

The Linked Data Cloud, Cultural Heritage, and the Canadian Context

Stacy Allison-Cassin
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“...they believe the city as it exists now is the sum total of all the buildings, but more importantly all the experiences of all the people living in it...”

David McGee



RIVERBOAT

COFFEE HOUSE

134 YORKVILLE AVE. - 922-6216

EVERY NIGHT
(EXCEPT MONDAY)
8 p.m. - 3 a.m.



SONNY TERRY and
BROWNIE MCGHEE

Aug. 15th to Sept. 3rd



TOM RUSH

Sept. 5th to Sept. 17th



JEAN RITCHIE

Born and raised in Viper, Kentucky, in the Cumberland Mountains, Jean Ritchie has an enviable reputation as a singer and a dulcimer player. She is descended from James Ritchie who sailed from England in 1768 and finally settled in Kentucky. For five generations the Ritchie family has passed down the old ballads and songs.

Many folk-song collectors have come to the Ritchies, have noted down tunes and words and set them in books, and have referred to the family as "the singing Ritchies" because of their knowledge and love of the old songs.

Currently living in Port Washington, New York, Jean is the wife of photographer George Pickow, and the mother of two children aged six and ten. When she is not involved with her household operation, she is either making dulcimers, writing songs and books, performing, or fulfilling her duties as a director of the Newport Foundation, which produces the Newport Folk Festival each summer.

COA

ARLO GUTHRIE, JUNIOR WELLS' Chicag
THE STAPLE SINGERS, ERIC ANDERSON

HOOTENANN

the Mouseh

COFFEE HOUSE

106 YORKVILLE AVENUE, TORONTO,



LOUIS KILLEN



OWEN MCBRIDE

MARIPOSA FOLK FESTIVAL - JULY 25-27 DAYTIME SCHEDULE

TIME	FRIDAY				SATURDAY				SUNDAY			
	AREA 1	AREA 2	AREA 3	AREA 4	AREA 1	AREA 2	AREA 3	AREA 4	AREA 1	AREA 2	AREA 3	AREA 4
10:30 a.m.												
11:00	INSTRUMENTAL SESSIONS	INSTRUMENTAL SESSIONS		COMMITTEE	INSTRUMENTAL SESSIONS	INSTRUMENTAL SESSIONS	INSTRUMENTAL SESSIONS					RELIGIOUS MUSIC CONCERT HOST: JEAN RITCHIE
11:30												
12:00					PAUL CADWELL BANJO	SCOTTISH SONG SWAP HOST: JEAN REDPATH	CHILDREN'S CONCERT	COUNTRY MUSIC HOST: MIKE SEEGER				MONTREAL AREA BLUEGRASS COMMITTEE
12:30					MOUNTAIN MUSIC OF PERU JOHN COHEN							
1:00	PAUL CADWELL				CANADIAN FOLK	TOPICAL FOLK	SONS		SITAR AND	CANADIAN INDIAN (SHAWLE SONGS) PLAINS	RAGTIME & NOVELTY SONGS	

ALSO APPEARING REGULARLY

MICHAEL SHERMAN
JACKIE WASHINGTON
GREG WINKFIELD
MICHAEL CLARK and many others



OWEN MCBRIDE

Owen McBride's a native Irish folk singer who came to Canada in 1963. He has a wide repertoire of serious and



What if there is nothing to link?

It's a low down dirty shame...



The Dirty Shames at the Riverboat





“Yorkville
Village:
Visit by
city
fathers”
26 May
1965

Folk Singers...
on the steps of
the
Penny Farthing



Amos Garrett's wikipedia entry

Guitar for hire [edit]

Garrett's first professional gig was accompanying [Mike Settle](#) at [Carnegie Hall](#) in the winter of 1963. Settle was the opening act for comedian [Vaughn Meader](#).^[8]

From 1964 to 1967, Garrett played in the Toronto jug/string band, the [Dirty Shames](#), which included [Chick Roberts](#), [Jim McCarthy](#) and [Carol Robinson](#).^{[4][9]} It was during this period that Garrett and Roberts took [John Hammond, Jr.](#), to see [Levon and the Hawks](#) for the first time.^[10] The Hawks would later be recommended by Hammond to [Bob Dylan](#).^[11]

In 1968, Garrett began a two-year stint of touring and recording with Canadian duo [Ian & Sylvia](#), which led to becoming a founding member of [Great Speckled Bird](#).^[4] This band is featured in the film *Festival Express*. They are shown playing the song "C.C. Rider" with members of the [Grateful Dead](#) and [Delaney Bramlett](#) in 1970. As a special feature on the DVD release of the film, Great Speckled Bird are shown playing the Dylan-Manuel song, "Tears of Rage".

Garrett moved to [Woodstock, New York](#), in 1970 to play in [Maria and Geoff Muldaur's](#) band.^[12] Based there, he performed and recorded with artists that were part of [Albert Grossman's](#) [Bearsville](#) stable, such as [Bobby Charles](#), [Todd Rundgren](#) and [Jesse Winchester](#), and as a member of [Paul Butterfield's](#) group, [Better Days](#).^[6] Garrett was also a member of [Hungry Chuck](#), another Bearsville act, which was formed of ex-Great Speckled Bird members. They released an eponymous album in 1972.^[13] Garrett also played trombone on two songs for [Jerry Garcia's](#) second solo album, *Compliments*, released in 1974.

After living in [Boston](#) for two years, Garrett moved to [San Francisco](#) in 1976 to pursue session work.^{[4][6]} There, he continued as member and bandleader of [Maria Muldaur's](#) group until 1978, toured the [R&B](#) circuits of [North America](#), and recorded with more than 150 artists.^{[4][6]}



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The Free Encyclopedia

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Penny farthing (disambiguation)

From Wikipedia, the free encyclopedia

A **penny-farthing** is an early type of bicycle

Penny-farthing can also refer to:

- Penny Farthing Records
- Penny-Farthing Press

See also [edit]

- Penny (disambiguation)
- Farthing (disambiguation)






*This disambiguation page lists articles associated with the title **Penny farthing**.*

If an internal link led you here, you may wish to change the link to point directly to the intended article.

<https://viaf.org/viaf/31051671/>

Garrett, Amos   

Amos Garrett  

Garrett, Amos 1941-.... 

VIAF ID: 31051671 (Personal)

Permalink: <http://viaf.org/viaf/31051671>

ISNI: [0000 0000 7373 5922](https://isni.org/0000-0000-7373-5922)

☰ Preferred Forms

-  100 0 _ [1a Amos Garrett](#)
-  100 0 _ [1a Amos Garrett](#)
-  200 _ | [1a Garrett 1b Amos 1f 1941-....](#)
-  100 1 _ [1a Garrett, Amos](#)
-  100 1 _ [1a Garrett, Amos](#)
-  100 1 _ [1a Garrett, Amos \(sparse\)](#)
-  100 1 _ [1a Garrett, Amos](#)



I Don't Care

~ Recording by The Dirty Shames

[Overview](#)
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[Aliases](#)
[Tags](#)
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Appears on releases

#	Title	Length	Release Title	Release Artist	Date	Country	Label	Catalog#
Official								
1.11	I Don't Care	2:55	Highs in the Mid Sixties, Volume 2: L.A. '66 - Riot on Sunset Strip	Various Artists	1983	US	AIP Records	AIP-10004

Recording information

Artist: The Dirty Shames

Length: 2:55

Rating

★★★★★

Tags

(none)

Editing

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Last updated on 2015-03-01 18:23 UTC

But this is the wrong band...

Does this matter?

THE BIGGER PICTURE



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Women in Science Wikipedia Edit-a-thon

by Effie Kapsalis on March 17, 2015

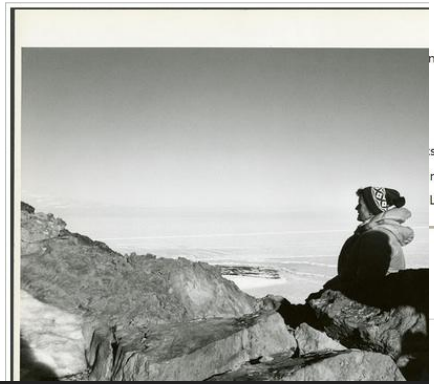
Like 60 Tweet 11

Cue the music! We invite you to our third "She Blinded Me with Science" Women in Science

As was the case for the last two edit-a-thons, you can participate both in-person at the Archives Hangout and etherpad (links to come on the event page linked above.) By participating, you will gain insight into popular media's role in the history of women in science, an introduction for beginners on editing Wikipedia (if you join us in-person,) and the satisfaction of writing a female scientist into digital history.

In years past, we have focused on women in the history of science which has resulted in the creation of groundbreaking geologists, anthropologists, botanists and more. Let's take a look at some of the

Ursula B. Marvin, planetary geologist from the Harvard-Smithsonian's Astrophysical Observing Research (1997 Lifetime Achievement Award from Women in Science and Engineering from the Geological Society of America, and the 2005 Sue Tyler Friedman Medal), and her



Women of Jazz Wikipedia Edit-A-thon

Like 251 RECOMMEND 341 15

EMAIL PRINT SHARE

May 30, 2015

PROGRAM LOCATIONS:

New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, Third Floor Screening Room



Do you love jazz, blues, funk, and anything in between? Are you frustrated by the gender bias in Wikipedia? Or maybe you love [Linked Data](#)?

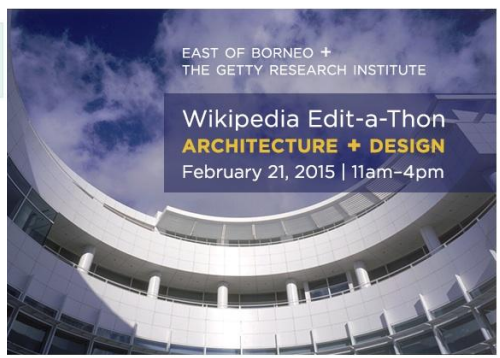
Join us for the Women of Jazz Wikipedia Edit-A-thon! Members of [Linked Jazz](#) (a research team from the Pratt Institute School of Information and Library Science) will give you a crash course in Wikipedia and help you fill in the gaps of Wikipedia's coverage of musicians who are women.



THE GETTY iris The online magazine of the world of art, research, conservation, and phil

Wikipedia Edit-a-thon at the Getty Research Institute to Focus on Architecture and Design

Join us on Friday, February 21, 2015 at 11am-4pm in the Sherman Auditorium at the Getty Research Institute. Bring your laptop and join us as East of Borneo's Unforgetting L.A. comes to the Getty Research Institute on February 21.



Join us on Friday, February 21, 2015 at 11am-4pm in the Sherman Auditorium at the Getty Research Institute. Bring your laptop and join us as East of Borneo's Unforgetting L.A. comes to the Getty Research Institute on February 21.

How to Participate

Bring your laptop and power supply, and we'll provide tables, lots of power strips, snacks, and resources to guide you. You can see the articles we've identified as priorities here. We'll provide resources drawn from the strong architecture and design holdings of the Getty Research Institute, including books and research files, as well as hands-on help from our librarians in diving deep into our online digital resources. Drop-ins are welcome, but please let

Amos Garrett (Q4747875)

Musician

 edit

▼ In more languages Configure

Language	Label	Description	Also known as
English	Amos Garrett	Musician	
French	Amos Garrett	No description defined	
Italian	Amos Garrett	No description defined	
German	Amos Garrett	No description defined	

[All entered languages](#)

Statements

sex or gender



male

 edit

► 2 references

+ add

<https://www.wikidata.org/wiki/Q4747875>

Identifiers

VIAF ID



31051671

 edit

▶ 1 reference

+ add

ISNI



0000 0000 7373 5922

 edit

▶ 1 reference

+ add

MusicBrainz artist ID



cd344a48-e3cf-4fd2-b4de-bb7375a06247

 edit

▶ 1 reference

+ add

BnF ID



14007395r

 edit

▶ 1 reference

The importance of creating and publishing linked data is recognised widely in library circles, offering the potential to connect entities across many collections. The potential of Wikidata to draw linked data and linked data authorities together across the world's languages and many different ontologies and taxonomies has enormous potential to support researchers around the world.

Opportunities for Academic and Research Libraries and
Wikipedia : A Discussion Paper (Public Draft)

Music in Canada @ 150 Wikipedia and Wikidata Campaign

- 26 institutions and organizations across Canada and counting
- Workshop event in May
- Produce training materials for Wikidata
- Coordinated edit-a-thon in October 2017

Grants

Discussion

Read

Edit

View history



More ▾

Grants:Project/Music in Canada @ 150: A Wikipedia and Wikidata Project

[< Grants:Project](#)

Project idea [\[edit \]](#)

What is the problem you're trying to solve? [\[edit \]](#)

Explain the problem that you are trying to solve with this project or the opportunity you're taking advantage of. What is the issue you want to address? You can update and add to this later.

The "Music in Canada at 150 Wikipedia Project" is a multifaceted campaign which pairs the professional skills of librarians and archivists with academics, music historians, musicians, students and local music communities to increase the amount and improve quality of the content about Canadian music in Wikipedia and Wikidata thereby increasing the accessibility to music heritage for all Canadians and the wider online community.

Wikipedia is a large resource and an information "first stop" for many Canadians, yet Canadian content is relatively

status **proposed**

Project Grants

Music in Canada @ 150: A Wikipedia and Wikidata Project

summary

This project will increase content related to Canadian music in Wikipedia and Wikidata through a series of collaborations between music communities and librarians and archivists across Canada.

target

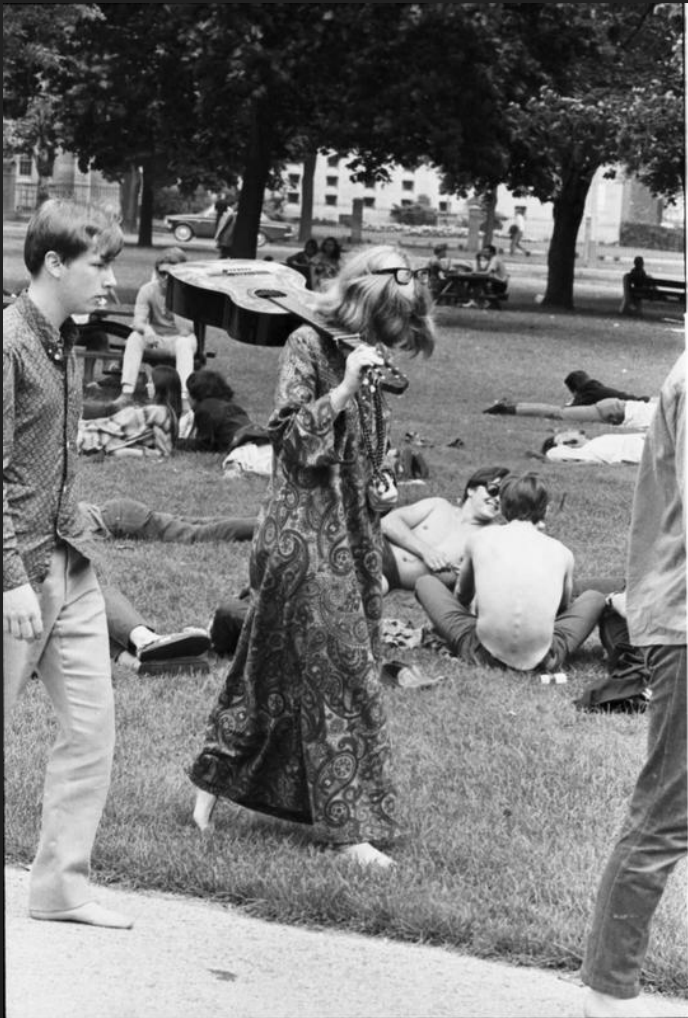
This project will target English Wikipedia and

<https://meta.wikimedia.org/wiki/Grants:Project/>

ARL & Wikimedia Foundation Collaboration

- Summit in Columbus in August between ARL and Wikimedia Foundation to look at possible collaborations.
- It's in the early stages, but will likely be a collaborative project and York will be taking a leadership role.





Thank you

Photo Credits

“Hippies” <https://digital.library.yorku.ca/yul-372364/hippies-love-queens-park-not-used#>

“The Dirty Shames” <https://digital.library.yorku.ca/yul-372371/dirty-shames-not-used>

“The Dirty Shames at the Riverboat” <https://digital.library.yorku.ca/yul-87698/yorkville-village-dirty-shames-riverboat-not-used>

“Yorkville Village: visit by city fathers.” <https://digital.library.yorku.ca/yul-87775/yorkville-village-visit-city-fathers>

“Folksingers”

<https://digital.library.yorku.ca/yul-92714/folk-singers-robin-ward-carol-robinson-amos-garrett-pam-fernie-craig-allen-lynn-ward-russ#>

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“Hippies” <https://digital.library.yorku.ca/yul-372397/hippies-music-love-queens-park>