

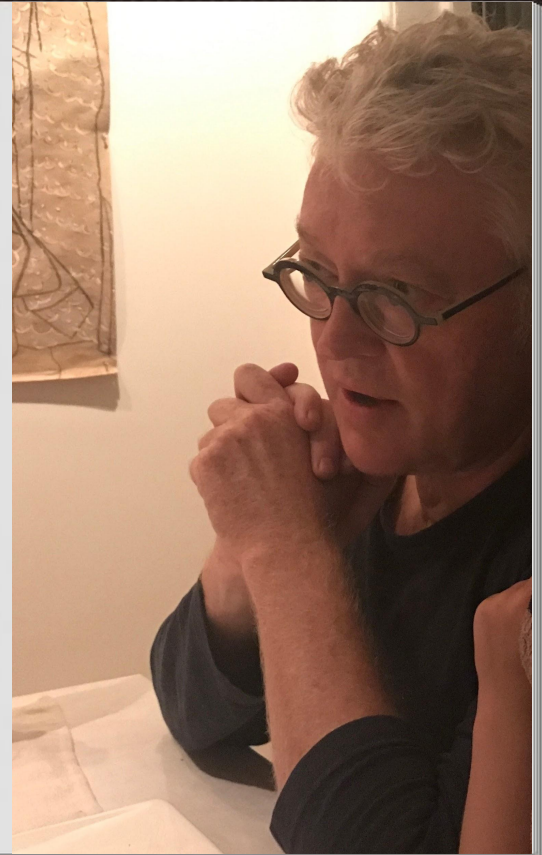
# **Socially Engaged Art**

“

Moving away from the artist who is the great master who can illuminate the world with his genius to the artist who is someone who catalyzes community action.”

*Simon Dove*

*Curator, educator, executive and artistic director of 'Dancing in the Streets.'*





# 26 Conversations

# 13 Events

*Funding*  
*Recognition*  
*Collaboration*





Laura Calçada i Barres

May 31 · 5 min read



## How can city institutions employ artists to run social practice projects?



Laura Calçada i Barres

Aug 9 · 5 min read



## Laura Raicovich. Writer and Director of the Queens Museum

**M** Medium

ARTICLES

## How Are Catalonia's Cultural Institutions Responding to Political Chaos?

As the rift between Madrid and Barcelona deepens, Catalonia's art institutions are caught between a rock and a hard place — and largely silent on political issues.



Laura Calçada

November 7, 2017

**HYPERALLERGIC**

POPULAR

- 1 How Medieval Manuscript Makers



ARTICLES

## A Mexican-Born Artist, Activist, and DACA Recipient Considers an Uncertain Future

María de los Ángeles discusses her work, her relationship to her adopted country, and what DACA means in her life.



Laura Calçada

November 28, 2017



POPULAR

- 1 Stage Struck: Marc Chagall's Theatrical Designs
- 2 The Frozen Gestures of Lynda Benglis
- 3 In Japan, Issei Nishimura Paints the Blues
- 4 Required Reading
- 5 How Medieval Manuscript Makers Experimented with Graphic Design



# Engagement

Thank you for all of that feedback and reflection.

I appreciate you doing photos so much! You did much more than I had thought and they looked fantastic. Thank you thank you

**Renee Sills**  
Artist

"Thank you for this. I love it. It's a great little video. The people's reaction's are my favorite. (...) I could have listened to people's responses for even longer."

**Ronny Quevedo**  
Artist



1,435 likes

hyperallergic In an interview with Hyperallergic, artist Maria de los Angeles, who is undocumented, speaks about her status: "I think if more people in this country understand who we are, and how we contribute to the



msleahrae @delosangelesart, you are extraordinary. Thank you for your bravery. I have been able to share your story with so many of my undocumented students. Thank you thank you thank you. ❤️

267 KINGSTON AVE.

# CROWN HEIGHTS, BROOKLYN



267

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# 108 INTERVIEWS







## HOW IS CROWN HEIGHTS?

**-After school Programs**

**-Arts & Culture activities**

**-Community building**



# CULTIVATE BROOKLYN



**SOCIAL JOURNALISM - SOCIALLY ENGAGED ART**

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**LISTEN > COOPERATE > COLLABORATE**

**Artistically**

# THANKS!

*And please, let's continue  
the conversation on arts  
for social change.*



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