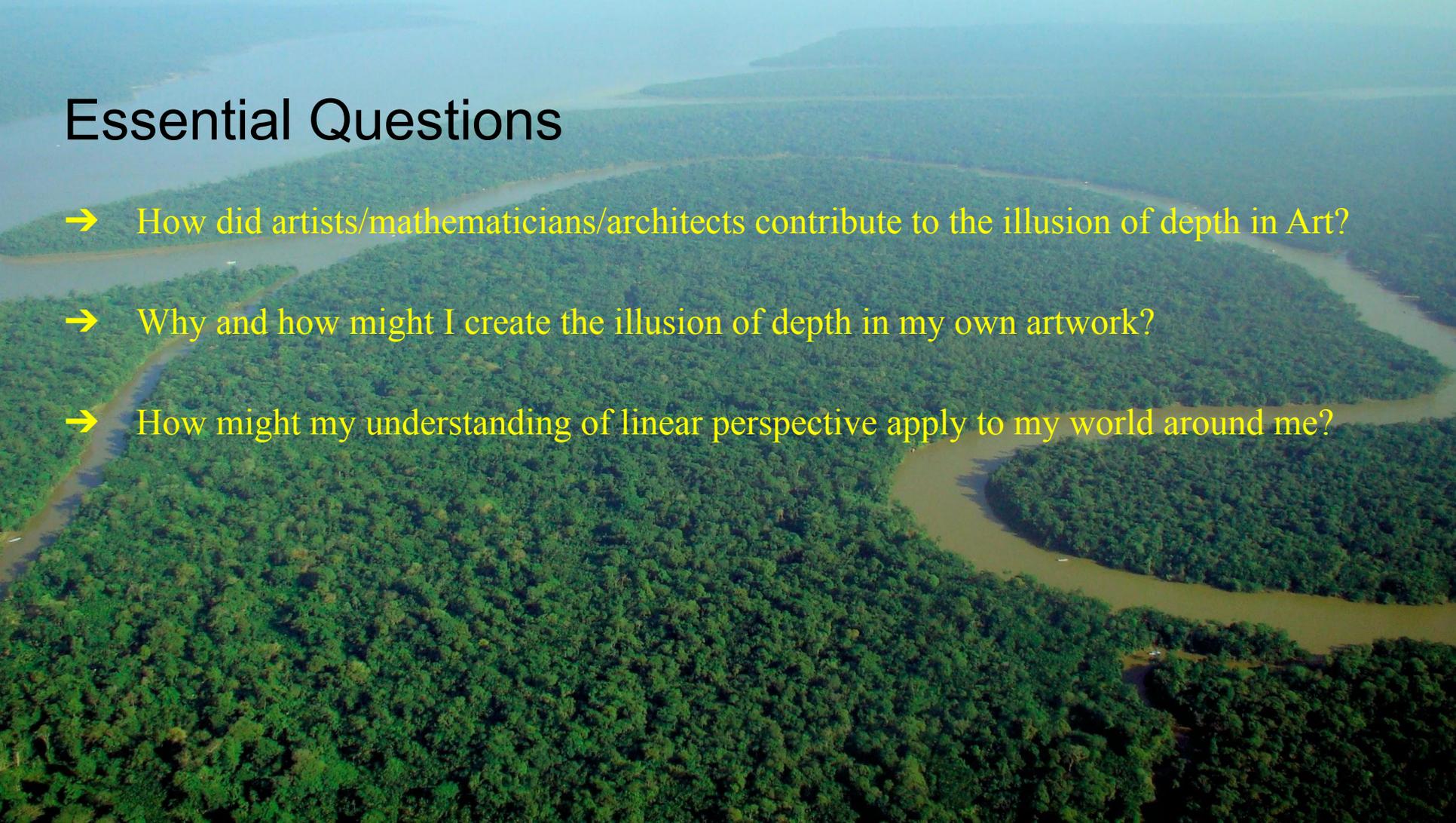


An aerial photograph showing a wide river with a muddy, brownish hue winding through a vast, dense green forest. The river curves from the top left towards the bottom right. In the background, there are rolling hills and a larger body of water under a hazy sky. The text is overlaid on the image in yellow boxes.

# Two Point Perspective Name Portfolio

**7-05 Mrigank D**

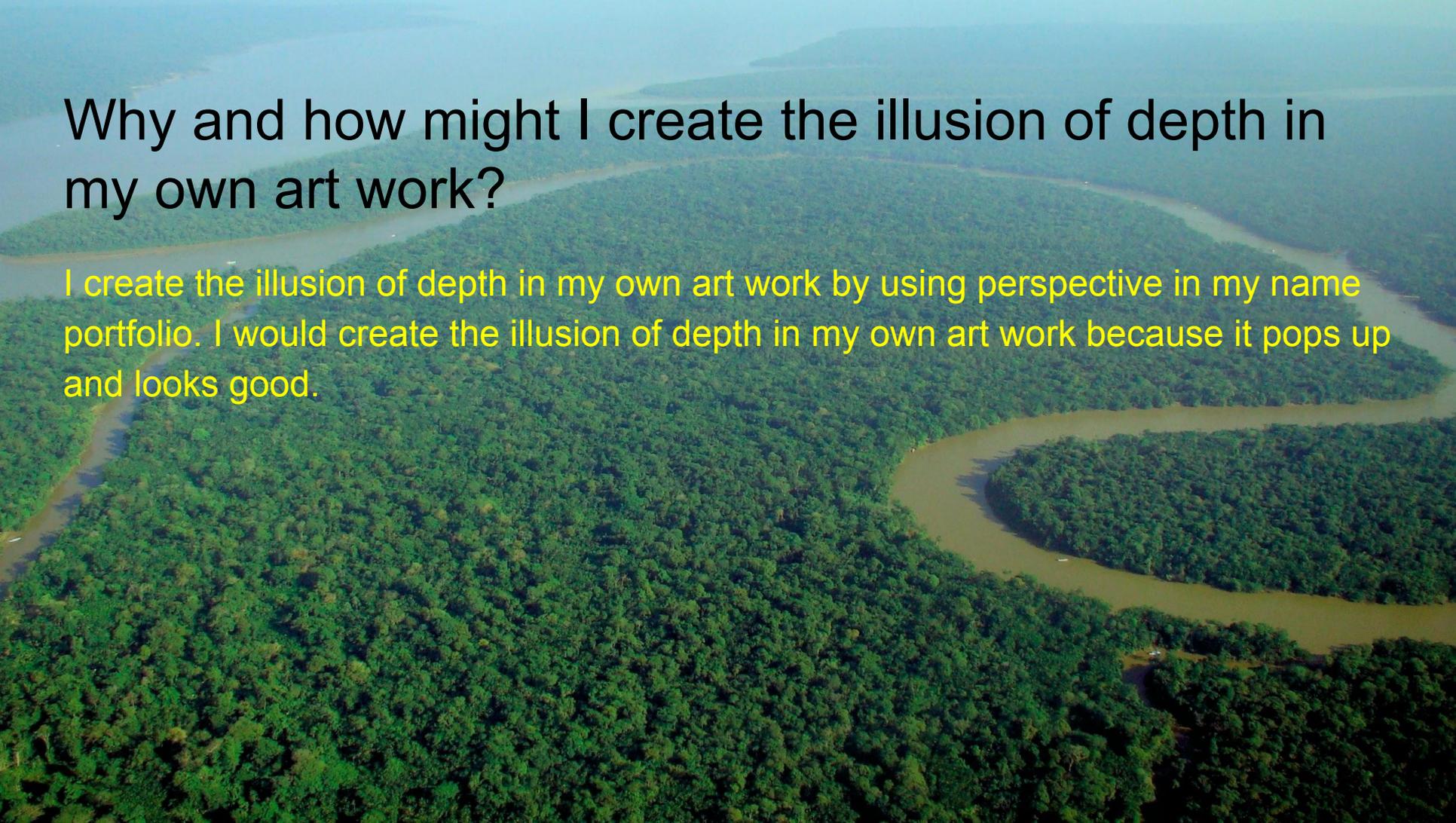
# Essential Questions

An aerial photograph showing a wide, muddy-brown river meandering through a vast, dense green forest. The river curves from the top left towards the bottom right, with several smaller tributaries branching off. The forest is thick and uniform in color, suggesting a tropical or subtropical environment. The sky is a pale, hazy blue, and the overall scene is captured from a high angle, emphasizing the scale and depth of the landscape.

- How did artists/mathematicians/architects contribute to the illusion of depth in Art?
- Why and how might I create the illusion of depth in my own artwork?
- How might my understanding of linear perspective apply to my world around me?

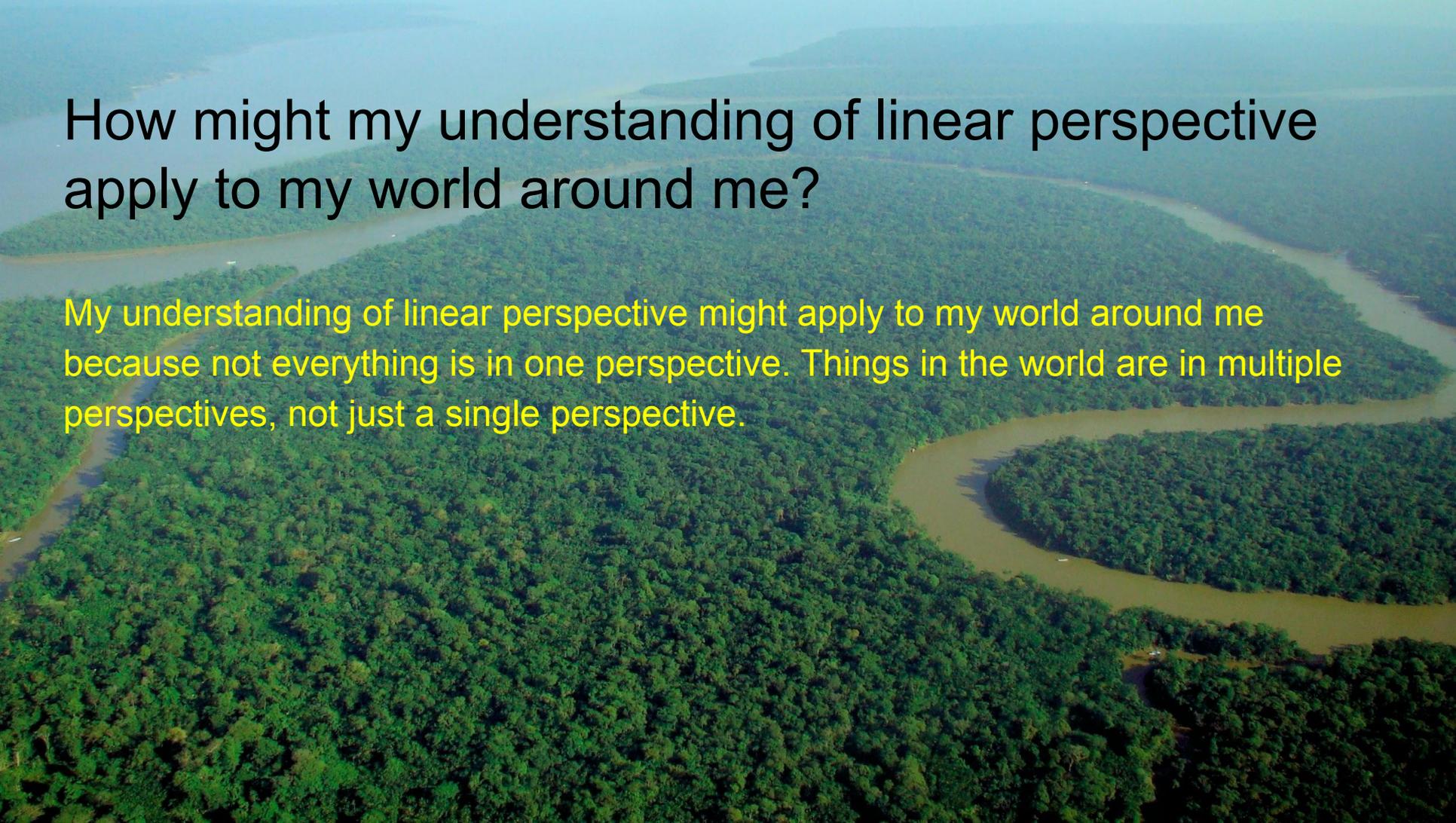
# How did artists/mathematicians/architects contribute to the illusion of depth in Art?

Architects contributed to the illusion of depth in art by using, planning, and documenting linear perspective from the beginning. Artists contributed to the illusion of depth in art by making a 2D art piece 3D and more realistic to our world. Mathematicians contributed to the illusion of depth in art by using precise measurements and by using geometry in art.

An aerial photograph showing a wide, muddy-brown river meandering through a vast, dense green forest. The river curves from the top left towards the bottom right, creating a large loop. The forest is thick and covers the entire landscape. In the far distance, a hazy blue mountain range is visible under a clear sky. The text is overlaid on the top left portion of the image.

Why and how might I create the illusion of depth in my own art work?

I create the illusion of depth in my own art work by using perspective in my name portfolio. I would create the illusion of depth in my own art work because it pops up and looks good.

An aerial photograph showing a wide, muddy-brown river meandering through a vast, dense green forest. The river curves from the top left towards the bottom right, with several smaller tributaries or bends. The forest is thick and covers the entire landscape. The sky is a pale, hazy blue, suggesting a bright but slightly overcast day. The overall scene is a natural, undisturbed landscape.

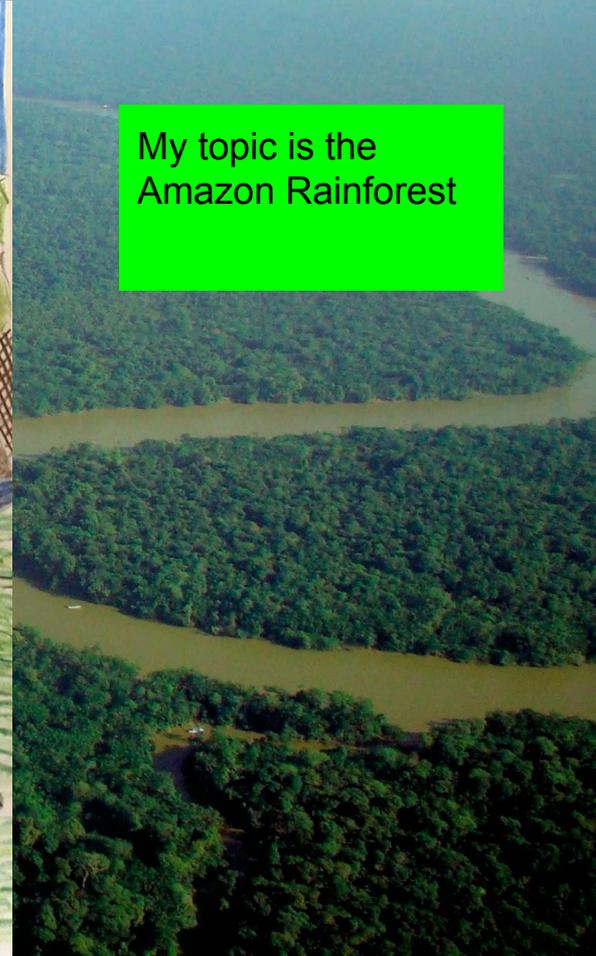
How might my understanding of linear perspective apply to my world around me?

My understanding of linear perspective might apply to my world around me because not everything is in one perspective. Things in the world are in multiple perspectives, not just a single perspective.

# Final Portfolio (with color)



My topic is the  
Amazon Rainforest

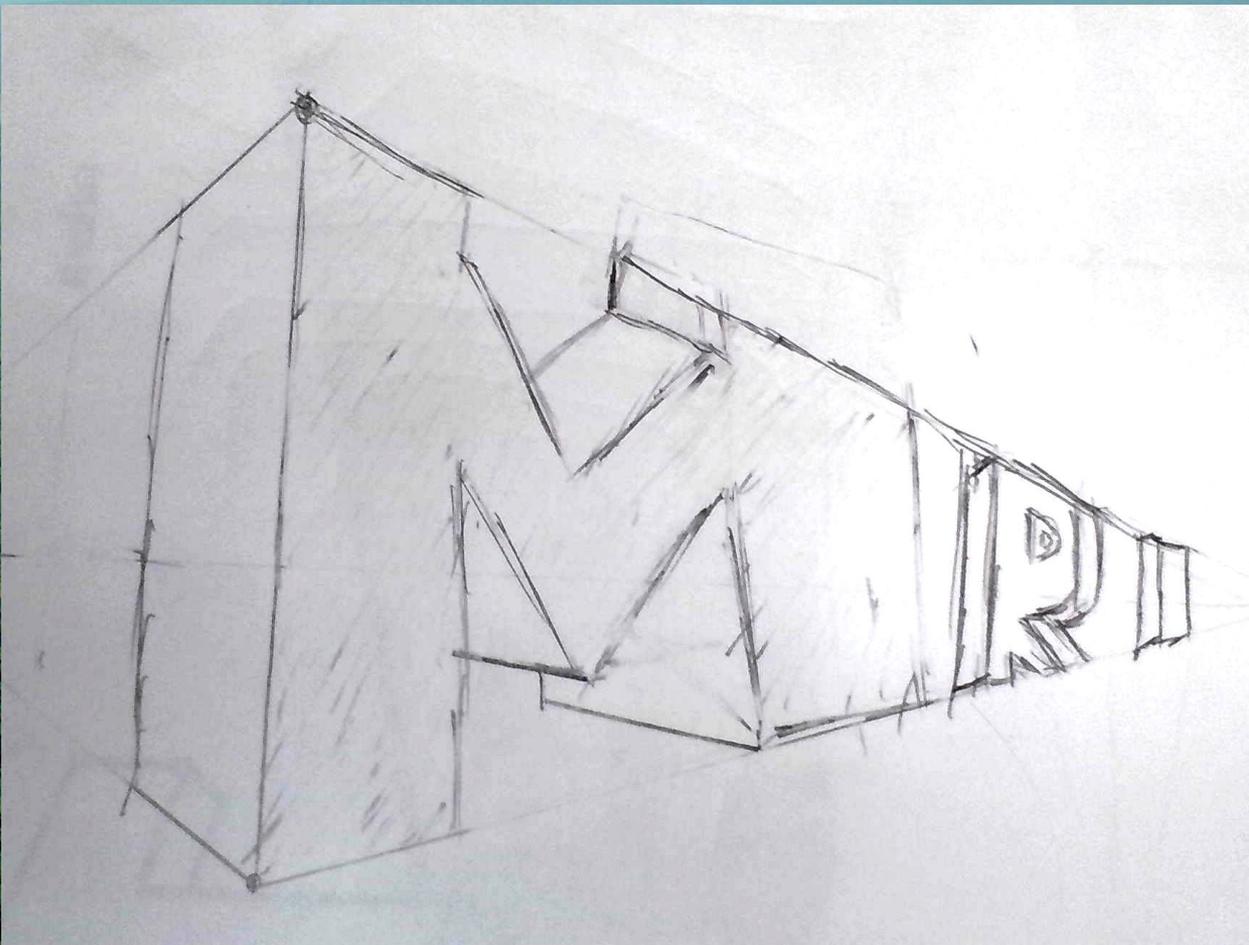


# Choosing a theme and its reasons

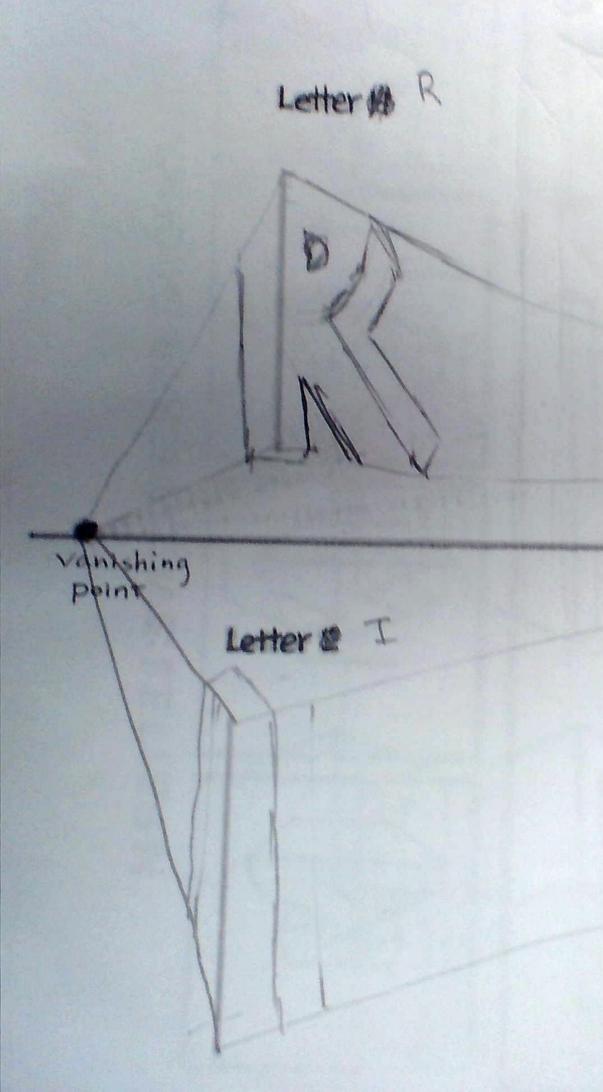
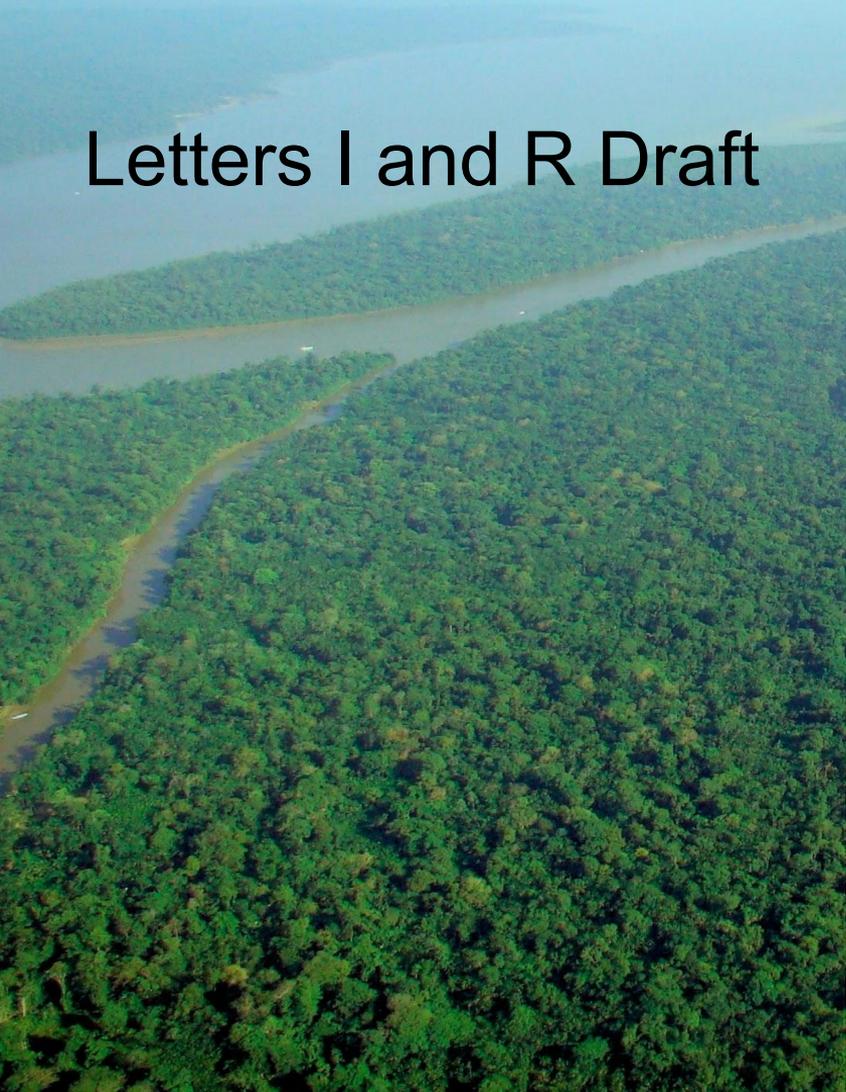
My theme for my name portfolio is the Amazon Rainforest and the animals that live in the Amazon Rainforest because the Amazon Rainforest has been attacked with wild fires, and has lost around 18% of the forest due to illegal logging, soy plantations, and cattle ranching. The animals that live in the Amazon Rainforest are under threat and we should be trying to save the animals and the forest itself.



# Letter M Draft



# Letters I and R Draft



# Rough Draft Of Name



# Portfolio Without Color



# References

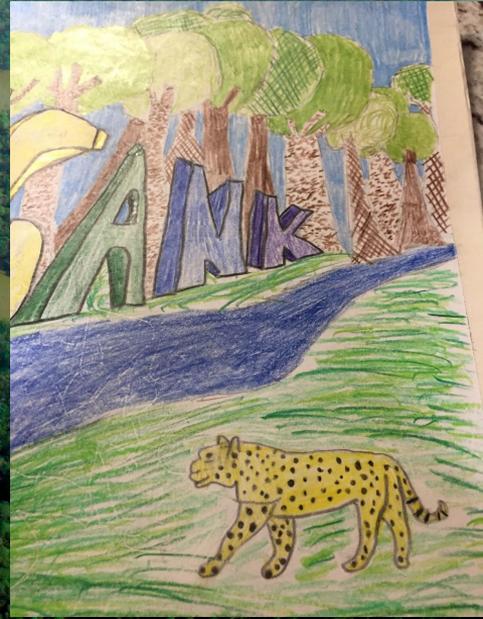


# Critique based on Elements of Art & Design

This represents Line/Texture because if you look at the trees, they are different textures made from different types of lines.



This represents Proportional Scale because the size of the trees is greater compared to the size of the cheetah. Also, since the cheetah is seen closer, it appears bigger than the trees close up.



# Critique based on Elements of Art & Design

This represents Unity because similar types of trees are packed together in my portfolio drawing.



This represents Emphasis because the name is bright compared to the background which is only comprised of mainly cold colors.



# Critique based on Elements of Art & Design

The last element of art and design I used in my portfolio is value. This tree trunk represents value because the shade of brown on the tree starts as dark brown and by the time it goes till the bottom of the tree trunk, it is a light brown.



# Colored Pencil Techniques

I used strokes in my portfolio to do the tree trunks. I used stippling and crosshatching to give the trunks a texture.

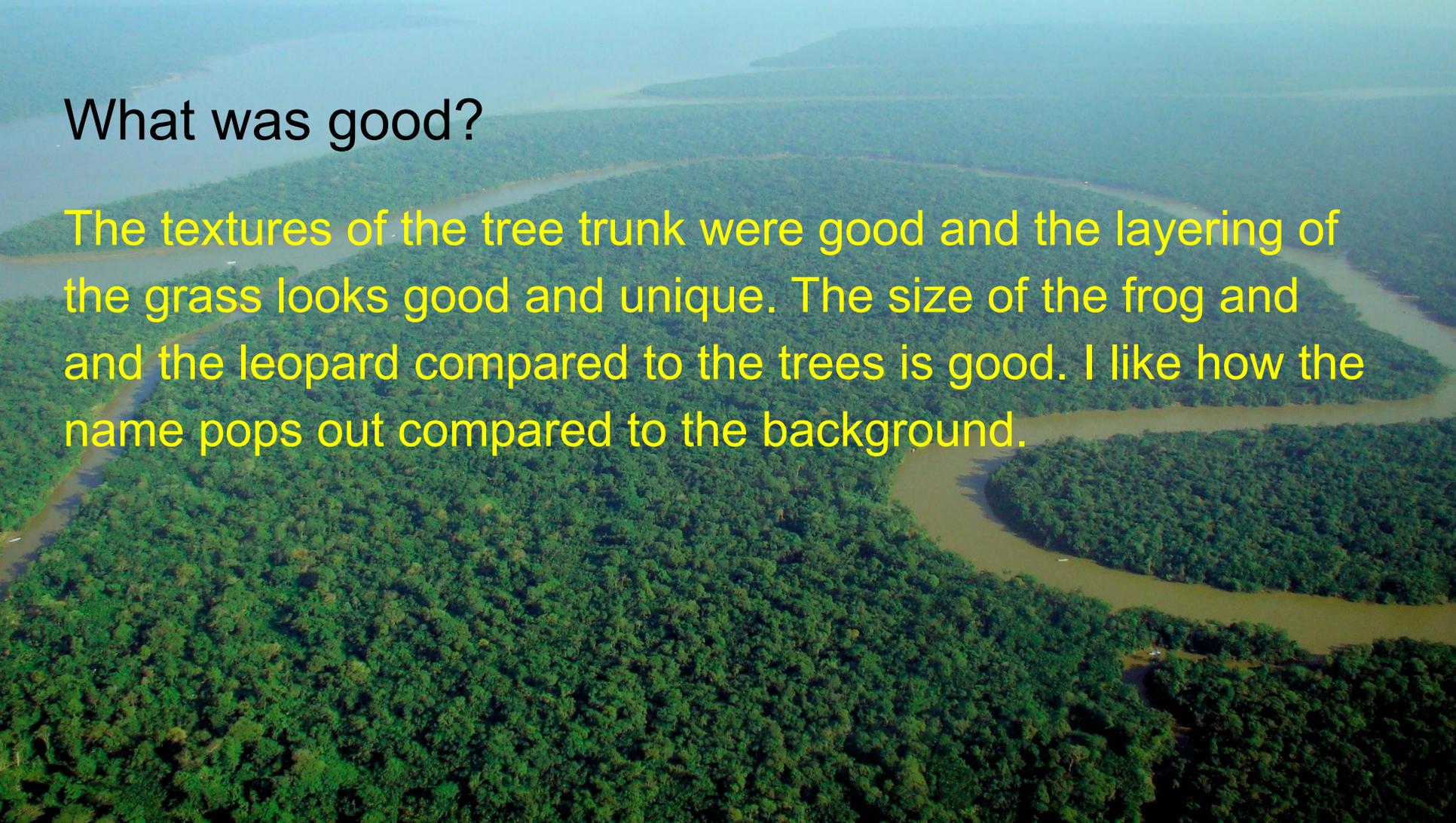


I used layering and layered different shades of green colored pencil to create a unique grassy color of the Amazon Rainforest.



# Conclusion Questions

1. What was good?
2. How could I improve?
3. What are the new things/feelings I discovered about myself through this project?
4. Have I tried my best to create a positive learning environment for everyone?

An aerial photograph showing a wide, muddy-brown river meandering through a vast, dense green forest. The forest is composed of many small trees, creating a textured appearance. The river curves from the top left towards the bottom right. In the background, there are more forested hills under a hazy sky.

What was good?

The textures of the tree trunk were good and the layering of the grass looks good and unique. The size of the frog and the leopard compared to the trees is good. I like how the name pops out compared to the background.

An aerial photograph of a vast, dense green forest. A wide, muddy-brown river winds through the forest, forming a large loop in the lower right quadrant. The forest is a deep, vibrant green, and the river is a contrasting brownish-tan color. In the background, there are more forested hills and a larger body of water under a hazy sky.

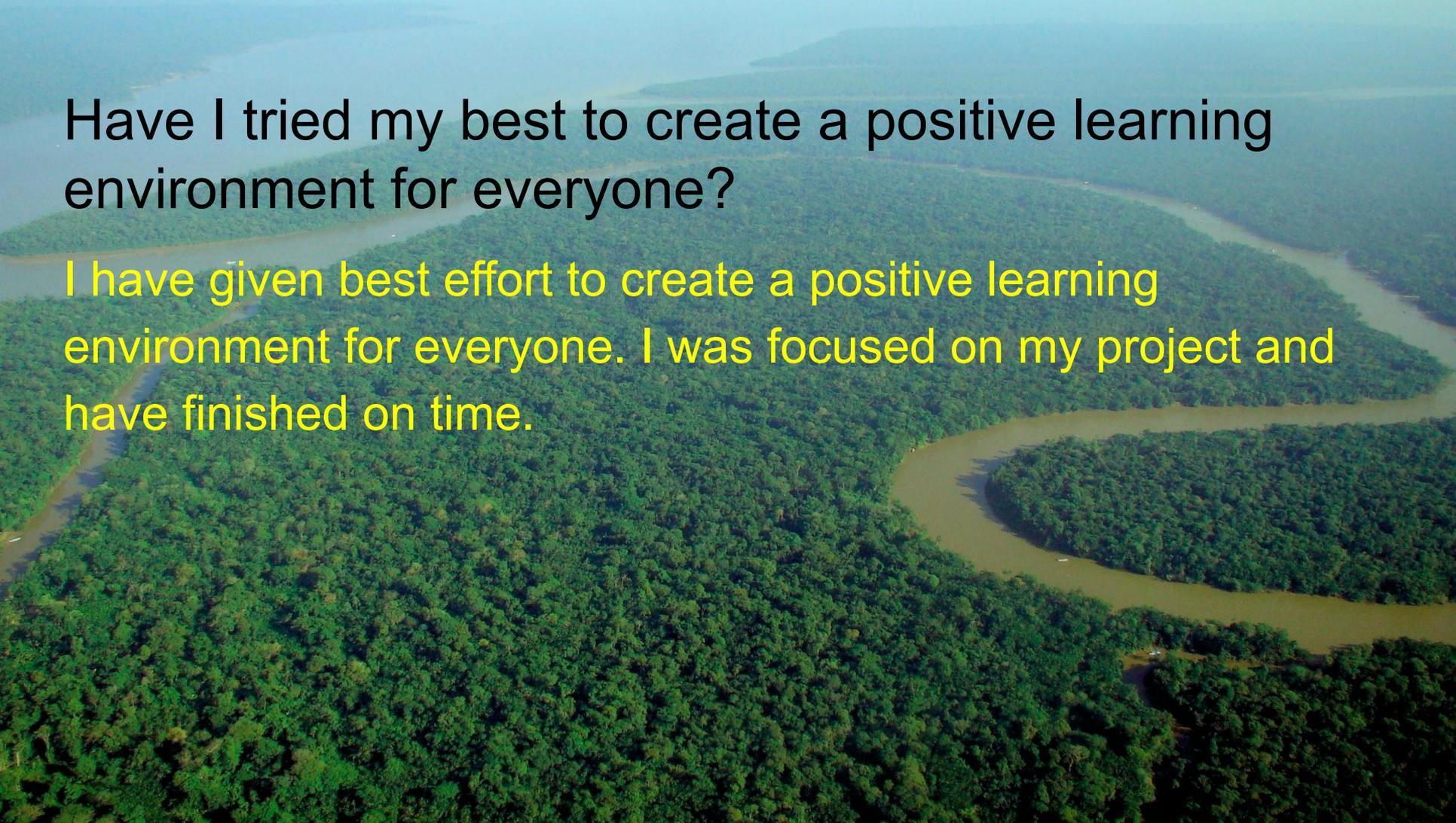
How could I improve?

I could add more animals to give it more of a rainforest touch, and add more trees. I could color more gently and add more colored pencil techniques.

An aerial photograph showing a wide, muddy-brown river meandering through a vast, dense green forest. The river curves from the top left towards the bottom right, with several smaller tributaries or loops. The forest is thick and covers the entire landscape. The sky is a pale, hazy blue.

What are the new things/feelings I discovered about myself through this project?

I discovered if I take my time, I can do really good in art. I felt that I did good on this project and can do better on future projects.

An aerial photograph showing a wide, muddy-brown river meandering through a vast, dense green forest. The river curves from the top left towards the bottom right, with several smaller tributaries or bends. The forest is thick and covers the entire landscape. In the far distance, a hazy blue mountain range is visible under a clear sky.

Have I tried my best to create a positive learning environment for everyone?

I have given best effort to create a positive learning environment for everyone. I was focused on my project and have finished on time.