange 1[braiNLDSS2]	26 SWW II un read chimmer f 24 triple d 25 gropphiange	0:01:34	- Bank I	ha 1991-11-25 has hosted	Congusting uplicated with no fade and other was "Safe III to Nood Shimmer" without the K consequentality, the earlier version is dispit Previously involve and "Olio OT". Stemant of Squartbook and, Requested by common on 1.5 Opt Blook. Title changed to [DraWitCoSk2] 3 days after release. Uses the same ringy industrion institud as used on the diumic is Ventolin.	93	SAMEI Joyrex 29 Vertolin	rats rats				320 kbps (IRI, / 4000 to 12 12 12 13 15 15 15 15 15 15 15
4(98/15 12:53	178	36 Shroomindat (miCro3) (8th dimension transmission) 1 Linet	36 shroomndst (miCro3)	0:20:26	1993 clear the december's people downloading.		Similar approach as Aghex Airlines, experimental hands noise	93		Pats				290 kops 1	198 / 48000 HJ IRECIMENF-GSEARE02279AAF621405CD1
4/28/15 19:27			(sid) 1 ind (new) 1 int b	(sid) 0.02:34 (new) 0.04:04	-		Replaced with langer wereion on Jan 4th, 3016.			ratic				295 kbps 120 kbps	((4)) ((4))
4/28/15 19:32 5/01/15 3:59	181	medievil rave Mk2 (pre ptague mis.) 6 gear smudge	medevil rave mk2 6 gear smudge	0:05:56		Tree (bootles)	(per glaque ma) added at a response to the conserver. "Milled the six facilities are supposed to the conserver and the six of the s	94	CTD MPM	Pats Pats				269 libps 1	198 / 32000 NO 6643CRBAN6G/98C7707DED36F4F666EC
5/01/15 14:31 5/01/15 14:31 5/01/15 15:35	182 183 184	6 backdop trigger 13 philosop 3 outhorape	6 backdrop trigger 13 phokup2 3 skethoospe	0:04:55 0:05:30 0:04:48	2004 Start o	CONTRACT.	section era percussion	94	Vertoin Vertoin	Pals Pals Pals			2	290 köps 310 köps 278 köps	(IRE / 48000 FO SAJONEON ARRACICIZCOLAN TORNACONE IRE / 44000 FO ID DAMANCI THE NO MEMBRAJIZZANICIZE IRE / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE IRE / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE IRE / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE INC. / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE INC. / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE INC. / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE INC. / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE INC. / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE INC. / 44000 FO ID ID THE PROBAZIZZANICIZED AND TORNACONE INC. / 44000 FO
		18 window cond	19 winding road 11 flabbard [DH714]	B-00-14	Padario 1986	000 (0 II-118)		95	ANS	Pats Pats				797 1000	00 / ABMIN UT 000/00 1000/0145 101/01/04/0444 101/05
\$(01/15 21:30 \$(01/15 21:47 \$(01/15 22:41 \$(01/15 22:41 \$(01/15 22:01 \$(01/15 22:01 \$(01/15 0:01 \$(01/15 0:01 \$(01/15 0:01 \$(01/15 0:01 \$(01/15 0:01 \$(01/15 0:01 \$(01/15 0:01	187 188 189	11 (fabbard (DATP4) 1 Metal Gate 2 Year 2 9 opertium 17 instely 1 2 foperat 2 (outon break and 1 5 parabeths2	11 flabband [DRF14] 1 metal gate 24 tain 2 9 spectrum 17 metay 2 flabbank 2 flabbank		THE TOTAL THE TO		Tokes come cases at beginning from (CAT 00007-AL), proceders, socials and frontal frequently. Stamm metal-drope results at the Tip teach. (But from J, tunivess) blockstor eight during, time to 1000 ATM ALA possibly? The counts playing in the disciplinated of this basis, and enables frequently into 1000. Out, but an not the same or closer integers. These interests on princip frequently only ordinate to report from Caustic tritiques UP22 These interests are country from the Caustic Country or the C	89-90 mid-90s 14 90	ABS SOSW SOSW CW	Fafix Fafix Fafix				300 k0ps 1 303 k0ps 1 300 k0ps 1	W. 4000 V. (1000 AUGUSTA AUG
5/02/15 0:38 5/02/15 0:47 5/02/15 1:05 5/05/15 0:17	190 191 192 193	2 fugbeak 2 custom break and 1 5 carabeans	17 messy 2 fuglesis 2 custom break acid 5 shhudi	0:03:52 0:04:44 0:01:55 0:07:14	DOS TOTAL THUS AND DATA STORY OF THE STORY	144 JUL 2016	reas memoras je ritility tiladije solovicij veny centar to Propsye from Cavetic Window LP12 Sentation remix era percuedian (ricis, open titr)	94	Westolin Drukgs	Fafic Fafic Fafic Fafic Fafic	#h	Sc Sc		208 tops 1 208 tops 2 204 tops 1 254 tops 1	
\$/05/25 9:27 \$/05/25 9:27 \$/05/25 9:49	284	S Discissor S Discissor createst (above the kitches) commerfectivationerthecountry	5 mpz 5 mpz 7 summer festival love in the					94	MIM	Pate Pate		dats digital	Afu Afu		IRI, (44100 to Calabocener) ALACOENER/CONSTRUCTION CALABOCENER/CONSTRUCTION CALABOCENER/CONSTRUC
5/05/15 10:56 5/05/15 10:59		5796 17 e61 18 e62	17 etc 18 etc	0:02:01	and helicity on your own without your friends in.		Similar Clap from All's - (untited ?) and Funny Lette Plan atthough factor Source cound credia's to Windowicker		Analord Windowlicker	Pats Pats		dats digital dats digital	Africa Africa	256 kbps 1	38 / 4430 HJ INSCHANGISKSCHWISSS17995CHS
		21 Sch 26 outbackpoweintoline 27 danda		0:02:43 0:03:53 0:01:00 0:03:27 0:01:33	(SMICHE)		States cound contain to Windowlocker States cound contain to Windowlocker States and country (country log ex), delected after consense pointed this, out to him in the consensor.	94	Westolin	Pats Pats Pats				256 kbps 1	ISK / 44150 IO - (ACCERGOCANA PONA MARKELAN P221212 MK MK MK MK MK MK MK M
\$(05/15 11:31 \$(05/15 11:40 \$(05/15 11:43 \$(05/15 12:07 \$(05/15 12:07	300 301	(imperal Ring)	26 subbasqurryilintolins 27 dondo 30 doby c 36 natale, jane, me , hawke (impetal ring) 34 libra suiffs		100 The DOME COME & DE		"Savier" is street thinly borroy Hawker a.k.a distal discor, Richard's, at one time, bousernate and also was signed to Repliew Records.	N 94	Vertoin	Pals Pals Pals Pals		dats digital	Afr	256 kbps t 256 kbps t	SR / 44100 NO 159777058E3EEREARESH32905A01610 SR / 44100 NO ESERD156EROCES43631A2C13C5873E03
5/05/15 12:13 5/05/15 18:04	203	36 JOGS 6/HT 8 MTG Edt EQ-powwydl	34 ISGS spirits 8 MTG edit q	0:06:08	2003 This and "laws" were supposed to be possible. Solve use for pactors but after 1 also that to bandon, seconds. They were the year more, when you do.		Some of the some divine counts and pattern as Ventolin (The Copcie Mis). Samples subway counts such as interests and rail esuads. MMI short for "rend the gap" (London Underground)powerpil add to tr	o 13	seculii)	Pals Pals				303 tobe , 304 tobe ,	780 / 4800 NO MACAGOIROSMERT/MAGGALIATYCES 8W / 4800 NO 4100 JUNE 4100 NO 410
5/05/15 18:12	204	10 Inthesky	10 inthesky	0:03:55	Contraction and Contraction of the Contraction and Contraction of the		Similar proxision round as dison Gumpas and disrythey Song	94	MHM Westolin	e atic				271 ldps	18K / 30000 NO 38AMADIRSSASS 75E013ACD230CHEP-0023
\$(05/15 18: 12 \$(05/15 18: 43 \$(05/15 18: 49 \$(05/15 18: 58		10 Inthesky 15 Autumn Youeld 18 1974 94 (8 concertation mix) 14 Compt Spreek\$6 (St.	10 inthesky 15 automi towek 18 1974/94 14 cornel someelib (St.	0:01:53	ING OF THE PARTY O		Same drains at 1:80 and 3:17 used in Cow Cub 3: A Twin After this sock, the changed his username to 8: userett/35153001, at approximately 19:50 LVTC, 2015-05-05.	94 94	Versuin 30890	Fals Fals Fals					MM / JAMON DI JAMONENSIARI PIRE LACCIDERONI-NAREZ MM / ARRORO DI JAMONENSIARI PIRE LACCIDERONI-NAREZ MM / ARRORO DI JAMONENSIARI PIRE LACCIDERONI-NAREZ MM / ARRORO DI JAMONENSIARI CARROROCANICARI PIRE LACCIDERONI-NAREZ MM / ARRORO DI STORICA L'INDEZIARI PAREZIARI PIRE L'ACCIDERONI-NAREZIARI PIRE L'ARRORO DI STORICA L'INDEZIARI PAREZIARI PIRE L'ARRORO DI STORICA L'INDEZIARI PAREZIARI PIRE L'ARRORO DI STORICA L'INDEZIARI PAREZIARI PIRE L'ARRORD DI STORICA L'INDEZIARI PAREZIARI PIRE L'ARRORD DI STORICA L'INDEZIARI PAREZIARI PIRE L'ARRORD DI STORICA L'INDEZIARI PIRE L'IN
\$(05/15 18:58 \$(09/15 18:34 \$(09/15 23:54		(mix) 14 Comion SpreekSo (St. Nectas S Gles Wooerfalk Mix) 31 Lifetrak2 Sigflex: 1 27 Jeoving frome - bradley	14 cornet spreekib (Mt. Nector's dien Waterfals mix) 31 lifetak2 eq*lesc 1 27 leaving home-bradley		The or create present before 1 the could record. Localities and the could be seen to the coul	ed 20 on Pro Torr	After this took, he changed his username to 8 user-EZTRASSDOD, at approximately 19:50 LTC, 2015-05-05. Rescally the same track as Latt Cissolid Maybe, only difference is there is an intro, and possibly islands a bit more pointed. EDTs in		Bradey's Robot	Fafix Fafix Fbradley stryder					(III), / 4000 to 1, 1904/ISBAC 13.1702/TARGIRANGESF4004 IIII), / 44100 to 1, 1974/ISBAC 17.7702/ISBAC 17.702/ISBAC 17.702
\$/10/15 0:20 \$/11/15 0:09	200 211	2 Bradley UII CoaltempoDema2	2 bradley un cootempoberno2	0:05:29	poly on credity pressing before, I tile credity records. Such as one to have option also Table 30 Table 30 Table 3 for of these were meant for class that below.		Coolsempo was a record label.		Bradley's Robot SOSW	Pbradley stryder Pafix			-	293 kbps 1	IRE / 48000 NO JUSTOMANISSIBILIZATION TO ANTI-TIME TO ANT
5/11/15 23: 33 5/11/15 23: 42 5/12/15 0:30 5/12/15 0:56	212 213 214	Scittifier Authora's (time chink mix) Cheetah3 feac CHEETAH77 feac	50868e asthwas cheetat3 seac	0:03:04 0:01:46 0:08:13 0:06:04	Sappended. 1989/90 towards toledo		Richard has asthras. 'Book title changed 12/7	89/90	SANS	Palis Palis Palis Palis				305 libps 1 273 libps 1	## / FEETS 0 #201446-094620148899000 996600 ## / FEETS 0 #201446-094620148899000 996600 ## / FEETS 0 #201446-094620148990000000000000000000000000000000000
\$/12/15 0:30 \$/12/15 0:56 \$/12/15 12:58 \$/12/15 13:25	315 216	Cheldata Seac CHESTAHT7 Seac 2 Organ Welcoty Nutrasser	2 organ windby	0:06:04 0:06:04 0:02:24 0:02:07	-		Elements of 14 Acid Crigary (an anyther list the Catiglier used?), Sounds very early AFX.		Analord Analord RDI	Pats Pats Pats				247 10pt 1 1411 10p 44 204 10pt 1	1 160° WWY / 6C7031 (60.1996 C0000 146497981 SEC 77 200 160 160 160 160 160 160 160 160 160 1
5/12/15 13:25	218	Mulberry Bush	mulberry bush	0:03:36	Spongers for both of these tracket spoods the best track even made their this and the next one were first course of tracks. CdB when 190's schedule 13		Uses the famous "Moor Yeahr" cample (Lyn Collins - Thiris), [can anyone list the other camples used?], Sounds very early AFX.	H		rats			0	300 1096	RR / 44100 NJ 720A23F20598064D601418643FA2D887
\$/13/15 22:29		tamclap2	tamclag2	0:03:25	20d version of the track. 1792 1793 1794 1,000 The proposity like that 1 better but 1 best the both. 100. Niss in the top 10 of all thy staff 1 best through.		Aberrade version of "High Hole Tune Toniclop Cing".	94	Vertoin	rats					98 / 32000 14 X382086C6870A27933804548[OA3283
\$/13/15 22:40 \$/13/15 22:45 \$/13/15 22:50		8 Glock+onion (desperate housewives mix) 9 Summer2 11 Phild 2	8 glack+orion 9 summer2	0:03:27	phraseC.E.		Sambar pazacato sound as daufelloy Song, "(despector bounement min)" added to talle lates. RED. "year It is an inflicion easily but disist quies fit into those ones." Salland solant Black to loar inference.	94	REELE MARKE	Fals Fals			Africa Land		DR / 44100 NE / THEACLASSIBERFARCONE SCHOOL OF B 306 / 44100 NE / CHARLESSIDECKARALITYS/CHARCESE DR / 44100 NE CHARLESSIDECKARALITYS/CHARCESE DR / 44100 NE CHARLESSIDECKARALITYS/CHARCESE DR / 44100 NE CHARLESSIDECKARALITYS/CHARLESSIDE NE DR / 44100 NE CHARLESSIDECKARALITYS/CHARLESSIDE NE CHARLESSIDE NE CHARLE
			9 summer2 11 phild	0:04:29	And Sales Sa	Magazine's E Backs 2"	Sigiffy doser than the one released.								
\$/13/15 22:58 \$/13/15 23:00 \$/13/15 23:07	223 224 225	21 Galk Police 22 lesting study 24 lests alias moraque	21 galk police 22 string studh 24 stilas regracee	0:04:28 0:03:50 0:05:49	souther one with complex from the Normanel' police. country ent cyclic's (1st onl). Yempha failer, memorymoso,		Heat special to the state of the special speci	П	GAK RDI MEM	Pate Pate		dats digital	Africa Africa		38 / 44100 NO 460F 9427W 715509900NA3996C4AC4TR3 38 / 44100 NO LIMPOWCYMORANISLAMPROSTORAMIS 38 / 44100 NO LIMPOWCYMORANISLAMPROSTORAMIS 38 / 44000 NO LIMPOWCYMORANISLAMPROSTORAMIS 38 / 44000 NO LIMPOWCYMORANISLAMPROSTORAMIS
\$/13/15 23:07 \$/13/15 23:58 \$/13/15 16:24		24 emo-alias ingracue 5 72 (sale transfer) Phones (haliaumnatti misi)	24 alas reprove 5 72 obscor	0:04:56	ent curthir fist and thresh table, memorymoso, 242, shallowarder star system muer, DEFS, star 1043, 26 To 34 and 42 Circles 1995		Chigosalvi Steld "24 Allias Migroson" on upstad. "Set unkning" probably a inflement to his deciding to upliced a wider variety of tracks. "Stack title changed, June 19 This cost decidinated (Auer EV).	95	MPM Joyen 20	rats rats			<u>.</u>		180, / 48000 Fol. (CCM95007951008079312078004930066 180, / 48000 Fol. (HPT 2018F46CS000A511564611 280, / 48000 Fol. (HPT 2018F46CS000A511564611 280, / 44000 Fol. (HPT 2018F46CS00A511564611
5/14/15 16:37	228 01	14 - Noshciež (sole	414-26 saahcw2	0:02:07	24/1995		Was taken down far a short time, reuploaded 10/13 presumably. Track title changed (Jane 19), Uses came noise as Auftire from CXT023.	94/95	30yews 20	Fafs		-	-	309 1004	08 / 44100 NO CD1288071/8555324480AC75126679
5/14/15 17:18		Pretend Analog Satmix 25	pretend analog extrnsx 26	0:05:31	prigual analog but its mixed thru assistave mixer and outboard FX though, 2007 throate the draw sounds are digitally recorded, they are indistinguishable from		Soun-dicted note used to cay: "Set track I did, everything virtual analog, 2007 jumped forward in the years tangent"	2007	Analord	Fafix					0W./ 4100 MG
\$(92/15 15:39 \$(24/15 0:00		Nightmail 1	rightmad 1	0:05:03			Samples the 1936 documentary "Night Mail", quoting the eponymous poem written for it by W.H. Auden Was taken down for a short time	2004	Analord/RDI album	rats rats			-		18R / 44100 TO CHARLEFECCHOSIC-40-602-60-928-00-9-908
8/24/15 0:00 8/24/15 0:00		Notif Singing Chaos Minitage +6 Notif Fucked Pern Fb 601+6 (ambient chillout,	ngzi enging chaos montage+6 ngz11 fucked pwin fb edit+6	0:03:22	979096 2004 979096	ONKERS DUCK	Was taken down far a short time microset on permy begin enge mobular eyetem anionid 2005 May says supplies after modular trop, may a lot of imposes to do so but TV just put up a few of my faves believed in 1991 (1), plant sports mercular discounts from modular 2005 custom delays	2004		Pats Pats				1411 kbp 44 1411 kbp	1.500 NW7 6977CCHCCCCGGBBB07CCDCCCGCBB 20.300 NW 5100 NW7 51
8/08/15 11:30 8/08/15 12:14	233	cafe del mar mix)	MODULARTE (schross pulse)	0:01:49	1910191					Pats Pats					
8/08/15 12:14 8/08/15 12:02 8/08/15 12:42	235	+# MCDULANT4 (question Models 1) MCDULANT9 (question models (question models (great of mode	HODULARTE (spectral Hodularts) HODULARTE (spectralinadalurs)	0:01:58	_					Fafs Fafs			-	1411 kbp 44 1411 kbp 44	100 A TO
8/26/15 13:42 8/26/15 16:37		Modelar 1) MCDULARTE (opertainedalur2) DESINDERTZ[Gigleound Modelar VCDCU's (Save)) Comp Examples 1 MCDULART2 (ultrachiberanium)	JOSENNORST2[dipsound Modular VCDO's comp exampless MODULART2 [subelessure2]	0:01:51	esting a lot obsessed with decreased value ladar, more 202 graphs of the 11 year lates contract the contract observed one of the lates 202 graphs of t			П		Fafix		$ \top$		1411 kbp 44 1411 kbp	1.100 W/Y 454896688AAXSESCH63111A12778. 100 W 7 45489668AAXSESCH63111A12778. 1.100 ASP / 45589668788ESCSSSFFAAY18FAF2
8/26/15 20:29		Gel/C2	Contract Colonia Contraction	0:04:24	Custom belinheits resonance		Recorded in 2011 according to comments.	2011		est.				1411 184	150 WAY STOCKER CONSIDERATION CONTRACTOR CON
8/28/15 21:04 8/28/15 23:37 8/28/15 23:56		OFX - ChatterwavecTRDXT2 OFX - MATRIXXT1 (aposa	accents reconstant recons (PX-chatterwavecFREXT2 (PX-MATREXT1		2005	IONKERS tock		2005		Pals Pals			Alla	320 kbpc 1 1411 kbp 44 320 kboc 1	100 94 100 100 177 Nag-098M388 1A89H0FW 4CC2 100 100 100 100 100 100 100 100 100 10
8/07/15 21:41 8/07/15 22:05	242	Connect harby may Dx9 30 Mx Voices Caso RU1 Sound Collection	dath 30 afts voices	0:00:32	man accompany com/		A chart place of high frequencies. Data track from the days of cassette loaders. 300 comment "pictialed":			Fafix Fafix			Samples	2304 kbp	3-00 NW1 / 2004CM95/CAST98235A43346099009 00 96 20 20 20 20 20 20 20 20 20 20 20 20 20
		CAMPENS SIGNA (COSTELL SAMPLING ROTTINE COMPOSER)	CINGO /21 SOUND CORPOSER) RENTHM COMPOSER)		as git this is where I will admit in a sotalgers, the open by but about is bodge than on the ord down insching. If, the water interest for it being business. Lot more switch finding the their business. Lot more switch finding the their business and about any other music. Aminotis.		TOO COMMINICATIVE THE TOTAL STATE OF THE TOTAL STA							(94)	/ 44100 NO
					made a track out of this guest voice and all the complex our founds though depose out the Cason dis consists of samples!										
8/28/15 11:25			CREO FIX WANT CORRECTION GLOBE (DISTITUL SAMPLING KHITTHEN COMPOSER) SWIELLE	0:00:51	experience of the Cases as Consists of Camplest		deleted 385(/50(5), respicaded around 385(/50/13	П		Pafic			samples	14111 kity 44	K SADE ARF / GANGCORATITIONER SPONSAGES AND CONTROL OF THE CONTROL
8/28/15 13:50		Casio R31 Sound Collection SideA [DOSITAL SAMPLING	CHGO FIX SHAND CORRCTION SIGNA (DISTITAL SAMPLING SHITTINN COMPOSER) SHASSIAL	0:01:04	-		Seletated 2815(10)(10), reciplicaded Jarsund 2815(10)(13	П		ratio			samples		K 160F APF / WEBBIND TICHMICCANCEAS4120EE 2415 100 NO
8/28/15 14:34	246	Twistout Allen Fanny Farts ARZ q	alien fanny farts ARZ q	0:04:12	took ever on was before took old deadly before disension, y can send of hear took	Lef Acelogue Carth. 2	Seletated 2815(10)(10), reciplicaded Jarsund 2815(10)(13	90/91	Analogue Bubblebath 2	Paphex				320 kbps (SRF / 44100 NG ASFORMURPOSGOVOJAMARKSECOMECYRAR
8/08/15 14:36 8/08/15 15:09		hic Syec Siq S window peeper+6	his eyes oq S window peepervis	0:04:46	made or near impossible to use ox21 sequencer	OMERS tock	103 comment "prohast"	20		rats rats	AFX .		Mators		SRF / 44100 NO CATCO-MEATICHN'S WIGENIBERFUCES-4797A [22] SRF / 48000 NO OHISSORY/HASCATAGASRERHANDOH'S
8/08/15 15:36 8/08/15 15:42	269 250	noddy Octave Nob	noddy octave nob	0:04:06	1965 1965 Shape live drying around the comish lanes with this.		deleted 3055/10)(10, resplicated around 3055/10)(13	22	SAW 1 SAW 1	Fafix Fafix				320 kbps (320 kbps (28 / 44120 NO MANAZY/MINIAGADÉRAKONNEY/MINICENCE 28 / 44120 NO MANAZYMOLI/PRIENCENAME/MADD
8/08/15 19:23	251	katiand	hatland	0:05:42	on. Incomed in 1999 to Technics 85-9555 cascette deck. Interest Technics XXXX or Maxes, dunto currently troops to unstruct elects in what cascette, its year earching.		Un-holden -2014/15/s, additional info added to SC comment, artwork added	29	SAW 1	Fafix			0	220 kbps (38F / 4410 PG B003013155000646994666609MACKS
					that to paper point trapeter sets but I must generally, it way pool condition, bear in artists military boses, but I've I've per or more. Currently trans out exceeding the bases from either.										
					CORRECTION TO THE CONTRACT OF										
					solution. solution in the same of the same she was little she's 29 cond										
9/17/15 13:38 10/13/15 13:40	252 253	Bosenergytremis1 SYRCHICINGERSI Interview Trax - 46 - AFX - QFX -	Downergytremix1 SYROBONSRS: Interview Trax - 66 - AFX - GSV - MATERIAL	0:07:05	pt Kates split by appular demand splitter splitte	nd version of D3 Pie IONKER'S track	Ibi) connect "fluidote" Presion description (2004"	01-05 2004	Drukqe	Pats Pats		-	-	192 kbps (387 / 44100 to 7597-28077-10008754649369380749 887 / 44100 to VCS/COCCS-4772022016/1995/66664966
10/13/15 13:45		SYRORORGERS Diserview Total - 25 - AFX - NUZP Chaps	SYROBONISKS: Literales Trax - 25 - AFX - No29 Chaos Rave.	0:02:26		ONKERS tock		2004		rats					28 / 44100 NO 4076346373462ABBIGOC/2C125C2
10/13/15 13:51		SYROBOTOGERS/ Diserview Tiss - 40 - AFX - Buchla	YMOBONISKS Ditterview Trax - 60 - AFX - Buchla 200e 31	0:03:37	Salous a traditional verse-charus-verse-bridge-charus-	ONKERS tock		2004		Pats Pats					38 / 44100 NO 7492/14/C0659949503N2/SEDDLA 38 / 44100 NO 7472/SEDSESSESSESSESSESSESSESSESSESSESSESSESS
10/13/15 14:16		2 than 1 forcines 2 than 1 first beloy fide+2 (time Kink)+(leonic Contec mix) 10 Fertil den (owtoned Outputs With PM From Loss) Mix1	2 tran 1 env delay edit+3 (time kink)+	0:02:22		OMERS TOCK		2004		rats rats					287 / 4120 FG ATFORMORF/95281RCK606CANSCREE 287 / 4120 FG SEECEMACKERDIACK.88556086E0FS1
					a gay offered me 2 COMPLETE buchts 100 centeres sett.										
10/13/15 14:19		10 Partial day (awashed Outputs with Self PM) Afts 1 Uchook trax links (your fave music or other MARLY interesting music) not just any old crap	10 partial gen (ewitched outputs with self FM) afk1 (old) ecopch	0:01:15 (ald) 0:00:17 (new) 0:00:08		ONKERS tock	A text to openit voice saying: "helio, this is nichard d. james aphex, this is where I am going to post younde lists only field free to	2004 pt 2015		Pats Pats				220 kbps (387 / 4130 10 780MS6C060740CC647W7SF8F5ANDB 0pc 1687 WWW (641)
					Special registration to constituent system that special threat these has been deep been provided by any that some has the late. Special set if control and the state of the special set is control and		On or prior to the CMS, changed to ellorter version spelling a series of letters, partially including fochasif's name.								(a) 5
10/15/15 13:00		4 Voice Sulu 2 Seac 4 Voice Sulu 1 Seac	4 voice solo 2 teac 4 voice solo 1 teac	0:02:18	-		100 dempotes field. "Base weer thought about transporting as a career?" 100 dempotes field, pictoasd 200 compose field, "Base weer thought about transporting as a career?"			Pals.	AFX AFX		Ambient Li		38 / 4000 NO 773E013E046047NSCR309727N42DND 38 / 4000 NO 280274SSG03E7NEPPOID LCCE7NSIONE
10/15/15 19:59	262	katieparty	iateparty s+4	0:06:22	EMPLOYA CONNECT		103 comment field : prichard Luke Vibert's "Saddir dibuful" also samples the child-like visions	90		Fafix	m1		Afri	320 kbps t	SR / 48000 FG KURANDATYSFBLISS YASSPICIOSSACIS
10/20/15 0:00	263	p+4 Dwarchubestrimoujats Editional jila Sidejjedwirf get Dwirf Crosby ji 881 - Street Side Buyo (prod Martier CN)	I want to be with you[afx actional[[a sce][edward]pet down creatly mix] [88]-street make hour (our	0.07.19	Interior, Corpeti Interior, Corpeti Interior sen best served after indirekt		A remark of Street-Side Buyo's I Want To Be With You (1932-)/www.discogs.com/Street-Side Buyo-White-Si-Se-With-You/madde(Sid	N		Pats			Afr	220 kbps (387, 44100 NG 9913A6980766666918A86609601C3NG/700
11/00/15 11:12	364	Side Boyo(prod.Martier City) Javril altdelay	eide boyz (prod maeter cliq, writ cliq (for get down productione)(ex-102)+3db 1 avril altdelay	0:03:16	519030	IONKERS tock			Drukee	ratio	Ms		afx	320 kbps (387 / 44100 NO (MESENBASSIBEDIC27794C74CRDC549CLSSY)

					27E tracks in total		Szal Leigts: 20h 27m Dis (uf 275)			Further nates are plac	ed at the buttom of t	hic spreadchest				
Upload date/time Upl (GMT) in			Downloaded file name / 203 tag title of downloadable mp3													
11/02/15 20:26 2	65	Thi [evidower] arril 14th, reversed music not audio.	This (excellence) and 16th reverses cross could not proposed to the country of the proposed to the country of	0:11:07	-100	"thi" & "this (do)" tracks 135 & 136 Aimost identical to the previously released	(25) comments. "Alleser This perception: 123 comments. "Mayer is programmed modified parallal distancer pro, recorded to hages 5" " 124 comments." Mayer is programmed modified parallal distancer pro, recorded to hages 5" "	Н	SAME	Fafs Fafs	AFX .		Afu Afu	320 kbps CBR / 48000 HU DBR3828F4DF0AAF4SCE19926DDCSDAA 320 kbps CBR / 48000 HU 611CRC3A3SD93F6888G1SFC016C4DD98		
11/05/15 3	67	DWareflobersteinou/jate	programmed modified yamana disklavier pro, recorded to hages this 5, you belong to me (afx edit)	0:06:57	(mplaint)	syscopotacins interview track, but with added delay.	Ranks of a completely different song that was briefly upcoaded to place of branchiblementation. File name is a more appropriate time	N .		Palk				320 kbp4 CBR / 44100 HJ		
(Approx) 12/07/15 9:31 2	10	Editional[jaiside][edwirt.get Dwirt Crosby][ER]-Street Side Buy0[prod.Matter CB] previously lost track [dat 24]	loct pack(set 34)/ph/d copple (witter by Groons II (80)-edward (84 cows.)	0:04:26	(.merry maidens)				scano	Pals			una.	320 kbps CBR / 44100 HJ DWR2F8931800H48D064F28866839060		
12/13/15 0:43 2 12/13/15 0:52 2 12/13/15 0:00 3	59 70 71	harmonicom 13 model 10 harmonicom		0:06:31 0:07:18 0:06:34		26 Mixes for Cash SAWII SAWII	variance year on the case (per year on the per year of the case of	94	26 Mines for Carb SAWE SAWE	Falls Faghes Faghes Fbradey Gryder			LINE LINE LINE			
13/15/15 19:00 3 13/26/15 21:45 3	72	NgaMadu - Bradley Stryder pranopkupt1 (norm)	NgBModu-bradley stryder pranopkupt3 (norm)	0:05:58	ton corner test	Bradley's Robot	track I from Bradley's Robot (cot 030 ep)	92/93	Bradley's Robot CCAI	Paradey dryder Park Park	afu master affic	pianopkupt1	Link	320 kbps CBR / 48000 HJ 287031577406978FF028F1780307FC8F 320 kbps CBR / 44100 HJ 8723802269230778862F67832F2C088		
1/04/16 10:17 2 (approx)	25	8 Linnin + Bradley Stryder	8 Linnin + bradley dryder	0:05:58	(or of singl	Bradley's Robot	Bradley's Robot B1		Bradley's Robot	Pbradley stryder	bradley stryder			220 kbps CBR / 48000 HU EREA30437115A70A0896C3FC64A82816		
\$/29/16 0:00 1	76	Love 7		0:04:45	Galler Control			es	Analord 11	#detrut/electro			Link	128 kbps CBR / 44100 Hz Jaint stance (streaming only)		
					Bulland Suppler 6 Suppler Suppler 6 Suppler Suppler other Bullands Suppler Suppler other Bullands											
					SOSSIE MIRADE DIME-SI SCI PROS. SOSSIE PROS. SOSSIE DE SOSSIE SE SOSSIE DE SOS											
8/07/16 0:15 3		Diversions & Meas	Inventions & ideas	0.00.01	Contract IC 1915 - Special Expender Contract IC 1915 - Special Expender Contract IC 1915 (204, 1904), CC 1915					Service						
12/25/16 0:00 3		trodwood104	Inventions is ideas	0:05:47	STREET Wound from the property of the property					Freedon			Link Link	128 kbps CBR / +4100 HI Solet devine (annual publy) 128 kbps CBR / +4100 HI Solet devine (deviation) anly)		
\$/28/16 0:00 \$/28/16 0:00 \$/28/16 0:00 \$/28/16 0:00				0:00:00										(cheaning only)		
\$/29/16 0:00 \$/29/16 0:00	-			0:00:00		Motos/q	estimating.	_					(84)			
			RICK'S LATEST CHANGES: (latest at top)	- uploaded "II - uploaded "II - "24 enc-ata - "24 enc-ata - "28 WES My	novision (F279) rendom 8 index" (F277) K regroove" added new 3°C K regroove" decorption changed Family" un-fadden, new altwork		IRDTY CEROLO Bridge. HISTORY CEROLO Bridge. HISTORY (New York of the Comprising Art Fellow) Fellow Comprising Comprisin						[24]	All MDS hadnes are taken from the high bottom replaywork where available, any that aren't was the 128kpp replay as otwarned directly from cound/dout.		
				- "Love 7" add - "1.5 bp5 Be - "katland" ur - Added a cha	notworld104" (#27%) well-based is blake" (#277%) or options** and of one and of options options of options of options of options o											
				- AL DELEG IN	you belong to me [afx edit] [90] edward 'get down' or home person and the person of th	od <- fixed the link	ectr's new icon: https://st.endodn.com/avatare-000018705854-vjpkt-t500x500.jpg		rich's other new issue https://il.							
									rich's other new soon https://ti. endcan. cont/austant- cont/austant- cont/austant- tuityw-cioouloo. 370							
		YESSET > Man//www.			of Diskhat ALL Prepared2mixed (on/2mix) on RD.	Ts proper SoundCloud >	"Would like to inlove the full setup for this track, brilliant music man. I live your early 60's stuff on much, I was during stuff in the		100							
	_	different eng/entertade appliese months miss form solid-steel/			e://soundcloud.com/richarddjames/disthat-all-	repared Emixed exr2mi	"Would like to know the full entury for this topics, better truck man. I have your early MT's staff on much, I was slong staff in the early MT's, smiler to you but I distrit know about you when I did it I ha also 40 years sid I) I'm going to be uploading it to counditated mon, gotts dust off the IND NT. B. desetted:									
	Ŧ						APX approved poli for choosing tracks for exaster and releases									
	H				Descame history		Description Natury									
	Ŧ				Oservame Nettory uter487367530 uter4873675301		Description Nationary If you're places, good such as either my contents has gone no providing or desundations it stock	Н								
	Ξ			00.0 00.0	UAM-4273415301		se eather thy consents that gains no providing the consents that gains no providing the manufacture at food. This is they not account the no, and not that the physicians does. Males I repose a secretal near a secretal high a reposition of the consents and the									
	Ŧ			60.0	9 utar 18061971 qilata 9 utar 18061971		https://www.twebearsundt.com/files/herstic Thanks for all your amazing message and corry if I don't repty doing my best just to read as many as I can. Instend thanks to all the AMAZING do others on how been chucking at me. I four carr dain any doc for the time being though									
	+						Fac date of city in Person recently, All to vessel to the city of	Н								
	+						proven processor collis (malezzi IV-n-PRISEARALIZ) lize ligitari moven protestan consylvatezi IV-n-collisat (prisided li a storent to a last sel mestagate). Si a storent to a last sel mestagate.	H							-	
	+					1	note you understanding management in an important property of the best of these managements in a source to a last feed recognition of option or samething, I would get the best of these managements of the same and	Н					-		-	
							Assemble and a vice of "" in the American Comment of the second of Mergan" Less consideration of Merganization of the Second of Merganization									
							to all the people sizing me for money, music or all the other things, or attacking me for my beliefs, please te rice, my just got quitted, as for of view menuages from people, they in the minority companed to all the posterior encapes the cell promy health of result, as for of view menuages from people; they will not promy the people have died ord, don't take mouth on me, in minority getting exact by daing this seylore. I had to take this client once when the contract of the minority makes of the people have died or people as a people of the people and by daining this seylore. I had to take this client once limited, make four wast to do it again, a list of people was experting as to of pleasance from it not do dust four them as off: It is not a for the color.									
	+						licis. Intropol/liverw.youtube.com/watch?w=hapqa6a3g6A. One of the disadvantages of being sens famous, is that those moments you hope nobody was wastling get caught for all etersity 4 anyone to sworth.								-	
						1	was further with an extra control of the property of the prope									
							Annual member described the set of the set o									
						3	heary a gape in a color regry or year remodages. In a VREM happy is regret that in Brand laudic more seld tapes i never encoded or gave to anybody, been looking a list on juff last five months and found around 2 hapes, most of which have 20+4bd/ss (3)) will upload/versear occords.									
						2	****Shock out to demende all translation* Can you please help me to expression the CLS in my EXXI pleases* "secural from Gener with Andre" "secural from Gener with Andre"									
						3	were youtube continuation in-distangment. It is thanke for all the betteling mentages, take care of yourselver, its always a good idea to keep a little water it food store you know in case there is a fast obstage or connecting worse, mappe ger come could in storage or years? It have a welforty distables connected well all forms table patterns outstand?									
	-					3	Would be a top doth if it deset exist comertees, so you can recrease all those lives riffs and contribute all the ones you may have									
						2	The approximation of the property of the prope									
						2	[built was at PREDINSHITES in a matchbox, when I was really young, my mate vic micked of off rise.] Thanks for the accelerate Print I have those back. www.youtube.com/watchfor_118v=e000000000000000000000000000000000000									
						2	unit, verticativity gasta dia balantie, i sarias cele ribalana son, mi ser sa spress mega son a son. www.yestable.org.netschive.2 (Australiana) manay good sines to Criscose frami Alana Waste.	Н								
						3	Want to promote this great book, hidden hotory of Russian electronic music, rewrite of hotory, Andrey Siminsov Is husb. astrolomic own depression of hotory and hotory of Russian electronic music, rewrite of hotory, Andrey Siminsov Is husb.									
						1 2	Relay to two state colors one splans colors (next peac)									
						3	Imagaine day same people from Covertry U.X. or flexas shot loads of people in China, would you also agree it was all for China to book Stimmighton or flexas? Lett of loads:									
	-					3	And the parties of the special control to the									
						- 1	invery synchrolic Acceleration Provided Acce									
							consequences, water you know that kind of important liquid? were the plantillar, conference needs (200_abre = waterington									
							bookly disconed. **Control of the Control of the C									
	T						www.youtube.com/watchitv=7nmadGSTHy6									
	+					:	just resembler its not six to snoke weed but it is six to be horeline to your family, blends and obscienates by ulmates out. [Suit control.] Suit control. Suit control.									
							remove though not be 'should normal' citizens have guist ar not' but chauld be 'viic cit for the controlling funces to have guist and the controlled to not know guist'									
							And determined to the distribution of the control o									
							The KK, were convened in colorine ways because the people are mostly unknown. The convened the femalism the poles for loss or unknown, which is not thus, they have planty of quite which they plant defent about they have been the property of the property									
							Immittation at there as less que travers, its a faction) plate. The policy there is not induced to policy and the policy and planty of times. But thanks on sont it because they are the policy/they do you thinks it is not channed because that all to take you they are the policy thanks.									
							Industrial some names and officer (CODINS for I find Book This Millay (CODINS) used by Millay (CODINS) used by Millay (CODINS) used to the name of whate the for all of us daily only though pecks (out to the name of whate the for all of us daying those things, so judy locally places, chance.	Ш								
						•	www.youtube.com/watch/w-DBittAngita thanks to [IC O'ROT] for exchange we the COT DBITTAN CONTROL OF CONTROL OF CONTROL OF DBITTAN CONTROL OF C									
						•	Oct that has now been removed, funly that. Expect this account to disappear pound be/CREOQUERRY									
	Ξ															
	Ŧ															
	Ξ															
	Ŧ															
	Ŧ											H				
	_												_		 	





	gr in title	denotionable mp3				Allowe/EP locast sailed to		103 Album Lag	IDI Geore Lag						
	_				_							_			-
															_
	_										 	_		_	-
	_										 	_			-
	_										 	_			-
											 	_			
	_				-				_		 _	_			-
	_				_							_			_
	_														
-	_										_	_		_	-
-	_				_							_		_	-
															_
	_				_										-
	_										_				
	_										_	_		_	-
	_				_						 				
	_										_	_		_	
	_				-				_		 -	_	_		-
	_											_		_	
	_				-						 -	_			-
	_										_	_		_	
	_				_						 -				\rightarrow
	_									-					_

Gear Since Used on A Designs Reddi A Designs Pacifica ADT Toolkit x4 Akai S950 + HXC **AKG Contact Mics** Alice Mixer Allen Heath Mix Wizard Allen Organ Spring Reverb AMS RMX16 API 3124+ API 550A API 550A orig API 550B API 560 API 8200A ARP 2500 Atari 1040 + Midi Expansions + HXC Avedis E27 Bode Vocoder Boss BX16 Boss BX8 **Boss GE7** Buzz Audio Arc1.1 Calrec Minimixer Calrec RQP3200 Casio FZ10 + FZ20M + HXC Chandler Delay Black Chandler Delay Cream Chandler Zener Limiter Cirklon Sequencer **Court Acoustics Graphic** Crumar Bit01 White Cwejman RES4 x3 Cwejman VC06 Disklavier MKIV Pro Custom DPA 4052 **Drawmer Stereo Gate Dytronics FS1** Elysia Mpressor EML 101, modded EMS 2000 Vocoder EMT 140 Plate/Stereo/Tube EMT 240 Gold Foil

EMT 252 FX

EMT 258 x4 Filters

Ensoniq ASR10 Eventide DSP4000

Eventide H3000 DSE

Eventide H949 x4

Focusrite ISA110 Orig x8

Focusrite ISA430

Fulltone Tape Echo

Harrison 32EQ GR500

HAT Mechanical Drums

Helios x2

Intellijel Rubicon

JH ARP Quadra Phaser

JH Storm Tide Flanger x2

JH Tau Phaser

Jomox Sunsyn V1 x2

Kawai K5000R

Klark Teknik DN780

Korg DS8

Korg Minipops7 Midi. sepouts

Korg PS3200

Korg PS3300 x3

Lexicon 480L

Lexicon PCM70

LPG

Lynx Aurora 16

Make Noise DPO

Marion PROSynth x2

Meinl Water UDU

Micmix Dynaflanger

Micmix Masteroom 2

Midas Venice Desk

Midimoogs x2

Modular Systems/Eurorack

Moog Memory Lintronics

MTI Ensemble

Mum & Dad Vocals

Musicmaid Claptrap x4

Nagra IV-S

Neotek Elite 64 Channel Custom

Neumann V473 x2

Oberheim OBX, racked

Oberheim Modular SEMs, racked

Orla DSE24

Pearl SC40 Pearl Syncussion, racked/midi/mod x4 Plugins, various Pultec EQP-1A3 Quad Eight 248 x2 Quantec Room Simulator Retro Instruments Powerstrip Rhodes Chroma RME Fireface800 RMI Harmonic Synth Roland 101s, modded Roland CE1 Roland D550 Roland MKS50 Roland MKS70 Roland R8/R8M Roland TR606 / 666?, modded Roland TR808 Sci Prophet VS Sci Prophet5, racked/keyboard Sennheiser VSM201 Serge Modular 9-panel Shure Auxpander Siemens V78 x2 Simmons SDS3 SM Pro PEQ505 Songbird Tri Chorus x2 Sound Devices 772 Soundcraft Ghost Soundworkshop 262 SPL TD4 SSL 4000 Channel Strips x5 SSL X desk Studio Electronics Code8 Full Synthoma Elkorus Synton Syntovox 221 x2 Tantek Flanger/Delay TC1210 **Tongue Drums TR727** TR9090 Valley People Gain Brains Valley People Kepex x10

Wildlife
Yamaha CS80
Yamaha D5000
Yamaha DX100, modded
Yamaha DX11
Yamaha EX42
Yamaha FS1R
Yamaha GX-1
Yamaha RX11
Yamaha TX16W x2
Zither AFX-scale

artist name	title	orig. release	format	type	tracks	length	label	cat. no.	notes
Aphex Twin	Selected Ambient Works 85-92	1992-02-02	LPx2, CD, CS	album	13	74:45	Apollo, R&S Ffrreedom,	AMB 3922	remastered 2006
Power-Pill	Pac-Man	1992-05-22	12", 7", CD, CS	EP	5	22:09	London	TAB 110	track 5 only available on CD 2000 CD includes two bonus tracks, "Portreath Harbour" &
Polygon Window	Surfing on Sine Waves	1993-01-11	LPx2, CD, CS	album	9	49:26	Warp, Wax Trax!		"Redruth School"
AFX Polygon Window	Analogue Bubblebath Vol 3 Quoth	1993-02-01 1993-03-22	12", CD 12", CD	EP EP	13 4	54:32 23:41	Rephlex Warp, Wax Trax!	CAT 008 WAP 33	original 12" is 8 tracks; 2002 12"x2 is 10 tracks US & original UK CD include fifth track, hidden remix of
Aphex Twin	On	1993-11-13	12"x2, CDx2	EP	8	57:18	Warp, Sire	WAP 39	"Quoth" released as 2 EPs
Aphex Twin	Selected Ambient Works Volume II	1994-03-07	LPx3, CDx2, CSx2	album	25	166:40	Warp, Sire	WARP LP	US CD omits track A4, all CD/DD omit track E2
Aphex Twin	Words & Music	1994-05-01	CD	promo	8	28:33	Sire	PRO-CD-	interview clips & edited RDJ music (SAWII, On, Xylem
GAK	GAK	1994-06-06	12", CD	EP	4	24:11	Warp	6878 WAP 48	Tube, UI Red) from RDJ's Warp demo, 1990
Aphex Twin	Ventolin	1995-03-27	12"x2, CD	EP	12	53:30	Warp, Sire	WAP 60	released as 2 EPs in UK, combined for US CD
Aphex Twin	I Care Because You Do	1995-04-24	LPx2, CD, CS	album	12	63:50	Warp, Sire	WARP LP 30	
Aphex Twin	Donkey Rhubarb	1995-08-14	12", CD	EP	4	24:33	Warp, Sire	WAP 63	
AFX	Hangable Auto Bulb	1995-12-11	12"x2, CD	EP	8	34:47	Warp	WAP 67/69	released as 2 EPs (3000 and 2500 copies), combined for CD on 2005-10-31
Mike & Rich Aphex Twin	Expert Knob Twiddlers Girl/Boy	1996-06-24 1996-08-19	LPx2, CD, CS 12", CD	album EP	10	57:51 15:53	Rephlex Warp	CAT 027 WAP 78	made in 1993; collaboration with Mike Paradinas
Aphex Twin	Richard D. James Album	1996-11-04	LP, CD, CS	album	10	32:03	Warp, Sire	WARP LP	US, CA, AU releases include Girl/Boy b-sides
Aphex Twin	Come to Daddy	1997-10-06	12", CD	EP	8	32:54	Warp, Sire	43 WAP 94	originally released as 2 CD EPs in UK; 12" is of CD1
Caustic Window	Compilation	1998-06-01	12"x3, CD	compilation	13	58:11	Rephlex	CAT 009	compiles most of Joyrex J4, Joyrex J5, and Joyrex J9
Aphex Twin	Windowlicker	1999-03-22	12", CDx2	EP	4	18:49	Warp, Sire	WAP 105	CD2 includes original demo & Quicktime video; JP CD includes different demo & credits version
Aphex Twin	drukqs two track promo	2001-08-01	12", CD	promo	2	11:09	Warp	DRUKQS 01	promotional single for drukqs
AFX	2 Remixes by AFX	2001-09-18	12", CD	EP	3	13:27	Men	MEN 1	
Aphex Twin	drukqs	2001-10-22	LPx4, CDx2	album	30	100:48	Warp, Sire	WARP LP 92	
Aphex Twin	26 Mixes for Cash	2003-03-24	CDx2	compilation	26	139:17	Warp	WARP CD 102	compiles various already-released remixes
AFX	smojphace	2003-06-16	12", CD	EP	3	16:13	Men	MEN 2	
Aphex Twin	Analord 10	2005-01-10	12", DD	EP	2	12:53	Rephlex	ANALORD 10	originally released with binder; re-released as picture disc 2005-07-11
AFX	Analord 01	2005-01-24	12", DD	EP	7	21:57	Rephlex	ANALORD	released digitally 2009-12-24 with 2 bonus tracks
AFX	Analord 02	2005-01-24	12", DD	EP	4	23:11	Rephlex	01 ANALORD	released digitally 2009-12-24 with 1 bonus track
								02 ANALORD	
AFX	Analord 03	2005-02-21	12", DD	EP	4	18:44	Rephlex	03 ANALORD	released digitally 2009-12-24 with 1 bonus track
AFX	Analord 04	2005-02-21	12", DD	EP	4	18:25	Rephlex	04	released digitally 2009-12-24 with 3 bonus tracks
AFX	Analord 05	2005-03-14	12", DD	EP	2	10:44	Rephlex	ANALORD 05	released digitally 2009-12-24 with 2 bonus tracks
AFX	Analord 06	2005-04-11	12", DD	EP	5	22:58	Rephlex	ANALORD 06	released digitally 2009-12-24 with 3 bonus tracks
AFX	Analord 07	2005-04-25	12", DD	EP	3	20:24	Rephlex	ANALORD 07	released digitally 2009-12-24 with 1 bonus track
AFX	Analord 08	2005-05-09	12", DD	EP	4	20:04	Rephlex	ANALORD 08	released digitally 2009-12-24 with 1 bonus track
AFX	Analord 09	2005-06-13	12", DD	EP	4	16:34	Rephlex	ANALORD	released digitally 2009-12-24 with 1 bonus track
AFX	Analord 11	2005-06-13	12", DD	EP	3	19:26	Rephlex	09 ANALORD	released digitally 2009-12-24 with 5 bonus tracks
AFX/LFO	AFX / LFO	2005-06-13	12"	single	4	16:38	Warp	11 WAP 195	2000 copies, released through Warpmart
AFX	Chosen Lords	2006-04-10	CD	compilation	10	56:39	Rephlex	CAT 173	compiles some tracks from Analord
Tuss, The	Confederation Trough	2007-04-30	12", CD	EP 	3	15:31	Rephlex	CAT 190	vinyl replaces "GX1 Solo" with "Akunk"
Tuss, The	Rushup Edge	2007-06-25	LPx3, CD	album	6 15	32:48	Rephlex	CAT 033	originally intended for release in 1994; 5 LPx2 test
Caustic Window	Caustic Window	2014-06-16	LPx2, DD	album		69:26	Rephlex	CAT 023	pressings exist
Aphex Twin	minipops 67 [120.2]	2014-09-04	DD	single	1	4:47	Warp	WARP LP	promotional single for Syro
Aphex Twin	Syro	2014-09-19	LPx3, CD	album	12	64:31	Warp	247	JP CD/DD includes bonus track "MARCHROMT30A edit 2b 96 [104.98]"
Aphex Twin Aphex Twin	Modular Trax Computer Controlled Acoustic Instruments pt2	2014-11-10 2015-01-23	DD 12", CD	compilation EP	21 13	42:57 27:56	Warp	WAP 375	released onto Soundcloud with SYROBONKERS interview
user48736353001	user48736353001	2015-01-30	DD	compilation		780:23:01	770.0	***************************************	released on to Soundcloud
Bradley Strider	Bradley's Beat	1991-00-00	12"	single	2	9:42	Rephlex	CAT 001	1995-09-18 pressing has different b-side, 1996 pressing has grooveless b-side
AFX	Analogue Bubblebath	1991-09-00	12", CD, CS	EP	4	19:53	Mighty Force, TVT	MIGHTY 001	originally released as The Aphex Twin
AFX	Analog Bubblebath Vol 2	1991-12-00	12"	EP	3	14:53	Rabbit City	CUT 002	1000 copies
Q-Chastic	Q-Chastic	1992-00-00	12"x2	EP	4	31:31	Rephlex	CAT 002	originally intended as 7"x2, 100 test pressings of 10" grooves on 12" records
Aphex Twin, The	Digeridoo	1992-05-00	12", CD	EP	4	25:15	R&S	RS 9201	CD has "Analogue Bubblebath 1", 12" has "Isoprophlex"
Aphex Twin	Xylem Tube	1992-06-00	12"	EP	4	22:38	R&S	RS 9209	
Caustic Window	Joyrex J4	1992-07-00	12"	EP	6	18:53	Rephlex	CAT 004	1000 copies
Caustic Window	Joyrex J5	1992-07-00	12"	EP	4	21:06	Rephlex	CAT 005	2000 copies
Bradley Strider	Bradley's Robot	1993-00-00	12"	EP	4	25:18	Rephlex	CAT 020	
Universal Indicator	Universal Indicator Red	1993-00-00	12"	EP	11	31:21	Rephlex	TR 606	three tracks (?) by RDJ; 1000 copies
Caustic Window	Joyrex J9i	1993-11-00	10"	EP	2	11:42	Rephlex	CAT 009i	picture disc; 300 copies
Caustic Window	Joyrex J9ii	1993-12-00	12"	EP	4	19:31	Rephlex	CAT 009ii	
AFX	Analogue Bubblebath 6	1994-00-00	DD	EP	8+	26:36+			some tracks released in Soundcloud dump; not complete
Aphex Twin	Joyrex Tape	1994-00-00	cs	bootleg	14	56:42			leaked early 2011; some tracks later released in Soundcloud dump
AFX	Analogue Bubblebath 4	1994-08-00	12", CD	EP	5	26:22	Rephlex	CAT 019	CD inclues hidden fifth track
Aphex Twin, The	Classics	1994-12-00	LPx2, CD, CS	compilation	13	74:03	R&S	RS 95035	compiles Digeridoo, Xylem Tube, & contemporaneous
			, 12, 10	,					tracks; remastered 2006

notes	cat. no.	label	length	tracks	type	format	orig. release	title	artist name
			45:25	12	album	CS	1995-00-00	Melodies from Mars	Aphex Twin
unknown how much is by RDJ	SH-101	Rephlex	50:52	10	EP	12"/10"/7"	1995-00-00	Universal Indicator Green	Universal Indicator
AU/JP selections from On, Ventolin, & Donkey Rhubarb	WPCR-929	Sire	50:51	12	compilation	CD	1996-00-00	51/13 Aphex Singles Collection	Aphex Twin
most songs originally released on Analogue Bubblebath Vol 3 CD	CAT 00897	Rephlex	18:00	5	EP	12"	1997-00-00	Analogue Bubblebath Vol 3.1	AFX
unknown how much is by RDJ; 2012 JP CD has 4 bonus tracks	CAT 117	Rephlex	57:57	21	compilation	CD	2001-00-00	Innovation in the Dynamics of Acid	Universal Indicator
Japanese release; only release of these tracks on vinyl	BRA-15	Beat	10:45	2	single	12"	2003-00-00	2 Mixes on a 12" for Cash	Aphex Twin
originally intended for release in 1995; ~20 12" test pressings sent out	CAT 034	Rephlex	51:19	9	EP	12"	2005-06-00	Analogue Bubblebath 5	AFX

saw 1.5 (1:18:50) 1 Sams Car	i like those fast bits (45:52)	headstrong (1:35:25) 1 13 phukup 2	***AFX faves selekta*** (5:53:32) 1 6 gear smudge	slammin (1:43:59) 1 16 Bpdrop Forge [pump up the jam mix]	sleepy time/ambient. (1:13:07) 1 35 saw II un road shimmer f
2 Lannerlog	2 28 organ	2 25 rogphlange 1[bRAINFLOSS2]	2 Cheetah3 Teac	2 2 Bradley Un	2 1 Lmt
3 Dance And Play 4 Nova Robotiks	3 179 brk2 4 Notting Hill Bus	3 15 Twister 4 Lanner B4 Ardkore	3 18 With My Family	3 4 ACH 4 16 shit squidge	3 9 Un Chopped F Beginning [SAWII Un 4 33 SAW II Un Stabbing Interview
4 Nova Robotiks 5 Bimbongo	4 Notting Hill Bus 5 (mature raver)	4 Lanner B4 Ardkore 5 CooltempoDemo2	4 14 Floating∞ [swimming in god mix] 5 27 leaving home - bradley	4 16 shit squidge 5 5 Acid Misc	4 33 SAW II Un Stabbing Interview 5 Th1 [slo]
6 Afx origTheme	6 7 Cutting	6 Asthma1 [time chink mix]	6 7 summerfestivalloveinthecountry	6 9 leeds orbit[live]	6 4 Red Calx[slo]
7 Red Alert 8 Suzanne	7 (HAB23) (unfinished) 8 18 Mello Punchy	7 6 RANDOM FX 8 36 Shroommdot [miCro3] [8th	7 2 fogbeak 8 19 winding road	7 14 Moodular Acid [pissflaps mix] 8 23 moodular3[live gig]	7 3 slothscrape 8 blue carpet
		dimension transmission]			
9 21 Forgotten T 10 Symbonsad	9 4 Acid Organ 10 3 Organ Velocity	9 32 Venus Squidge 10 8 Metal Beat	9 6 backdrop trigger 10 medievil rave Mk2 [pre plague mix]	9 17 messy 1 10 X-Rays	9 15 Autumn Travels 10 5 just fall asleep
11 Original Chaos Riff	11 Medievil Rave Mk2 [pre plague mix]	11 24 Afx 71 1	11 18 SsbA	11 4 Frequency Transmitter	11 19 Ssnb
12 ep string 13 2tone[camborne college mix]	12 8 Glock+onion [desperate housewives mix] 13 Boxenergy4remix1	12 6 Step Up To Cornwall 13 12 Phuqed Up	12 30 Ms Short 13 24 tribaltronics Mfm	12 5 Strange Rhythm 13 8 MTG Edit Eq-Powerpill	12 8 Lush Ambulance 2 13 34 ibiza spliff
14 Martins Car LPF	Tracked added 9/17	14 2 Pcp 2 [unreleased Version]	14 4 Acid Organ	14 Quad Rave TEAC	14 7 lsb [slo]
15 Jcj868e	2015-05-12 08:25:00	15 How Much I Wanted You	15 Cottage4 Af 1	15 8 Knife Fork Freq	15 14 07 B
16 9 Wind Squidge 17 bob Morgan	renamed from 'fast'	16 8 World Waver Ab6 17 17 Alias Trak[brain floss mix]	16 Cottage3 E 17 T13 Quadraverb	16 3 hollow alias ab6 17 17 Alias Trak[brainfloss mix]	16 22 string slush 17 Leece - Voltage Controlled Acoustic
	Tellamed from Tast				Resonators
18 Phase Acid		18 13 Short Mental Afx	18 hilo	18 tigercubdelay	18 MODULART2 [voltageTuberesonances swirl2]
19 katiacid		19 CooltempoDemo	19 dsb	19 2 Pcp 2 [unreleased Version]	19 MODULART8 [spectralmodblur2]
20 Octave Nob		20 1 Human Rotation	20 (taut)	20 23 Lush Acid [pt1]	20 MODULART4 [sprectral Modblur1]
21 noddy		21 24 Squalitude Acid	21 (watery big ez)	21 170 brk 2	More tracks added, 9/17
22 his Eyes Eq Tracks added 8/28		22 Phonge [halouminatti mix] 23 5 7z [sole transfer]	22 33 Synthi Rhy [q] 23 D15 - 10 Dulcimer Dub	22 D14 - 26 Soachle2 23 5 7z [sole transfer]	2015-05-12 12:04:27
	groove (5:50:21)	24 D14 - 26 Soahcle2 [sole trader/removal]	24 D15 - 8 Ny Groove2	24 6 Plinky Plonk[orig]	
sc. 2015-02-27 17:52:50 there are more inc. version of the	1 40 Lannerlush Full 2 T13 Quadraverb	2015-05-08 23:07:54	25 19 Bradley Echoes 26 SubCan	25 Nightmail 1 Track added 5/26	
tracks that were released on saw1	2 113 Quadraverb		26 Subcan	Track added 5/26	
that will come out on re-release one day hopefully, so saving those					
for that. Originally titled "saw1 era mellow"	3 mooow [Dixons Theft mix]		27 9 Wind Squidge		
and then "saw1 era", and only	Indoow [Dixons Their mix]		27 5 Willo Squidge		
included 6 tracks	4 17 elb1	misc (51:01)	28 luke vibert spiral staircase [future	surfing on Sine Waves 2[[work in	
			music competition] [afx remix]	progress][not in order, maybe you can order it for me please?]]	
	5 Jcj868e	1 10 Shit Smothered	29 28 organ	1 1 Chink 101	
2 am slekshun (33:22)	6 31 Lifetrak2 EqTeac 1	2 23 Planox 3 10 Inthesky	30 25 funnel	2 mooow [Dixons Theft mix]	
2 am slekshun (33:22) 1 18 With My Family	7 18 1974 94 [8 concentration mix] 8 36 natalie, jane, me ,hawke [imperial	3 10 Inthesky 4 35 Japan	31 4 Ny Groove 32 Fork Rave	3 PrncDMC 4 Renalgade Sonar	
	Ring]				
2 CHEETAHT7 Teac 3 26 subbassjzzYvEntolins	9 18 elb2 10 5. 36 clissold crescent [above the kitchen]	5 Asthma1 [time chink mix] 6 36 Shroommdot [miCro3] [8th	33 1 70's Tune 34 11 Slo Bird Whistle[peel Sesh]	5 Fork Rave 6 FmsubBass	
		dimension transmission]			
4 4 Ny Groove 5 D15 - 8 Ny Groove2	11 5 parabeats2 12 2 custom break acid 1	7 11 Phild 2 8 26 5 [demo]	35 21 Hapshifter1 36 12 Space Beat	7 glockenspiel TEAC 8 5 Scorrier [101 rainbows]	
6 (vocoder disco)	13 9 spectrum	9 5 window peeper+6	37 13 High Hats Tune Tamclap Orig	9 1 Metal Gate	
7 27 leaving home - bradley	14 24 Tsim 2	Track added, 8/28	38 12 Rough Beat Tune	10 5 African Rhyt	
8 Cheetah3 TEAC	15 1 Metal Gate		39 3 gerald Remix	11 Quad Rave TEAC	
Track added, 6/28	16 11 flabbard [DAT14]		40 7 ∂fΔ [rough mix] 41 1 nocares	12 SubCan	
	17 24 triple D 18 18 SsbA	[klobber] examples (10:02)	41 1 nocares 42 11 Donkey Rhubarb rdjchild Remix	13 9 spectrum 14 34.5 P.e	
	19 22 gak bass	DIGISND80T2[digisound Modular VCDCO's (stereo)] Comp Examples1	43 20 Vtnm	15 6 RANDOM FX	
	20 30 Ms Short	2 Dx9 20 Afx Voices	44 14 07 B	6 RANDOM FX 16 Thy're Here Aahha	
Modular tracs (30:44)	21 7 dub cliker + 0hz	3 Casio Rz1 Sound Collection SideA [DIGITAL SAMPLING RHYTHM	45 30 Dolby C	17	
		[DIGITAL SAMPLING RHYTHM COMPOSER]		37 [bicycle Wheel]	
1 Nqz3 Singing Chaos Montage+6 2 Nqz11 Fucked Pwn Fb Edit+6	22 5 African Rhyt 23 23 band pass beat solo		46 27 dondo 47 14 Cornish Spreek5b [St. Nectan S	18 35 Japan 19 How Much I Wanted You	
[ambient chillout, cafe del mar	Lo cuito pass beat sold		Glen Waterfalls Mix]	To the first walked lou	
mix] 3 MODULART3 [schmoo Pulse]+e	24 1.5 Dp5 Beats		48 5 parabeats2	20 Bellbrk	
4 MODULART4 [sprectral Modblur1]	25 3 s - tral		49 19 [Slo]w early morning clissold	21 1 P - String	
5 Lecce - Voltage Controlled Acoustic	26 5 Scorrier		sunrise 50 14 Make A Baby	22 CooltempoDemo	
Resonators					
6 rebrab 7 MODULART8 [spectralmodblur2]	27 27 Mortal 08 28 (mortal 1)		51 Archponf 52 6 Plinky Plonk[orig]	23 Catsquidge2 24 8 Knife Fork Freq	
8 MODULART2	29 T08+4		53 9 Square Dance	25 6 Plinky Plonk[orig]	
[voltageTuberesonances swirl2] 9 @FX - ChatterwavesTRIXT2	30 Cottage3 E		54 Plinkyplonk	26 1 Human Rotation	
10 @FX - MATRIXT1 [apcoa connect kunty mix]	31 Cottage 4 Af 1		55 ThnxU4letinMeStyWitU	27 17 Kids Beach	
11 Casio Rz1 Sound Collection	32 Notting Hill Bus		56 1 Chink 101	28 Plinkyplonk	
cassette SideB [DIGITAL SAMPLING RHYTHM COMPOSER]				<i>**</i>	
Twatcut .wav					
Description: [should've been release 2002]	33 5 heliosphan live		57 22 Pearls	29 16 Fresher + Cleaner	
	34 (taut)		58 8 Utopia [brain floss mix]	30 SomewhereOTTGTBAG	
	35 Thy're Here Aahha 36 15 Sekonda		59 tamclap2 60 Pretend Analog Extmix 2b	31 8 Utopia [brain floss mix] 32 X - Rays	
	36 15 Sekonda 37 5 sline		61 24 ems-alias mgroove	32 X - Rays 33 GPO Beat	
	38 37 [bicycle Wheel]		62 Sams Car	34 CooltempoDemo2	
	39 4 how to science ab6 40 2 Dual Acid Ab6		63 Lannerlog 64 Dance And Play	35 SallyVingoe 36 ThnxU4letinMeStyWitU	
	41 luke vibert spiral staircase [future music		65 Nova Robotiks	2015-05-21	
	competition] [afx remix] 42 Phase Acid		66 Bimbongo	Desc list not complete, might add from tracks all	ready
			- Cambongo	on SC or from the archives, I have started a bit to knock the order into	
	43 Hypersquij		67 Afx origTheme	or take away tracks if they dont fit, so feel	
				to omit some.	
	44 FmsubBass		68 Red Alert	These tracks are mostly from the same era with a few newer and older ones that were	on SOSW1.
	45 6 Fly Beats		69 21 Forgotten T	SOSW1 was also a mixture of old ones like polygon window, audax and newer ones lik	
				so I dont mind mixing it up again a little bi	i.
	46 How Much I Wanted You		70 Symbonsad	If you would like to try and order this, it we be very helpful and might end up getting u	ould sed :)
	47 2 ∂fx 126b		71 Original Chaos Riff	Im currently working on new stuff, so not in	
	48 7 Clapstab Ab6		72 ep string	mood to do it. Would love to release this on Warp, all	
				mastered properly, maybe a dble album, W	arp?
	49 21 Vtnm2		73 2tone[camborne college mix]	Wish Rob Mitchell was around to help, RIP Rob, your still very, very missed man!	
	50 20 Vtnm		74 Martins Car LPF	prichard d jams	
	51 2 Xame Filtered 52 Catsquidge2		75 Jcj868e 76 Nightmail 1	Tags #soundcloud #should #enable #comments	
				#on #playlists	
	53 glockenspiel TEAC 54 34.5 P.e		77 9 Summer2 78 39 Fnkmg		
	55 Dance2thebeat		79 24 Tsim 2		
	56 6 Plinky Plonk[orig]		Updated yet again 8/24		
	57 17 Kids Beach 58 Renalgade Sonar		2015-05-12 11:42:46 this list is not finished, will keep adding		
			ones i forgot		
	59 39 Fnkmg 60 10 Bcr78		#pre afrikan wormhole step #this #list #will #be #my #faves		
			#from #the #lot #keep #changing #it #as #i #go		
	61 Plinkyplonk		#ds #1 #90		
	62 Pump The Shit				
	63 GPO Beat 64 16 Fresher + Cleaner				
	64 16 Fresher + Cleaner 65 SallyVingoe				
	66 ThnxU4letinMeStyWitU				
	66 ThnxU4letinMeStyWitU 67 Original Chaos Riff				
	66 ThnxU4letinMeStyWitU 67 Original Chaos Riff 68 21 Gak Police 69 Nightmail 1				
	66 ThnxU4letinMeStyWitU 67 Original Chaos Riff 68 21 Gak Police				

	Analogue Bubblebath 6	
1	?	
2	Dual Acid	
	Hollow Alias	
	How To Science	
	How To Science 2	
6	Step Up To Cornwall	
7	Clapstab	
	World Waver	
	f .	
	Txx	on T17 Phase Out
	T08+4	i really love this track, I can say that cant i? it sneaked up on me, forgot i made itcoz i got so many tracks that are Txx track name format, i think im up to Tseventy something now.
	T13 Quadraverb	Treaty of the above, fear of the care is a control of the care is a con
17	T17 Phase Out	
	Phlegm EP	
-	Archponf	(might be misremembering, would be good to get a source)
ſ	Archipotii	(imight be misremening, would be good to get a source)
	Mind the Gap	
?	MTG Edit Eq-powerpill	
·		
	Hangable Auto Bulb 4	
?	Cutting	
	Cheetah	mentioned a cheetah EP release
		mentioned a cheetan er release
	Cheetah3 Teac	
7	CHEETAH7 Teac	
	Cottage	
	Cottage	
	Cottage3 E	
4	Cottage4 Af 1	
_	MODIII ADTO Control Tobarro	
	MODULART2 [voltageTuberesonances swirl2]	
	MODULART3 [schmoo pulse]+e	
4	MODULART4 [sprectral modblur1]	
	MODULART8 [spectralmodblur2]	
	MATRIX	
1	@FX-MATRIXT1	
	@FX - ChatterwavesTRIXT2	abbay shiff wantioned.
		other stuff mentioned:
7(b)	@FX-MATRIXT7b	Powerpill - Jaws
	Nqz	
2	nqz2 edit+6	
	nqz3 singing chaos montage+6	
	nqz5 baby	
	ngz7 dark rave	
	nqz9 chaos rave. 1st edit +6	
	nqz11 fucked pwm fb edit+6	
12	nqz12 fs del	
	nqz14 envdelfs edit	
	nqz18 impulse b	
	nqz21	
27	nqz27	

Actium .000890569	7:32 4:48	Aphex Twin AFX	Selected Ambient Works 85-92 Analogue Bubblebath Vol 3		1992-02-12 1993-02-00	
.0180871L	3:52	AFX	Analogue Bubblebath Vol 3 Analogue Bubblebath Vol 3		1993-02-00	
.0180871R	4:16	AFX	Analogue Bubblebath Vol 3		1993-02-00	
.1993841	8:02	AFX	Analogue Bubblebath Vol 3		1993-02-00	
.215061	4:16	AFX	Analogue Bubblebath Vol 3		1993-02-00	
.38 .55278037732581	0:38 4:20	AFX AFX	Analogue Bubblebath Vol 3 [vinyl] Analogue Bubblebath Vol 3		1993-05-00 1993-02-00	
.942937	4:36	AFX	Analogue Bubblebath Vol 3		1993-02-00	
"Heroes" (Aphex Twin remix)	5:32	Philip Glass	"Heroes" Remix; 26 Mixes for Cash (5:18 edit)		1997-00-00	
(vocoder disco)	3:30	user48736353001	Soundcloud	1994-00-00	2015-01-28	
[bicycle Wheel] [Slo]w early morning clissold sunrise	9:10 4:48	user48736353001 user48736353001	Soundcloud Soundcloud		2015-01-28 2015-01-29	track 37 track 19
[Slojw early Horning classoid surface $\partial f \Delta$ [rough mix]	3:54	user48736353001	Soundcloud		2015-01-29	track 7
∂fx 126b	6:28	user48736353001	Soundcloud		2015-01-27	track 2
0035 1-Audio	0:27	Aphex Twin	Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
07 B	3:55	user48736353001	Soundcloud Caustic Window		2015-01-27 2014-06-16	track 14
101 Rainbows (ambient mix) 180db_ [130]	8:52 3:11	Caustic Window Aphex Twin	Syro		2014-06-16	
1st bank Trac	3:08	user48736353001	Soundcloud		2015-01-28	track 71
2tone[camborne college mix]	6:44	user48736353001	Soundcloud	1990-00-00	2015-01-28	"saw1 era"
3 Notes Con	4:54	AFX	Analord 11 [bonus]		2009-12-24	
34.5 P.e 4	7:20 3:37	user48736353001 Aphex Twin	Soundcloud Richard D. James Album	1990-00-00	2015-01-27 1996-11-04	
4 bit 9d api+e+6 [126.26]	4:28	Aphex Twin	Syro		2014-09-19	
46 Analord-Masplid	4:41	AFX	AFX/LFO		2005-08-22	
5 [demo]	3:09	user48736353001	Soundcloud		2015-01-28	track 26; similar to "4"
54 Cymru Beats	5:59	Aphex Twin	drukqs		2001-10-22	4
70's Tune 73-Yips	4:22 4:14	user48736353001 Aphex Twin	Soundcloud On		2015-01-28 1993-11-15	track 1
ACH	7:38	user48736353001	Soundcloud	1993-00-00	2015-01-27	track 4
Acid Misc	3:05	user48736353001	Soundcloud	1993-00-00	2015-01-28	track 5
Acrid Avid Jam Shred	7:38	Aphex Twin	I Care Because You Do	1994-00-00	1995-04-24	
AFX 114 AFX 2	1:20 5:26	Caustic Window Aphex Twin, The	Joyrex J4; Compilation Analogue Bubblebath		1992-00-00 1991-09-00	
AFX 6/b	0:36	Aprilex Twin, The Aphex Twin	Analogue Bubblebath Vol 3		1993-02-00	
Afx 71 1	0:44	user48736353001	Soundcloud	1994-00-00	2015-01-28	track 24
AFX Acid 04	5:40	AFX	Analord 7	40	2005-04-25	
Afx origTheme AFX Tribal Kik	5:01 1:06	user48736353001 Caustic Window	Soundcloud Caustic Window	1990-00-00	2015-01-27 2014-06-16	
AFX ITIDAL KIK Afx237 v.7	4:15	Aphex Twin	drukas		2001-10-22	
Ageispolis	5:23	Aphex Twin	Selected Ambient Works 85-92		1992-02-12	
Airflow	5:06	Caustic Window	Caustic Window		2014-06-16	
aisatsana [102]	5:21	Aphex Twin	Syro		2014-09-19	
Akunk Alberto Balsalm	4:38 5:11	Tuss, The Aphex Twin	Confederation Trough [vinyl] I Care Because You Do	1994-00-00	2007-05-07 1995-04-24	
Alis Trak[brain floss mix]	4:15	user48736353001	Soundcloud	1993-00-00	2015-01-27	track 17
Alspacka	4:56	Tuss, The	Confederation Trough		2007-05-07	
Analoggins	7:20	AFX	Analord 6		2005-04-11	
Analogue Bubblebath Analogue Talk (Chorus 3)	4:44 0:52	Aphex Twin AFX	Analogue Bubblebath; Digeridoo; Classics Analord 6		1991-09-00 2005-04-11	also known as "Analogue Bubblebath 1"
Analogue Talk (Claknib)	0:52	AFX	Analord 6		2005-04-11	
Analord 158b	1:40	AFX	Analord 1		2005-01-24	
Aphex Airlines	6:18	Aphex Twin	Ambient 4: Isolationism		1994-00-00	
Arched Maid via RDJ	5:25	AFX	Hangable Auto Bulb	1995-00-00	1995-12-11	
Archponf Astroblaster	2:39 5:27	user48736353001 Caustic Window	Soundcloud Joyrex J5; Compilation	1992-00-00	2015-01-27 1992-00-00	
At the Heart of It All	7:14	Nine Inch Nails	Further Down the Spiral; 26 Mixes for Cash (3:49 edit)		1995-06-01	created by Aphex Twin
Audax Powder	4:36	Polygon Window	Surfing on Sine Waves		1993-01-11	
Aussois	0:07	Aphex Twin	drukqs		2001-10-22	
Avril 14th Backdoor.Berbew.Q	1:55 5:02	Aphex Twin AFX	drukqs Analord 8		2001-10-22 2005-05-09	
Backdoor.Berbew.Q (Tollwedgechord mix)	4:59	AFX	Analord 8 [bonus]		2009-12-24	
Backdoor.Netshadow	4:49	AFX	Analord 9		2005-06-13	
Backdoor.Ranky.S 4	2:29	AFX	Analord 11		2005-06-13	
Backdoor.Ranky.S 5	4:08 5:13	AFX AFX	Analord 11 Analord 8		2005-06-13 2005-05-09	
Backdoor.Spyboter.A barbarella on microdots	4:33	user48736353001	Soundcloud		2015-05-09	track 13
Batine Acid	5:30	AFX	Analord 6		2005-04-11	addit 10
Bbydhyonchord	2:21	Aphex Twin	drukqs		2001-10-22	
Bcr78	7:23	user48736353001	Soundcloud		2015-01-26	track 10
Beauty of Being Numb (Section B), The Beetles	3:27 1:31	Nine Inch Nails Aphex Twin	Further Down the Spiral [w/ section A]; 26 Mixes for Cash Girl/Boy; Richard D. James Album [international]		1995-06-01 1996-08-19	created by Aphex Twin
Bellbrk	6:06	user48736353001	Soundcloud	1991-00-00	2015-01-28	
Beskhu3epnm	1:58	Aphex Twin	drukqs		2001-10-22	
Bike Pump Meets Bucket	5:48	Polygon Window	Quoth	40	1993-03-22	
Bimbongo Bit	3:14 0:11	user48736353001 AFX	Soundcloud Hangable Auto Bulb	1990-00-00 1995-00-00	2015-01-25 1995-10-16	
Bit 4	0:11	AFX Aphex Twin	Hangable Auto Bulb drukqs	1990-00-00	2001-10-22	
Blue Calx	7:20	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	
Bodmin 1	4:36	AFX	Analord 6 [bonus]		2009-12-24	
Bodmin 2	4:17 5:26	AFX	Analord 6 [bonus]		2009-12-24	
Bodmin 3 bonus EMT beats	5:26 4:45	AFX AFX	Analord 6 [bonus] Orphaned Deejay Selek 2006-2008		2009-12-24	
Box Energy (AFX remix)	6:30	DJ Pierre	2 Remixes by AFX; 26 Mixes for Cash		2001-09-18	
boxenergy4remix1	7:03	AFX	Rephlex website		2005-10-01	
Boxing Day	6:45	AFX	Analord 3		2005-02-21	
Bpjdrop Forge [pump up the jam mix]	6:37 5:35	user48736353001 user48736353001	Soundcloud Soundcloud		2015-01-27	track 16; subtitle added due to comment track 15
Bradley Jam Pump Bradley's Beat Part One	6:10	Bradley Strider	Bradley's Beat		2015-01-28 1991-00-00	uack 15
Bradley's Beat Part Two	5:52	Bradley Strider	Bradley's Beat [second pressing]		1995-09-18	
Bradley's Beat Part Two	3:32	Bradley Strider	Bradley's Beat [first pressing]		1991-00-00	
Breath March Brivert & Muons	3:49 6:40	AFX Mike & Rich	Analord 4		2005-02-21	Evport Keels Twiddless III
Brivert & Muons Btoum-Roumada	6:40 1:56	Mike & Rich Aphex Twin	Planet Mu website drukqs		1996-00-00 2001-10-22	Expert Knob Twiddlers outtake
Bu Bu Bu Ba	6:51	Mike & Rich	Expert Knob Twiddlers		1996-06-24	
Bubble 'n' Squeek 2	1:32	AFX	Analord 1		2005-01-24	
Bucephalus Bouncing Ball	5:46	Aphex Twin	Come to Daddy		1997-10-06	
Bummy Bwoon Dub	3:12 5:58	AFX AFX	Mealtime Analord 2		1997-00-00 2005-01-24	
Canticle Drawl	1:46	AFX	Analord 1		2005-01-24	
	0:36	AFX	Analord 1 [bonus]		2009-12-24	
Canticle Drawl (alternate version)						
Carn Marth	2:33	Aphex Twin	Richard D. James Album		1996-11-04	
Carn Marth Carnival Acid	3:32	AFX	Analord 2 [bonus]		2009-12-24	
Carn Marth				1992-00-00		
Carn Marth Carnival Acid CAT 002	3:32 3:58	AFX Q-Chastic	Analord 2 [bonus] The Philosophy of Sound and Machine	1992-00-00	2009-12-24 1992-01-00	

Children Talking Chink 101 Cilonen						
	5:22 5:38	AFX	Hangable Auto Bulb	1995-00-00	1995-10-16	A
	5:38	user48736353001 AFX	Soundcloud Analord 5		2015-01-26 2005-03-14	track 1
CIRCLONT14 [152.97] (shrymoming mix)	7:21	Aphex Twin	Syro		2014-09-19	
CIRCLONT6A [141.98] (syrobonkus mix)	6:00	Aphex Twin	Syro		2014-09-19	
Clapstab Ab6	4:16	user48736353001	Soundcloud		2015-01-27	track 7
Clayhill Dub Cock/Ver10	3:23 5:17	Caustic Window	Joyrex J9ii; Compilation		1993-00-00 2001-10-22	
COME ON, YOU SLAGS!	5:45	Aphex Twin Aphex Twin	drukqs I Care Because You Do	1990-00-00	1995-04-24	
Come to Daddy (Little Lord Faulteroy mix)	3:50	Aphex Twin	Come to Daddy		1997-10-06	
Come to Daddy (Mummy mix)	5:09	Aphex Twin	Come to Daddy		1997-10-06	
Come to Daddy (Pappy mix)	4:22	Aphex Twin	Come to Daddy		1997-10-06	
CooltempoDemo	4:13	user48736353001	Soundcloud	1991-00-00	2015-01-27	
Cordialatron Cornish Acid	4:43 2:14	Caustic Window Aphex Twin	Joyrex J4; Compilation Richard D. James Album		1992-00-00 1996-11-04	
cow cud is a twin.	5:34	Aphex Twin	I Care Because You Do	1994-00-00	1995-04-24	
Crying in Your Face	4:26	AFX	Analord 4		2005-02-21	
Cuckoo	6:04	AFX	Analogue Bubblebath 4; Analogue Bubblebath 5		1994-08-00	unlisted on release
Cunt	4:16	Caustic Window	Caustic Window	4005.00.00	2014-06-16	
Custodian Discount Cutting	4:30 3:56	AFX user48736353001	Hangable Auto Bulb Soundcloud	1995-00-00	1995-10-16 2015-01-28	track 7; remix of Girl/Boy
D-Scape	6:54	Aphex Twin	On		1993-11-15	track 7, Territ or Griz-Boy
Dance and Play	5:10	user48736353001	Soundcloud	1990-00-00	2015-01-28	
Dance2thebeat	4:24	user48736353001	Soundcloud	1991-00-00	2015-01-27	
Death Fuck Mental Beats	6:39	Tuss, The	Rushup Edge		2007-06-25	
Debase (Soft Palate) Deep in Velvet (Aphex Twin Turnips mix)	5:49 3:50	Mike Flowers Pops Phillip Boa and the Voodooclub	The Freebase Connection; 26 Mixes for Cash Deep in Velvet (Remixes); 26 Mixes for Cash		1996-00-00 1995-10-00	remix by Aphex Twin
Deep in verver (Apriex Twin Turnips mix) Delphium	5:26	Aphex Twin	Selected Ambient Works 85-92		1992-02-12	
Digeridoo	7:11	AFX; Aphex Twin	Analog Bubblebath Vol 2; Digeridoo; Classics		1991-12-00	also known as "Digeridoo (Aboriginal Mix)"
Digeridoo (live in Cornwall)	6:21	The Aphex Twin	Classics	1990-00-00	1994-12-00	
disk aud1_12	0:09	Aphex Twin	Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
disk prep calrec2 barn dance [slo]	4:22	Aphex Twin	Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
Diskhat ALL Prepared1mixed [snr2mix] diskhat ALL prepared1mixed 13	5:22 5:22	Aphex Twin Aphex Twin	Soundcloud Computer Controlled Acoustic Instruments pt2		2015-01-22 2015-01-23	free download duration provided for 33rpm
diskhat1	2:26	Aphex Twin	Computer Controlled Acoustic Instruments pt2 Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
diskhat2	0:38	Aphex Twin	Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
DISKPREPT1	3:30	Aphex Twin	Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
DISKPREPT4	1:53	Aphex Twin	Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
dmx acid test Dodeccaheedron	1:17 6:05	AFX	Orphaned Deejay Selek 2006-2008 Xylem Tube; Classics		2015-08-22 1992-06-00	
Donkey Rhubarb	6:08	Aphex Twin Aphex Twin	Donkey Rhubarb		1992-06-00	
Donkey Rhubarb Remix	4:25	user48736353001	Soundcloud		2015-01-27	track 11
DroneBReak	4:41	user48736353001	Soundcloud	1990-00-00	2015-01-28	
Dual Acid Ab6	4:36	user48736353001	Soundcloud	1994-00-00	2015-01-29	track 2
Early Morning Clissold	5:56	user48736353001	Soundcloud	1994-00-00	2015-01-28	track 11
Eggy Toast Entrance to Exit	4:07 4:22	Mike & Rich Aphex Twin, The & Schizophrenia	Expert Knob Twiddlers Analogue Bubblebath		1996-06-24 1991-09-00	Schizophrenia is Tom Middleton
ep string	6:32	user48736353001	Soundcloud	1990-00-00	2015-01-28	Schizophierila is 1011 Middleton
Every Day	3:50	AFX	Hangable Auto Bulb	1995-00-00	1995-12-11	
Falling Free (Aphex Twin remix)	7:41	Curve	Falling Free (Remix); 26 Mixes for Cash		1993-00-00	
Fantasia	6:01	Caustic Window	Joyrex J9i; Joyrex J9ii; Compilation		1993-00-00	
Father	0:51	Aphex Twin	drukqs		2001-10-22	
Fenix Funk 5 Fingerbib	5:04 3:48	Aphex Twin Aphex Twin	Analord 10 Richard D. James Album		2004-12-15 1996-11-04	
Fingertrips	4:17	Caustic Window	Caustic Window		2014-06-16	
Fingry	4:51	Caustic Window	Caustic Window		2014-06-16	
Flaphead	7:00	Aphex Twin	Digeridoo; Classics		1992-05-00	
Flim	2:57	Aphex Twin	Come to Daddy		1997-10-06	
Flow Coma (AFX remix) Flutey	4:59 8:20	808 State Caustic Window	2 Remixes by AFX; 26 Mixes for Cash Caustic Window		2001-09-18 2014-06-16	
Flutternozzle	6:28	AFX	Analord 4 [bonus]		2009-12-24	
Fly Beats						
	6:04	user48736353001	Soundcloud	1994-00-00	2015-01-28	track 6
Fnkmg	6:41	user48736353001	Soundcloud		2015-01-26	track 39
Fnkmg Forgotten T	6:41 5:32	user48736353001 user48736353001	Soundcloud Soundcloud	1990-00-00	2015-01-26 2015-01-29	
Fnkmg Forgotten T Fork Rave	6:41 5:32 4:07	user48736353001 user48736353001 user48736353001	Soundcloud Soundcloud Soundcloud		2015-01-26 2015-01-29 2015-01-28	track 39
Fnkmg Forgotten T Fork Rave Fredugolon 6	6:41 5:32 4:07 5:34	user48736353001 user48736353001 user48736353001 Tuss, The	Soundcloud Soundcloud Soundcloud Confederation Trough	1990-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07	track 39
Fnkmg Forgotten T Fork Rave	6:41 5:32 4:07	user48736353001 user48736353001 user48736353001	Soundcloud Soundcloud Soundcloud	1990-00-00	2015-01-26 2015-01-29 2015-01-28	track 39
Frkmg Forgotten T Fork Rave Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel	6:41 5:32 4:07 5:34 5:42 6:28 3:57	user48736353001 user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001	Soundcloud Sounddoud Sounddoud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud	1990-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-26 2015-01-28	track 39 track 21
Frikmg Forgotten T Fork Rave Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22	user4873635001 user4873635001 user48736353001 Tuss, The AFX & Squarepusher user4773633001 user4873633001 Aphex Twin	Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-26 2015-01-28 1997-10-06	track 39 track 21 track 16; Melodies from Mars
Fnkmg Forgotten T Fork Rave Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85]	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58	user48736353001 user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 Aphex Twin Aphex Twin	Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People: Warp20 Soundcloud Soundcloud Come to Daddy Syro	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-26 2015-01-28 1997-10-06 2014-09-19	track 39 track 21 track 16; Melodies from Mars
Friking Forgotten T Fork Rave Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85]	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36	user48736353001 user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 Aphex Twin Aphex Twin GAK	Soundcloud Sounddoud Sounddoud Confederation Trough We are Reasonable People; Warp20 Sounddoud Sounddoud Come to Daddy Syro GAK	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-26 2015-01-28 1997-10-06 2014-09-19 1994-00-00	track 39 track 21 track 16; Melodies from Mars
Fnkmg Forgotten T Fork Rave Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85]	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58	user48736353001 user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 Aphex Twin Aphex Twin	Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People: Warp20 Soundcloud Soundcloud Come to Daddy Syro	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-26 2015-01-28 1997-10-06 2014-09-19	track 39 track 21 track 16; Melodies from Mars
Finking Forgotten T Fork Rave Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Mand fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin GAK GAK	Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00	track 39 track 21 track 16; Melodies from Mars track 25
Finking Forgotten T Fork Rawe Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:02 5:24	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin GAK	Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-26 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 1994-00-00 2015-01-27	track 39 track 21 track 16; Melodies from Mars
Finking Forgotten T Fork Rawe Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [13.8.6] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Giant Deflating Football	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:02 5:24	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 Aphex Twin Aphex Twin Aphex Twin Aphex Twin Aphex Twin Aphex GAK GAK GAK User48736353001	Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 1994-00-00 1994-00-00 2015-01-27 1996-06-24	track 39 track 21 track 16; Melodies from Mars track 25
Finking Forgotten T Fork Rave Fredugolin 6 Freeman, Hardy & Willis Acid Fresher * Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Gaint Deflating Football Girl Boy Dark Version	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:02 5:24 6:22 4:29	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin GAX GAK GAK GAK User48736353001 Mike & Rich user48736353001	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK Soundcloud Expert Knob Twiddlers	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 1994-00-00 2015-01-27 1998-06-24 2015-01-28	track 39 track 21 track 16; Melodies from Mars track 25
Finking Forgotten T Fork Rawe Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 (18.85) GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Giant Deflating Football Girl/Boy Dark Version Girl/Boy Dark Version	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:02 5:24	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 Aphex Twin Aphex Twin Aphex Twin GAK	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK Soundcloud Expert Knob Twiddlers Soundcloud	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-27 1996-06-24 2015-01-27	track 39 track 21 track 16; Melodies from Mars track 25
Finking Forgotten T Fork Rave Fredugolno 6 Freeman, Hardy & Willis Acid Fresher * Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Gaint Deflating Football Girl Boy Dark Version	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:02 5:24 6:22 4:29 1:57	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin GAX GAK GAK GAK User48736353001 Mike & Rich user48736353001	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK Soundcloud Expert Knob Twiddlers	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 1994-00-00 2015-01-27 1998-06-24 2015-01-28	track 39 track 21 track 16; Melodies from Mars track 25
Finking Forgotten T Fork Rawe Fredugolon 6 Freeman, Hardy & Willis Add Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Giant Deflating Football Girl Boy Oark Version Girl/Boy (ERd Snare Rush mix) Girl/Boy (Red Rush mix)	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:02 5:24 6:22 4:29 1:57 1:40	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 Aphex Twin Aphex Twin Aphex Twin GAK GAK GAK User48736353001 Milke & Rich user48736353001	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK	1990-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-26 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 1994-00-00 2015-01-27 1996-06-24 2015-01-28 1996-08-19	track 39 track 21 track 16; Melodies from Mars track 25 track 25
Finking Forgotten T Fork Rave Foredugoln 6 Freeman, Hardy & Wills Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 4 GAK 4 GAIN	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:22 4:29 1:57 1:40 4:52 3:46 3:46	user48736353001 user48736353001 Tuse, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin GAX GAX GAX GAX User48736353001 Mike & Rich user48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Wanp20 Soundcloud Soundcloud Come to Daddy GAK	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1989-06-27 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 1996-08-19 1996-08-19 2015-01-27 2009-12-24	track 39 track 21 track 16; Melodies from Mars track 25 track 25
Finking Forgotten T Fork Rawe Forgotten T Fork Rawe Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Mann fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Giant Deffaiting Football Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mix) Girl/Boy (Song Agid) Goodbye Rute Goodbye Rute	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 5:23 6:02 5:24 4:29 1:57 1:40 4:52 3:46 3:05 5:22	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin Aphex Twin GAK GAK GAK GAK GAK User48736353001 Milke & Rich user48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK Soundcloud Expert Knob Tividdlers Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album (international) Album Coundcloud Analord 5 [bonus] Rushup Edge	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 198-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 1996-08-19 2015-01-27 2007-06-24 2007-06-24	track 39 track 21 track 16; Melodies from Mars track 25 track 25
Finking Frogotten T Fork Rave Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Giant Deflating Football Girl Boy Dark Version Girl/Boy (Erl S hare Rush mix) Girl/Boy (Erl S hare Rush mix) Girl/Boy (Redruth mix) Girl/Boy (Redruth mix) Girl/Boy (Redruth mix) Girl/Boy (Redruth mix) Gong Acid Goodbye Rute Goon Gumpas	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:02 5:24 6:22 4:29 1:57 1:40 4:52 3:46 3:05 5:22	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 Aphex Twin Aphex Twin GAK	Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People: Wanz0 Soundcloud Soundcloud Soundcloud Come to Daddy Syro GAK	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-06-07 1988-06-29 2015-01-28 1994-00-00 1994-00-00 1994-00-00 1994-00-00 1996-06-24 2015-01-28 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 25 track 5; deleted also known as "Girl/Boy (NFS mix)"
Finking Forgotten T Fork Rawe Forgotten T Fork Rawe Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Mann fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Giant Deffaiting Football Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mix) Girl/Boy (Song Agid) Goodbye Rute Goodbye Rute	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 5:23 6:02 5:24 4:29 1:57 1:40 4:52 3:46 3:05 5:22	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin Aphex Twin GAK GAK GAK GAK GAK User48736353001 Milke & Rich user48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK Soundcloud Expert Knob Tividdlers Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album (international) Album Coundcloud Analord 5 [bonus] Rushup Edge	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 198-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 1996-08-19 2015-01-27 2007-06-24 2007-06-24	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 3 track 3
Finking Forgotten T Fork Rawe Forgotten T Fork Rawe Fredugolno 6 Freeman, Hardy & Willia 16 Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GERIA GAK 3 GAK 4 GERIA	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:36 6:10 5:23 6:02 5:24 4:29 1:57 1:40 4:52 3:46 5:22 2:24 2:29 1:57	user48736353001 user48736353001 Tuse, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin Aphex Twin GAX GAK GAK GAK User48736353001 Mike & Rich user48736353001 Aphex Twin user48736353001 AFX Tuse, The Aphex Twin user48736353001 Aphex Twin user48736353001 Aphex Twin user48736353001 Aphex Twin user48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Wang2O Soundcloud Soundcloud Come to Daddy Soundcloud Come to Daddy GAK	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-08-07 1988-06-2 2015-01-28 1997-10-06 2014-09-19 1994-00-00 2015-01-27 1996-06-19 1996-08-19 1996-08-19 2015-01-27 2005-01-24 2007-02-25 1996-08-19 1996-08-19 2015-01-27 2005-01-24 2005-01-24 2005-01-26	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 25
Finking Forgotten T Fork Rave Fredugolin 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Mann fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GERIA GAK 3 GAK 4 GERIA G	6:41 5:32 4:07 5:34 5:32 6:28 3:57 4:22 0:58 6:10 5:23 6:02 5:24 6:22 4:29 1:57 1:40 4:52 3:46 3:05 5:22 2:02 1:58 6:05 3:05 6:05 3:05 6:05 6:05 6:05 6:05 6:05 6:05 6:05 6	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin User48736353001 AFX Tuss, The Aphex Twin user4873635001 Aphex Twin Aphex Twin user4873635001 Aphex Twin AFX AFX Aphex Twin AFX Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 1996-08-19 2015-01-28 2005-12-27 2005-12-24 2007-06-25 1996-08-19 2015-01-28	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 25
Finking Forgotten T Fork Rawe Forgotten T Fork Rawe Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 (138.85) GAK 1 GAK 2 GAK 3 GAK 4 GAK 4 GAK 4 GAK 4 GAK 4 GAK 1 GAK 6 GAK 9 GAK 1 GAK 6 GAK 9 GAK 1 GAK 6 GAK 6 GAK 7 GAK 6 GAK 7 GAK 6 GAK 7 GAK 6 GAK 7 GAK	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 6:10 5:23 6:02 4:29 1:57 1:40 4:52 2:34 6:22 2:22 2:22 2:22 2:22 2:22 2:22 2:2	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 Aphex Twin User48736353001 AFX Tuss, The Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Soundcloud Come to Daddy Syro GAK	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 1994-00-00 2015-01-27 1996-06-24 2015-01-27 2007-02-25 1996-08-19 1996-08-19 2015-01-27 2007-02-25 1996-08-19 2015-01-27 2007-02-25 1996-08-19 2015-01-27 2007-02-25 1996-08-19	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 25
Finking Forgotten T Fork Rawe Forgotten T Fork Rawe Fredugolno 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 3 GAK 4 Gard Paffaling Football Girl Boy Dark Version Girl/Boy (£18 Snare Rush mix) Girl/Boy (£18 Snare Rush mix) Girl/Boy (Reduth mix) Girl/Boy (Reduth mix) Girl/Boy Cong glockenspiel TEAC Gong Acid Goodbye Rute Goon Gumpas GPO Beat Green Calx Grump Acid Gramp Ac	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 6:22 4:29 1:57 1:40 4:52 3:46 3:05 5:22 2:02 2:03 3:05 5:22 2:03 3:05 5:22 2:05 3:05 5:22 2:05 3:05 5:22 2:05 5:22 5:24 5:25 5:26 5:27 5:27 5:27 5:27 5:27 5:27 5:27 5:27	user48736353001 user48736353001 Tuse. The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Mike & Rich user48736353001 Mike & Rich user48736353001 Aphex Twin Aphex Twin Aphex Twin user48736353001 AFX Tuse. The Aphex Twin user48736353001 AFX AFX APHEX Twin Aphex Twin user48736353001 Aphex Twin user48736353001 Aphex Twin user48736353001 Aphex Twin user4873635001 Aphex Twin user4873635001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK GAK GAK GIAK GAK GIAK Soundcloud Girl/Boy; Richard D. James Album [International] Girl/Boy; Richard D. James Album [International] Girl/Boy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Selected Anbient Works 86-92 Analord 1 druks druks druks druks Confederation Trough [CD]	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-29 2015-01-28 1997-10-06 2014-00-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 2015-01-27 2009-12-24 2007-06-25 1996-01-1996-01-1996-01-19 2015-01-27 2009-12-24 2007-05-27	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 25
Finking Forgotten T Fork Rawe Forgotten T Fork Rawe Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Mann fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Galant Deffaliating Football Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Cong Acid Goodbye Rute Gong Acid Goodbye Rute Gon Gumpas GPO Beat Green Calx Grumpy Acid Gwarek2 Gwely Memans GXI Solo Halbut Acid	6:41 5:32 4:07 5:34 5:22 6:28 3:57 4:22 0:58 6:10 5:23 6:10 5:24 6:22 4:29 1:57 1:40 3:46 3:05 5:22 2:20 2:158 6:05 5:22 6:05 6:05 6:05 6:05 6:05 6:05 6:05 6:05	user48736353001 user48736353001 Tuser, The Tuse, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin User48736353001 AFX Tuse, The Aphex Twin User4873635001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK Soundcloud Expert Knob Tividdlers Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Analord 5 bonus] Rushup Edge Richard D. James Album Soundcloud Selected Ambient Works 85-92 Analord 1 druks Griks Griks Confederation Trough [CD] Analord [CD]	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 2015-01-28 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 2015-01-27 2009-12-24 2007-06-25 1992-02-12 2001-10-22 2001-10-22 2007-05-07	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 25
Finking Forgotten T Fork Rawe Forgotten T Fork Rawe Fredugolno 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 3 GAK 4 Gard Paffaling Football Girl Boy Dark Version Girl/Boy (£18 Snare Rush mix) Girl/Boy (£18 Snare Rush mix) Girl/Boy (Reduth mix) Girl/Boy (Reduth mix) Girl/Boy Cong glockenspiel TEAC Gong Acid Goodbye Rute Goon Gumpas GPO Beat Green Calx Grump Acid Gramp Ac	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 6:22 4:29 1:57 1:40 4:52 3:46 3:05 5:22 2:02 2:03 3:05 5:22 2:03 3:05 5:22 2:05 3:05 5:22 2:05 3:05 5:22 2:05 5:22 5:24 5:25 5:26 5:27 5:27 5:27 5:27 5:27 5:27 5:27 5:27	user48736353001 user48736353001 Tuse. The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin Mike & Rich user48736353001 Mike & Rich user48736353001 Aphex Twin Aphex Twin Aphex Twin user48736353001 AFX Tuse. The Aphex Twin user48736353001 AFX AFX APHEX Twin Aphex Twin user48736353001 Aphex Twin user48736353001 Aphex Twin user48736353001 Aphex Twin user4873635001 Aphex Twin user4873635001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK GAK GAK GIAK GAK GIAK Soundcloud Girl/Boy; Richard D. James Album [International] Girl/Boy; Richard D. James Album [International] Girl/Boy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Selected Anbient Works 86-92 Analord 1 druks druks druks druks Confederation Trough [CD]	1990-00-00 1991-00-00 1994-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-29 2015-01-28 1997-10-06 2014-08-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 2015-01-27 2009-12-24 2007-08-25 1996-08-19 1996-08-19 2015-01-27 2009-12-24 2007-08-25	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 25
Finking Forgotten T Fork Rave Fredugolin 6 Freeman, Hardy & Willis Acid Freisher + Cleaner funnel Funny Little Mann fz pseudotlimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Galanteflating Football Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Conderful mix) Girl/Boy Song glockenspiel TEAC Gong Acid Goodbye Rute Goon Gumpas GPO Beat Green Calx Grumpy Acid Gwarez Gwely Mermans GX1 Solo Halibut Acid	6:41 5:32 4:07 5:34 6:28 3:57 4:22 2:0:58 6:36 6:10 5:23 6:02 5:24 4:29 1:57 1:40 4:52 3:46 6:32 2:20 2:20 2:20 2:20 2:20 2:20 2:20 3:46 6:38 6:38 6:38 6:30 6:30 6:30 6:30 6:30 6:30 6:30 6:30	user48736353001 user48736353001 Tuse, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin Aphex Twin Aphex Twin Aphex Rich user48736353001 Aphex Rich user48736353001 Aphex Twin user48736353001 Aphex Twin Laphex Twin Laphex Twin Laphex Twin Laphex Twin Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Soundcloud Come to Daddy Syro GAK	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-2 2015-01-28 1997-10-06 2014-09-19 1994-00-00 2015-01-27 1996-06-19 1996-08-19 1996-08-19 1996-08-19 2015-01-27 2005-01-24 2007-08-25 2015-01-26 2005-01-26 2	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]"
Finking Forgotten T Fork Rawe Forgotten T Fork Rawe Fredugolno 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138 85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 3 GAK 4 Gard Perlaid Remix Giarl Deflating Football Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy (E4 Snare Rush mix) Girl/Boy (Redurth mix) Girl/Boy (Red	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 6:20 4:29 1:57 1:40 4:52 3:46 3:05 5:22 2:02 2:02 2:03 1:58 6:05 5:22 1:58 6:05 5:22 6:38 5:22 6:38 6:05 6:05 6:05 6:05 6:05 6:05 6:05 6:05	user48736353001 user48736353001 Tuse. The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin User48736353001 AFX Tuse. The Aphex Twin User48736353001 Aphex Twin Tuse. The Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK GAK GAK GINTER GAM GAM Soundcloud Girl/Boy; Richard D. James Album Soundcloud Girl/Boy; Richard D. James Album [International] Girl/Boy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Analord 5 [bonus] Capanes Album Soundcloud Capanes Album Condition Soundcloud Computer Confederation Trough [CD] Analord 4 Analord 4 [bonus] Hangable Auto Bulb Soundcloud Computer Controlled Acoustic Instruments pt2	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1989-06-2 2015-01-28 1997-10-06 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19 1996-08-19 2015-01-27 2009-12-24 2007-05-07 2005-02-24 2007-05-07 2005-02-24 1995-10-16-2 2009-12-24 1995-10-16-2 2009-12-24 2007-18-97 2005-12-24 2007-18-97 2005-12-24 1995-10-16-2 2009-12-24 1995-10-16-2 2009-12-24 1995-10-16-2 2009-12-24	track 39 track 21 track 16; Melodies from Mars track 25 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]" track 21 duration provided for 33rpm
Finking Forgotten T Fork Rave Fredugolno 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Mann fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GER 4 GER 6 GER 7 G	6:41 5:32 4:07 5:34 5:32 6:28 3:57 4:22 0:58 6:10 5:23 6:02 5:24 6:22 1:57 1:57 1:40 3:05 5:22 2:02 1:58 6:05 3:05 5:22 6:05 6:05 6:05 6:05 6:05 6:05 6:05 6:05	user48736353001 user48736353001 Tuss. The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin User48736353001 AFX Tuss. The Aphex Twin User48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK Soundcloud Expert Knob Tividdlers Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Selected Ambient Works 85-92 Analord 4 druks Grinks Confederation Trough [CD] Analord 4 Computer Controlled Acoustic Instruments pt 2 Computer Controlled Acoustic Instruments pt 2	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 1996-08-19 2015-01-28 2005-12-24 2007-06-25 1996-10-12 2015-01-28 2015-01-28 2005-02-21	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]"
Finking Forgotten 1 Fork Rave Foredugolin 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 4 GAK 4 GAK 4 GAK 6 GAK 9 GAK 9 GAK 1 GAK 1 GAK 1 GAK 2 GAK 3 GAK 1 GAK 2 GAK 3 GAK 3 GAK 4 GAK 5 GAK 5 GAK 6 GAK 6 GAK 7 GAK 7 GAK 7 GAK 7 GAK 8 GAK 9 GAK 8 GAK 9 GAK 1 GAK 9 G	6:41 5:32 4:07 5:34 6:28 3:57 4:22 2:0:58 6:36 6:36 6:10 5:23 6:02 5:24 4:29 1:57 1:40 4:52 3:46 6:30 5:22 2:02 2:02 2:03 1:58 6:36 6:36 6:30 5:21 1:58 6:30 5:22 6:38 6:30 5:22 6:38 6:30 6:30 6:30 6:30 6:30 6:30 6:30 6:30	user48736353001 user48736353001 Tuse, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin Aphex Twin Aphex Twin Aphex Rich user48736353001 Aphex Rivin Aphex Twin User48736353001 Aphex Twin user48736353001 Aphex Twin Loser48736353001 Aphex Twin Loser48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp2O Soundcloud Soundcloud Soundcloud Come to Daddy Gak	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2007-08-07 1988-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-28 1996-06-19 1996-08-19 1996-08-19 1996-08-19 2015-01-27 2007-08-25 1996-08-19 1996-08-19 2015-01-27 2007-08-25 1996-08-19 2015-01-27 2007-08-25 1996-08-19 2015-01-27 2007-08-25 1996-08-19 2015-01-27 2007-08-27 2007-08-27 2007-08-27 2007-08-27 2007-08-27 2007-08-27 2008-08-28 2015-01-28	track 39 track 21 track 16; Melodies from Mars track 25 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]"
Finking Forgotten T Fork Rave Forgotten T Fork Rave Fredugolno 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 3 GAK 4 GERIA GERI	6:41 5:32 4:07 5:34 5:32 6:28 3:57 4:22 0:58 6:10 5:23 6:02 5:24 6:22 1:57 1:57 1:40 3:05 5:22 2:02 1:58 6:05 3:05 5:22 6:05 6:05 6:05 6:05 6:05 6:05 6:05 6:05	user48736353001 user48736353001 Tuse. The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin User48736353001 AFX Tuse, The Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK Soundcloud Expert Knob Tividdlers Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Selected Ambient Works 85-92 Analord 4 druks Grinks Confederation Trough [CD] Analord 4 Computer Controlled Acoustic Instruments pt 2 Computer Controlled Acoustic Instruments pt 2	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-29 2015-01-28 1997-10-06 2014-00-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 2015-01-27 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24	track 39 track 21 track 16; Melodies from Mars track 25 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]"
Finking Forgotten 1 Fork Rave Foredugolin 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 4 GAK 4 GAK 4 GAK 6 GAK 9 GAK 9 GAK 1 GAK 1 GAK 1 GAK 2 GAK 3 GAK 1 GAK 2 GAK 3 GAK 3 GAK 4 GAK 5 GAK 5 GAK 6 GAK 6 GAK 7 GAK 7 GAK 7 GAK 7 GAK 8 GAK 9 GAK 8 GAK 9 GAK 1 GAK 9 G	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 6:22 4:29 1:57 1:40 4:52 3:46 6:05 5:22 2:02 1:58 6:05 5:22 2:03 6:05 6:01 6:05 6:05 6:05 6:05 6:05 6:05 6:05 6:05	user48736353001 user48736353001 Tuse, The AFX & Squarepusher user48736353001 user48736353001 user48736353001 user48736353001 Aphex Twin Aphex Twin Aphex Twin Aphex Twin Aphex Rich user48736353001 Aphex Rivin Aphex Twin User48736353001 Aphex Twin user48736353001 Aphex Twin Loser48736353001 Aphex Twin Loser48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK GAK GAK GOMP Soundcloud Expert Knob Tividdlers Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album Soundcloud Analord D. James Album Soundcloud Analord Spounsi Rushup Edge Richard D. James Album Soundcloud Selected Ambient Works 85-92 Analord 1 drukgs drukgs Confederation Trough [CD] Analord 4 Analord	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2007-08-07 1988-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 2015-01-28 1996-06-19 1996-08-19 1996-08-19 1996-08-19 2015-01-27 2007-08-25 1996-08-19 1996-08-19 2015-01-27 2007-08-25 1996-08-19 2015-01-27 2007-08-25 1996-08-19 2015-01-27 2007-08-25 1996-08-19 2015-01-27 2007-08-27 2007-08-27 2007-08-27 2007-08-27 2007-08-27 2007-08-27 2008-08-28 2015-01-28	track 39 track 21 track 16; Melodies from Mars track 25 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]" track 21 duration provided for 33rpm duration provided for 33rpm
Finking Forgothen T Fork Rave Fredugolon 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Mann fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Galant Deffaliating Football Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Cong Acid Goodbye Rute Goon Gard Goodbye Rute Goon Gumpas GPO Beat Green Calx Grumpy Acid Gwarek2 Gwely Memans GX1 Solo Halibut Acid (original mix) Hangable Auto Bulb Hapshirter1 hat 2b 2012b hat5c 0001 red.	6:41 5:32 4:07 5:34 5:22 6:28 3:57 4:22 0:58 6:30 5:23 6:10 5:23 6:22 4:29 1:57 1:40 3:46 3:05 5:22 4:29 1:57 1:57 1:40 3:46 3:05 5:22 4:29 6:05 3:22 6:05 3:22 6:05 3:22 6:05 6:05 3:22 6:05 6:05 6:05 6:05 6:05 6:05 6:05 6:05	user4873635001 user4873635001 Tuser4873635001 Tuser4873635001 Tuser4873635001 user4873635001 user4873635001 Aphex Twin User4873635001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK Soundcloud Expert Knob Tivididers Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Condidoud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Analord 1 [bonus] Analord 4 [bonus] Hangable Auto Builb Soundcloud Computer Controlled Acoustic Instruments pt2 Computer Controlled Acoustic Instruments pt2 Computer Controlled Acoustic Instruments pt2 Selected Ambient Works 85-92 Selected Ambient Works 85-92 Selected Ambient Works 85-92 Selected Ambient Works 85-92	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1994-00-00 1994-00-00 1994-00-00 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 2015-01-27 2007-10-24	track 39 track 21 track 16; Melodies from Mars track 25 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]" track 21 duration provided for 33rpm duration provided for 33rpm
Finking Forgotten T Fork Rave Foredugolin 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 2 GAK 3 GAK 4 GAK 4 GAK 4 GAK 4 GAK 4 GAK 6 GAK 9 GAK 6 GAK 9 GAK 7 GAK 7 GAK 9 GAK 9 GAK 1 GAK 9 GAK 1 GAK 1 GAK 2 GAK 3 GAK 4 GAK 5 GAK 1 GAK 3 GAK 6 GAK 1 GAK 1 GAK 1 GAK 1 GAK 2 GAK 2 GAK 2 GAK 3 GAK 1 GAK 2 GAK 4 GAK 4 GAK 4 GAK 4 GAK 4 GAK 1 G	6:41 5:32 4:07 5:34 5:42 6:28 6:28 6:36 6:36 6:36 6:30 5:23 6:02 5:24 4:29 1:57 1:40 4:52 3:46 6:32 2:02 2:02 2:02 2:03 1:57 1:40 4:52 6:38 6:36 6:30 5:21 6:31 6:32 6:33 6:30 6:30 6:30 6:30 6:30 6:30 6:30	user48736353001 user48736353001 Tuss, The AFX & Squarepusher user48736353001 AFX & Squarepusher user48736353001 AFX & GAK GAK GAK GAK GAK GAK User48736353001 Mikie & Rich user48736353001 AFX Twin User48736353001 AFX Tuss, The AFX Twin AFX AFX Twin AFX Twi	Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK Soundcloud Expert Knob Tividdlers Soundcloud GirlBoy; Richard D. James Album [international] GirlBoy; Richard D. James Album [international] GirlBoy; Richard D. James Album (international) GirlBoy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Selected Ambient Works 85-92 Analord 1 drukss drukss Confederation Trough [CD] Analord 4 Analord 4 Phonus] Hangable Auto Bulb Soundcloud Computer Controlled Acoustic Instruments pt2 Computer Controlled Acoustic Instruments pt2 Selected Ambient Works 85-92	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-05-20 2015-01-28 1997-10-06 1994-00-00 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 2015-01-27 2007-05-25 1996-08-19 1996-08-19 2015-01-27 2007-05-22 2007-05-02-12 2007-05-02-12 2007-05-02-12 2015-01-24 2007-05-02-12 2015-01-24 2015-01-28 2015-01-28 2015-01-29	track 39 track 21 track 16; Melodies from Mars track 25 track 3 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]" track 21 duration provided for 33rpm duration provided for 33rpm track 3
Finking Forgotten T Fork Rave Fredugolno 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 3 GAK 4 Gard Harding Forotbail Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mix) Girl/Boy (Rush Gard) Goodbye Rute Goon Gumpas GPO Beat Green Calx Group Acid Goodbye Rute Goon Gumpas GPO Beat Green Calx Group Harbot Green Calx Grump Acid Gwarek2 Gwely Mermans GX1 Solo Halibut Acid Halib	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 6:22 4:29 1:57 1:40 4:52 3:46 6:05 5:22 2:02 1:58 6:05 5:22 1:58 6:05 5:22 2:02 6:38 6:00 6:00 6:00 6:00 6:00 6:00 6:00 6:0	user48736353001 user48736353001 Tuse. The AFX & Squarepusher user48736353001 User48736353001 User48736353001 Aphex Twin User48736353001 AFX Tuse. The Aphex Twin User48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK GAK GOME Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album Soundcloud Analord Spouns] Rushup Edge Richard D. James Album Soundcloud Selected Ambient Works 85-92 Analord 1 drukqs drukqs Confederation Trough [CD] Analord 4 Analord 4 Donus] Hangable Auto Bulb Soundcloud Computer Controlled Acoustic Instruments pt2 Selected Ambient Works 85-92	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-29 2015-01-28 1997-10-06 2014-08-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 2015-01-27 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 1995-08-19 2015-01-28	track 39 track 21 track 16; Melodies from Mars track 25 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]" track 21 duration provided for 33rpm duration provided for 33rpm duration provided for 33rpm track 3
Finking Forgothen T Fork Rave Fredugolno 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Mann fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 gerald Remix Giatle Dataliang Football Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy Gody Boy Gardy Boy Boy Gardy Boy Gardy Boy Gardy Boy Gardy Boy Gardy Boy Gardy Boy	6:41 5:32 4:07 5:34 5:25 6:28 3:57 4:22 0:58 6:30 5:23 6:22 1:57 1:40 3:05 5:24 4:59 2:02 1:58 6:05 3:02 6:05 3:02 6:05 6:05 6:05 6:05 6:05 6:05 6:05 6:05	user48736353001 user48736353001 Tuss. The AFX & Squarepusher user48736353001 user48736353001 user48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK Soundcloud Expert Knob Tividdlers Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album (international) Girl/Boy; Richard D. James Album Soundcloud Analord 5 [bonus] Rushup Edge Richard D. James Album Soundcloud Selected Ambient Works 85-92 Analord 1 drukss Confederation Trough [CD] Analord 4 Analord 4 Analord 4 [bonus] Hangable Auto Bubb Soundcloud Computer Controlled Acoustic Instruments pt2 Computer Controlled Acoustic Instruments pt2 Selected Ambient Works 85-92 Soundcloud Soundcloud Soundcloud	1990-00-00 1991-00-00 1991-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1998-06-29 2015-01-28 1997-10-06 2014-09-19 1994-00-00 1994-00-00 1994-00-00 2015-01-27 1996-08-19 1996-08-19 2015-01-28 2009-12-24 2009-12-24 2009-12-24 2009-12-24 2009-12-24 2009-12-24 2009-12-24 2009-12-24 2009-12-24 2009-12-24 2009-12-24 2015-01-28 2015-01-28 2015-01-29	track 39 track 21 track 16; Melodies from Mars track 25 track 3; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]" track 21 duration provided for 33rpm duration provided for 33rpm track 13 track 3
Finking Forgotten T Fork Rave Fredugolno 6 Freeman, Hardy & Willis Acid Fresher + Cleaner funnel Funny Little Man fz pseudotimestretch+e+3 [138.85] GAK 1 GAK 2 GAK 3 GAK 4 GAK 3 GAK 4 Gard Gerald Remix Gaint Deflating Football Girl Boy Dark Version Girl/Boy (E18 Snare Rush mix) Girl/Boy (E18 Snare Rush mi	6:41 5:32 4:07 5:34 5:42 6:28 3:57 4:22 0:58 6:30 6:22 4:29 1:57 1:40 4:52 3:46 6:05 5:22 2:02 1:58 6:05 5:22 1:58 6:05 5:22 2:02 6:38 6:00 6:00 6:00 6:00 6:00 6:00 6:00 6:0	user48736353001 user48736353001 Tuse. The AFX & Squarepusher user48736353001 User48736353001 User48736353001 Aphex Twin User48736353001 AFX Tuse. The Aphex Twin User48736353001 Aphex Twin	Soundcloud Soundcloud Soundcloud Soundcloud Soundcloud Confederation Trough We are Reasonable People; Warp20 Soundcloud Soundcloud Come to Daddy Syro GAK GAK GAK GAK GAK GAK GAK GOME Soundcloud Girl/Boy; Richard D. James Album [international] Girl/Boy; Richard D. James Album Soundcloud Analord Spouns] Rushup Edge Richard D. James Album Soundcloud Selected Ambient Works 85-92 Analord 1 drukqs drukqs Confederation Trough [CD] Analord 4 Analord 4 Donus] Hangable Auto Bulb Soundcloud Computer Controlled Acoustic Instruments pt2 Selected Ambient Works 85-92	1990-00-00 1991-00-00 1994-00-00 1991-00-00	2015-01-26 2015-01-29 2015-01-28 2007-05-07 1988-06-29 2015-01-28 1997-10-06 2014-08-19 1994-00-00 1994-00-00 2015-01-27 1996-08-19 2015-01-27 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 2007-05-07 2009-12-24 1995-08-19 2015-01-28	track 39 track 21 track 16; Melodies from Mars track 25 track 5; deleted also known as "Girl/Boy (NFS mix)" "[i hate money]" track 21 duration provided for 33rpm duration provided for 33rpm duration provided for 33rpm track 3

Hy a Coulling Lyf a Dhagray	2:09	Aphex Twin	drukqs		2001-10-22	
Hy a Scullyas Lyf a Dhagrow	1:17	Aphex Twin	Selected Ambient Works 85-92		1992-02-12	
I'm Self Employed	4:16	AFX	Analord 6		2005-04-11	
Icct Hedral (edit)	6:07	Aphex Twin	I Care Because You Do	1994-00-00	1995-04-24	
Icct Hedral (Philip Glass orchestration)	8:05	Aphex Twin	Donkey Rhubarb		1995-08-14	
If It Really is Me Iketa	7:01 4:27	Polygon Window Polygon Window	Surfing on Sine Waves Quoth		1993-01-11 1993-03-22	
In the Glitter Part 2 (Aphex Twin mix)	5:02	Buck-Tick; user48736353001	シェイプレス; 26 Mixes for Cash		1994-08-24	also known as "Space Beat"; track 12
In the Maze Park	1:31	AFX	Analord 4 [bonus]		2009-12-24	
INKEY\$	1:24	Aphex Twin	Girl/Boy; Richard D. James Album [international]		1996-08-19	
Isopropanol	6:23	Aphex Twin	Digeridoo; Classics		1992-05-00	also known as "Isoprophlex"; extended version of "Isopropophlex"
Isopropophlex Italic Eyeball	5:20 4:24	Aphex Twin, The Caustic Window	Analogue Bubblebath Joyrex J4; Compilation		1991-09-00 1992-00-00	
IZ-US	2:57	Aphex Twin	Come to Daddy		1997-10-06	
Jazzphase	4:23	Caustic Window	Caustic Window		2014-06-16	
Jelly Fish	6:30	Mike & Rich	Expert Knob Twiddlers		1996-06-24	
Journey (Aphex Twin Care mix)	10:14	Gentle People	Journey Remixes; 26 Mixes for Cash	1995-00-00	1995-00-00	
Joyrex J4	4:27 6:54	Caustic Window Caustic Window	Joyrex J4; Compilation Joyrex J5; Compilation		1992-00-00 1992-00-00	
Joyrex J5 Jynweythek	2:14	Aphex Twin	Joyrex J5, Compilation drukgs		2001-10-22	
Kesson Daslef	1:18	Aphex Twin	drukqs		2001-10-22	
Kids Beach	4:56	user48736353001	Soundcloud	1990-00-00	2015-01-27	track 17
Kladfvgbung Micshk	2:00	Aphex Twin	drukqs		2001-10-22	
Klopjob	5:29	AFX	Analord 3		2005-02-21	
Knife Fork Freq Krieger (Aphex Twin Baldhu mix)	4:31 3:23	user48736353001 Die Fantastischen Vier	Soundcloud Liveunddirekt; 26 Mixes for Cash	1991-00-00	2015-01-27 1996-00-00	track 8
ktpa1	7:29	AFX	Smojphace		2003-06-16	
ktpa2	3:38	AFX	Smojphace		2003-06-16	
Lanner B4 Ardkore	0:53	user48736353001	Soundcloud	1990-00-00	2015-01-28	
Lannerlush Full	2:58	user48736353001	Soundcloud		2015-01-26	track 40; temporary title
Laricheard	2:16 6:36	AFX	Analord 2		2005-01-24 2007-06-25	
Last Rushup 10 Laughable Butane Bob	3:02	Tuss, The AFX	Rushup Edge Hangable Auto Bulb	1995-00-00	1995-10-16	
leeds orbit[live]	5:34	user48736353001	Soundcloud	1993-00-00	2015-01-28	track 9
Let My Fish Loose (Aphex Twin remix)	5:26	Nobukazu Takemura	Child's View Remix; 26 Mixes for Cash		1995-10-21	
Liptons B Acid	5:47	AFX	Analord 9 [bonus]		2009-12-24	
Lisbon Acid	8:32	AFX	Analord 7		2005-04-25	
Logan Rock Witch Lornaderek	3:33 0:30	Aphex Twin	Richard D. James Album		1996-11-04	
Love 7	4:45	Aphex Twin AFX	drukqs Analord 11 [bonus]		2001-10-22 2009-12-24	
Isb [slo]	4:05	user48736353001	Soundcloud		2015-01-29	track 7
Lush Ambulance 2	5:05	user48736353001	Soundcloud	1994-00-00	2015-01-28	track 8
Make a Baby	2:27	user48736353001	Soundcloud		2015-01-28	track 14
Mangle 11 (Circuit Bent V.I.P. mix)	5:40	AFX	Rephlexions! An Album of Braindance!		2003-11-03	
MARCHROMT30A edit 2b 96 [104.98] Martins Car LPF	7:19	Aphex Twin	Syro [Japan]		2014-09-24	
Martins Car LPP MC-4 Acid	5:34 3:48	user48736353001 AFX	Soundcloud Analord 1		2015-01-27 2005-01-24	
Meltphace 6	6:14	Aphex Twin	drukgs		2001-10-22	
Mental Telepathy	4:45	user48736353001	Soundcloud		2015-01-27	
Metal Beat	0:57	user48736353001	Soundcloud		2015-01-28	track 8
Metapharstic	4:33	The Aphex Twin	Mayday: A New Chapter of House and Techno '92; Classics		1992-00-00	
midi pipe1c sds3time cube/klonedrm Midievil Rave	2:26 2:45	AFX AFX	Orphaned Deejay Selek 2006-2008 Analord 3		2015-08-26 2005-02-21	
Midievil Rave 2	4:04	AFX	Analord 3		2005-02-21	
Milkman	4:08	Aphex Twin	Girl/Boy; Richard D. James Album [international]		1996-08-19	
Mindstream (The Aphex Twin remix)	6:54	Meat Beat Manifesto	Mindstream; 26 Mixes for Cash (3:42 edit)		1993-02-18	
minipops 67 [120.2] (source field mix)	4:47	Aphex Twin	Syro		2014-09-19	also known as the Manchester track
Moodular Acid[pissflaps mix]	6:58	user48736353001	Soundcloud	1993-00-00	2015-01-28	track 14
moodular3[live gig] mookid.	3:55 3:51	user48736353001 Aphex Twin	Soundcloud I Care Because You Do	1994-00-00	2015-01-28 1995-04-24	track 23
mooow [Dixons Theft mix]	4:30	user48736353001	Care because fou do Soundcloud	1994-00-00	2015-01-27	
Mr. Frosty	6:51	Mike & Rich	Expert Knob Twiddlers		1996-06-24	
Mt Saint Michel + Saint Michaels Mount	8:02	Aphex Twin	drukqs		2001-10-22	
Mumbly	5:31	Caustic Window	Caustic Window		2014-06-16	
My Teapot	3:58	Polygon Window	Artificial Intelligence II		1994-05-30	
n.IASP Naks 11 [mono]	5:03 2:56	Soit-P.P. AFX	The Philosophy of Sound and Machine AFX / LFO		1992-01-00 2005-08-22	
Naks Acid	3:36	Aphex Twin	Wipeout Pure		2005-08-22	
Nannou	4:16	Aphex Twin	Windowlicker		1999-03-22	
Nanou2	3:22	Aphex Twin	drukqs		2001-10-22	
NEOTEKT72	6:09	AFX	Orphaned Deejay Selek 2006-2008		2015-08-27	
next heap with.	4:43	Aphex Twin	I Care Because You Do	1993-00-00	1995-04-24	
nocares Normal (Helston Flora remix by AFX)	2:49 6:51	user48736353001 Baby Ford	Soundcloud Normal; 26 Mixes for Cash		2015-01-27 1998-00-00	track 1
Not Disturbing Mammoth 1 (mono)	2:05	AFX	Analord 11 [bonus]		2009-12-24	
Not Disturbing Mammoth 2 (mono)	2:00	AFX	Analord 11 [bonus]		2009-12-24	
Nova Robotiks	1:28	user48736353001	Soundcloud		2015-01-28	
Ny Groove	4:11	user48736353001	Soundcloud	1994-00-00	2015-01-28	track 4
oberheim blacet1b	3:25 4:46	AFX Anhey Twin	Orphaned Deejay Selek 2006-2008 drukqs		2015-08-23 2001-10-22	
Omgyjya-Switch7 On	4:46 7:03	Aphex Twin Aphex Twin	drukqs On		1993-11-15	
On (28 mix)	6:47	Aphex Twin	On Remixes		1993-11-15	
On (D-Scape mix)	10:40	Aphex Twin	On Remixes		1993-11-15	remix of "D-Scape"
On (Reload mix)	7:06	Aphex Twin	On Remixes		1993-11-15	remix by Reload
On (μ-Ziq mix)	8:43	Aphex Twin	On Remixes		1993-11-15	remix by μ-Ziq
On the Romance Tip Orban Eq Trx4	5:04 1:27	Caustic Window Aphex Twin	Joyrex J5; Compilation drukqs		1992-00-00 2001-10-22	
organ	7:25	user48736353001	Soundcloud		2015-01-28	track 28
Original Chaos Riff	5:13	user48736353001	Soundcloud		2015-01-25	
P - String	7:07	user48736353001	Soundcloud		2015-01-28	track 1
Pac-Man	4:04	Power Pill	Pac-Man		1992-00-00	also known as "Pac-Man (original full version)"
Pac-Man (Choci's Hi-Score mix) Pac-Man (Ghost mix)	5:35 4:12	Power Pill Power Pill	Pac-Man Pac-Man		1992-00-00 1992-00-00	
Pac-Man (Mickey Finn's Yum Yum mix)	4:12 5:04	Power Pill Power Pill	Pac-man Pac-Man		1992-00-00	
Pac-Man (original edit)	3:32	Power Pill	Pac-Man		1992-00-00	
Pancake Lizard	4:31	Aphex Twin	Donkey Rhubarb		1995-08-14	
PAPAT4 [155] (pineal mix)	4:18	Aphex Twin	Syro		2014-09-19	
Parking Lot	6:20	user48736353001	Soundcloud	1989-00-00	2015-01-25	samples "Big Yellow Taxi" by Joni Mitchell
Pcp 2 [unreleased Version] Pearls	3:39 5:58	user48736353001 user48736353001	Soundcloud Soundcloud		2015-01-28 2015-01-25	track 2; also known as "We Have Arrived" track 22
Peek 824545201	3:05	Aphex Twin	Richard D. James Album		1996-11-04	uack 22
Perc #6	4:45	Aphex Twin	Or Some Computer Music Issue 1		1999-00-00	
Petiatil Cx Htdui	2:05	Aphex Twin	drukqs		2001-10-22	
Phlange Phace	5:18	Aphex Twin	Xylem Tube; Classics	4004.00.00	1992-06-00	
Phlangebeat Phlaps	4:36 3:50	user48736353001 Caustic Window	Soundcloud Caustic Window	1994-00-00	2015-01-28 2014-06-16	track 11
Phiaps Phlid	5:31	Aphex Twin, The	Caustic Window Secret Tracks 2		1994-05-00	
FIIIU	0.01	7 q.10x 14111, 1716	Occide rideks 2		.23. 03-00	

Phloam	5:33	Aphex Twin	Disprides: Classics		1002.05.00	
Phloam Phonatacid	9:53	Apriex TWIN AFX	Digeridoo; Classics Analord 2		1992-05-00 2005-01-24	
Phone Pranks	2:16	Caustic Window	Caustic Window		2014-06-16	
Phuqed Up	1:18	user48736353001	Soundcloud	1994-00-00	2015-01-28	track 12
piano un1 arpej	0:50	Aphex Twin	Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
piano un10 it happened Pigeon Street	1:48 0:21	Aphex Twin Caustic Window	Computer Controlled Acoustic Instruments pt2 Joyrex J4; Compilation		2015-01-23 1992-00-00	duration provided for 33rpm
Pink Floyd	4:48	user48736353001	Soundcloud		2015-01-25	samples "The Great Gig in the Sky" by Pink Floyd
Pissed Up in SE1	5:17	AFX	Analord 2		2005-01-24	
Pitcard	6:24	AFX	Analord 7		2005-04-25	
Plinky Plonk[orig]	5:59	user48736353001	Soundcloud	4004 00 00	2015-01-27	track 6
Plinkyplonk Polygon Window	4:16 5:24	user48736353001 Polygon Window; The Dice Man	Soundcloud Artificial Intelligence (5:12 edit); Surfing on Sine Waves	1991-00-00	2015-01-26 1992-07-09	
Polynomial-C	4:42	Aphex Twin	Xylem Tube; Classics		1992-06-00	
Popcom	3:38	Caustic Window	Joyrex J4		1992-00-00	
Popeye	1:19	Caustic Window	Caustic Window		2014-06-16	
Portreath Harbour Prep Gwarlek 3b	4:44 1:13	Polygon Window Aphex Twin	Surfing on Sine Waves [reissue] drukqs		2000-00-00 2001-10-22	
produk 29 [101]	5:03	Aphex Twin	Syro		2014-09-19	
Ptolmey	7:10	Aphex Twin	Selected Ambient Works 85-92		1992-02-12	
Pulsewidth	3:46	Aphex Twin	Selected Ambient Works 85-92		1992-02-12	
Pump the Shit	4:16	user48736353001	Soundcloud	1991-00-00	2015-01-26	"plymouth warehouse"
PWSteal.Bancos.Q PWSteal.Ldpinch.D	5:00 3:44	AFX AFX	Analord 9 Analord 8		2005-06-13 2005-05-09	
QKThr	1:27	Aphex Twin	drukqs		2003-03-03	
Quad Rave TEAC	4:55	user48736353001	Soundcloud	1992-00-00	2015-01-25	
Quino - phec	4:42	Polygon Window	Surfing on Sine Waves		1993-01-11	Qui
Quixote	6:00	Polygon Window	Surfing on Sine Waves		1993-01-11	
Quoth Quoth (Hidden mix)	5:34 6:48	Polygon Window Polygon Window	Surfing on Sine Waves; Quoth Quoth [CD]		1993-01-11 1993-03-22	unlisted
Quoth (Wooden Thump mix)	7:55	Polygon Window	Quoth		1993-03-22	dimsted
R2-D2	3:42	Caustic Window	Joyrex J5		1992-00-00	
r8m neotek beat	1:42	AFX	Orphaned Deejay Selek 2006-2013		2015-08-28	
Raising the Titanic (Big Drum mix)	8:42	Gavin Bryars	Raising The Titanic - The Aphex Twin Mixes; 26 Mixes for Cash	1994-00-00	1995-00-00 2015-01-26	
Red Alert Red Calx[slo]	4:47 5:41	user48736353001 user48736353001	Soundcloud Soundcloud		2015-01-26 2015-01-29	track 4
Red Caix[sio] Redruth School	2:43	Polygon Window	Soundcoud Surfing on Sine Waves [reissue]		2015-01-29	track 4
Reg	5:57	Mike & Rich	Expert Knob Twiddlers		1996-06-24	
Renalgade Sonar	3:30	user48736353001	Soundcloud		2015-01-26	also listed as "Renegade Sonar"
Reunion 2	5:11	AFX	Analord 5		2005-03-14	
Reunion 2 (alternate version) Revpok	6:23 3:43	AFX Caustic Window	Analord 5 [bonus] Caustic Window		2009-12-24 2014-06-16	
Rough Beat Tune	7:24	user48736353001	Soundcloud		2015-01-27	track 12
Ruglen Holon	1:45	Aphex Twin	drukqs		2001-10-22	
Run the Place Red (AFX mix)	5:06	The Bug & Daddy Freddy	Smojphace		2003-06-16	
Rushup Bank 12	4:41	Tuss, The	Rushup Edge		2007-06-25	
s950tx16wasr10 [163.97] (earth portal mix) SallyVingoe	6:01 5:48	Aphex Twin user48736353001	Syro Soundcloud	1989-00-00	2014-09-19 2015-01-26	
Sams Car	5:01	user48736353001	Soundcloud	1909-00-00	2015-01-26	"pre Saw1, found on an old unmarked cassette"
Sand Lowe (The Polygon Window remix)	11:43	Soft Ballet; user48736353001	Twist and Turn; Soundcloud		1993-00-00	also known as "Japan"; track 35
SAW2 CD1 TRK2 (original mix)	6:30	Aphex Twin	26 Mixes for Cash		2003-03-24	[radiator]
Schottkey 7th Path	5:08	Aphex Twin	Selected Ambient Works 85-92		1992-02-12	
serge fenix Rendered 2 Serge Fenix Rendered 2	3:17 3:17	AFX AFX	Orphaned Deejay Selek 2006-2008 Soundcloud; Orphaned Deejay Selek 2006-2008		2015-08-21 2015-06-29	
Shit Smothered	2:26	AFX	Analogue Bubblebath Vol 3.1		1997-00-00	title from Soundcloud; track 10
Shiz Ko E	3:08	Tuss, The	Rushup Edge		2007-06-25	
Short Mental Afx	0:23	user48736353001	Soundcloud	1993-00-00	2015-01-27	track 13
simple slamming b 2	3:51 9:35	AFX	Orphaned Deejay Selek 2006-2008		2015-08-25	Annals C
sline Slo Bird Whistle[peel Sesh]	3:33	user48736353001 user48736353001	Soundcloud Soundcloud		2015-01-28 2015-01-28	track 5 track 11
snar2	0:20	Aphex Twin	Computer Controlled Acoustic Instruments pt2		2015-01-23	duration provided for 33rpm
Snivel Chew (stereo version)	4:05	AFX	Analord 6		2005-04-11	
SomewhereOTTGTBAG	5:42	user48736353001 Wagon Christ	Soundcloud		2015-01-26	
Spotlight (Aphex Twin mix) Squalitude Acid	6:57 6:01	user48736353001	Redone; 26 Mixes for Cash Soundcloud		1995-09-00 2015-01-26	"36 clithole crescent"
Square Dance	2:02	user48736353001	Soundcloud		2015-01-26	track 9
Squidge in the Fridge	4:09	Caustic Window	Caustic Window		2014-06-16	
Ssnb	5:53	user48736353001	Soundcloud		2015-01-27	track 19
Stabbij	4:21	AFX	Analord 3 [bonus]	4000 00 00	2009-12-24	
Start as you Mean to go on Step Up to Cornwall	6:05 4:09	Aphex Twin user48736353001	I Care Because You Do Soundcloud	1993-00-00	1995-04-24 2015-01-29	"ab6"; track 6
Step up to Corriwali Steppingfilter 101	4:46	user46736353001 AFX	Analord 1		2015-01-29	abo , lack o
Stomper 101mod Detunekik	7:26	Caustic Window	Caustic Window		2014-06-16	
Strotha Tynhe	2:03	Aphex Twin	drukqs		2001-10-22	
Supremacy II	4:04 3:49	Polygon Window user48736353001	Surfing on Sine Waves Soundcloud		1993-01-11 2015-01-25	
Suzanne Symbonsad	3:49 4:14	user48736353001 user48736353001	Soundcloud	1990-00-00	2015-01-25	
Synthacon 9	6:22	Tuss, The	Rushup Edge	22 30 03	2007-06-25	
syro u473t8+e [141.98] (piezoluminescence mix)	6:32	Aphex Twin	Syro		2014-09-19	
Taking Control	7:08	Aphex Twin	drukqs		2001-10-22	
Tamphex (Hedphuq mix) Tha	6:28 9:06	Aphex Twin Aphex Twin	Xylem Tube; Classics Selected Ambient Works 85-92		1992-06-00 1992-02-12	
The Garden of Linmiri	6:08	Caustic Window	Joyrex J9ii; Compilation		1992-02-12	also known as "cat 009 iii"
The Sound of Beady Eyes	7:46	Mike & Rich	Expert Knob Twiddlers		1996-06-24	
ThnxU4letinMeStyWitU	1:36	user48736353001	Soundcloud	1990-00-00	2015-01-26	
Time to Find Me (AFX Fast mix)	7:34 9:30	Seefeel	Time to Find Me; 26 Mixes for Cash Time to Find Me	1993-00-00 1993-00-00	1993-00-00 1993-00-00	
Time to Find Me (AFX Slow mix)	duration	Seefeel artist name		date recorded	date released	additional notes
To Cure a Weakling Child	4:03	Aphex Twin	Richard D. James Album		1996-11-04	additional filter
To Cure a Weakling Child (Contour Regard)	3:54	Aphex Twin	Come to Daddy		1997-10-06	
Triachus (mix by Aphex Twin)	5:21	Kinesthesia	Empathy Box Remixes; 26 Mixes for Cash (4:12 edit)		1996-01-00	
Trojan.KillAV.E Twister	3:07 1:06	AFX user48736353001	Analord 9 Soundcloud	1994-00-00	2005-06-13 2015-01-28	track 15
Une Femme N'est Pas Un Homme (Aphex Twin mix)	1:06 5:26	Beatniks, The	Another Hight Exit; 26 Mixes for Cash (4:06 edit)	1004-00-00	1994-00-00	uack 15
Upright Kangaroo	3:31	Mike & Rich	Expert Knob Twiddlers		1996-06-24	
UTI - dot	5:17	Polygon Window	Surfing on Sine Waves		1993-01-11	
Utopia	7:19	user48736353001	Soundcloud		2015-01-25	track 8
Vaz Deferenz	5:49 4:38	Aphex Twin	Donkey Rhubarb		1995-08-14	
VBS.Redlof.B VBS.Redlof.B (bass version)	4:38 3:28	AFX AFX	Analord 11 Analord 11 [bonus]		2005-06-13 2009-12-24	
Ventolin (Asthma Beats mix)	1:40	Aphex Twin	Ventolin Remixes		1995-03-27	
Ventolin (Carharrack mix)	2:54	Aphex Twin	Ventolin Remixes		1995-03-27	
Ventolin (Crowsmengegus mix)	5:52	Aphex Twin	Ventolin		1995-03-27	ends with "Respect List"
Ventolin (Cylob mix) Ventolin (Deep Gong mix)	5:06 6:22	Aphex Twin Aphex Twin	Ventolin Remixes Ventolin Remixes		1995-03-27 1995-03-27	remix by Cylob remix by Luke Vibert
Ventolin (Deep Gong mix) Ventolin (Marazanvose mix)	2:10	Aphex Twin	Ventolin		1995-03-27	Ternix by Luke Vibert
Ventolin (Plain-An-Gwarry mix)	4:38	Aphex Twin	Ventolin		1995-03-27	

Ventolin (Praze-An-Beeble mix)	3:21	Aphex Twin	Ventolin		1995-03-27	
Ventolin (Probus mix)	4:16	Aphex Twin	Ventolin Remixes		1995-03-27	
Ventolin (Salbutamol mix)	5:43	Aphex Twin	Ventolin		1995-03-27	extended version of "VENTOLIN (Video Version.)"
Ventolin (The Coppice mix)	4:36	Aphex Twin	Ventolin		1995-03-27	
VENTOLIN (Video Version.)	4:29	Aphex Twin	I Care Because You Do	1994-00-00	1995-04-24	
Ventolin (Wheeze mix) Vodka	7:14 4:12	Aphex Twin Mike & Rich	Ventolin Remixes Expert Knob Twiddlers		1995-03-27 1996-06-24	
Vordhosbn	4:42	Aphex Twin	drukqs		2001-10-22	
Vtmn	4:27	user48736353001	Soundcloud	1994-00-00	2015-01-27	track 20
Vtmn2	3:16	user48736353001	Soundcloud	1994-00-00	2015-01-27	track 21
W32.Aphex@mm	3:57	AFX	Analord 9		2005-06-13	
W32.Deadcode.A	6:34	AFX	Analord 8		2005-05-09	
W32.Mydoom.AU@mm	8:48	AFX	Analord 11		2005-06-13	
Wabby Acid Wabby Legs	3:33 5:35	AFX AFX	Analord 7 [bonus] Hangable Auto Bulb	1995-00-00	2009-12-24 1995-10-16	
Wax the nip.	4:19	APA Aphex Twin	I Care Because You Do	1990-00-00	1995-10-16	
Waxen pith, The	4:50	Aphex Twin	I Care Because You Do	1993-00-00	1995-04-24	
We are the Music Makers	7:43	Aphex Twin	Selected Ambient Works 85-92		1992-02-12	
We are the Music Makers (hardcore mix)	3:59	Caustic Window	Joyrex J9ii; Compilation		1993-00-00	
We Have Arrived (Aphex Twin QQT mix)	4:23	Mescalinum United	We Have Arrived; Classics; 26 Mixes for Cash	1990-00-00	1992-00-00	
We Have Arrived (Aphex Twin TTQ mix)	5:06	Mescalinum United	We Have Arrived; Classics	1990-00-00	1992-00-00	
Wet tip hen ax	5:17	Aphex Twin	I Care Because You Do	1994-00-00	1995-04-24	
Where's Your Girlfriend	5:08	AFX	Analord 1		2005-01-24	
Where's Your Girlfriend (another version) Who Do You Think You Are (Quex-RD)	3:36 8:07	AFX Saint Etienne	Analord 1 [bonus] Who Do You Think You Are		2009-12-24 1993-00-00	
Windowlicker	6:07	Aphex Twin	Windowlicker		1999-03-22	
Windowlicker (acid edit)	4:15	Aphex Twin	26 Mixes for Cash		2003-03-24	
Windowlicker (demo)	1:57	Aphex Twin	Windowlicker [Japan]		1999-05-12	
Windowlicker (end-roll version)	1:07	Aphex Twin	Windowlicker [Japan]		1999-05-12	
Windowlicker (original demo)	2:37	Aphex Twin	Windowlicker [CD2]		1999-03-22	
Winner Takes All	5:44	Mike & Rich	Expert Knob Twiddlers		1996-06-24	
With My Family	4:10	user48736353001 user48736353001	Soundcloud Soundcloud		2015-01-27	track 18
World Waver Ab6 X - Rays	2:45 2:31	user48736353001 user48736353001	Soundcloud Soundcloud	1991-00-00	2015-01-27 2015-01-26	track 8
X - Rays Xame Filtered	2:31 5:44	user48736353001 user48736353001	Soundcloud	1991-00-00	2015-01-26	track 2
Xame Filtered Xepha	5:44	Aphex Twin	On	.030-00-00	1993-11-15	track 2
XMAS_EVET10 [120] (thanaton3 mix)	10:31	Aphex Twin	Syro		2014-09-19	
Xmd 5a	7:56	Aphex Twin	Analord 10		2004-12-15	
Xtal	4:54	Aphex Twin	Selected Ambient Works 85-92		1992-02-12	
Yellow Calx	3:04	Aphex Twin	Richard D. James Album		1996-11-04	
You Can't Hide Your Love (Hidden Love mix)	5:05	DMX Krew	Ffressshh!; 26 Mixes for Cash		1997-00-00	
Your Head My Voice (Voix Revirement)	4:12	Saint Etienne	Who Do You Think You Are; 26 Mixes for Cash (3:15 edit)		1993-00-00	
Zeroes & Ones (Aphex Twin Reconstruction #1 mix) Zeroes & Ones (Aphex Twin Reconstruction #2 mix)	7:59 5:50	Jesus Jones Jesus Jones	Zeroes & Ones Zeroes & Ones; 26 Mixes for Cash		1993-06-00 1993-06-00	
Ziggomatic 17	8:28	Aphex Twin	drukas		2001-10-22	
Ziggy (Aphex Twin mix #1)	6:02	Nav Katze	Never Mind the Distortion; 26 Mixes for Cash (4:25 edit)		1994-09-21	
ΔMI'=αΣDi[n][ΣFji[n-1]+Fexti[[ñ¹]]	5:43	Aphex Twin	Windowlicker		1999-03-22	also known as "[equation]" or "[formula]"
	6:24	Polygon Window	Surfing on Sine Waves		1993-01-11	
	2:05	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[z twig]
	2:38	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[white blur 1]
	3:31	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[mould]
	4:15	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[lichen]
	4:45 5:08	Aphex Twin Aphex Twin	Selected Ambient Works Volume II Selected Ambient Works Volume II		1994-03-08 1994-03-08	[grey stripe] [blur]
	5:34	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[shiny metal rod]
	5:41	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[matchsticks]
	5:57	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[hexagon]
	6:34	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[radiator]
	6:54	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[weathered stone]
	7:09	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[spots]
	7:17	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[window sill]
	7:18 7:27	Aphex Twin Aphex Twin	Selected Ambient Works Volume II Selected Ambient Works Volume II		1994-03-08 1994-03-08	[domino] [cliffs]
	7:30	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[tassels]
	7:44	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[rhubarb]
	8:00	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[parallel stripes]
	8:51	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[curtains]
	8:55	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[grass]
	9:58	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[tree]
	11:27	Aphex Twin	Selected Ambient Works Volume II		1994-03-08	[white blur 2]
	10:07 4:34	Aphex Twin Aphex Twin	Selected Ambient Works Volume II [UK vinyl] Selected Ambient Works Volume II [UK)		1994-03-08 1994-03-08	[stone in focus] [hankie]
	1:58	Apriex Twin	2 Remixes by AFX		2001-09-18	also known as "Bonus High Frequencies"
	3:49	AFX	Analog Bubblebath Vol 2		1991-12-00	2.52 m.om do Bondo riigin i squandes
	3:55	AFX	Analog Bubblebath Vol 2		1991-12-00	
	5:50	Bradley Strider	Bradley's Robot		1993-00-00	
	5:54	Bradley Strider	Bradley's Robot		1993-00-00	A1
	5:54	Bradley Strider	Bradley's Robot		1993-00-00	B1
	7:40	Bradley Strider	Bradley's Robot		1993-00-00	
	0:53 4:41	AFX AFX	Analogue Bubblebath Vol 3 [CD] Analogue Bubblebath Vol 3 [CD]		1993-02-00 1993-02-00	
	4:41	AFX AFX	Analogue Bubblebath Vol 3 [CD]; Analogue Bubblebath Vol 3.1		1993-02-00	
	5:06	AFX	Analogue Bubblebath Vol 3 [CD]; Analogue Bubblebath Vol 3.1 Analogue Bubblebath Vol 3 [CD]; Analogue Bubblebath Vol 3.1		1993-02-00	
	5:14	AFX	Analogue Bubblebath Vol 3 [CD]; Analogue Bubblebath Vol 3.1		1993-02-00	
	5:08	AFX	Analogue Bubblebath 4		1994-08-00	also known as "Gibbon"
	6:22	AFX	Analogue Bubblebath 4		1994-08-00	also known as "Elephant Song"
	8:21	AFX	Analogue Bubblebath 4		1994-08-00	also known as "Sloth"
	0:27	AFX	Analogue Bubblebath 4 [CD]		1994-08-00	also known as "Knievel"
	0:31 4:21	AFX AFX	Analogue Bubblebath 5		2005-06-00 2005-06-00	
	4:21 4:50	AFX AFX	Analogue Bubblebath 5 Analogue Bubblebath 5		2005-06-00	
	5:57	AFX	Analogue Bubblebath 5		2005-06-00	
	6:15	AFX	Analogue Bubblebath 5		2005-06-00	
	6:36	AFX	Analogue Bubblebath 5		2005-06-00	
	6:51	AFX	Analogue Bubblebath 5		2005-06-00	
	9:08	AFX	Analogue Bubblebath 5		2005-06-00	

PATE OF TAX ASSOCIATION OF T

STOP or your account will be banned
wut
this does not need to exist
Yeah it does

- [1] All tracks without their own particular artwork display the default profile image. See the link in the cell directly below (Utopia).
- [2] Phew, all done. Worthwhile noting that several tracks uploaded close together have the same exact bitrate and frequency, meaning they're /probably/ from the same tape (example: #104 to #108). I wouldn't note this elsewhere however, as it's not conclusive, especially as a vast majority were 320 kbps.
- [3] This is the default profile image. Any track besides this one without a link displays this artwork.
- [4] Unofficial note this track sounds artificially slowed down, and is more enjoyable when it's sped up. I recommend by 1.75x the speed.
- [5] The previous photo was a screencap of richard's story posted in the comments (https://i1.sndcdn.com/artworks-000117549908-bcegt2-t500x500.jpg)
- [6] adding MD5 hashes so people can ensure they have correct files as originally uploaded -Anonymous
- [7] soundcloud note says [[tapedel] played & programmed customised Yamaha Disklavier Pro, Recorded To Nagra IVS 5"], but the brackets and parenthesis won't format correctly in link url
- [8] Added links to all the full-size (500x500) album art. Blank fields denote the default profile pic (link on first track, Utopia). ;)
- -Stu Kendrick
- [9] All tracks without their own particular artwork display the default profile image. See the link in the cell directly below (Utopia).
- [10] Phew, all done. Worthwhile noting that several tracks uploaded close together have the same exact bitrate and frequency, meaning they're /probably/ from the same tape (example: #104 to #108). I wouldn't note this elsewhere however, as it's not conclusive, especially as a vast majority were 320 kbps.
- [11] This is the default profile image. Any track besides this one without a link displays this artwork.
- [12] Unofficial note this track sounds artificially slowed down, and is more enjoyable when it's sped up. I recommend by 1.75x the speed.
- [13] The previous photo was a screencap of richard's story posted in the comments (https://i1.sndcdn.com/artworks-000117549908-bceqt2-t500x500.jpg)
- [14] adding MD5 hashes so people can ensure they have correct files as originally uploaded -Anonymous
- [15] soundcloud note says [[tapedel] played & programmed customised Yamaha Disklavier Pro, Recorded To Nagra IVS 5"], but the brackets and parenthesis won't format correctly in link url
- [16] Added links to all the full-size (500x500) album art. Blank fields denote the default profile pic (link on first track, Utopia). ;)
- -Stu Kendrick
- [17] All tracks without their own particular artwork display the default profile image. See the link in the cell directly below (Utopia).
- [18] Phew, all done. Worthwhile noting that several tracks uploaded close together have the same exact bitrate and frequency, meaning they're /probably/ from the same tape (example: #104 to #108). I wouldn't note this elsewhere however, as it's not conclusive, especially as a vast majority were 320 kbps.

- [19] This is the default profile image. Any track besides this one without a link displays this artwork.
- [20] Unofficial note this track sounds artificially slowed down, and is more enjoyable when it's sped up. I recommend by 1.75x the speed.
- [21] The previous photo was a screencap of richard's story posted in the comments (https://i1.sndcdn.com/artworks-000117549908-bceqt2-t500x500.jpg)
- [22] adding MD5 hashes so people can ensure they have correct files as originally uploaded -Anonymous
- [23] soundcloud note says [[tapedel] played & programmed customised Yamaha Disklavier Pro, Recorded To Nagra IVS 5"], but the brackets and parenthesis won't format correctly in link url
- [24] Added links to all the full-size (500x500) album art. Blank fields denote the default profile pic (link on first track, Utopia). ;)
- -Stu Kendrick

[25] Tracklist:

- 1-Acrid Avid Jam Shred 7:38
- 2-The Waxen Pith 4:49
- 3-Wax The Nip 4:18
- 4-Icct Hedral (Edit) 6:07
- 5-Ventolin (Video Version) 4:29
- 6-Come On You Slags! 5:44
- 7-Start As You Mean To Go On 6:05
- 8-Wet Tip Hen Ax 5:17
- 9-Mookid 3:51
- 10-Alberto Balsalm 5:10
- 11-Cow Cud Is A Twin 5:33
- 12-Next Heap With 4:43

[26] Tracklist:

- 1-Come To Daddy [Pappy Mix] 4:22
- 2-Flim-2:57
- 3-Come To Daddy [Little Lord Faulteroy Mix] 3:50
- 4-Bucephalus Bouncing Ball 5:44
- 5-To Cure A Weakling Child [Contour Regard] 5:10
- 6-Funny Little Man 3:58
- 7-Come To Daddy [Mummy Mix] 4:24
- 8-IZ-US2:57

[27] oh the irony

[28] Tracklist:

A1-LFO - Flu-Shot [Kringlan] 3:49

A2-LFO - Pathfinder 5:12

B1-AFX - 46 Analord-Masplid4:41

B2-AFX - Naks 11[Mono] 2:56

[29] Tracklist

A1-Flutey 8:20

A2-Stomper 101mod Detunekik 7:26

B1-Mumbly 5:31

B2-Popeye 1:19

B3-Fingertrips 4:17

B4-Revpok 3:43

B5-AFX Tribal Kik 1:06

C1-Airflow 5:06

C2-Squidge In The Fridge 4:09

C3-Fingry 4:51

C4-Jazzphase 4:23

D1-101 Rainbows Ambient Mix 8:52

D2-Phlaps 3:50

D3-Cunt4:16

D4-Phone Pranks (Part 1) [Voice [Uncredited] – Morris Gould, Robin Rimbaud] 1:15

D5-Phone Pranks (Part 2) [Voice [Uncredited] - Chris Jeffs, Mike Paradinas] 1:00