

Year 10 – PHOTOGRAPHY Programme of Study

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Introduction to photography. - Pupils will be provided with an full introduction to using DSLR cameras, Adobe photoshop as well as gain an understanding into the structure of a GCSE coursework project.</p> <p>Contents</p> <ul style="list-style-type: none"> <input type="checkbox"/> AQA Photography GCSE coursework <input type="checkbox"/> Order of coursework <input type="checkbox"/> What is Photography?. <input type="checkbox"/> History of photography timeline <input type="checkbox"/> History of photography questions <input type="checkbox"/> How to Analyse a Photographer <input type="checkbox"/> Holding the camera <input type="checkbox"/> Orientation <input type="checkbox"/> Camera control and functions <input type="checkbox"/> How to take a good photograph- Lighting <input type="checkbox"/> How to take a good photographs-Composition <input type="checkbox"/> First photo-shoot <input type="checkbox"/> First photo-shoot: Team roles <input type="checkbox"/> How to upload pictures <input type="checkbox"/> How to create a contact sheet <input type="checkbox"/> Examples of good contact sheets <input type="checkbox"/> Contact sheet: Reviewing pictures <input type="checkbox"/> Contact sheet: Annotation / Questions <input type="checkbox"/> Introduction to photoshop <input type="checkbox"/> Examples of good Editing slides <input type="checkbox"/> Selecting photographs to edit <input type="checkbox"/> Edit: Cropping <input type="checkbox"/> Cropping: <input type="checkbox"/> Edit: Black & white <input type="checkbox"/> Understanding ISO/aperture/ Shutter speed 	<p>Commence the first major project.. - Pupils will begin the first major project studying close up and Macro photography.</p> <p>Contents</p> <ul style="list-style-type: none"> <input type="checkbox"/> Introduction to macro imagery. <input type="checkbox"/> Using macro filters. <input type="checkbox"/> Understanding of studio practice and set building. <input type="checkbox"/> Understanding tripod and lighting rigs. <input type="checkbox"/> Pupils will build a comprehensive and self directed body of work under the key theme of close ups. <input type="checkbox"/> Exposure to key artists and subtopics such as: Metallic and man made/ pattern and texture/Natural forms and unseen and mundane. <input type="checkbox"/> Pupils will be introduced to Lightroom and complex editing methods. <p>Natural Forms Artists:</p> <ul style="list-style-type: none"> • Aaron Siskind • Alberto Ghizzi Panizza • Anastasia Pottinger • Jacky Parker • Janice Sullivan • Josh Caudwell • Marc Anderson • Matt Russell • Klaus Pitcher <p>Artificial/ Manmade Artists:</p> <ul style="list-style-type: none"> • Ashvani Ray • Martin Belan • Linda Wisdom • Nicola Hilditch • Bill Mangold • Adam Gault • Thomas Demand • Gavin Hoey 	<p>Complete the first major project.. - Pupils will complete the first major project studying close up and Macro photography.</p> <p>Contents</p> <ul style="list-style-type: none"> <input type="checkbox"/> Development of an independent theme and series of work. <input type="checkbox"/> Pupils will respond to the theme of close ups and create an independent project based on the understanding gained over the course to date. <input type="checkbox"/> Pupils will submit their final project for assessment and feedback. <p>Pupils will be assessed against AO1,AO2,AO3 and AO4 under the AQA grading criteria</p> <p>Commence the Second major project.. - Pupils will begin the Second major project studying the theme of Disguise.</p> <p>Contents</p> <ul style="list-style-type: none"> <input type="checkbox"/> Engage in fortnightly photography manipulation workshops using photoshop/lightroom and on camera effects. <input type="checkbox"/> Pupils will utilise an expansive lens range utilising fish eye, 85mm and telephoto lenses. <input type="checkbox"/> Pupils will respond to the theme of disguise and create an independent project based on the understanding gained over the course to date. <input type="checkbox"/> Pupils will submit their final project for assessment and feedback. <input type="checkbox"/> Pupils will research artists such as :Ana Miendieta 	<p>Continue the second major project.. - 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