All past Solstices where I've made Chords + Lyrics slides (for copying into next year)

- 2022
- 2019
- <u>2018</u>

This was a triud's making a rule "Huge successed It's hard to over	note here	action	A A	And tore me to pieces And threw every piece into a fire As they burned it hurt because I was so happy for you							
Aperture Scient We do what where the good of Except the one		And w So I'm	e're out c	of beta got bu	, we		sing	on time	we learned		
					DBm	DB:	m	DBm	DE	3m	
But there's no sense crying over every mistake You just keep on trying till you run out of cake And the science gets done and you make a neat gun			מוור	Em	A		DBm	DE	3m		
	ple who are still	•	ne a near (	gari	DBm	DB:	m	DBm	DE	3m	
I'm not even a					Em	A		Bb			
I'm being so sincere right now Even though you broke my heart				F		С	Bk	)	F		
And killed me					F		С	Bb		F	
					Gn	n	C	F		Dm	
Still Alive	1 of 2	guitar	Alex		Bk	) .	A	DE	3m	DBm	

Go ahead and leave me I think I'd prefer to stay inside Maybe you'll find someone else To help you	DBm Em	DE A	3m	DB DB		OBm OBm
Maybe Black Mesa? That was a joke, ha-ha, fat chance Anyway, this cake is great	DBm Em	DE A		DB Bb		)Bm
It's so delicious and moist	F		C		Bb	F
Look at me, still talking when there's science to do	F		C		Bb	F
When I look out there, it makes me GLaD I'm not you I've experiments to run, there is research to be done	Gr	n	C		F	Dm
On the people who are still alive	Bk	$\supset$	A		DBn	n DBm
And believe me, I am still alive						
I'm doing science and I'm still alive I feel fantastic and I'm still alive	DF	3m	DB	m	DBm	n DBm
While you're dying, I'll be still alive And when you're dead, I will be still alive		3m	DB	m	DBn	n DBm
Still alive Still alive	DI	3m	DB	m	DBn	n D
Still Alive 2 of 2						

Raise a song, and Circle, grow and in praise of all Be Circle, grow and Once a cold and did the loveless syet we here, of straight a circle of w	grow. enevolence! grow. silent night stars pervade; tar-stuff made,	e		Circle, grow ar our expansion Circle, grow ar Bounty of the h shelter from all	to begin?  nd grow.  narvest sun,  hazards dire,  h, as each require,
Circle circle grow	and grow.			Circle circle, gr	row and grow.
So will we bring of Circle, grow and those whom Nate Circle, grow and Countless likened by our common by What a debt of circle circle, grow Circle circle, grow The Circle	grow. ure made our kigrow. sses we find, blood bestowed are is owed; e that binds! w and grow.		loff.	D / D / D / G GD D / /	D GA D GA D ABm G Bm A / /
The Circle	1 of 3	piano	Jeff		

And will we bring the stranger in, Circle, grow and grow. every state and speech and skin? Circle, grow and grow. Think upon the mystery: how alike is Humankind! Tho' manifold in face and mind, conspecific sisters we!	And will we bring all creatures in, Circle, grow and grow. feather, fur, or silicon? Circle, grow and grow. Though their unseen thought beguile — strange the substrate they employ — all who suffer or enjoy are brother soul, in body wild.
Circle circle, grow and grow.	Circle circle, grow and grow.
And will we bring the far ones in, Circle, grow and grow. all who distant-born have been? Circle, grow and grow. For the hands you'll never hold, for the names you'll never learn, for all far-off hearts that yearn, let compassion boundless roll!  Circle circle, grow and grow.	D / D GA D / D GA D / D ABm G GD G Bm A / / D / / /
The Circle 2 of 3	

And will we bring the future in?
Circle, grow and grow.
All of time is ours to win!
Circle, grow and grow.
Will our children rise in power?
overwhelm the starry deep?
Lights unborn, for you we keep
will and hope, though dark the hour.

Circle circle, grow and grow.



The Circle 3 of 3

Feet move the trib Humans struggle i Time to settle dow	e traclin the	k the herd cellar of hi	with a will story	pick d	Our	voice	s car	ry roun	d the w	e mous orld an other pla	d into	space	
3x: Bm [ Bm [		E F#		strum						ne fire, <sub>l</sub> a world			n.
Plow tills the soil, Scythe reaps the value of the solution of the second of the state of the second	wheat, spreading as eam, pool, drived doe	to the mill to empire we chant tush the pises the horses our will	to grind the overnight he ancient rebard bard bard bard bard bard bard bard	e grain ite re + kick ne wheel steel		Bm D		Bm Bm	/				
Crawl out of Ongoing but		ud,				D	A	Bm	/				
For the path Ain't the one Uplift 1 of 1	that le		v! Feather	61		D	A	F#	/				

finger

Hands chip the flint, light the fire, skin the kill

finger pick ools make the tools, build the fire, plant the grain. Drones track the herd, build a world, begin again.  ${f E}$ Bm A Bm A Bm A Bm

Light to push the sails, read the data, cities glow +hihat

From desert cliff and mountaintop we trace the wide design, Strikeslip fault and overthrust and syn and anticline. . . We gaze upon creation where erosion makes it known, And count the countless aeons in the banding of the stone.

Odd long vanished creatures & their tracks & shells are found Where truth has left its sketches on the slate below the ground. The patient stone can speak, if we but listen when it talks. Humans wrote the book of earth... Time wrote the rocks.

There are those who name the stars, who watch the sky by night, Seeking out the darkest place, to better see the light. Long ago, when threats and trials broke his weary will, Galileo recanted, but the Earth is moving still.

High above the mountaintops, where only distance bars, The truth has left its footprints in the dust between the stars We may watch and study or may shudder and de-ny Humans wrote the book of night... Fire wrote the sky

DmDmAmAmAmDmDmDmAmDm DmDm DmAm

Time Wrote the Rocks 1 of 2 Piano Alex

By stem and root and branch we trace, by feather, fang and fur, How the living things that are descend from things that were The moss, the kelp, the zebrafish, the very mice and flies, Tiny, humble, wordless things how shall they tell us lies?

We are kin to beasts, no other answer can we bring. The truth has left its fingerprints on every living thing. Winnowed by an aimless game of birth and blood and strife. Humans wrote the book of names... Death wrote life

And we who listen to the stars, or walk the dusty grade, Or break the very atoms down to see how they are made, Or study cells or living things, seek truth with open hand, The profoundest act of worship is to try to understand.

Deep in flower and in flesh, in star and soil and seed, The truth has left its living word for anyone to read. So turn and look where best you think the story is unfurled. Humans write the book of truth... Truth writes the world.

Dm DmAm Dm AmAmDmDm Am Dm Dm Dm Dm

Am C Dm

Time Wrote the Rocks 2 of 2

Sinking down, deeper down, Oh, we'll sink it deeper down: As the drill is plugging downward at a thousand feet of level, If the Lord won't send us water, oh, we'll get it from the devil; Yes, we'll get it from the devil deeper down. 1 of 6 Alex Song of the Artesian Water quitar

Now the stock have started dying, for the Lord has sent a drought,

With the derricks up above us and the solid earth below,

We are waiting at the lever for the word to let her go.

But we're sick of prayers and Providence -- we're going to do without,

Am Em F Dm Am Em GCE Am G F  $\mathbf{E}$ 

Em

1

G Am /

G

Am

Am

Sinking down, deeper down Oh, we're going deeper down: If we fail to get the water, then it's ruin to the squatter, For the drought is on the station and the weather's growing hotter, But we're bound to get the water deeper down. Song of the Artesian Water 2 of 6

Now, our engine's built in Glasgow by a very canny Scot,

And he marked it twenty horse-power, but he didn't know what's what.

When Canadian Bill is firing with the sun-dried gidgee logs. She can equal thirty horses and a score or so of dogs. Am E C

Am Em F

Dm Am Em GCE Am G  $\mathbf{F}_{i}$ 

Em

Am G

Dm F G G Am /

But the shaft has started caving and the sinking's very slow, TES. Am G EmAnd the yellow rods are bending in the water down below. And the tubes are always jamming, and they can't be made to shift Am Em F Till we nearly burst the engine with a forty horse-power lift, Dm Am Em GCE Sinking down, deeper down, Am G Oh, we're going deeper down: F Am E C Though the shaft is always caving, and the tubes are always jamming, Dm F G Yet we'll fight our way to water while the stubborn drill is ramming-While the stubborn drill is ramming deeper down. G Am /

But there's no artesian water, though we're passed three thousand feet,  $\operatorname{Am}$ G EmAnd the contract price is growing, and the boss is nearly beat. But it must be down beneath us, and it's down we've got to go. Am Em F Though she's bumping on the solid rock four thousand feet below, Dm Am Em GCE Sinking down, deeper down, Am G Oh, we're going deeper down: F Am  $\mathbf{E}$ And it's time they heard us knocking on the roof of Satan's dwellin', Dm But we'll get artesian water if we cave the roof of hell in-Oh we'll get artesian water deeper down. G Am /

And it's down, deeper down-Oh, it comes from deeper down: It is flowing, ever flowing, in a free, unstinted measure From the silent hidden places where the old earth hides her treasure-Where the old earth hides her treasure deeper down. Song of the Artesian Water 5 of 6

But it's hark! the whistle's blowing with a wild, exultant blast,

And it's rushing up the tubing from four thousand feet below.

Till it spouts above the casing in a million-gallon flow.

And the boys are madly cheering, for they've struck the flow at last:

G EmAm Em F Dm Am Em GCE Am G F Am  $\mathbf{E}$ G Am /

Am

Flowing down, further down: It is flowing further down To the tortured thirsty cattle, bringing gladness in its going; Through the droughty days of summer it is flowing, ever flowing-It is flowing, ever flowing, further down. 6 of 6 Song of the Artesian Water

And it's clear away the timber and it's let the water run,

It is bringing hope and comfort to the thirsty land again.

How it glimmers in the shadow, how it flashes in the sun! By the silent belts of timber, by the miles of blazing plain

Am Em F Dm Am Em GCE Am G F Am E C DmG Am /

Em

G

Am

Our new world is so close.

Mars has treasures we're only just starting to find. Frozen mountains and crimson dust waiting for footprints that will not be mine.

A D / / A D A D A D A D F#m A

A hundred years to run the first tests Another to raise the first dome. The moon, then Mars, then Titan next, A lifetime to touch each new home.

Bb C Bb C Dm / G / Bb C Bb C Dm / A /

And I want it so much.

Close my eyes, I can taste the Mars dust in the air. In the darkness the space stations shimmer in orbits that I will not share.

Somebody Will 1 of 3 piano in D Alex

But I'll teach the student Who'll manage the fact'ry That tempers the steel that makes colonies strong. And I'll write the program that runs the computer That charts out the stars where our rockets belong.

D / / / D / F#m A
D / / D / F#m A

It will never get easy to wake from my dream When the future I dream of is so far away.

Bb Dm C F Gm Dm Edim A

But I am willing to sacrifice Something I don't have for something I won't have But somebody will someday.

D / / / D / / F#m / A / D / / /

And it feels like a waste.

All this working and waiting and battling time,

And all for a kingdom that all of my efforts will never

make mine,

A D / / A D A D A D A D F#m A

But brick by brick the Pyramids rose, With most hidden under the sand, So life by life the project grows In ways I might not understand.

Bb C Bb C Dm / G / Bb C Bb C Dm / A /

I am voyaging too,
We will need the foundation as much as the dome for
those worlds to come true

And I'll clerk the office that handles the funding That raises the tower that watches the sky. And I'll staff the bookstore that carries the journal That sparks the idea that makes solar sails fly.

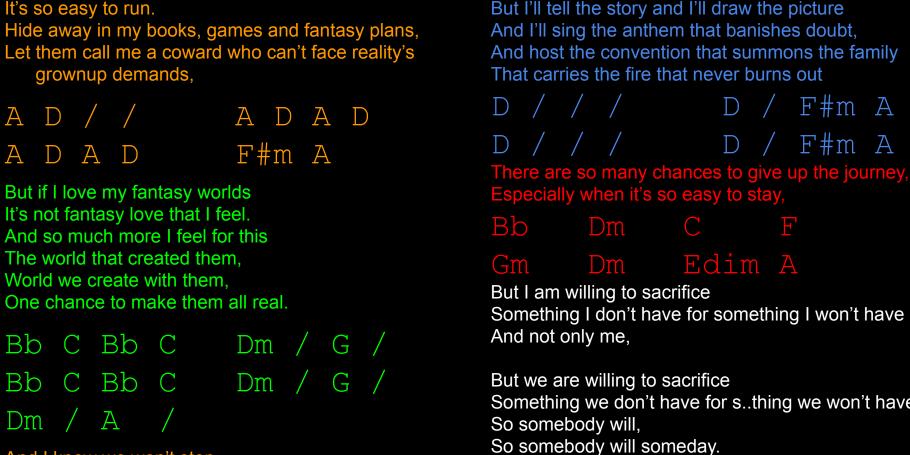
D / / / D / F#m A
D / / D / F#m A

It takes so many sailors to conquer an ocean And so many more when it's light-years away,

Bb Dm C F Gm Dm Edim A

But I am willing to sacrifice Something I don't have for something I won't have But somebody will someday.

D / / / D / / F#m / A / D / / /



And I know we won't stop. We've planned too many wonders for one little star. But we are willing to sacrifice Something we don't have for s..thing we won't have

2x: D / ... / F#m A D

3 of 3

Though often the present may seem too complacent to take us that far.

Let me teach you to wonder and worry. Permit me to tell you how to wage war. A creature's reach should exceed its grasp, Or what's a Heaven for?  I'll show you the way to take thought for tomorrow, To struggle for dreams, and to hunger for more. A creature's sight should outrun its might, Or what are the heavens for?	Am C Am Am	С С С С	G Am G Am	Am G Am Am
Taste of the fruit of the tree that is knowledge, Of good and of evil, and all the world's lore. A creature's thought must exceed what it's taught, Or who is Heaven for?				
So come here and learn to become as the gods are, For I've got a wonderful secret to tell: A creature's reach should exceed its grasp. What else is Heaven or Hell?				
Lucifer 1 of 1 Skyler guitar Jeff whistle Joel				

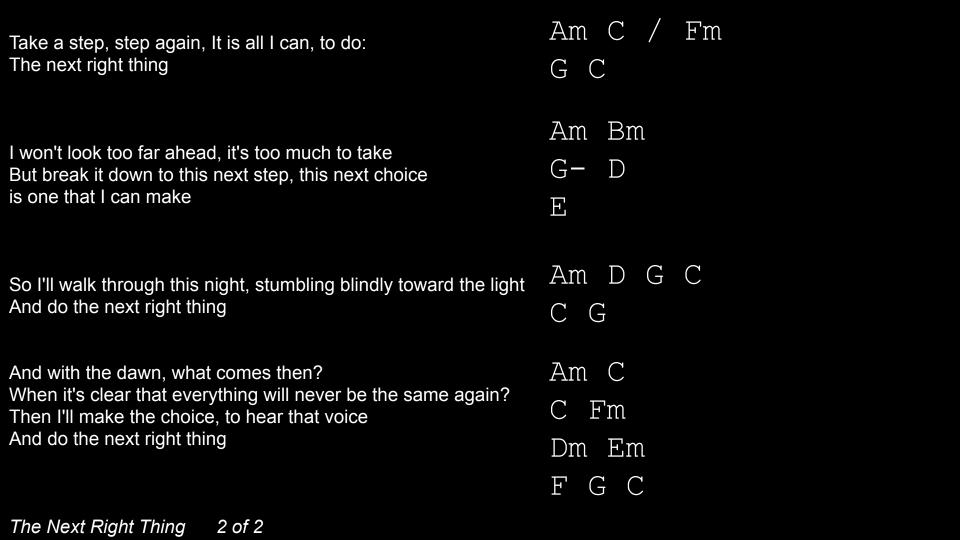
Chasing patterns in the sky Trace the line from star to star Look around and wonder why Where we going? Who we are?	Chasing patterns in the sky Feeling lost, alone and small Birds depart and crickets die Frost encroaching, winter falls
Vernal flower, summer breeze	Track the omens, year by year
Cricket wings and autumn leaves	Fit the pieces, best you can
Fractal patterns, golden mean	Tell a story they can hear
Whispers of a world unseen.	Something we can understand
Looking for a signal hidden in the noise Where we come from, where we going?	CHORUS
Where we come from, where we going?	Chasing patterns in the sky Seasons turn and stories change
Looking for an answer to give the girls and boys, asking:	
Where we come from, where we going?	Rising tide and hurricane
Where we come from, where we going?	
Oh, F C	Spiral Arm and Golden Mean
Where we come from, where we going?	Trace the line from star to star
	Seeking worlds yet unseen
	Where we going, who we are?
All just on an G chord	
Chasing Patterns in the Sky 1 of 1 piano Feat	her and Alex

I can hear tomorrow's voice reach out and lure me, Am DmIn the silver dew, it rings out like a bell; And the path that stretches beckoning before me F Am Makes me dizzy like a children's carousel. G O beautiful tomorrow, don't lead me into sorrow, F B7 Be kind to me, tomorrow, don't lead me astray; I'll chart a course to follow to bring me to tomorrow, To beautiful tomorrow I start to make my way. Am Dm I can hear tomorrow call me on a journey F GTo a world of wondrous beauty, far away: I can hear it ask me urgently and sternly: F Am Dm For tomorrow's sake what have I done today? Dm AmAm [Chorus] Beautiful Tomorrow 1 of 2 quitar Jeff

Now I'll strive to be both kinder and more honest Dm Am And I'll never leave a suff'ring friend behind; I will toil each day to live up to my promise;  $\mathbf E$ Am I will blaze a trail if there's no path to find. G B7 O beautiful tomorrow, don't lead me into sorrow, Be kind to me, tomorrow, don't lead me astray; I'll chart a course to follow to bring me to tomorrow; To beautiful tomorrow ---Am Dm E I start to make my way.  $\mathbf{F}$ G F Am Dm E Am Dm Am E

Beautiful Tomorrow

I've seen dark before, but not like this This is cold, this is empty, this is numb The life I knew is over, the lights are out Hello darkness, I'm ready to succumb I follow you around I always have But you've gone to a place I cannot find This grief has a gravity, it pulls me down But a tiny voice whispers in my mind	Am Bm G- Am Am Bm G- Am Am Bm G- Am Am Bm G- D E
"You are lost, hope is gone, but you must go on And do the next right thing"	Am D G C C G
Can there be a day beyond this night? I don't know anymore what is true I can't find my direction, I'm all alone The only star that guided me was you	Am Bm G- Am Am Bm G- D E
How to rise from the floor, when it's not you I'm rising for? Just do the next right thing.	Am D G C C G
The Next Right Thing 1 of 2 Guitar Julia	



The load, the shock, the pressure material can bear. So, when the buckled girder lets down the grinding span, The blame of loss, or murder, is laid upon the man. /// Not on the steel - the Man! But, in our daily dealing with stone and steel, we find The Gods have no such feeling of justice toward mankind. To no set gauge they make us, for no laid course prepare

The careful textbooks measure (Let all who build beware!)

Abide the twin-damnation, to fail and know we fail. Yet we - by which sole token we know we once were Gods Take shame in being broken however great the odds /// The Burden or the Odds.

We only in Creation (How much luckier bridge and rail!)

In time they overtake us with loads we cannot bear:

// Too merciless to bear.

Stand up and build anew!

Oh, veiled and secret Power whose paths we seek in vain, That we - by which sure token we know Thy ways are true -

Be with us in our hour of overthrow and pain;

In spite of being broken, or because of being broken,

May rise and build anew.

Hymn to Breaking Strain

1 of 1

a capella – Em

Countless winter nights ago, A woman shivered in the cold, Cursed the sky and wondered why, The gods invented pain.	D A/Db Bm G	Ages long forgotten now, We built the wheel, and then the Tilled the Earth and proved our v Against the drought and snow.		
Aching angry flesh and bone, Bitterly she struck the stones, Until she saw that spark of Light and flame.	D A/Db Bm G	Soon, we had the time to fathor Mountain peaks and tiny atoms, Beating hearts, electric sparks, And so much more to know.	1,	
And though The others cried out heresy, She defied them, proud And set afire history	Bm G D A			
Tomorrow can be brighter than today Although the night is cold The stars may seem so very far away	G Bm D A	Tomorrow can be brighter than to Although the night is cold The stars may seem so very far		
But courage, hope, and reason burn In every mind, each lesson learned, Shining light to guide our way.  Make tomorrow brighter than today!	Bm G D A	But courage, hope, and reason of With every passing season so we Drive the darkness far away Make tomorrow brighter than too	e'll	
Oh, oh, Brighter than today.	Bm G Bm A	Oh, Oh, Brighter than today	1 of 2	Jeff piano

The universe may seem unfair The laws of nature may not care The storms and quakes, our own mistakes, All nearly doused our flame.	D A/Db Bm G	
But all these trials we've endured, Moral progress, ailments cured, Against our Herculean task, We've risen to proclaim.	D A/Db Bm G	
Tomorrow can be brighter than today Although the night is cold The stars may seem so very far away	G Bm D A	
But courage, hope, and reason bloom Across the world and one day soon Rise up to the stars and say Make tomorrow brighter than today!	Bm G D A	
Oh, oh, Brighter than today.	Bm G Bm A	2 of 2

She went down last October in a pouring driving rain. The skipper, he'd been drinking and the Mate, he felt no pain. Too close to Three Mile Rock, and she was dealt her mortal blow, And the Mary Ellen Carter settled low.  There were just us five aboard her when she finally was awash. We'd worked like hell to save her, all heedless of the cost. And the groan she gave as she went down, it caused us to proclaim That the Mary Ellen Carter would rise again.		G An G An	/		G D G D
Rise again, rise again, that her name not be lost To the knowledge of men. Those who loved her best and were with her till the end Will make the Mary Ellen Carter rise again.	Am C G Am	/	G CD	/ D G /	

Mary Ellen Carter 1 of 4 guitar Jeff

Well, the owners wrote her off; not a nickel would they spend. "She gave twenty years of service, boys, then met her sorry end. But insurance paid the loss to us, so let her rest below." Am / Then they laughed at us and said we had to go. But we talked of her all winter, some days around the clock, Am / D She's worth a quarter million, afloat and at the dock. And with every jar that hit the bar, we swore we would remain And make the Mary Ellen Carter rise again. Rise again, rise again, that her name not be lost Am D G To the knowledge of men. Those who loved her best and were with her till the end G D Will make the Mary Ellen Carter rise again.

Mary Ellen Carter 2 of 4

All spring, now, we've been with her on a barge lent by a friend. Three dives a day in hard hat suit and twice I've had the bends. Thank God it's only sixty feet and the currents here are slow Am / Or I'd never have the strength to go below. But we've patched her rents, stopped her vents, dogged hatch and porthole down. Am / Put cables to her, 'fore and aft and girded her around. Tomorrow, noon, we hit the air and then take up the strain. And make the Mary Ellen Carter Rise Again. Rise again, rise again, that her name not be lost Am D G To the knowledge of men. Those who loved her best and were with her till the end G D Will make the Mary Ellen Carter rise again.

For we couldn't leave her there, you see, to crumble into scale. She'd saved our lives so many times, living through the gale Am / C D And the laughing, drunken rats who left her to a sorry grave They won't be laughing in another day. . . And you, to whom adversity has dealt the final blow Am / D D With smiling bastards lying to you everywhere you go Turn to, and put out all your strength of arm and heart and brain And like the Mary Ellen Carter, rise again. Rise again, rise again – though your heart it be broken Am D G And life about to end No matter what you've lost, be it a home, a love, a friend. G D Like the Mary Ellen Carter, rise again. CD G Am D G

Mary Ellen Carter 4 of 4

DBirds don't just fly, they fall down and get up kick Nobody learns without gettin' it wrong I won't give up, no, I won't give in Ov 'Til I reach the end, and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail Н I won't give up, no, I won't give in 'Til I reach the end, and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail Oh, oh, oh, oh (Try everything) x3 Oh, oh, oh, oh down Try Everything 1 of 2 keys piano 61 D FB Dc P+++++ B Ov-----BPHB------ H Ov Joel

 $\mathbb{D}$ 

 $\mathsf{D}$ 

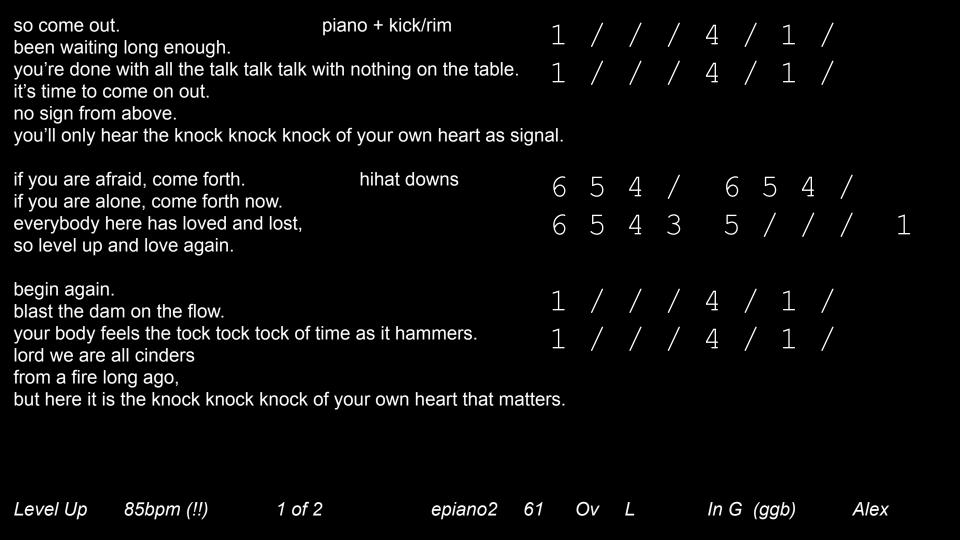
I messed up tonight, I lost another fight

I keep falling down, I keep on hitting the ground

Lost to myself, but I'll just start again

I always get up now, see what's next

Look how far you've come, you filled your heart with love Baby, you've done enough, take a deep breath Don't beat yourself up, no need to run so fast Sometimes we come last, but we did our best  I won't give up, no, I won't give in 'Til I reach the end, and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail  I won't give up, no, I won't give in 'Til I reach the end, and then I'll start again No, I won't leave, I wanna try everything I wanna try even though I could fail  Fb Ov	D D D Bm	/	G A G D	/ / /			
l'll keep on making those new mistakes l'll keep on making them every day Those new mistakes  Oh, oh, oh, oh, oh (Try everything) Oh, oh, oh, oh, oh (Try everything) Oh, oh, oh, oh, oh (Try everything) Oh, oh, oh, oh, oh Try everything	_		G		f	fade	



if you are afraid, come forth. if you are alone, come forth now. everybody here has seams and scars, so level up and feel again.	ride downbeats			6 5 4 / 5 / / /	1
and this is all we need. and this is where we start. this is the day we greet. this is the day, no other.				4 5 1 / 4 5 1 /	
call it any name you need. call it any name you feel. call it your 2.0, your rebirth, whatever – if you can feel it all, with your doors flung wide. call it your day no. 1 in the rest of forey				4 / 1 / 4 / 1 /	
if you are afraid, give more. if you are alive, give more now. everybody here has seams and scars. so level up and live again.	c/s + hihat downs			6 5 4 / 5 / / /	1
Level Up 2 of 2					

Old devil time, I'm gonna fool you now Old devil time, you'd like to bring me down But when I'm feeling low, my lovers gather round And help me rise to fight you one more time Am D  $\mathbb{D}$ Old devil pain, you've often pinned me down You thought I'd cry and beg you for the end

At that very time my lovers gathered round And helped me rise to fight you one more time Old devil fear, you with your icy hands Old devil fear, you'd like to freeze me cold

But when I'm sore afraid, my lovers gather round

And help me rise to fight you one more time

Old devil hate, I knew you long ago
Before I learned the poison in your breath
Now when we hear your lies my lovers gather round
And help me rise to fight you one more time

No storm nor fire can ever beat us down
No wind that blows but carries us further on
And you who fear, oh lovers gather round
And we can rise to sing it more time
And we can rise to sing it one more time

Old Devil Time 1 of 1 (starts bdga) 80bpm piano Jeff