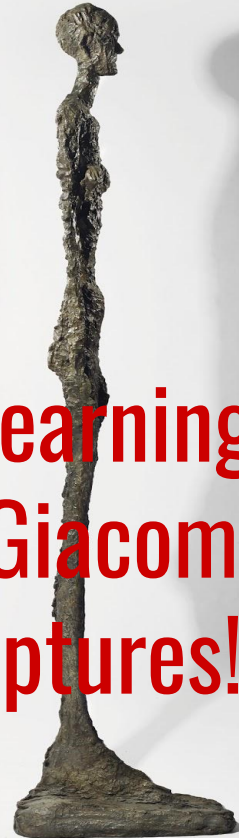




**SIXTH GRADE**



**This week we are learning about the artist Alberto Giacometti and making tinfoil sculptures!**

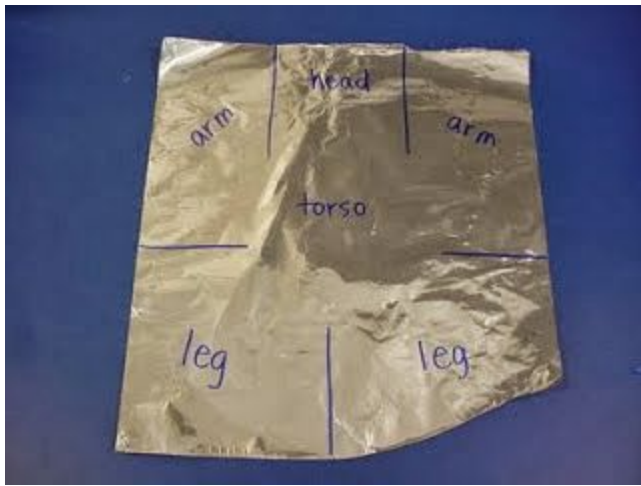


**Alberto Giacometti was a Swiss sculptor who was interested in the human figure. Many of his sculptures are of people.**



**When you look at this sculpture, what do you see?**

**Giacometti always made his figures look very tall and skinny. Why do you think he did that?**



**STEP ONE:** Pull out a sheet of tin foil. With a marker, draw 2 lines along the top edge in equal parts. Draw 2 more lines dividing the two sides in half, and on the bottom edge, draw one line dividing it in half.  
**See example**



**STEP TWO:** Start scrunching foil into limbs and head, going slowly so you don't tear the foil. Once it starts taking shape, pose your figure. What is your tinfoil person doing? Does it look like Giacometti's figures?



**Make sure to take pictures and email me: [amandael@provo.edu](mailto:amandael@provo.edu)**

# Here are some examples:



Figure Sculptures



the imagination tree

inspired by Giacometti



# **Amelia Earhart Virtual Art Gallery**

**Send pictures of your artwork to me at: [amandael@provo.edu](mailto:amandael@provo.edu)**



**Look what Peyton has been up to in art!**

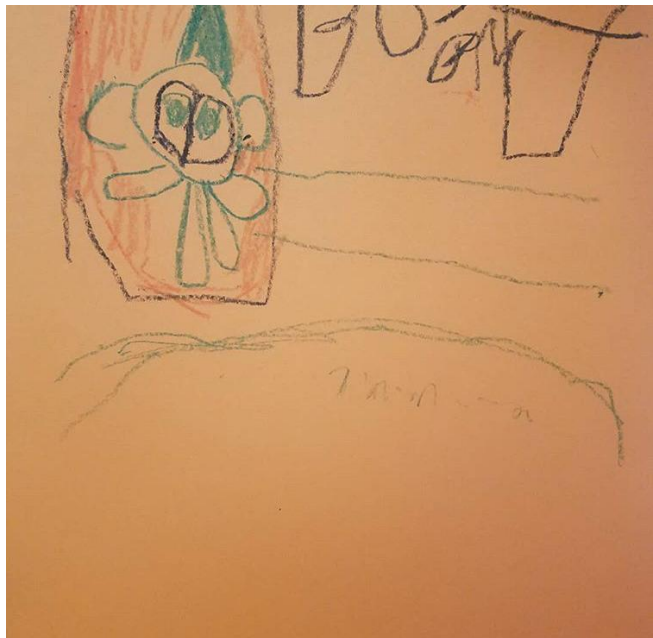


**Maleah Bateman,  
ENVIRONMENTAL ART**





# James Smith, Environmental Art



# Drawing Duels!



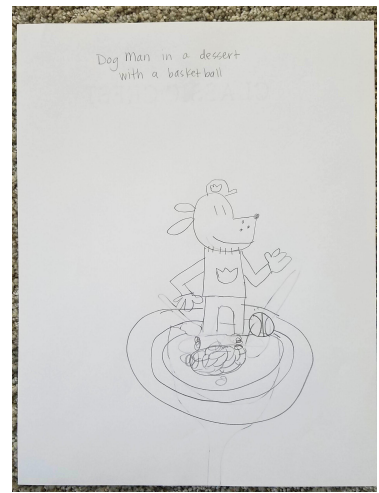
**James Smith vs. his mom**



**Corbin and Leah  
Leslie,  
Environmental  
Art**



**Corbin Leslie,  
Forced  
perspective**



# Corbin Leslie vs Leah Leslie



# Drawing Duels!

**Today we're  
going to  
curate our  
own  
museum!**



**A Curator at a museum is someone who is the caretaker of a museum's collection. They also choose pieces of art that go together and create exhibits for the public to view.**





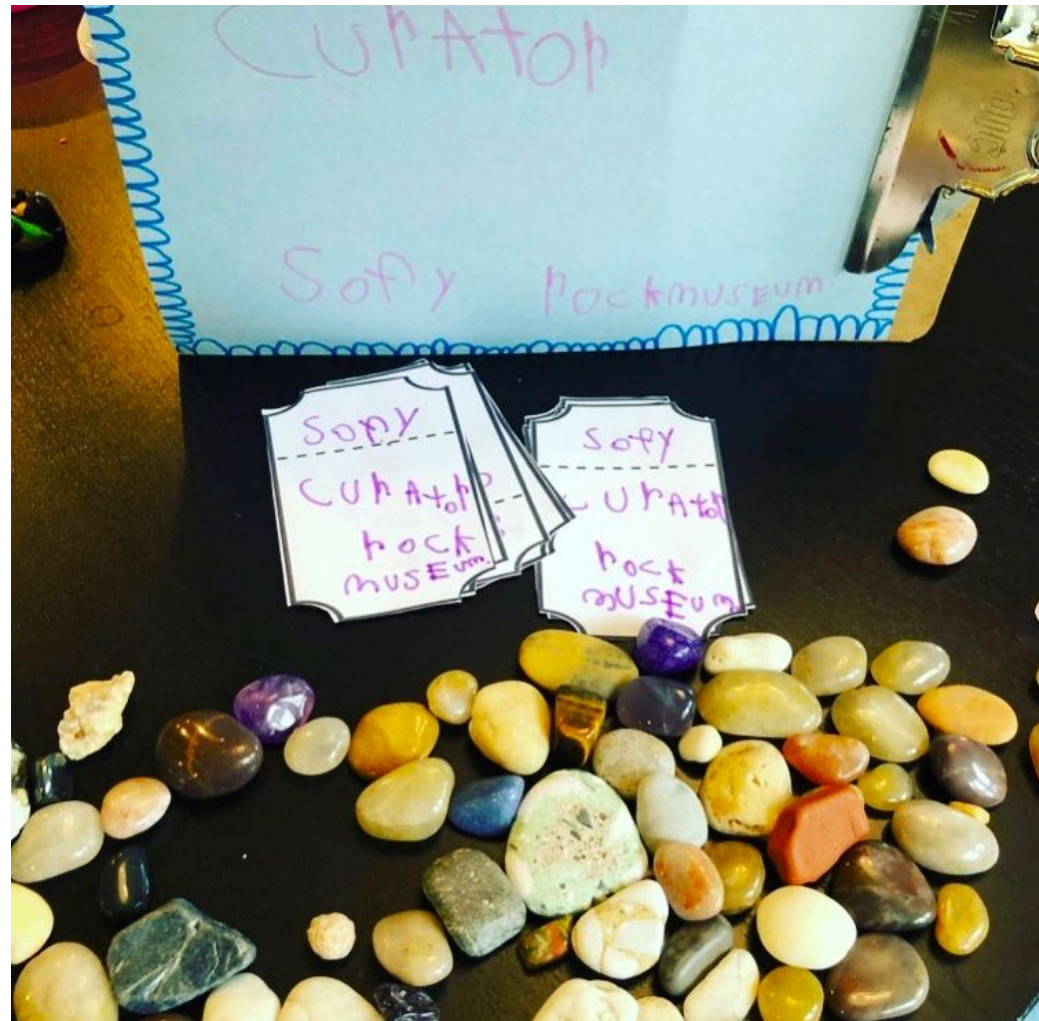
**Today you will curate your own exhibit! You can choose some of the art you've been making at home OR you can find a collection of something you have (objects that are alike).**



**STEP ONE:** Gather your artwork together  
OR find a collection of something you  
have at your house.

**STEP TWO:** Arrange your artwork on a  
wall or along a table or however you  
think it looks best. If you have a  
collection, arrange your objects on a  
table or other surface. Does your  
arrangement look interesting? What  
could you change to make it more  
interesting?

**STEP THREE:** Make a sign telling the  
people visiting your exhibit what your  
exhibit is about (Make a TITLE).





**STEP FOUR:** Decide where you want your visitors to start and end their tour.

**STEP FIVE:** (This is optional) Make tickets for your visitors.

**STEP SIX:** Open your exhibit!



I would LOVE to see your exhibits!! Please send me pictures at [amandael@provo.edu](mailto:amandael@provo.edu) and I will put them on our virtual gallery.

April 26-May 1st

**This week we are going  
on a field trip!**



First of all, copy and paste this link into your browser and print out the worksheet:

<https://www.dropbox.com/s/bdwkjmpkxqcpwog/ArtMuseumScavengerHunt.pdf?dl=0>

**Art MUSEUM SCAVENGER HUNT**

The museum I visited is: \_\_\_\_\_

It is located in: \_\_\_\_\_

**Find a landscape!?**

Name of art: \_\_\_\_\_

Artist name: \_\_\_\_\_

Date of art: \_\_\_\_\_

Type or style of the art: \_\_\_\_\_

Draw the art here ↓

**Find a vase!?**

Where is your vase from? \_\_\_\_\_

What is it made of? \_\_\_\_\_

**Find a mas Draw it! ↓**

**These notes belong to:** \_\_\_\_\_

**Check off these when you find ...**

- Black & white art
- A sculpture
- Food
- Hanging art
- Animals or pets
- Colorful piece of art
- Art with children
- Tapestry
- Art with designs or patterns

**There are lots of museums that have amazing artwork that you can visit and look at online!**

**Here are a few suggestions for art museum websites you can go to (make sure you have an adult help you choose what to see!)**

The Flint Institute of Arts

The Vincent van Gogh Museum

The British Museum

**I can't wait to see what you find! Make  
sure to take a picture of your worksheet  
and send it to me:  
amandael@provo.edu**

# **Amelia Earhart Virtual Art Gallery**

**Send pictures of your artwork to me at: [amandael@provo.edu](mailto:amandael@provo.edu)**

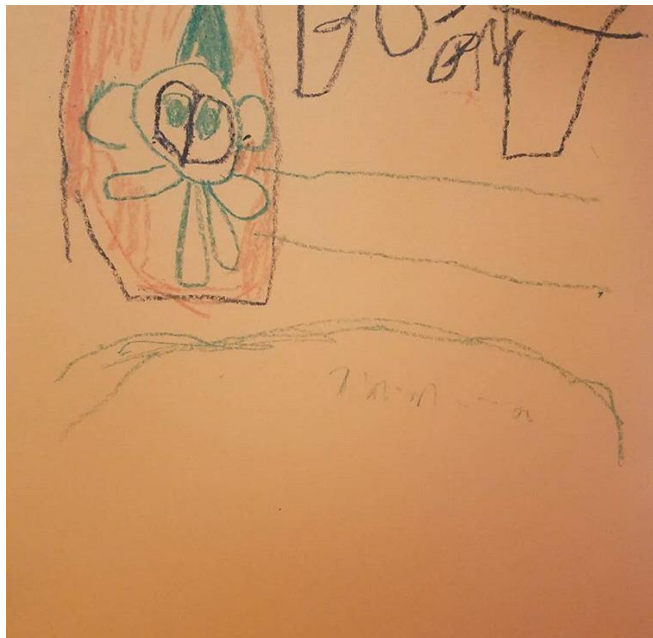




**Maleah Bateman,  
ENVIRONMENTAL ART**



# James Smith, Environmental Art



# Drawing Duels!



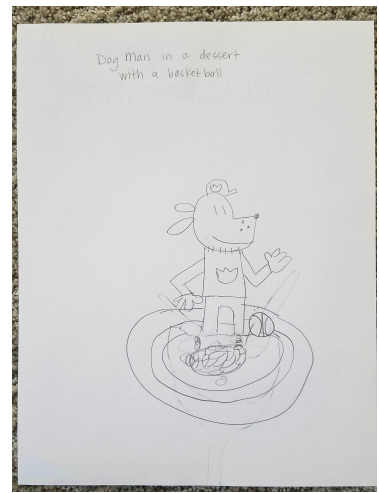
**James Smith vs. his mom**



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Environmental  
Art**



**Corbin Leslie,  
Forced  
perspective**



# Corbin Leslie vs Leah Leslie



# Drawing Duels!

*This week in art!*

April 20-24th

**Amelia Aviators  
At Home**

***Drawing Duel!***

Hi everyone! We've recently been watching Pixar Animation Studio YouTube videos of professional artists having DOODLE DUELS. These are so fun to watch because they are the artists responsible for creating your favorite characters and scenes in the movie world! Check out the video on the next slide for a fun watch. THEN, follow the instructions to have your OWN DRAWING DUELS with your family!







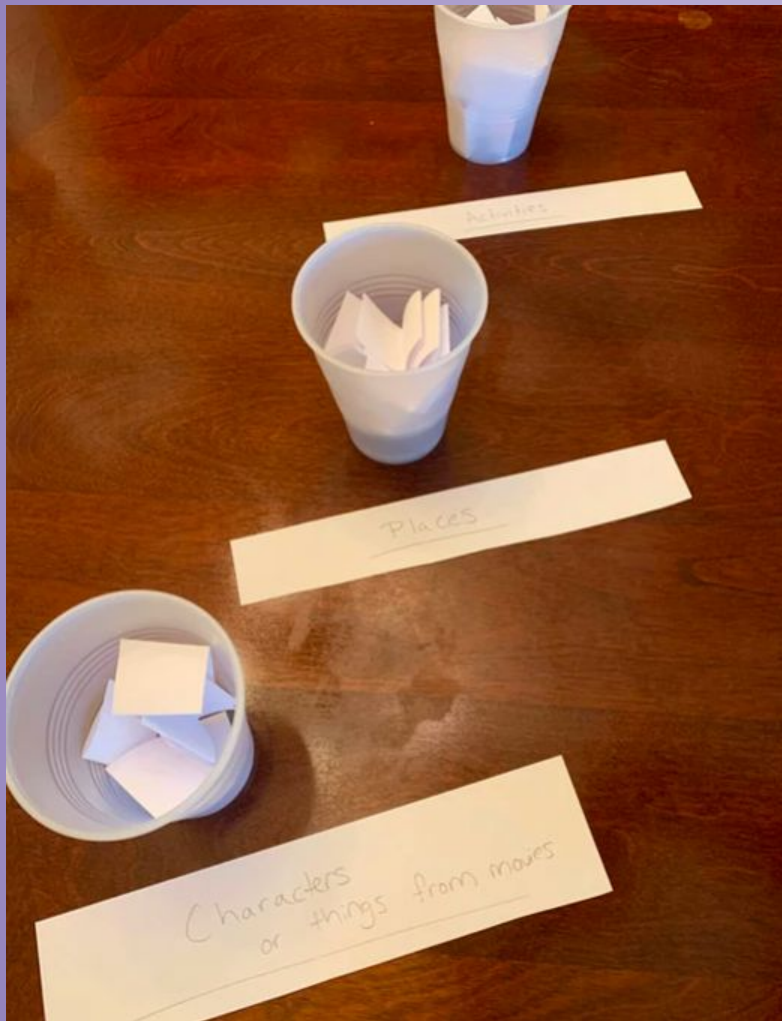
WATCH THIS

# Drawing Duel for 2 or more people:

**Step 1.** Write some of your favorite **CHARACTERS, PLACES, OR THINGS** from movies on strips of paper and put them into a basket, hat, cup, or bowl.

**Step 2.** On other strips of paper, write some other ideas such as “day at the beach” or “lost in a forest” or any other **PLACES** you can think of. Put them in a separate basket, hat, cup, or bowl.

**Step 3.** Write **ACTIVITIES** such as fishing or skateboarding and put them into another basket, hat, cup, or bowl.



**Step 4. Have someone pull one slip of paper from each cup. Now you have a CHARACTER, PLACE, and ACTIVITY for your drawing duel.**

**Step 5. Set a timer for 5 or 10 minutes--you decide. Then ready...set...go!**



I can't wait to see what you draw! Make sure to email me your pictures at [amandael@provo.edu](mailto:amandael@provo.edu). Next week I will be posting a VIRTUAL STUDENT GALLERY and you could be in it!! Have a great time!



# Nature Art

April 13 - 17

# Artists: Robert Smithson & Andy Goldsworthy



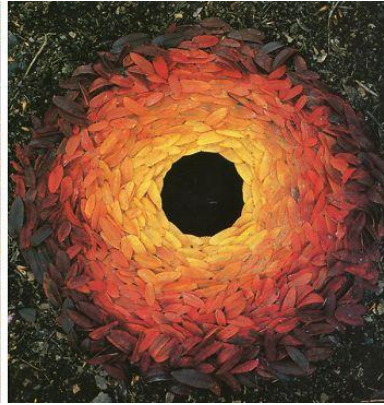
# Robert Smithson

Smithson is best known for his piece *Spiral Jetty*, forever located in the salt flats of Utah's Salt Lake. He made this piece with rocks that he found in the area, and made art out of it. It's not in any museum, and it never will be! Part of the artwork is environment, and the journey to reach



# Andy Goldsworthy

Andy Goldsworthy is famous for his nature art. He observes various environments or places, and gathers the things nearby to make art in its natural habitat.







**This week, go outside and make some art out of the objects you can find. These can be rocks, sticks, leaves, grass, pinecones, or any other natural materials. Arrange them in a spot or location that best suits them or that looks nice. Take a photo of your art (or draw your sculpture in your sketchbook). Upload your photo to Instagram with the hashtag #aviatorsart**

Enjoy being outside this week! Spend time playing with outdoor objects, collect them, arrange them, and draw pictures in your sketchbook of them! Draw the sunset, trees, bushes, flowers, the clouds and the shapes you see in them.

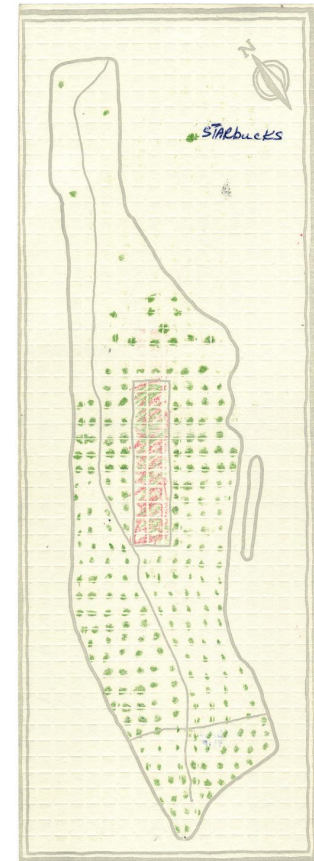
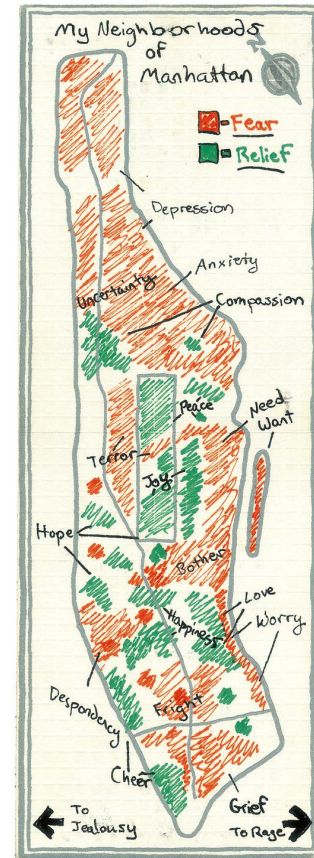
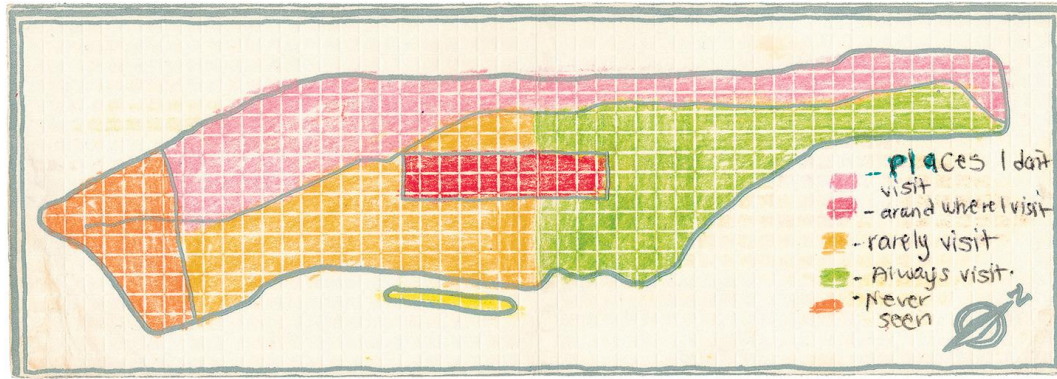


A colorful, stylized map of a coastal town. The map features various colored blocks representing buildings and streets, with a prominent green rectangular area in the center. The town is situated on a peninsula or near a body of water, with a blue boat visible in the water at the bottom. The overall style is artistic and illustrative.

# 5th & 6th Grade: Life Maps

**March 30 - April 3**

# Inspired by Becky Cooper's "Map Your Memories"

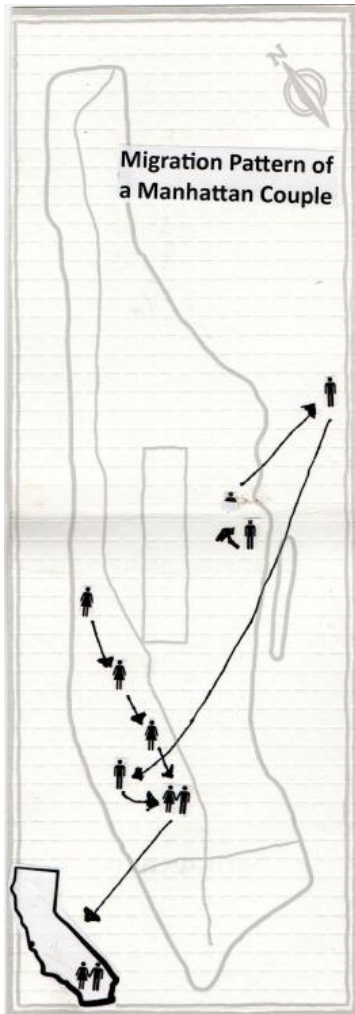
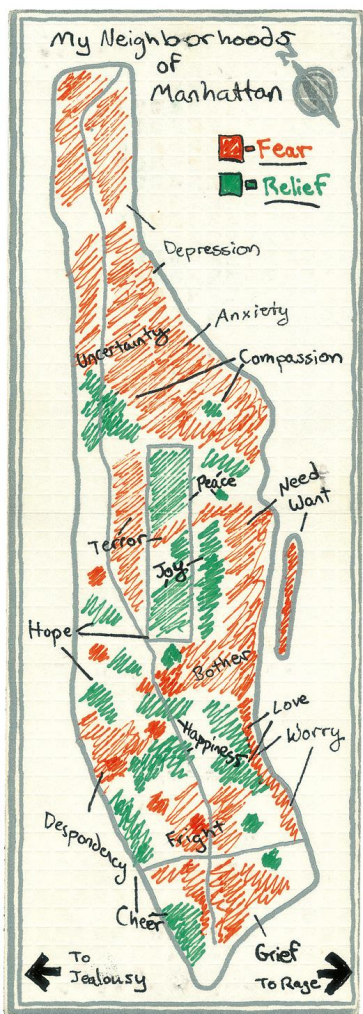
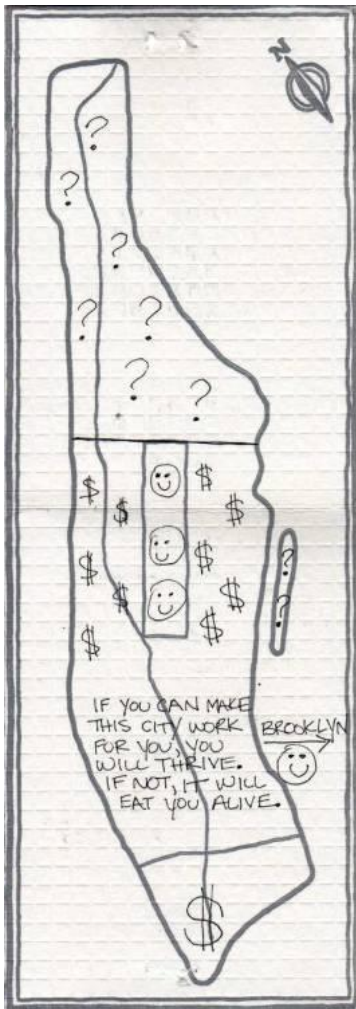


# Inspired by Becky Cooper's “Map Your Memories”

In the project “Map Your Memories,” artist Becky Cooper traveled across her hometown Manhattan and met hundreds of strangers in an effort to get to know her neighborhood and the people around her. She gave these strangers blank maps of the island and asked them to fill them in with whatever best captured their experiences of the city.

In response, she received hundreds of small pieces of art, each perfectly capturing a different individual. For this project, you will interview members of your family to learn about their memories and experiences in your hometowns, and create maps to capture their experiences on paper.





Everything significant in my adult life has happened in New York. I owe it so much.

My last apartment in New York. 183 Pinehurst Avenue, near Washington Heights. It was from here that I drove to see my daughter graduate from high school. All like a dream.

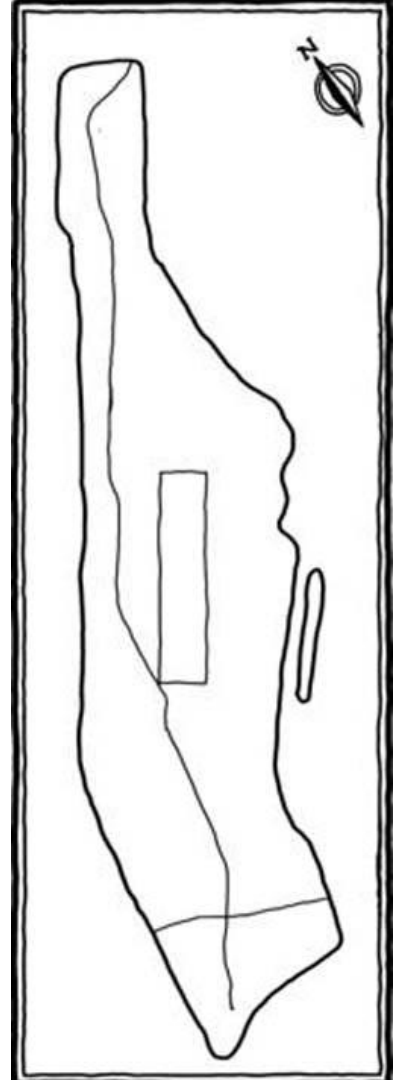
I bicycled from my apartment at 103rd and Riverside Drive to the World Trade Center disaster site every day for three months and wrote about what I saw. Fall, 2001. My beautiful daughter, Becky, was born at Lenox Hill Hospital, October 23, 1993.

In the thirty years I lived in New York, I walked its streets day in and day out, getting to know it as I would a friend. Which is was. I wrote my first book, *French Dirt*, at 29 West 28th Street, in a friend's loft, 1990.

111 East Tenth Street. My first New York City apartment. 1975-1978. A dream of a little one-bedroom on a gorgeous street.

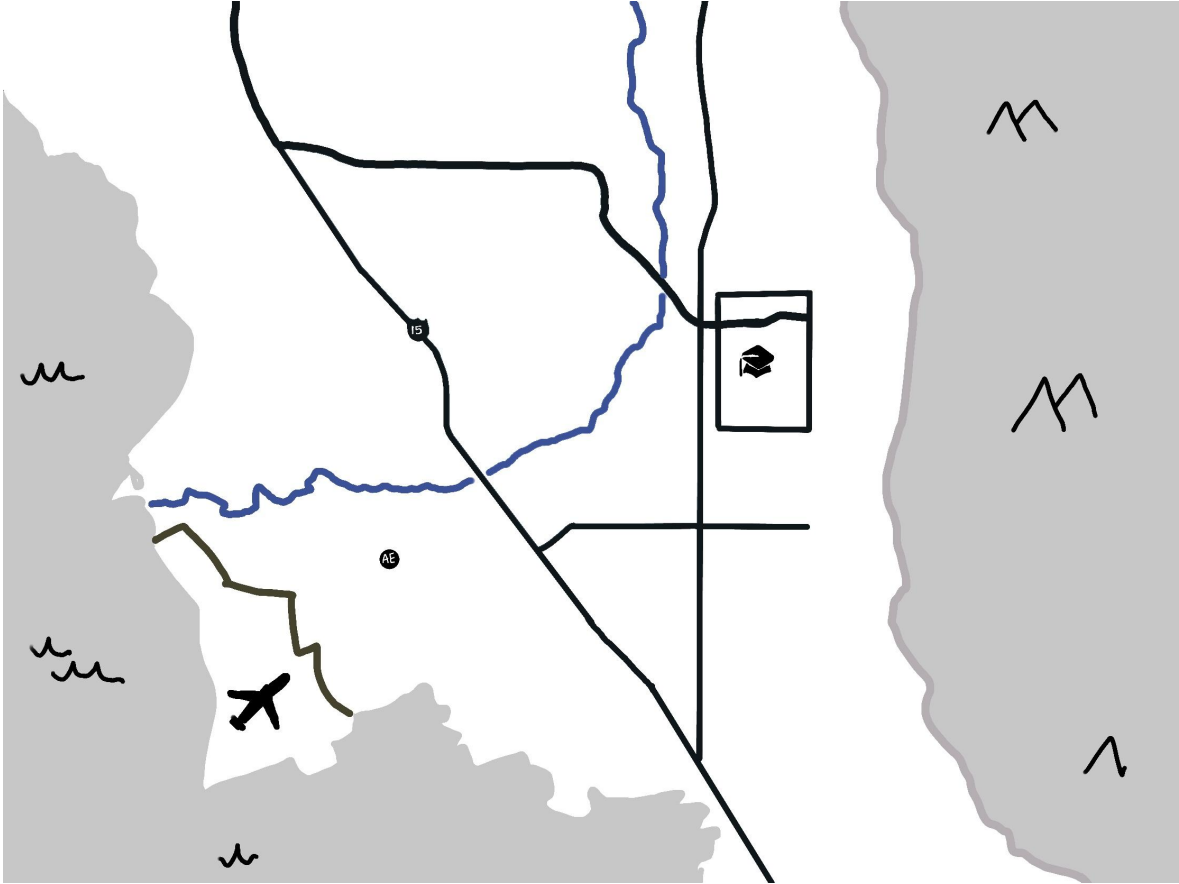
# Directions

1. Create a blank map of your hometown in your sketchbook. Keep it minimal, in a pencil or black pen outline, with just a few major roads, parks, or landmarks.
2. Interview at least 2 members of your family, or anyone who is near you that you are close or familiar with.
3. Ask them questions such as:
  - a. What are your happiest memories here?
  - b. Where do you spend most of your time?
  - c. Where did you meet your significant other?
  - d. What's your favorite about about this place?
  - e. What's your least favorite part about this place?
4. Along with this family member, fill out the blank map with that person's memories. Get creative with how you fill it out! Color it in, make it into a collage, etc. Just make it special to the person whose memories you are mapping!

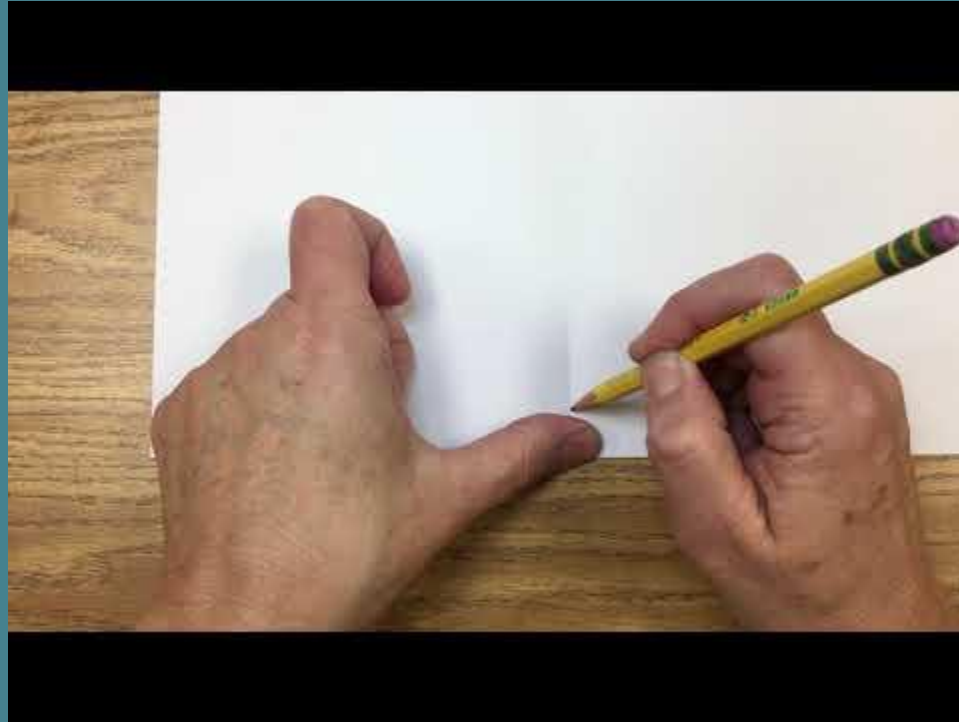




# Simple Map of Provo



March  
16th-23rd



**SKETCHBOOK DEMONSTRATION**



1. The following slides have ideas for you of things you can draw in your sketchbook. Feel free to fill your sketchbook with your own experiments.



## MAKE BELIEVE

- Draw something other than a pot of gold at the end of the rainbow.
- Draw a troll riding a unicorn.
- Draw what your imaginary friend would look like if we could see them.
- Draw a dragon breathing rainbows.
- Draw an alien driving a car.
- Draw an elf jumping on a trampoline.



## PEOPLE

- Draw your art teacher on an island.
- Draw a teacher eating pizza while dancing.
- Draw a person with fruit for hair.
- Draw a basketball player dunking a chicken.
- Draw a pirate in a hammock.
- Draw your teacher as a zombie.
- Draw your art teacher with a beard.
- Draw yourself with a super power.
- Draw a clown sneezing out flowers.
- Draw a person with donuts for eyes.
- Draw a cowboy in Antarctica riding a polar bear.
- Draw yourself as a fairy.

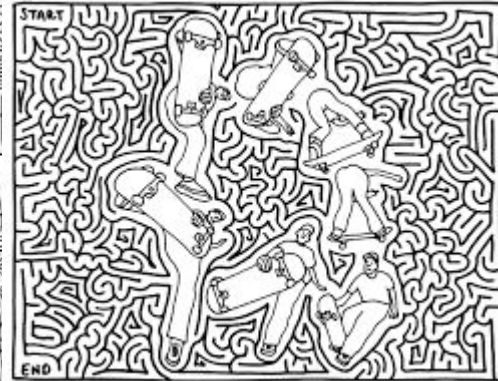


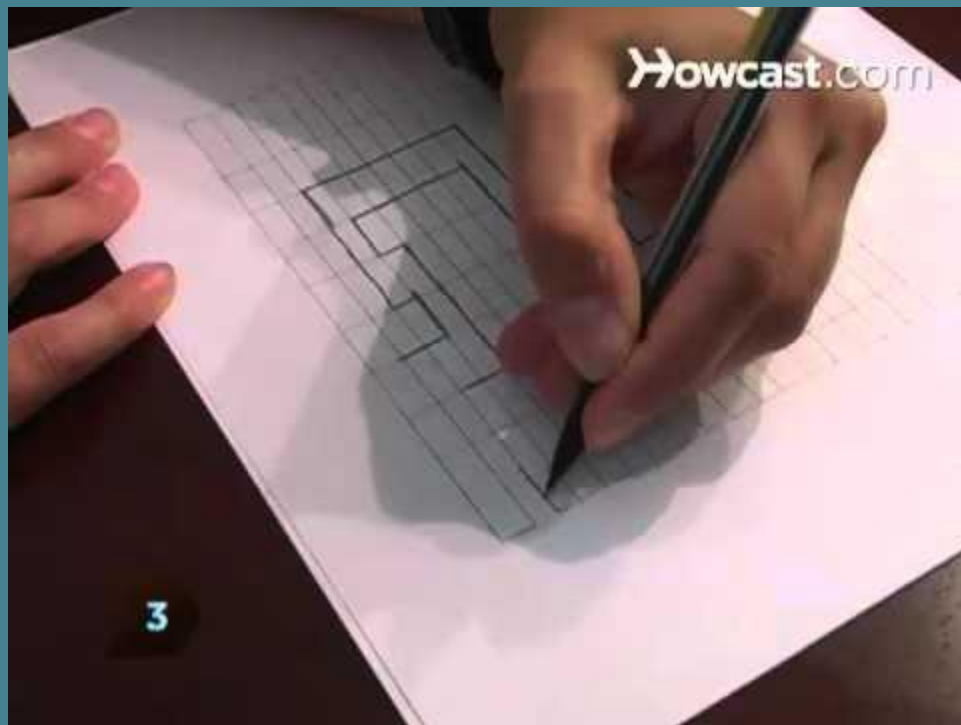
## ANIMALS

- Draw a llama surfing.
- Draw a fish swimming in something other than water.
- Combine two animals to create a new one.
- Draw a shark eating a cupcake.
- Draw a crab at a birthday party.
- Draw a seahorse in a blizzard.
- Draw a dinosaur crying.
- Draw an animal with arms for legs and legs for arms.
- Draw a pug on a treadmill.
- Draw a horse throwing a horseshoe.
- Draw a shark waterskiing.
- Draw a walrus in a beach chair.
- Draw a circus elephant standing on a ball.
- Draw a koala bear sitting on a trash can.
- Draw a lizard putting on lipstick.
- Draw a squirrel roasting a marshmallow.
- Draw an octopus with spoons for legs.
- Draw a mouse riding a motorcycle.
- Draw a flamingo doing ballet.
- Draw a butterfly eating a steak.
- Draw a cat chasing a dog.
- Draw a lobster dancing.
- Draw a cat playing a sport.
- Draw a chicken skydiving.

## 2. CREATE A MAZE IN YOUR SKETCHBOOK

Watch the video on the following page for instructions on how to create your maze. To make it more interesting, add other elements like trees and bushes or wizards or castle walls. Use your imagination! When you're finished, have someone in your family try to solve the maze.





## HOW TO DRAW A MAZE



**I'D LOVE TO SEE THE ART YOU ARE  
CREATING AT HOME! UPLOAD YOUR  
ARTWORK ON INSTAGRAM OR FACEBOOK  
WITH THE HASHTAG #aviatorart**