



ANNOTATATHONS!

Sprint #1

MONDAY JULY 2 to FRIDAY JULY 13

A two-week sprint in advance of the July 17 Hive NYC Design Lab at [PASE](#).

Sprint #2

MONDAY JULY 23 to FRIDAY AUGUST 10

A three-week post-Lab sprint to inform [Hive NYC documentation](#) and recommendations.



hi there ;-)

Celebrating 10 years of Hive

Get involved + stay in touch!

1. **Home base** — Bookmark our project home base at loup.design/hive
2. **Slack** —join [#HiveNYC](#) on the StoryEngine Slack channel
3. **Twitter** — follow [@HiveLearningNYC](#) and tag your posts with [#hivebuzz](#)
4. **Real-time video** — Log into our [Zoom room](#) weekdays from 11AM to 12PM during the two sprints to ask questions, co-work, or just say hi :)

In partnership with PASE, [Loup](#) is facilitating a process of **collective reflection** and ideation around the last decade of Hive work.

This will include, **celebrating** Hive members and achievements, **documenting** and reflecting on what Hive has created, and **generating ideas** and recommendations around what's next.

As part of this, we're hosting a **Hive NYC Design Lab** on July 17th, as well as two **annotatathons** — one before, and one after the Lab. This deck explains what those are, why we're using this approach, and has step-by-step **tutorials** to make it easy for you to join in.

An annotata *what?!... Why are we doing this?*

Exploring Hive NYC stories for meaning and ideas

An annotatathon uses [Hypothesis](#), a social online annotation tool, to create an **online space** where readers can think about and discuss a text. It's a way to get together — ***each on our own time*** — to identify and explore meanings, ideas, and values. It should feel like a good **conversation** — with a bit of a chaotic, **flash mob** vibe. Annotatathons take place over a set period of time — what we're calling a “sprint”. You can **join anytime during the sprint**, even right at the end.

Preparing for the July 17 Hive NYC Design Lab

Sprint #1 will last two weeks (July 2–13) and will feed into what we do together at the [July 17 Design Lab](#), surfacing themes and ideas for how we document and celebrate the Hive NYC's achievements over the last 10 years.

Shaping documentation and recommendations

Sprint #2 will last three weeks (July 23 – August 10) and will inform the [documentation, recommendations, and prototypes](#) that Loup prepares for PASE.

Questions?

Meet us in our [Zoom room](#) weekdays during the sprints from 11AM to 12PM, or contact us at hive@loup.design.

Three easy steps... then GO!

1. Sign up for a free Hypothesis account.

The first step is to **sign up** for [a free Hypothesis account](#).

2. Join the HiveNYC annotation group.

Next, [join the HiveNYC group](#). This is a private group and will allow us to capture our annotations, comments, and tags as a set.

3. Highlight, annotate, tag, and reply.

[Pick a mission](#) or start free-form annotating and tagging on any [HiveNYC story](#). The following pages have step-by-step tutorial instructions.

Join anytime and **go at your own pace**. This is not an all-at-once Twitter overwhelming chat. You can do a bit at a time, and take time to think, and come back later. Enjoy!

A few tags to get you started

Pick a tag, or create your own!

On the right are a list of tags you might want to use as you start reading.

Once you start reading, **if you want to add a tag just do it.** Go for it! After the sprints, the Loup team will go through all the tags, group similar tags, and clean everything up.

If you want to help out, you can jot down what the tag(s) you added mean(s) for you as part of your annotation.

Go with your gut; we'll take care of the rest.

collaboration
digital equity
funding
ideas sparked
network connections
peer support
professional growth
program design
social justice
youth leadership
youth pathways

Your mission, should you choose to accept it...

1.

Tag or comment

Pick one or more [Hive stories](#), **select some text**, and **tag it** (be sure to **post to the Hive group** and not Public — see [tutorials that follow](#)). You can also **annotate** to note why it is significant, Annotations can contain **links**, and you can **embed images or videos**. If you like, you can also add a “meta” note or tag an **entire story** (vs selected text).

2.

Join a conversation

Go to the [HiveNYC Group](#) and pick an **existing annotation or tagged text**. Start or join a conversation using the “reply” feature.

3.

Share your story

Select some text on any [Hive story](#) that resonates for you. Share your story — **something you’ve experienced** that relates to the text.

4.

Invite someone else

Invite a friend or peer to join the Hive Annotatathon! Send them the [group link](#) and [this deck](#) and they’re set.



tutorials !

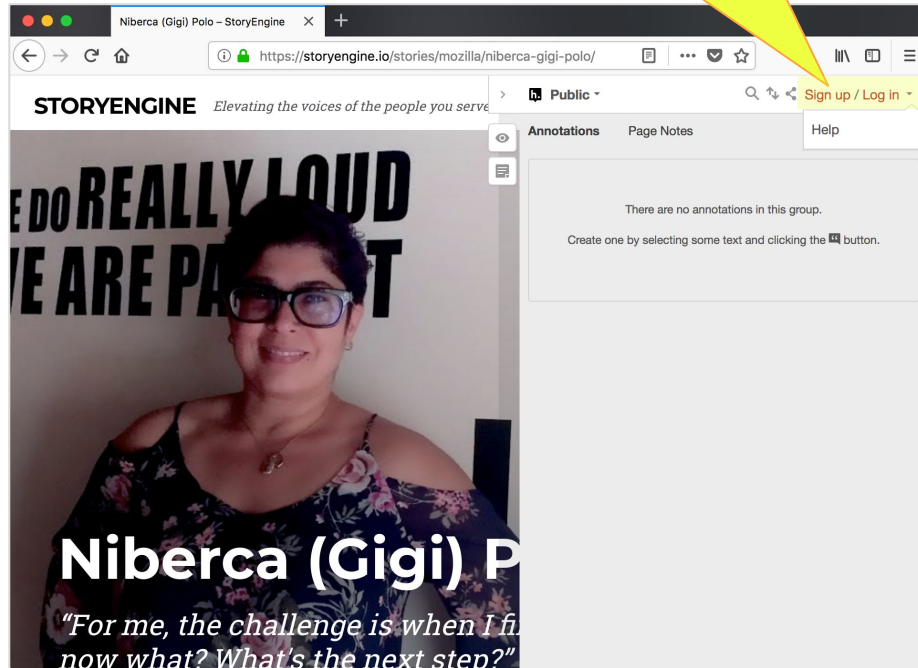
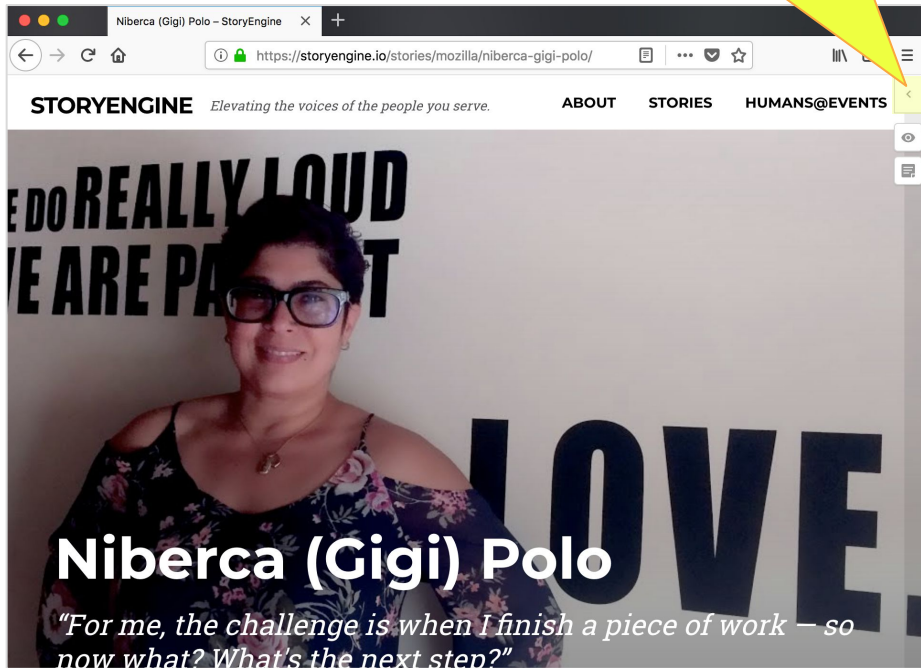


Visit [StoryEngine.io/Hive](https://storyengine.io/Hive) and select a story. For this example, we've picked Gigi's story.

Hypothesis appears on each page (we had it pre-installed). Access it by clicking the < symbol...

...The Hypothesis area will slide out. Select Sign up or Log in to annotate or tag any text you select.

If there are any Public annotations they will appear here. (We will be using a [private Hive group](#).)





After you've signed up to Hypothesis. Go to <https://hypothes.is/groups/gX1rQZJG/hivenyc> and join the HiveNYC group.

Now you can view [group notations](#) and start annotating, tagging, and commenting / replying as part of the group!

The screenshot shows the StoryEngine website with a large image of a woman and the text "DO REALLY LOUD WE ARE PART". A Hypothesis login window is overlaid on top. The login window has the title "Log in with Hypothesis" and fields for "Username / email" and "Password". There are "Cancel" and "Log in" buttons. A link "Forgot your password?" is also present. At the bottom of the login window, there is a link "Don't have a Hypothesis account? Sign up".

STORYENGINE Elevating the voices of the people you serve

Public

Annotations Page Notes

Log in | Hypothesis

Log in with Hypothesis **h.**

Username / email

Password

Forgot your password?

Cancel Log in

Don't have a Hypothesis account? [Sign up](#)

New to Hypothesis?
Sign up here.

The screenshot shows the Hypothesis group page for HiveNYC. The URL is "https://hypothes.is/groups/gX1rQZJG/hivenyc". The page has a header with the Hypothesis logo and a "Group invitation" section. The invitation text says "You've been invited to join the annotation group:". Below this is a box with the group name "HiveNYC", a description "Collaborative sensemaking for the Hive NYC Learning Network. Learn more at https://oup.design/hive", and a "Log in to join HiveNYC" button. At the bottom, there is a link "What is Hypothesis? Learn more".

hypothesis

https://hypothes.is/groups/gX1rQZJG/hivenyc

h.

Group invitation

You've been invited to join the annotation group:

HiveNYC
Collaborative sensemaking for the Hive NYC Learning Network. Learn more at <https://oup.design/hive>

Log in to join HiveNYC

What is Hypothesis? [Learn more](#)

STORYENGINE

Elevating the voices of the people you serve

View highlights
on a pageNotes for an entire
page (vs selected text)

Public

Public

View group activity

1 HiveNYC

View group activity and invite others

StoryEngine

View group activity and invite others

New private group

Once logged in, you
can access your
annotations here.2 Click "**View group activity and
invite others**" to go to the group
landing page **on the Hypothesis
website**.1 Use the drop-down menu to access
the [HiveNYC group](#). You won't see our
collective annotations unless you do this.**Click on the name of the group** to select
it and reveal the annotations on the current
page. **Make sure you're viewing the
HiveNYC group and not the Public
group.**

Niberca (Gigi)

"For me, the challenge is when I find myself now what? What's the next step?"



View page notes here (currently none).

IMPORTANT : Make sure you've joined and selected the **Hive group** ; otherwise you'll post to Public.

This page has five annotations on selected chunks of text.

This selection was annotated and also tagged with "skills" – [view suggested tags](#) or add your own as you read and think about meaning.

This annotation has two replies. Users are notified when you leave comments.

NOTE: Sadly, comments and replies do not appear on our [group page](#), only on the web page that you're annotating.

Reply to or share a note. You can link directly to this specific note by copying the URL specified in the "share" menu. This is useful for connecting comments across texts / web pages.

STORYENGINE



HiveNYC

Annotations 5 Page Notes

chrislarry33 1 hr
HiveNYC

Yes. Part of teaching digital literacy is to teach hard skills — like Adobe Suite and other tools. It's also about teaching soft skills

The evolved understanding of skills as essential rather than "hard" or "soft" was one of the parts of Hive I found valuable. It was a space to deconstruct these outdated paradigms.

skills

Show replies (2)

prefontaine Jun 25
HiveNYC

I first a...
represe...
How Gigi

prefontaine Jun 25
HiveNYC

Mozilla provides great value to our youth development work, paving pathways for students to thrive and, beyond that, th...



education.

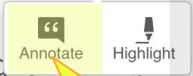
Right now I work as a teacher and a design consultant. I've been teaching at Parsons years and at the College of Staten Island for five years.

In 2014, I started working for the Learning Portfolio project at Parsons, Pre-College Academy. We developed a hybrid course for high school underserved students to help them develop learning portfolios so they could prepare digital portfolios to apply for art school.

There is no divider between my work and my free time; in my leisure time I design and I take photos. Because I teach a lot of different things, I'm very much involved in the arts and my professional practice because I think that these my students learning experience. I teach introduction to design, digital design for high school students, typography, editorial design, design history, branding, and infographics. I need to be current in my own practice so it informs my teaching and personal works.

Can you tell me about a time where you felt a strong sense of success?

Select the chunk of text you'd like to annotate.



Click "Annotate" and the right-hand Hypothesis side bar will open so that you can make notes or add tags (see next slide).

I was trained as a Graphic Designer and I finished
years ago, and then I did a master in Design Studies
with design research and education, looking at e
other ways of teaching, different methodologies,
education.

Right now I work as a teacher and a design consult
years and at the College of Staten Island for five year

In 2014, I started working for the Learning Portfolio
Academy. We developed a hybrid course for high
develop learning portfolios so they could prepare di

There is no divider between my work and my free
and I take photos. Because
arts and my professional
experience. I teach intro
typography, editorial design, design history, brandin

HiveNYC

Annotations 6 Page Notes

prefontaine
HiveNYC

In 2014, I started working for the Learning Portfolio Academy. We developed a hybrid course for high school students to develop learning portfolios so they could prepare digital portfolios.

B I " " " Σ ≡ ≡ Preview

My thoughts here

multiple word tags ok x Add tags...

Post to HiveNYC Cancel

HiveNYC Only Me

Part of teaching digital literacy is to teach hard skills — like design tools and other tools. It's also about teaching soft skills like critical thinking and problem-solving. ... More

The evolved understanding of skills as essential rather than "hard" or "soft" was one of the parts of Hive I found valuable. It was a space to deconstruct these outdated paradigms.

Add your notes here. You can also add links, images, and video.

Add tags here. Multiple-word tags are ok.

Make sure you post to the HiveNYC group (unless you'd like to make some private notes just for you).



Niberca (Gigi) Polo – StoryEngine

https://storyengine.io/stories/mozilla/niberca-gigi-polo/

STORYENGINE Elevating the voices of the people you serve

HiveNYC

Annotations 5 Page Notes 1

prefontaine Just now
HiveNYC

B I " " " " " "

Here is my page note.

Add tags...

Post to HiveNYC Cancel

HiveNYC
Only Me

Niberca (Gigi) P

"For me, the challenge is when I find myself now what? What's the next step?"

You can switch from the "Annotations" view to the "Page Notes" view to view or add notes and tags to an entire story – rather than a selected piece of text.

2 Matching Annotations

Last 7 days

storyengine.io

Niberca (Gigi Polo)

2

chrislarry33

27 Jun 2018

in HiveNYC

Also, in my work in academia, our meetings with Hive networks has helped me expand my research on e-learning, emerging virtual spaces, and digital equity and inclusive practices.

digital equity



Visit annotations in context

Tags skills digital equity

Annotators chrislarry33 3

URL storyengine.io/stories/mozilla/niberca-gigi-polo/

Collapse view

chrislarry33

27 Jun 2018

in HiveNYC

Yes. Part of teaching digital literacy is to teach hard skills — like Adobe Suite and other tools. It's also about teaching soft skills — how you post something online that has an honest yet professional tone. Something that is well written, with clarity.

The evolved understanding of skills as essential rather than "hard or "soft was one of the parts of Hive I found valuable. It was a space to deconstruct these outdated paradigms.

skills



Go to the [group page](#) to view all Hive NYC notations, group members, and top tags.

Browsing this list is a great way to join or start discussions about a text.

You can also search within the group for a particular tag or for a combination of tag(s) and user(s)..

Top tags 2

digital equity 1 skills 1

Members 3

chrislarry33 2

klemay 0

prefontaine 0 creator

Invite new members

Sharing the link lets people join this group:

<https://hypothes.is/groups/gX1rQZJG/hiv...>

resources < 3

More on annotatathons...

If you're like us, you're probably pretty psyched about this approach. Want to learn more? Check out [Hypothesis for education](#) — a lot of this can be hacked for other sectors and the [Marginal Syllabus](#) has a ton of thinking and resources on annotation “[flash mobs](#)” — as well as content that will interest Hivers. Of note:

- Marginal Syllabus's [2016–2017 syllabus](#) (example at right)
- [Marginal Syllabus as OER and OEP](#)
- [Three ways to join the crowded margins](#)

This text has 52 public annotations and 3 page notes, which include embedded video conversations. [Take a moment to skim through the discussions](#) »

The screenshot shows a web browser window with the Hypothesis extension active. The main content is a blog post titled "Digital Redlining, Access, and Privacy" by Chris Gilliard, dated May 24, 2016. The post is part of a "PRIVACY BLOG" and is categorized under "Privacy Evaluation Initiative". The text of the post begins with "Filtering content is often done with good intent, but filtering can also create equity and privacy is...". A map image is visible at the bottom of the post. The Hypothesis interface shows 52 public annotations and 3 page notes. A yellow callout box points to the text "This text has 52 public annotations and 3 page notes, which include embedded video conversations. Take a moment to skim through the discussions »". The interface also shows a navigation bar with categories like "Digital Citizenship", "EdTech Reviews & Resources", and "Professional Development".



HIVE
NEW YORK



celebrating
25
years

