

# 3D Graffiti Name Portfolio

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A dark blue diagonal gradient bar that starts from the bottom left corner and extends towards the top right corner, covering the lower half of the page.

# Essential Question:

What are the fundamental differences between a “Thoughtful” and a “Thoughtless” critique?

There are many differences between a thoughtful critique and a thoughtless critique which can change the way a viewer can look at the art. For example, a thoughtful critique will include multiple things that they felt they did well on and things that they would do next time. A thoughtless critique will only list one or two things with very little detail.

# Can all people be artists?

I think that all people can be artists as long as they have a positive mindset and are will to try and make an effort. Being an artist doesn't always mean that you have to be good at making art, it just means that you want to try and be creative.

# How do you make an object three dimensional?

To make an object three dimensional, you first have to find a vanishing point and have all of the lines point to that direction. Next, you connect the lines and make the lines parallel to the original shape. Finally, add any other lines in areas where you think they are needed.

# What is a theme?

A theme is typically more than one word but a sentence or a question. A theme is also something a reader can connect to or a life long message or story.

# How is a theme different than a topic?

A theme is different than a topic for many reasons. A theme is something people can relate to where as a topic is usually one specific object. An example of a topic is a sport such as soccer. A theme for that topic may be "Working together can help you achieve your goals".

# Final Draft

Theme- Thinking outside the box can inspire you



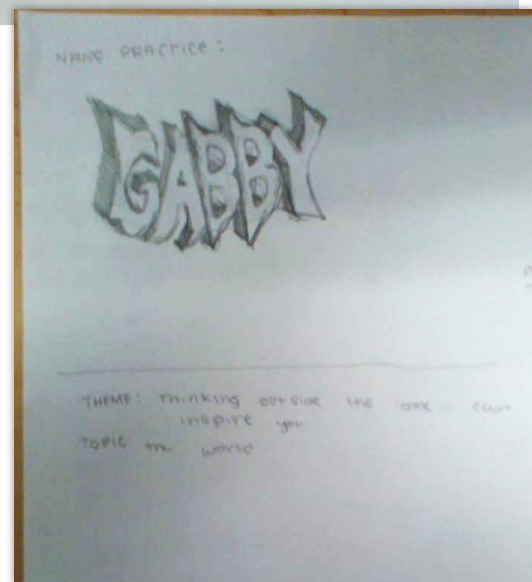
# Big Idea

For my portfolio, my theme is “thinking outside the box can inspire you”. I came up with that theme because I often see kids in school struggling to come up with ideas for a project, presentation, or even just a worksheet. I feel that this theme shows that an idea can be good but in order to make it great you have to make it different and unique from the rest.

For my topic I chose the earth because I feel that I can relate that back to my theme. I imagined that the earth was a box and outer space and all the other planets and stars being what’s around you. My topic resembles that you sometimes have to think bigger than the earth but think about all of the undiscovered unknown places in the universe.



Draft

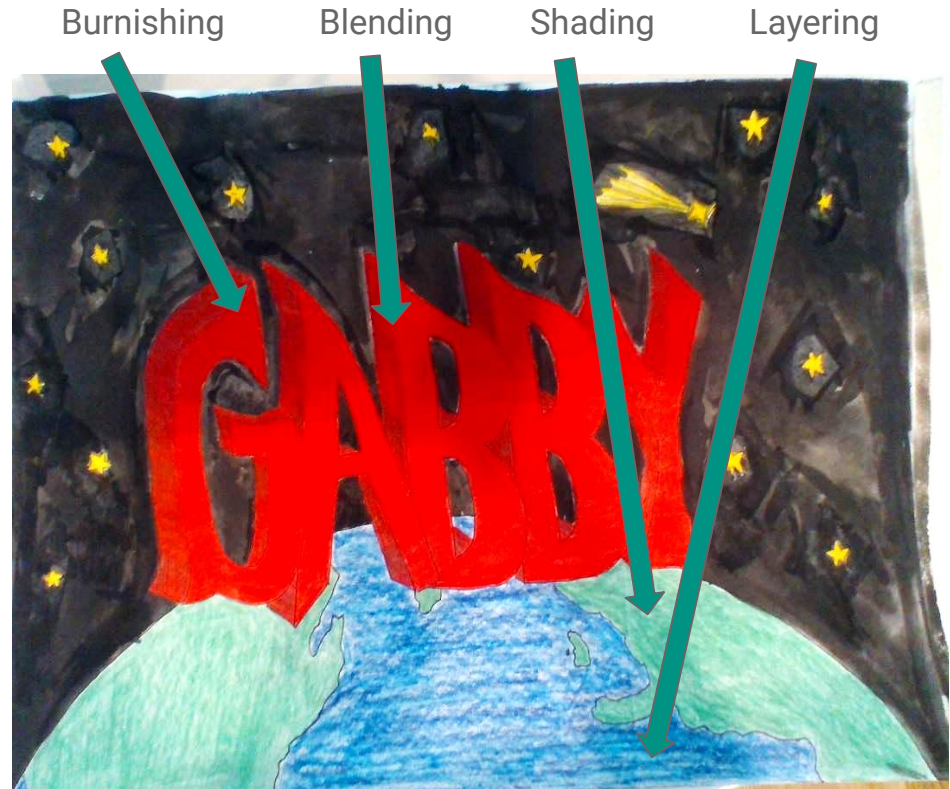




# My Pencil Drawing



# Colored Pencil Technique



# Critique Based on Elements of Art

In my portfolio there are two common colored pencil techniques that I used. In my graffiti name, I burnishing and blending. For the earth I used shading and layering. Finally, for the sky I used watercolor. I wish I had spent more time on the watercolor portion and feel that I should have putten more effort into it.

# Conclusion

During our first project, I learned and got better at many new skills and techniques. I learned how to make an object 3D and how to add perspective and depth to my 3D name. I improved on my shading and burnishing skills that I had learned in previous years of art class. Something that I think I could work on is taking my time when I paint. I feel that the background is very messy and rushed.

I also discovered many things about myself during this project including that I can do anything if I work really hard on it. I also feel that I have created the best learning environment for myself and others but trying and offering to help them whenever there was an opportunity.