



Information Literacy and Open Access: two movements - one aim?

Chris Morrison, Claire Sewell, Stephen Wyber, Elizabeth Gadd, Stuart Taylor, Jane Secker (Chair)





Information Literacy

Open Access

Teaching support

Research support

The premise.....

- What if we had universal open access to all knowledge but people didn't have well developed information literacy skills?
- What if we had a fully information literate population but much scholarly knowledge was still behind paywalls?
- Are OA and IL two movements with the same aim?
- What role does copyright education play in moving this forward?

Introducing our speakers



Dr Elizabeth Gadd

Claire Sewell



Chris Morrison



Dr Stuart Taylor



Stephen Wyber

Paywall the movie: the catalyst



Paywall the movie: clips

Clip 1: https://youtu.be/HM_nWsdbNvQ?t=517

Clip 2: https://youtu.be/HM_nWsdbNvQ?t=674

Clip 3: https://youtu.be/HM_nWsdbNvQ?t=913

Clip 4: https://youtu.be/HM_nWsdbNvQ?t=3216

Clip 5: https://youtu.be/HM_nWsdbNvQ?t=3512

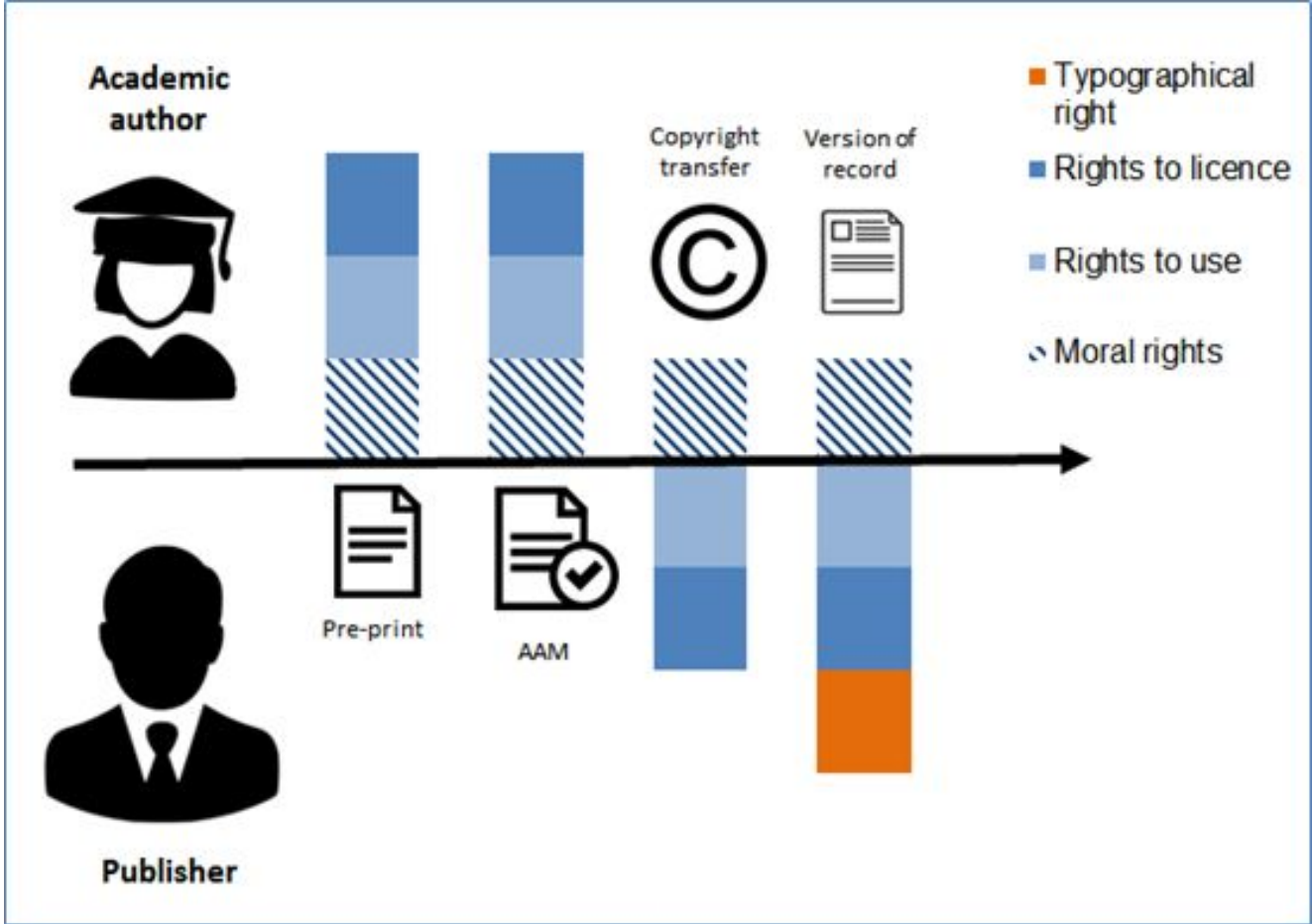
The issues to discuss

- What is the relationship between information literacy, information privilege and social justice? (Jane)
- The open access movement feels like an ideological movement - what can those involved in information literacy learn from this in championing for reform (Stuart?)
- When considering the thorny issue of copyright whose rights should be protected - authors, publishers or copyright users? (Lizzie)

- What can librarians do as collection managers, who negotiate licences with publishers and seek to provide equitable access to those collections for their users? (Chris?)
- What can librarians do as educators to highlight issues surrounding access to information in their teaching? (Claire)
- What role does copyright education play in both movements and how can we use the IFLA Copyright Literacy statement ? (Stephen)

Three challenges

#1 - The Unnecessary Rights Drain



Three challenges

#1 - The unnecessary rights drain

#2 - The poor availability of re-use licences

Articles used in
teaching (100%)

Articles
available on OA
(38%)

OA articles
with re-use
licence (7%)

OA articles
with re-use
licence
allowing
e-reserve (3%)

Three challenges

#1 - The unnecessary rights drain

#2 - The poor availability of re-use licences

#3 - Competition for the copyright literacy role

Academics see publishers as their Fairy Godmother...



.....and Universities as their Wicked Stepmother

World cafe style discussions

- You will be allocated to your first table discussion and can choose your second table.
- Each group will have 5 minutes to discuss the question, facilitated by a panel member
- Please capture any points on the flip chart paper



What will you do next?

- What practical ideas do you have for starting a dialogue with those inside and outside the library community to support both the OA and IL movement?
- Who will you talk to or what do you want to find out more about?
- What one thing will you do on Monday to take this agenda forward?

Slides available at: <http://bit.ly/2vdsUCX>

Further reading

ACRL (2013) Scholarly Communication and Information Literacy Creating Strategic Collaborations for a Changing Academic Environment. ACRL. Available at: <http://acrl.ala.org/intersections/>

Elmborg, J. (2006). Critical information literacy: Implications for instructional practice. *The journal of academic librarianship*, 32(2), 192-199.

Grgic, Ivana Hebrang (2016) "Information literacy and open access in Croatian academic libraries", *Library Review*, Vol. 65 Issue: 4/5, pp.255-266, <https://doi.org/10.1108/LR-01-2016-0009>

Morrison, C (2018) Copyright and digital literacy: rules, risk and creativity. In: Reedy, K. and Parker, J. (Eds.), *Digital Literacy Unpacked*. (pp. 97-108). London: Facet Publishing. ISBN 178330197X

Paywall the movie: the business of scholarship. Available at: <https://paywallthemovie.com/>

IFLA (2018) Accelerating Access: IFLA Statement on Copyright Education and Copyright Literacy. Available at: <https://www.ifla.org/publications/node/67342>

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