

Every Child Matters







Phyllis (Jack) Webstad









- 1. Wear an orange shirt
- 2. Read a children's book with your class
- 3. Use culturally responsive practices (Help every child feel they belong)
- 4. Look through NACI's Every Child Matters Tool Kit
- 5. Teach one of the NACI Orange Shirt Day lessons
 - a. Fall In Line Holden Creative Vocal Play
 - b. Fall in Line Holden Dance and Movement
 - c. When We Were Alone
 - d. Walk the Line

https://education.byu.edu/arts/lessons/



SUBJECTS

- DANCE
- DRAMA
- ENGLISH LANGUAGE ARTS
- HEALTH
- MATH
- MEDIA ARTS
- MUSIC
- SCIENCE
- SOCIAL STUDIES
- VISUAL ARTS
- NATIVE AMERICAN
- TRIBE APPROVED







Explore the book *Fall in Line, Holden* through vocal play. Determine main ideas of the book. Classify experiences as things you can control, things you can influence, and things you can't control.

Fall in Line, Holden: Creative Vocal Play

K-6

К-З

4-12

Subjects: English Language Arts, Health, Music, Social Studies, Native American



Fall in Line, Holden! Dance and Movement

Subjects: Dance, English Language Arts, Health, Native American

 Students will express movement and dance ideas inspired by the book Fall in Line, Holden!



Subjects: English Language Arts, Health, Social Studies, Visual Arts, Native American • Using the books Fall in Line, Holden! and/or When We Were Alone, students will create a collaborative visual art piece.

When We Were Alone: Every Child Matters

Subjects: Drama, English Language Arts, Health, Social Studies, Native American

- Read together When We Were Alone, and gently explore the history and experiences of Native American children who attended boarding school.
- Remember and share things we have learned from the "Wisdom Keepers" in our own lives.
- Empower children as they speak and hear words of affirmation.









