



## Pure Doing in Art, Culture, and Aesthetics

MOBILE APPS | WEBSITE DESIGNS | GRAPHICS | MOTION GRAPHICS | IN MY FREE TIME

**HIGHLIGHTS-** I FOUND MY IKIGAI IS INTO CREATIVITY, DESIGN, IMAGINATION, AND VISUALISATION EXPANSION

# Personal Space@Me Time

## Ink artwork

Charcoal Graffiti

Digital art

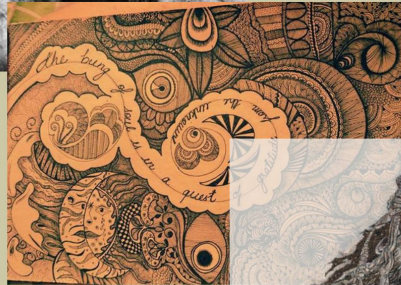
Reading

Self-owned startups



### CREATIVE CORNER

I've been an artist for as long as I can remember. I have always drawn since my mum and dad gave me my first crayon and piece of paper. I really focused on drawing with all types of ink pens, fortunately, I found the process too slow and liked the relative immediacy of drawing with pen and ink better. When I sketch, it is always from life and imagination outburst, which I need to pour out on paper in my free time. Also, I like the fact that once a mark is made there is no going back unlike other mediums where you can just erase or paint a mistake out. I see art as a transformational tool.

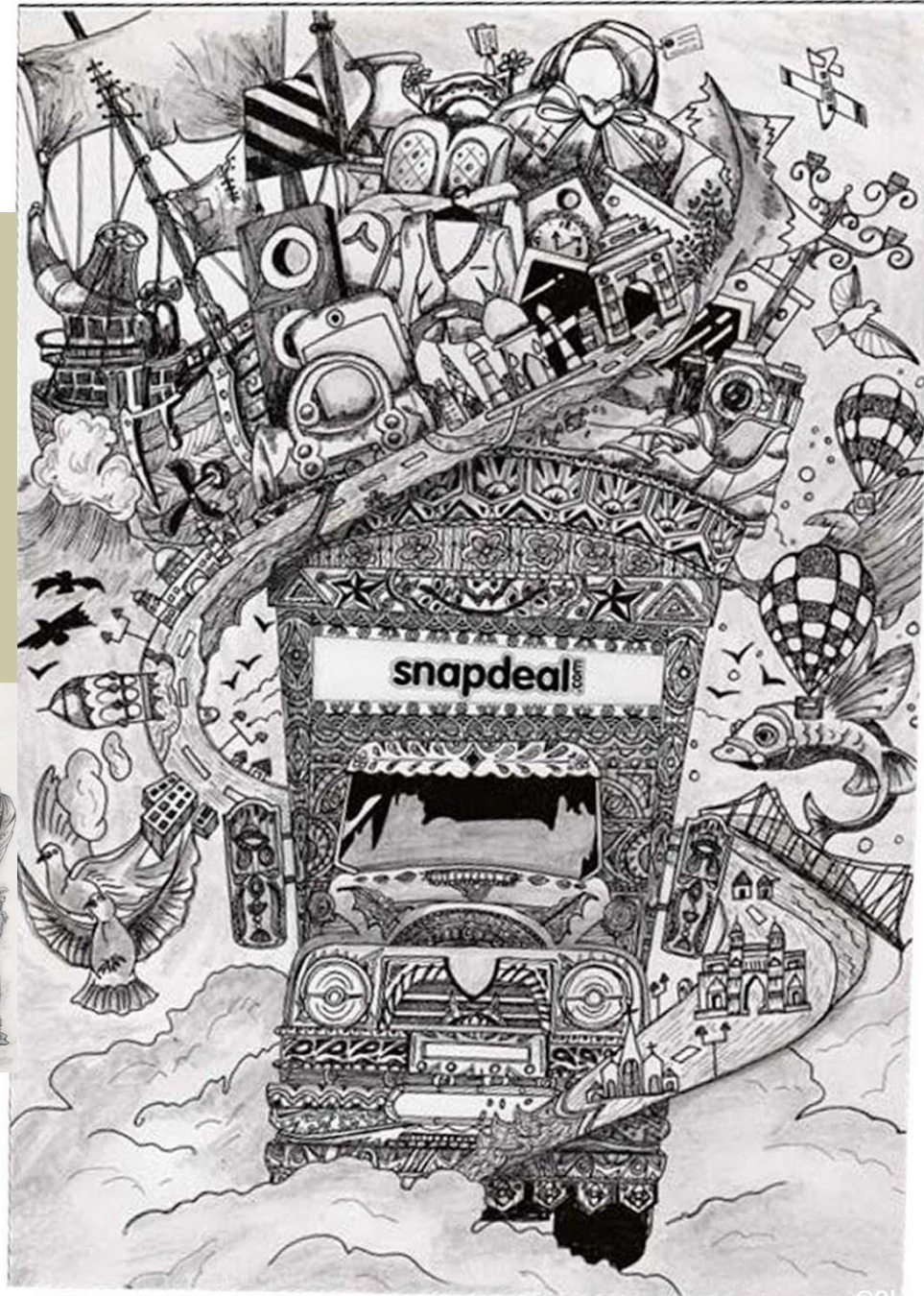


Art offers a chance for me to see the world through new eyes,

to contemplate ideas in a new light, and to open our minds to new ways of seeing, thinking, and being. It truly helps me to find what will inspire me to create my own art and encourage me to share my unique vision with the world in some other creative way!

### HINA KHAN

Senior UX Designer,  
Product Management



# Personal Space@Me Time

Ink artwork

**Charcoal Graffiti**

Digital art

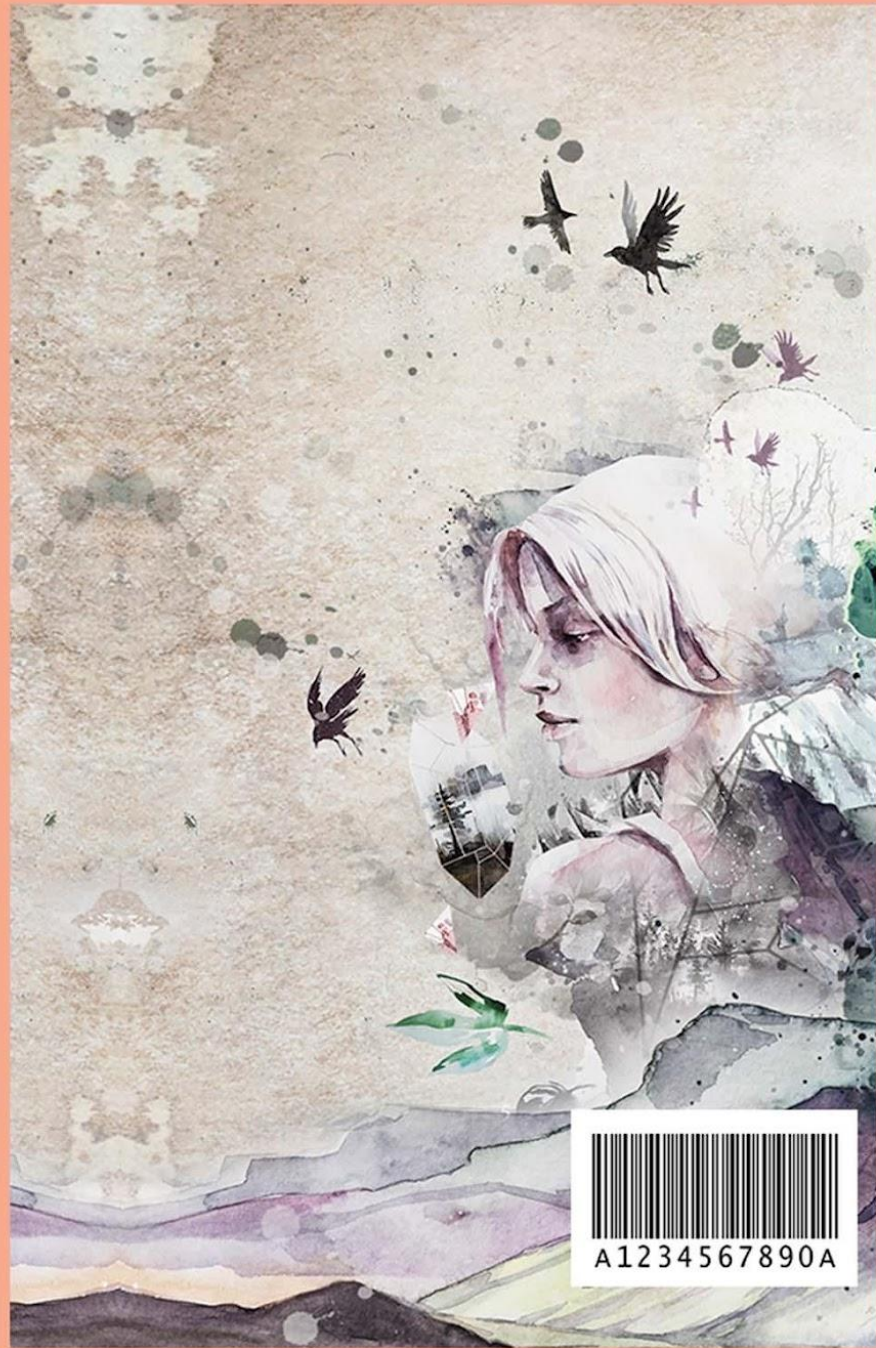
Reading

Self-owned startups



Personal Space@Me Time

Ink artwork  
Charcoal Graffiti  
**Digital art**  
Reading  
Self-owned startups



TRAPPED IN AN EMBRACE  
asim razi



# Personal Space@Me Time

- Ink artwork
- Charcoal Graffiti
- Digital art
- Reading
- Self-owned startups**

# Travel Tales

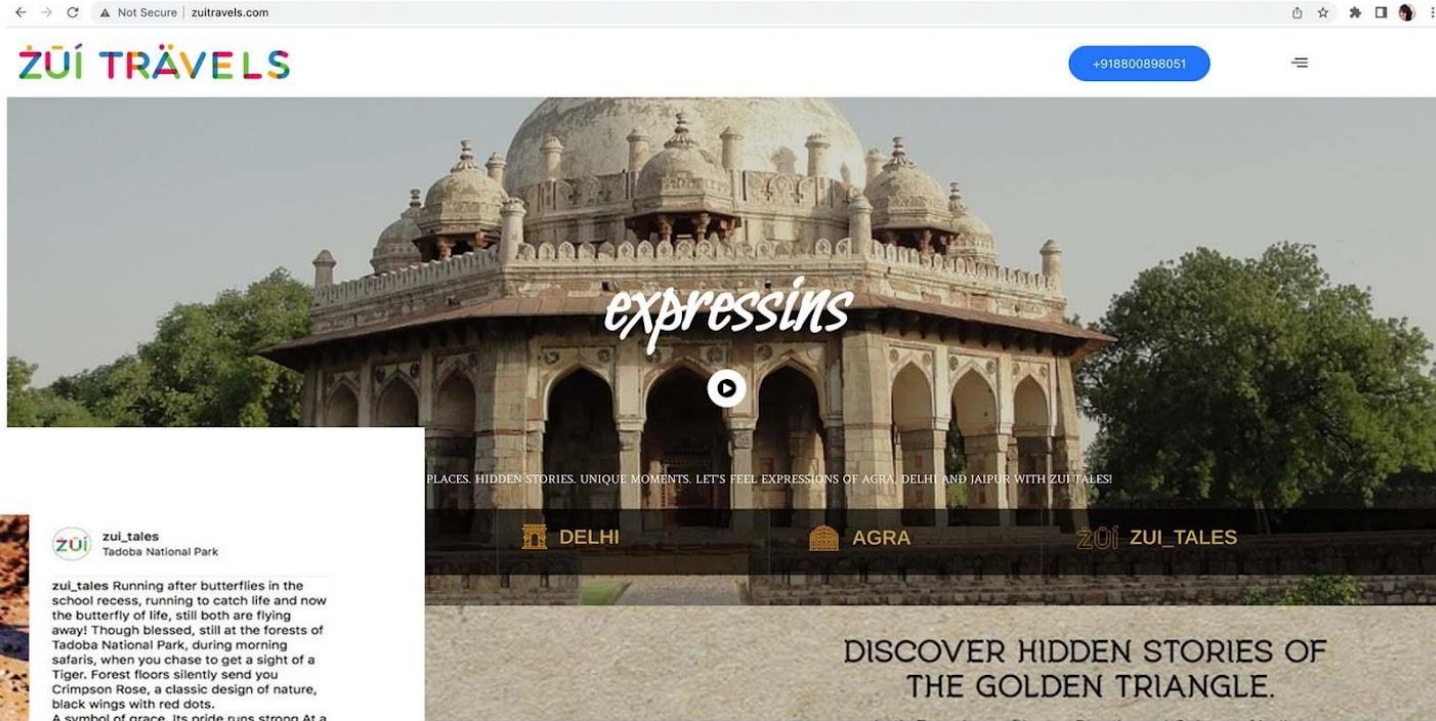


**zui\_tales**  
Tadoba National Park

Running after butterflies in the school recess, running to catch life and now the butterfly of life, still both are flying away! Though blessed, still at the forests of Tadoba National Park, during morning safaris, when you chase to get a sight of a Tiger. Forest floors silently send you Crimpon Rose, a classic design of nature, black wings with red dots. A symbol of grace. Its pride runs strong At a very fast pace. It's wild like a wolf, It's gentle like the breeze, And it has a burning honour. It's not eager to please. It is loved worldwide, But don't be fooled by its pose. It holds ancient, dark secrets. Beware of the Crimpon Rose. Just like a rose comes with thorns the Crimpon Rose ( Pachliopta hector) comes with its own defense mechanism; this mesmerizing beauty is poisonous and rarely attacked by predators. Zui\_tales #butterfly #crimponrose

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## QUICK FACTS



Modern Agra was founded by Sikandar Lodhi



Eight million tourists visit the taj mahal each year



22000 Labours worked for 22 years to build the taj mahal

More Than 25 Marvellous Monuments:

-Agra Fort, Babur's Baoli And Overhead Tanks, The Bengali Mahal, Ghaznin-Gate,

-The Meena Masjid, The Khas Mahal (Aramgah) &AnguriBagh, MuthammanBurj (Shah-Burj&Jharokha), Nagina Masjid, Shahi Hamman and Water Supply System, Shajahani Mahal,

-The Shish Mahal (The Glass-Palace), Subterranean Anarments &Phansinhar Apartments &Phansighat,

-Akbar's Tomb Sikandra, ChiniKaRauzah, EtmadudDaulah, Hessian's Tomb, Humayun's Mosque, Kaanch Mahal, Kafur Mosque, Lodhi Tomb, MariyumZamani's Tomb, MehtabBagh, Ram Bagh, Salawat Khan's Tomb and Tomb of Firoz Khan Khwajasara.



# Freelance graphic design

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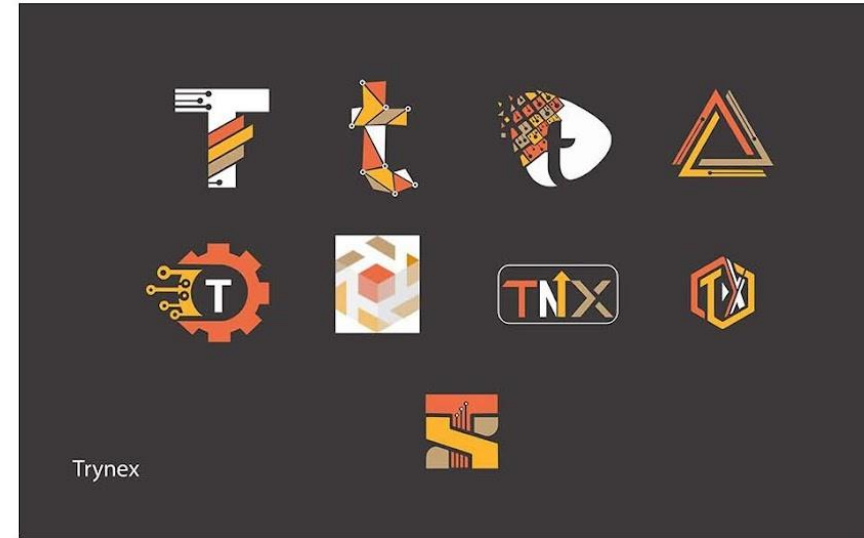
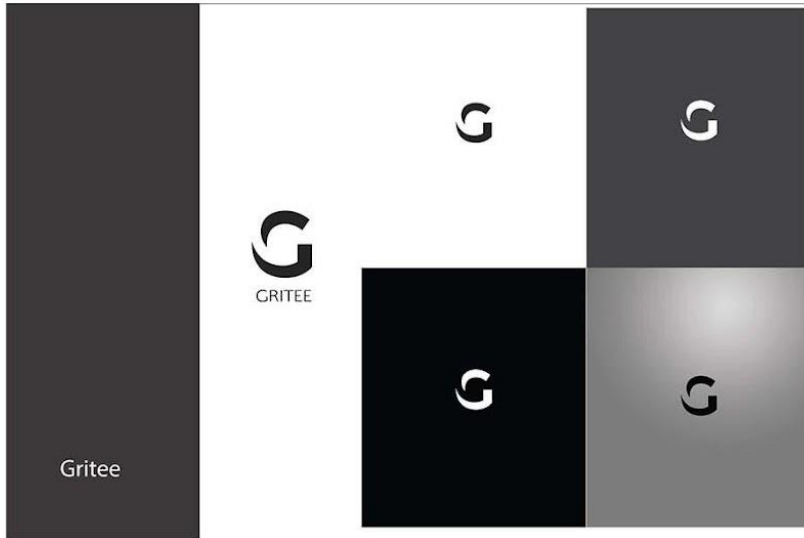
Ready and waiting at 4 brands in 11 cities including Agra, Jaipur, Goa, Delhi and Mumbai.



Client servicing

# Freelance graphic design

## Logo concepts

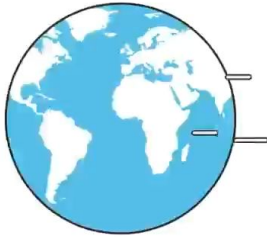


## Client servicing



# Freelance motion graphic videos

Explainer video  
Promotional  
Text & Visual graphics



Client servicing





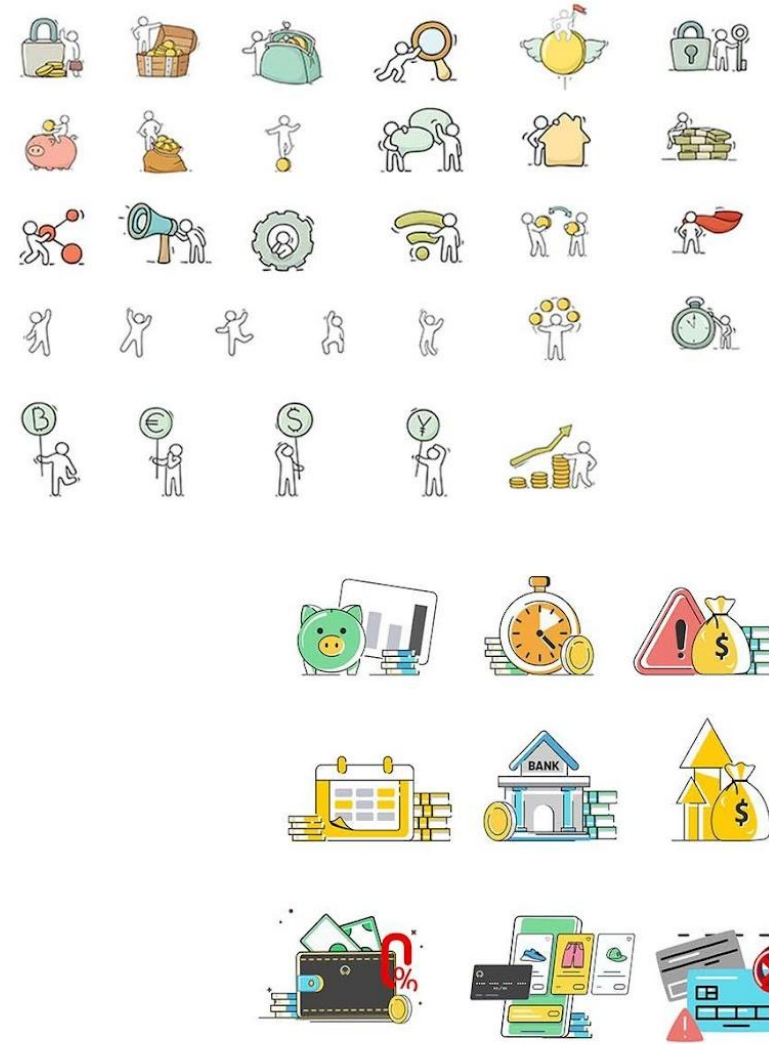
# UX Case study@NuCash Money

- Logo concept
- Vector illustrations
- Mascot
- Icons



UX consultancy & Visual concept design

Website: <https://nucash.money/>  
Insta: @nucash\_ltd





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