

2026-2027 Preble Music Department

Course Offerings and Classroom Extension Opportunities





**PERFORMANCE
MUSIC**

PHS Orchestras

All Orchestra and Chamber Orchestra students will perform together at a minimum of three after school concerts over the course of the year. Additional performance opportunities may be available for students who are enrolled in Chamber Orchestra.

Courses:

Orchestra - for all incoming 9th grade students who play string instruments (violin, viola, cello, string bass), students in grades 10-12 who choose not to be in Chamber Orchestra, OR, students who are beginning to play a string instrument for the first time. Students play intermediate high school level music.

Chamber Orchestra - AUDITION OR INSTRUCTOR REFERRAL REQUIRED - consists of students who have passed an audition or have been selected by the instructor, from grades 10-12. This is a smaller ensemble that plays advanced high school and college level music. Advanced music reading skills and technique required. Additional performances may be required throughout the year.



PHS Bands

All Band students make up the Marching Band and Pep Bands for home varsity football and basketball games. Students perform in parades, halftime shows, and in the stands throughout the fall and winter.

Additional performances include: concerts (concert band music) and District and State Solo & Ensemble (solos and small groups).

Courses:

Concert Band - for all incoming 9th grade students who play woodwind, brass, and percussion instruments, OR, students who have taken band in middle school and are wanting to come back to band. Students play beginning to intermediate high school level music.

Symphonic Band - consists of band students grades 10-12. Students play intermediate to advanced high school level music.

Wind Ensemble - AUDITION REQUIRED - consists of students who have passed an audition in spring, from grades 10-12. This is a smaller ensemble that plays advanced high school and college level music. Advanced music reading skills and technique required. Additional performances required some years.



PHS Choirs

Preble Choirs have the opportunity to perform at many events and concerts throughout the year, such as - the National Anthem at Homecoming, a Winter and Spring Concert, February Pops Concert and solo-ensemble.

Courses:

Mixed Choir - for all incoming 9th grade students and students taking choir for the first time in high school. Sopranos and Altos should register for Treble Choir. Basses and Tenors should register for Bass Choir. These two sections typically combine to create a larger ensemble.

Varsity Treble - this choir is the upper level SSA choir. Members are in grades 10 - 12 and sing either Alto or Soprano. Placement happens after completing the Mixed Choir requirement and with the director's approval.

Concert Choir - AUDITION OR INSTRUCTOR REFERRAL REQUIRED - consists of students who have passed an audition or have been selected by the instructor, from grades 10-12. This is a smaller ensemble that performs advanced high school and college level music.





GENERAL MUSIC

Popular Music Workshop

Popular Music Workshop - provides students an introduction to or continued study of guitar, keyboard, and percussion instruments while learning about world and popular music. They will continue to develop their ability to read music and apply it as they learn the instruments. Students will learn how musical context influences their playing technique. This course is available to all students who enjoy music and want to expand their learning without concert performance or required practice outside of class time.

In this course, we focus on applying musical concepts to performance on drums, piano, and guitar. This course encourages students to be independent and learn at their own pace with teacher support. Students will continue to refine their ability to read music and apply their understanding of musical context to their playing technique.

This course is open to students in grades 9-12 without any prerequisite requirements.



Music Theory

Music Theory- Students will learn about the building blocks of music. They will study music notation, keys and chords, and basic music analysis. Students will develop their inner ear through sight singing and melodic dictation. They will also learn the fundamentals of composition.

AP Music Theory/Dual Credit - PREREQUISITE: MUSIC THEORY OR TEACHER RECOMMENDATION
AP Music Theory covers topics such as musicianship, theory, and musical materials and procedures. Musicianship skills, including dictation and listening skills, sight singing, and harmony, are an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural (listening) skills is a primary objective. Performance is also part of the curriculum through the practice of sight-singing. Students learn basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized.



Music Classroom Extension Opportunities

**Students must be enrolled in a music class to participate in these opportunities.

Preble Drumline is a group of auditioned musicians who play marching percussion (snare, tenor, bass drums, cymbals). They practice outside of the school day and perform in the community for events, often at Lambeau Field, Downtown Green Bay, or elsewhere. Auditions in May for the following school year. Students must be enrolled in a music class to participate in Drumline.

Preble Color Guard is the visual component to the marching band. Using flags, rifles, and sabres, they complement the music the band is playing through movement. Guard has practice outside of the school day, and gets to travel with the marching band. Dance experience is welcomed but not necessary. Auditions in May for the following school year.

VOX- is the select, auditioned, extra-curricular choral ensemble. Rehearsals are Wednesdays from 3 - 4 pm. Performances include caroling at Packer games, Winter festivals, community gigs. Membership in the curricular choral program is preferred for students to audition and participate.

Travel Opportunities - the music department typically travels every 2 years for performance opportunities and to be immersed in cultural experiences. Students have performed in Washington DC, Boston, New Orleans, Chicago, New York, and Walt Disney World.

Music Classroom Extension Opportunities

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Jazz Ensemble is a group of advanced musicians who play saxophone, trumpet, trombone, piano, guitar, bass or drum set. They practice outside of the school day and perform in the community for events, often at Jazz Festivals, The Tarlton Theatre, or elsewhere. Styles of music performed include swing, latin, funk and rock. Students must be enrolled in a music class to participate in Jazz Ensemble. Auditions may be required.

Preble High School Show Choirs consist of two auditioned groups of singer/dancers who work to create a dynamic performance style on stage. These groups are Rendezvous and Center Stage. They travel to competitions around the state and region and produce their yearly Cabaret production at Preble. Auditions in May.