

Group 1

You are a group collaborating on a project seeking to promote engagement with Blue Action research through creative means. You have been asked to work specifically with **Scottish rural coastal communities** who are likely to be impacted by changes to weather and climate as a result of Arctic warming but have been a difficult audience to reach in the past. The aim is to bring about **active engagement** with the results of the research and provoke **behaviour change** as well as to **obtain input** that could inform future research directions. The following questions might inform your discussion:

- How will you reach this audience?
- Which methods and approaches could you make use of?
- How can you ensure that your methods are inclusive?
- How would you work together as a group?
- How would you evaluate success?

Group 2

You are a group collaborating on a project seeking to promote engagement with Blue Action research through creative means. You have been asked to work specifically with **local government bodies** who will have an important role in instituting infrastructure changes to adapt to climate change. The aim is to bring about **active engagement** with the results of the research and provoke **policy change** as well as to **obtain input** that could inform future research directions. The following questions might inform your discussion:

- How will you reach this audience?
- Which methods and approaches could you make use of?
- How can you ensure that your methods are inclusive?
- How would you work together as a group?
- How would you evaluate success?

Group 3

You are a group collaborating on a project seeking to promote engagement with Blue Action research through creative means. You have been asked to **develop new or creative means for researchers to represent** the changes to climate and weather that Scotland will experience as a result of arctic warming . The aim is to **work directly with researchers** to find ways that they can conceptualise and present in new forms, especially those who have not considered artistic approaches in the past. The following questions might inform your discussion:

- How will you reach this audience?
- Which methods and approaches could you make use of?
- How can you ensure that your methods are inclusive?
- How would you work together as a group?
- How would you evaluate success?

Group 4

You are a group collaborating on a project seeking to promote engagement with Blue Action research through creative means. You have been asked to work specifically with **Scottish urban communities** on the ways that they are likely to be impacted by changes to weather and climate as a result of Arctic warming. The aim is to bring about **active engagement** with the results of the research and provoke **behaviour change** as well as to **obtain input** that could inform future research directions. The following questions might inform your discussion:

- How will you reach this audience?
- Which methods and approaches could you make use of?
- How can you ensure that your methods are inclusive?
- How would you work together as a group?
- How would you evaluate success?

Group 5

You are a group collaborating on a project seeking to promote engagement with Blue Action research through creative means. You have been asked to **develop collaborations with community groups and campaigning organisations** on the changes to climate and weather that will occur as a result of arctic warming. The aim is to bring about **active engagement** with the results of the research and provoke **behaviour change** as well as to **obtain input** that could inform future research directions. The following questions might inform your discussion:

- How will you reach this audience?
- Which methods and approaches could you make use of?
- How can you ensure that your methods are inclusive?
- How would you work together as a group?
- How would you evaluate success?

Group 6

You are a group collaborating on a project seeking to promote engagement with Blue Action research through creative means. You have been asked to work specifically with **small business owners** who are likely to be impacted by changes to weather and climate as a result of Arctic warming. The aim is to bring about **active engagement** with the results of the research and provoke **change to the ways they run** as well as to **obtain input** that could inform future research directions. The following questions might inform your discussion:

- How will you reach this audience?
- Which methods and approaches could you make use of?
- How can you ensure that your methods are inclusive?
- How would you work together as a group?
- How would you evaluate success?