




Design Validation: Technical to Measurement

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Context of this session

- Preliminary Baseline Design
 - Small Aperture Telescopes
 - Large Aperture Telescopes
 - Site Infrastructure, Integration & Commissioning
 - Detectors
 - Readout
 - Module Assembly & Testing
 - Data Acquisition & Control
 - Data Management
 - Design Validation
 - **Technical to Measurement**
 - Measurement to Science
 - Galaxy Clusters
 - Tensor-to-Scalar Ratio
 - Light Relics
 - Transients
- 

Role of this session

- Ideally, **technical requirements** translate into an experiment that *inevitably* meets our **measurement requirements**.
- While the technical requirements are being refined, we must demonstrate that our **preliminary design**
 - a. Complies with the current technical requirements
 - b. Meets the measurement requirements
- With such a mechanism in place, we can discover designs that meet technical requirements but fail the measurement requirements. Each failure mode indicates a missing or insufficient technical requirement.

Technical requirements (examples)

- SAT Level 3 requirement STEL-0040 - Scan Speed:
5 deg/s (on mount)
- Chile LAT Level 3 requirement CHLAT-005 - Aperture/resolution:
6m aperture with 5-6m illuminated to achieve ≤ 1.4 arcmin resolution at
150GHz
- Detector Assembly requirements for transition temperature, operating
resistance, P_{sat} , bandpass and beam

Measurement

SAT polarization
noise over 2.8% of
sky

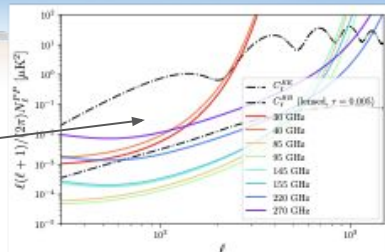


Figure 1: Required noise as a function of multipole for each frequency in polarization for the low-resolution, ultra-deep survey of 2.8% of the sky.

Delensing LAT
temperature and
polarization noise
over 2.8% of sky

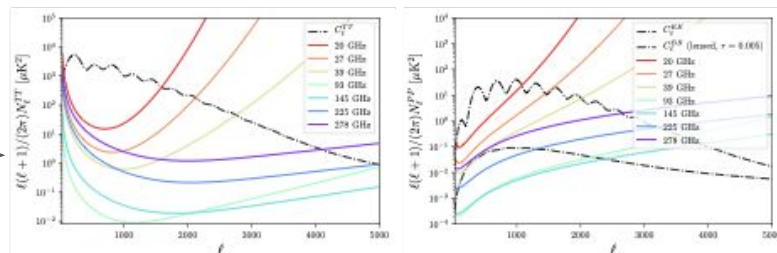


Figure 2: Required noise as a function of multipole for each frequency in intensity (left) and polarization (right) for the high-resolution, ultra-deep survey of 2.8% of the sky.

Chile LAT
temperature and
polarization noise
over 68% of the sky

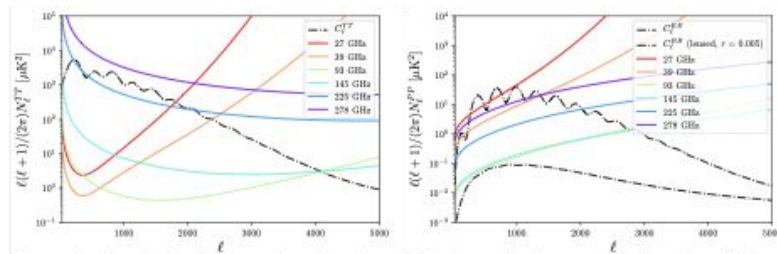


Figure 3: Required noise as a function of multipole for each frequency in intensity (left) and polarization (right) for the high-resolution, wide and deep survey of 68% of the sky.

requirements

+

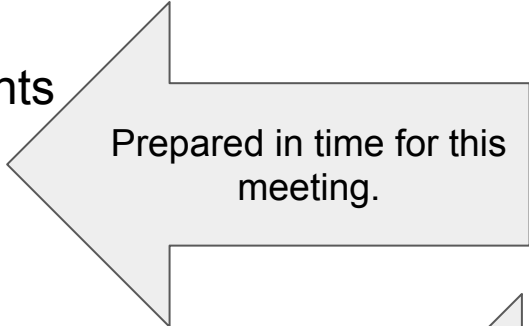
Daily cadence,
resolution and
sensitivity
requirements from
transient science

From:
CMB-S4 Program Level Requirements

Desired outcome (1/2)

After the parallel session, we will write in the Preliminary Baseline Design Report

1. Science Case
2. Science and Measurement Requirements
3. **Preliminary baseline design**
4. Science Analysis
5. Project Overview

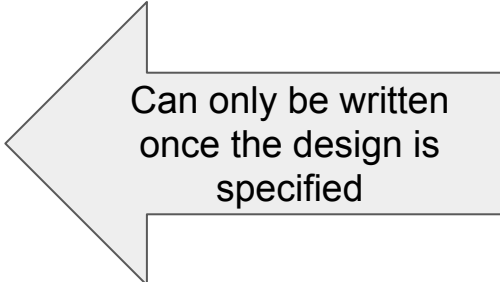


Prepared in time for this meeting.

Appendix A : Design Validation

A.1 Technical Design to Measurement Requirements

A.2 Measured Maps to Science Requirements



Can only be written once the design is specified

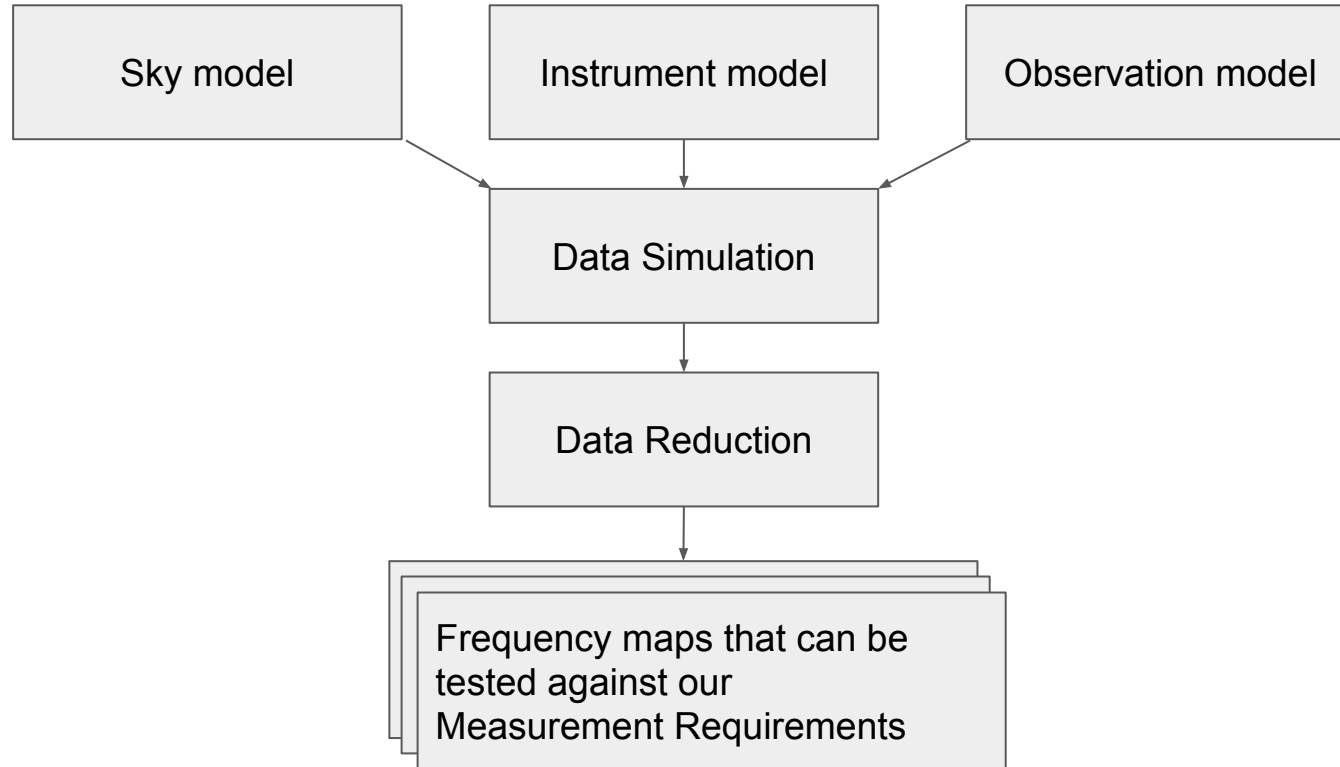
Desired outcome (2/2)

A.1 will tell the following story:

- We have presented a particular realization of the experiment and understand the envelope in which the design may evolve
- We understand or have strict limits to systematics and noise in our design
- We can project our noise and systematics budget onto science-ready deliverables that meet our measurement requirements.

How do we get there?

We propose an *ab initio* (from the beginning) simulation campaign

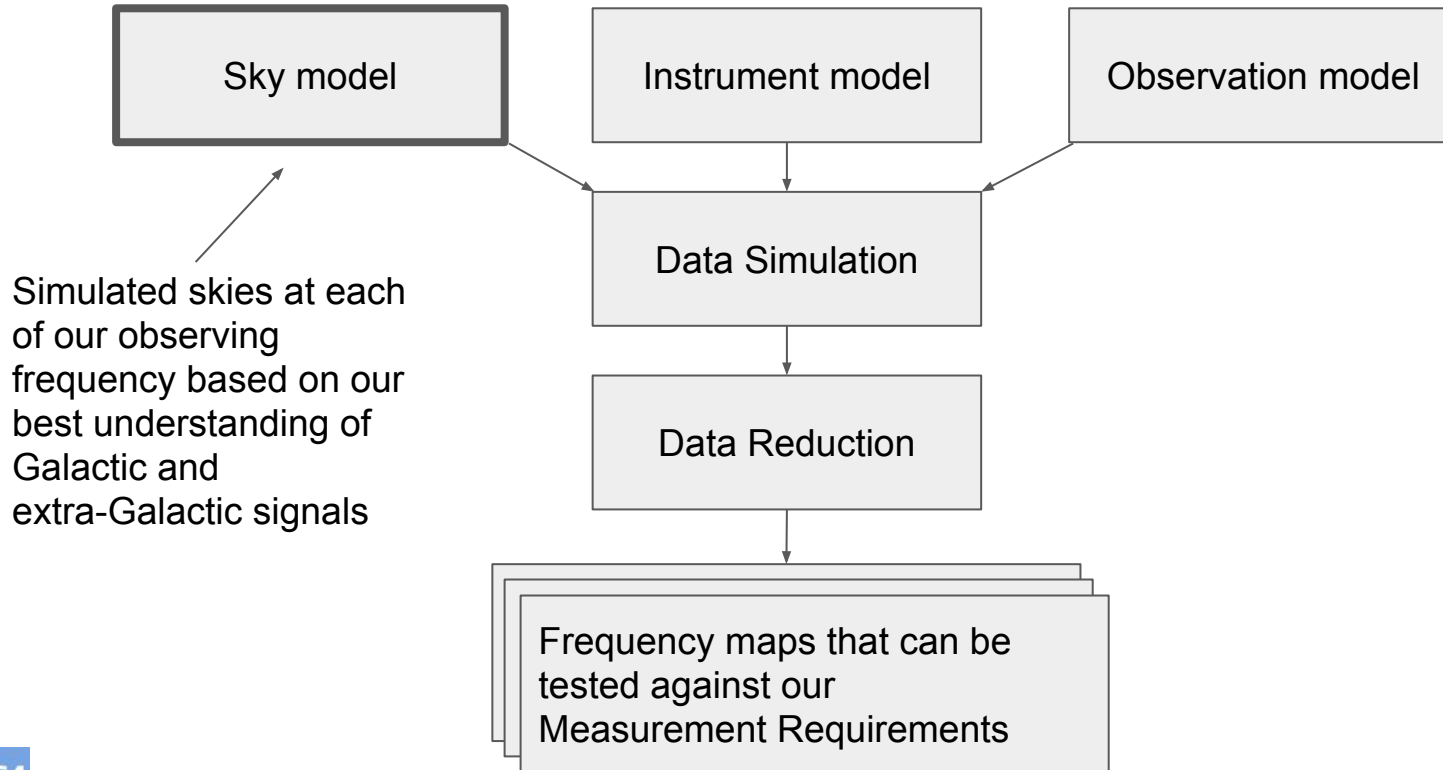


The Design Tool Working Group

- Darcy Barron
- Colin Bischoff
- Julian Borrill
- Brandon Hensley
- RK
- John Kovac
- Clem Pryke
- John Ruhl
- Sara Simon
- Kimmy Wu
- Andrea Zonca

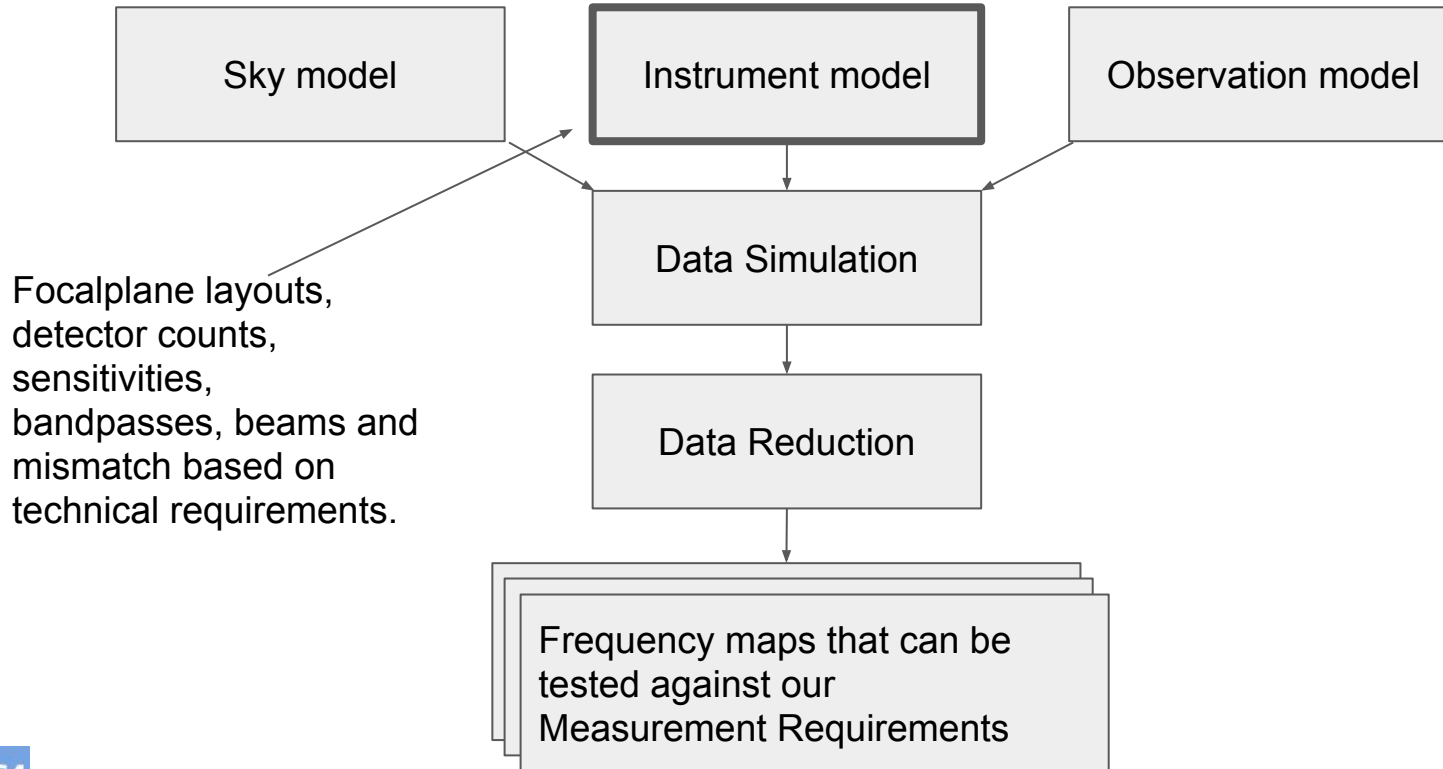
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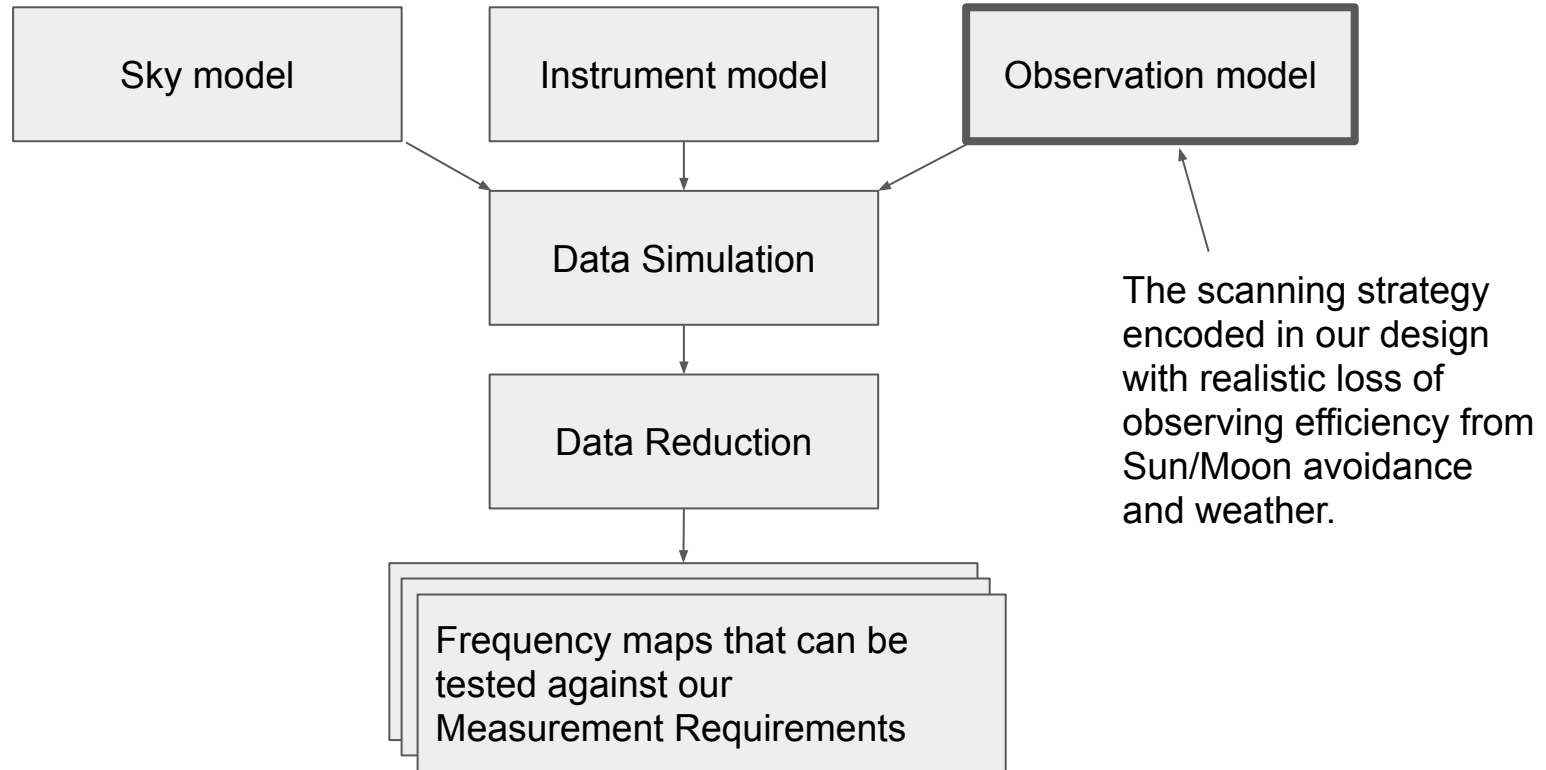
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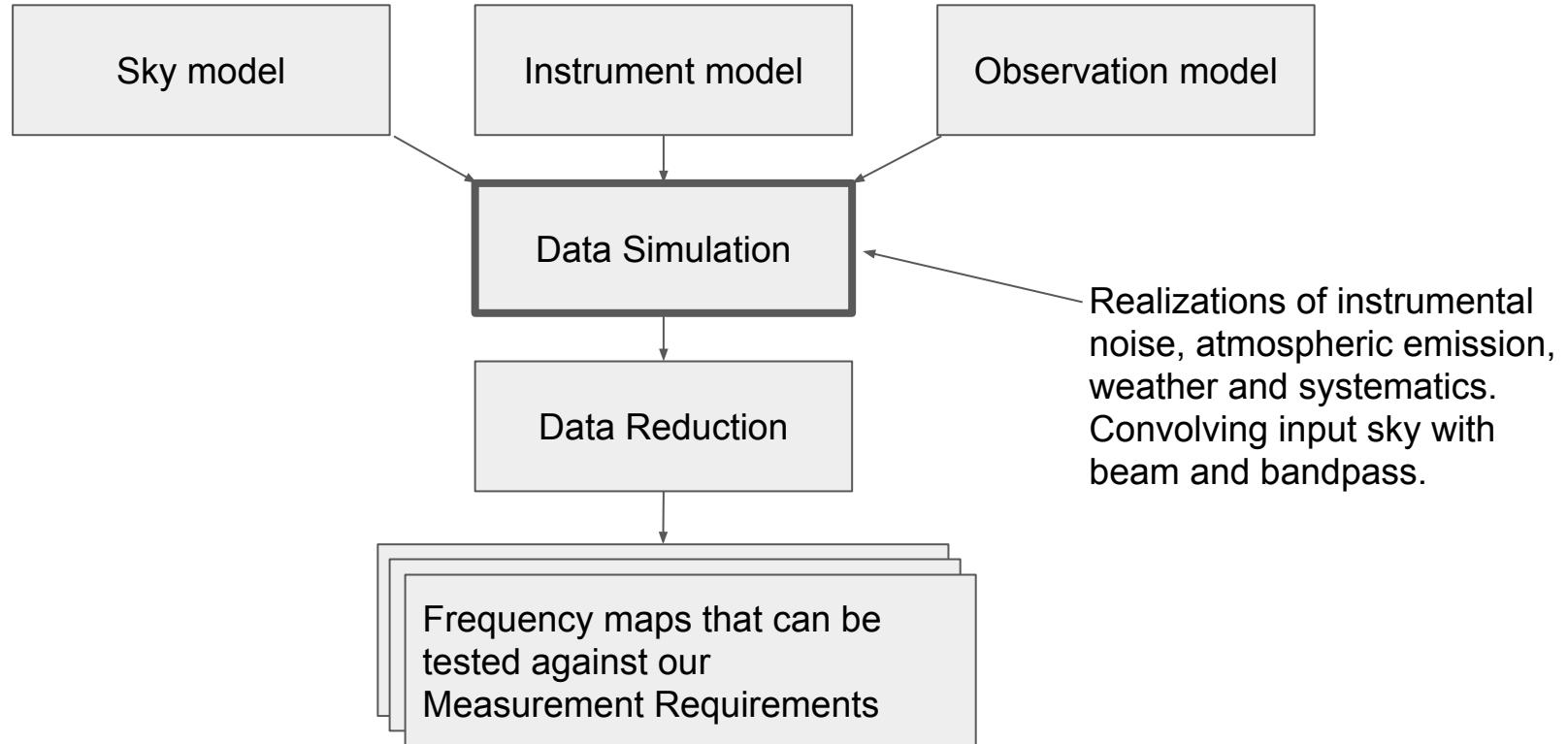
How do we get there?

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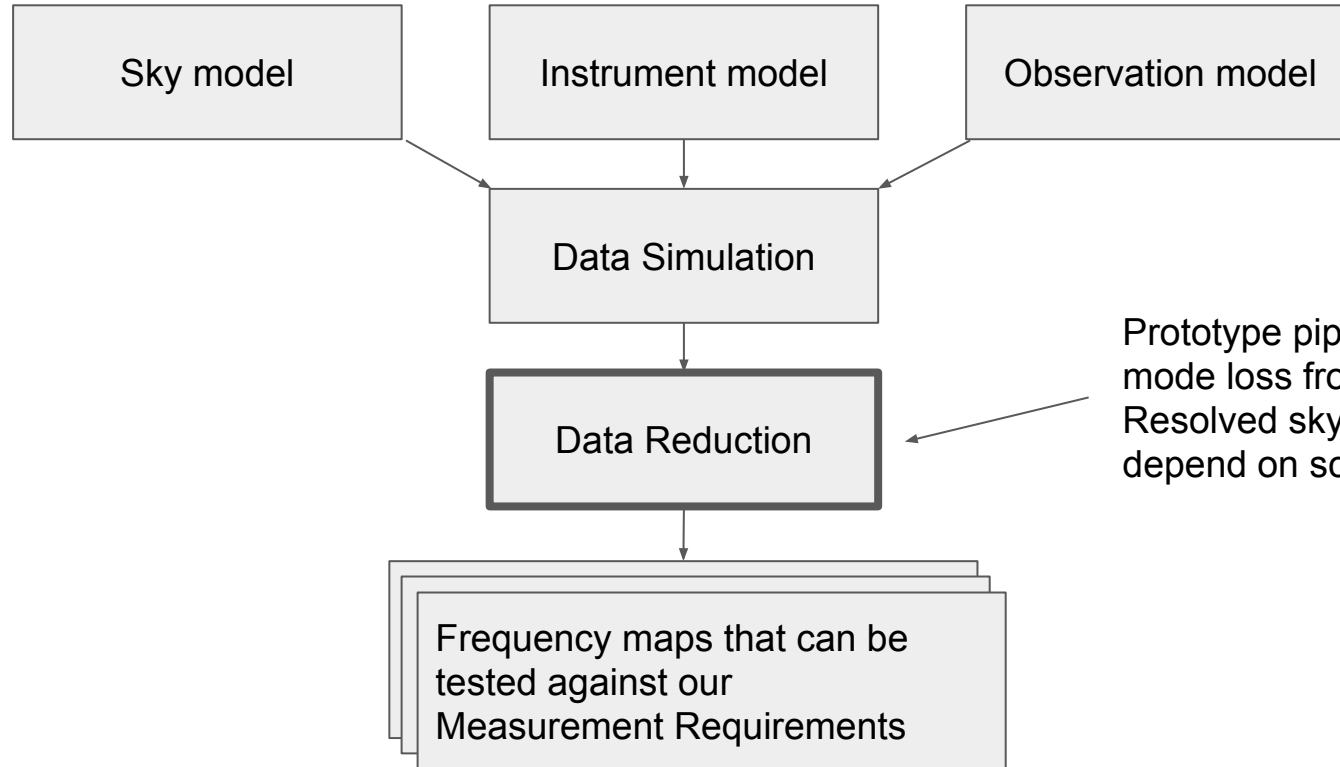
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How do we get there?

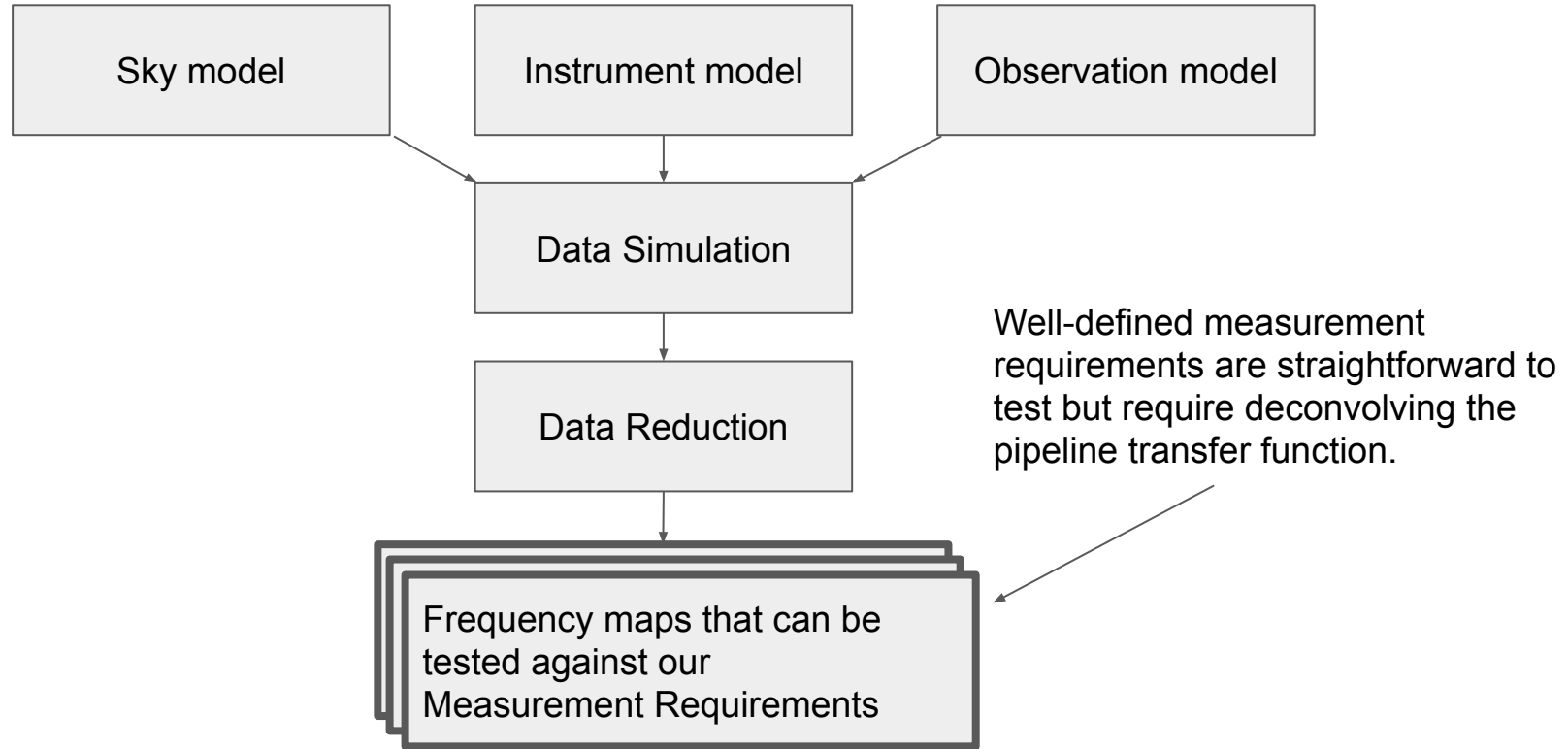
We propose an *ab initio* (from the beginning) simulation campaign



Prototype pipeline with realistic mode loss from filtering. Resolved sky modes also depend on scanning strategy.

How do we get there?

We propose an *ab initio* (from the beginning) simulation campaign



Parallel session

Thursday 3/11 at 3:30pm Eastern, 12:30pm Pacific

- Assess current readiness
 - Hardware model
 - Simulation and data reduction pipelines
- **Focus on systematics**
 - Blindspots
 - Technical requirements
 - How they complicate the validation process
- Draw from breadth of our collective experience
 - ACT
 - BICEP/Keck
 - POLARBEAR/Simons Array
 - SPT

Design tool simulations

Time permitting, we can take a quick look at the ongoing design tool simulation campaign. Mostly the following slides are provided for future reference.

The design tool simulation effort uses a lot of the same tools that are needed in the proposed ab initio simulations.

Design tool simulations

- The design tool combines short time domain simulations of sky signal, instrument noise and atmosphere into representations of DM deliverables.
- Users can set the distribution of frequencies across optics tubes, re-deploy portion of the SATs to Chile and adjust the frequency-specific observing efficiencies.
- Maps are accompanied with BICEP/Keck style observing matrix and estimates of white noise variance per pixel
- Scope of an additional CMB Monte Carlo is being discussed
- The design tool sims are a precursor for wider Data Challenge simulations

Elements of a design tool simulation (1/2)

Sky model (Andrea Zonca)

- foregrounds (dust, free-free, synchrotron, ame, Websky CIB/tsz/ksz)
- CMB scalar (Websky compatible cosmology, scalar modes and lensing with Websky potential)
- CMB tensor only ($r=3e-3$)

Instrument model (Sara Simon)

- Developed with technical working groups
- Up-to-date focalplane layout
- Physical estimates of detector sensitivity as a function of observing elevation

Elements of a design tool simulation (2/2)

Observing model (Sara Simon)

- Scanning strategy developed in a separate working group for all surveys
- Chile LAT observes according to the Az-modulated, high cadence strategy which produces uniform depth over maximum sky area
 - Requires varying scan rate along the scan
 - Observing at lowest possible observing elevation for larger sky coverage, implies lower effective sensitivity

Noise and systematics (John Ruhl)

- $1/f$, elevation-dependent instrument noise based on hardware model
- 3D atmospheric simulation calibrated for each site and against ACT, SPT and BICEP/Keck produces realistic detector-detector correlations
- Randomized 1% calibration errors for each detector

Simulating systematics

Facilities exist for simulating

- Beam asymmetry
- Bandpass mismatch
- Calibration errors
- Ground pick-up

These can be easily adapted from existing code:

- Time constants
- HWP-synchronous signal
- Gain drift

These are almost trivial to implement:

- Pointing errors

Data reduction pipeline

Currently applying a filter-and-bin scheme:

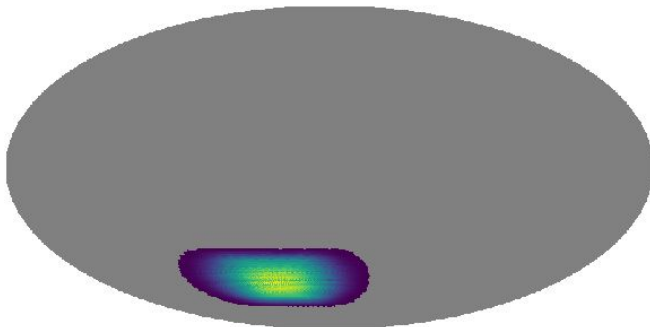
- Ground-synchronous signal filtering with Legendre polynomials
- Atmospheric filtering with
 - 2D polynomials across the focalplane at each sample (Chile LAT)
 - 1D polynomials for each subscan

Could also deproject detector mismatch based on estimate of the sky signal

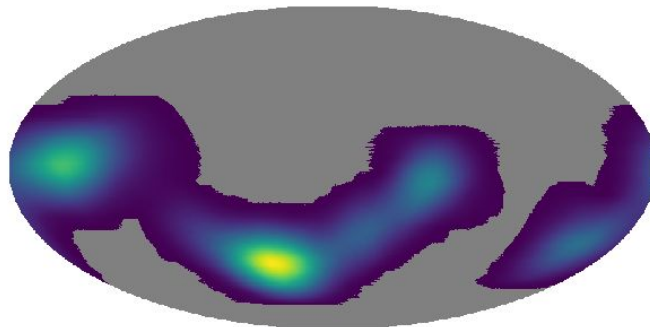
- NSide=4096 for LAT, NSide=512 for SAT

Both sites and telescope types (showing MF hit maps)

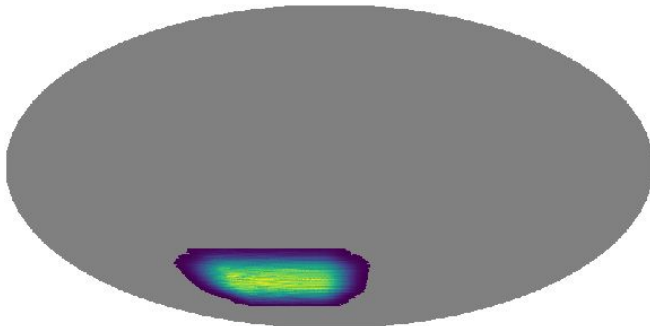
Pole SAT



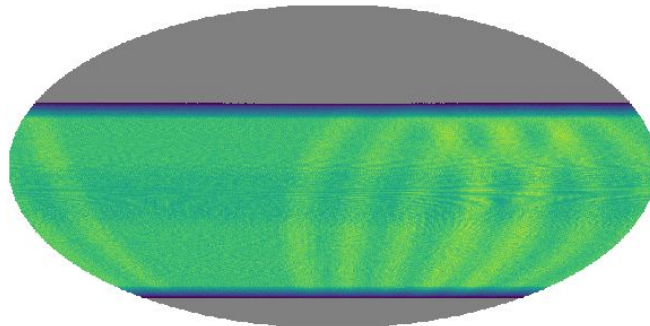
Chile SAT



Pole LAT

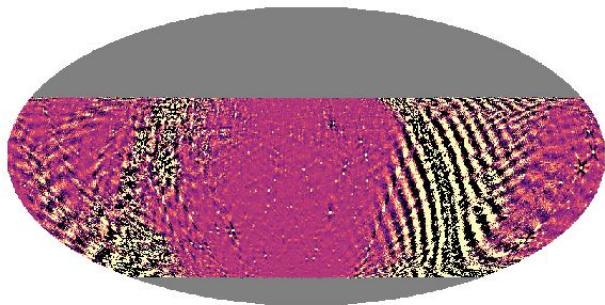


Chile LAT



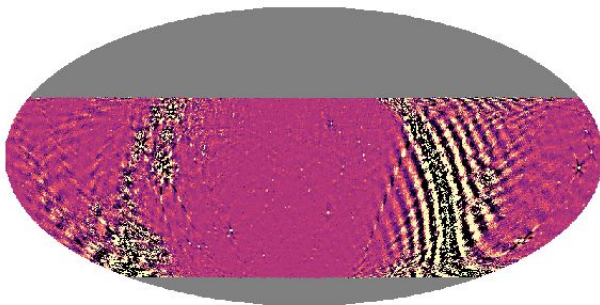
All CMB-S4 frequency bands (showing filtered Chile LAT foregrounds)

LFL1



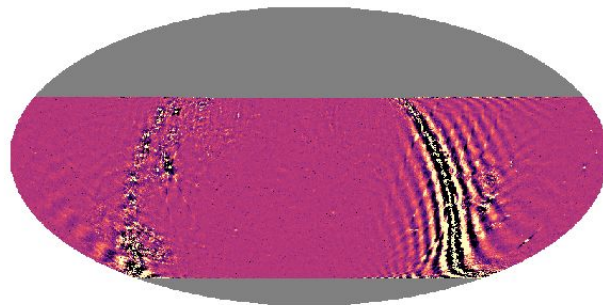
-100 μK 100

LFL2



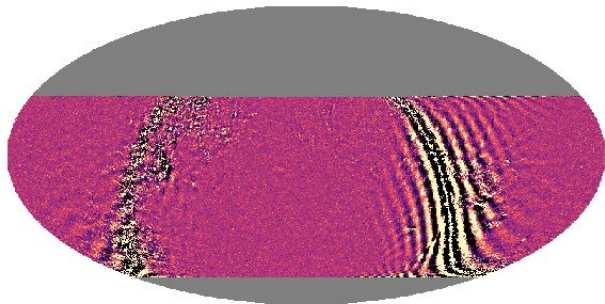
-100 μK 100

MFL1



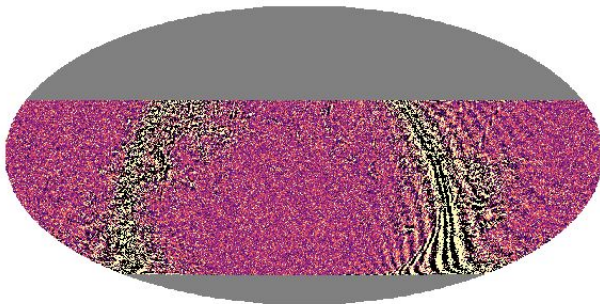
-100 μK 100

MFL2



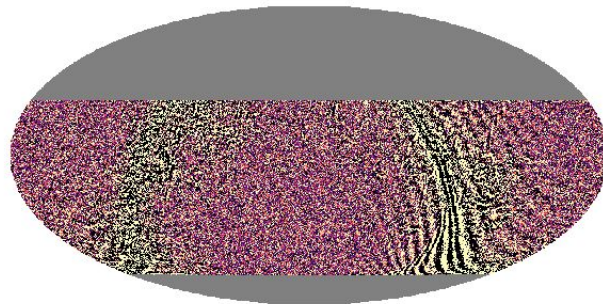
-100 μK 100

HFL1



-100 μK 100

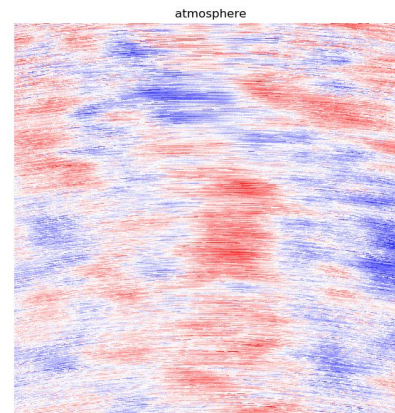
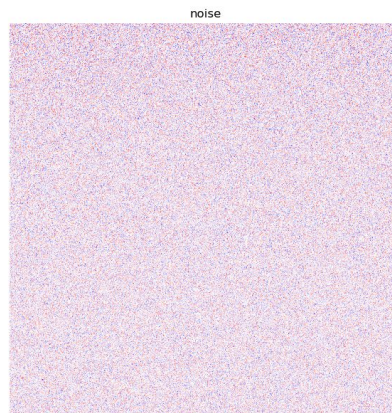
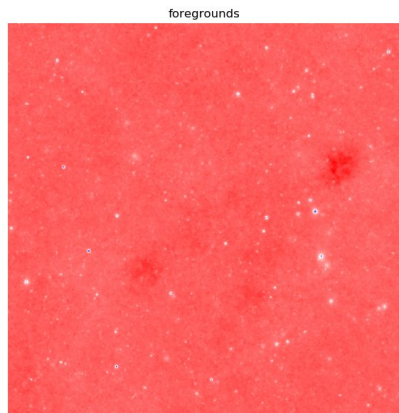
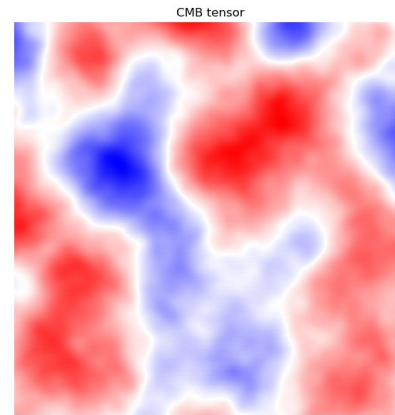
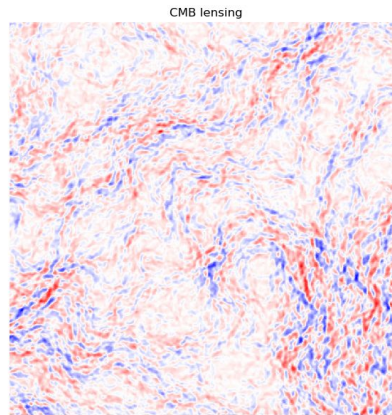
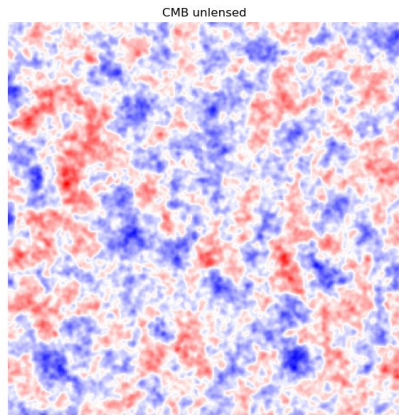
HFL2



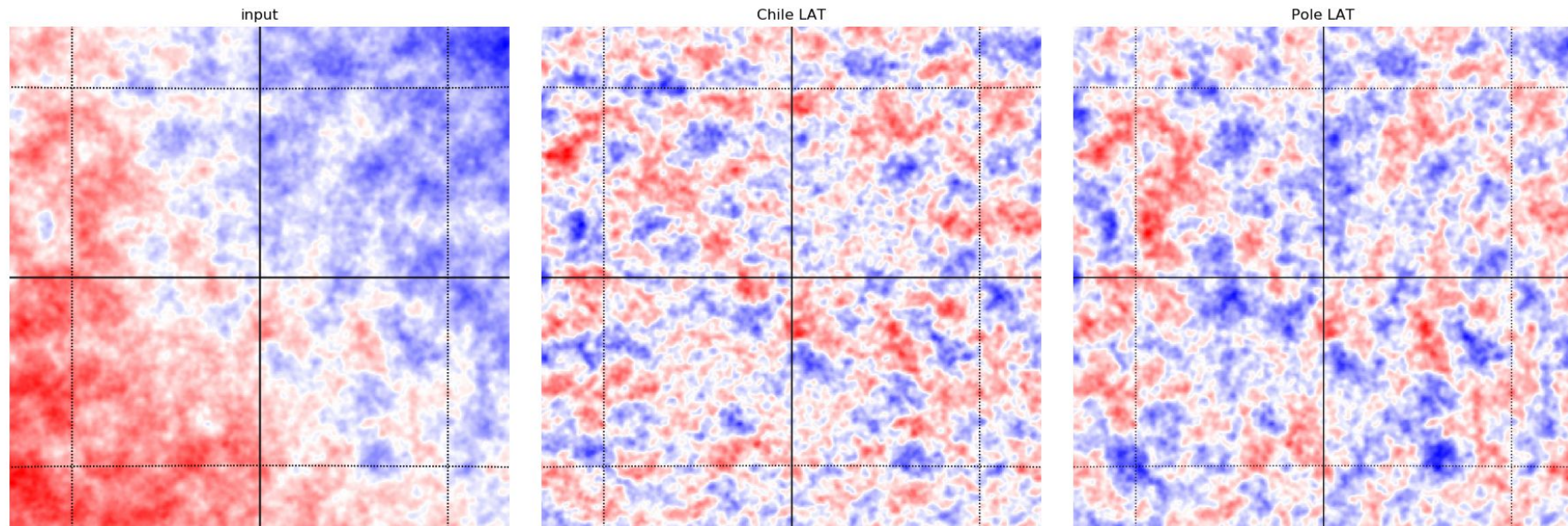
-100 μK 100

Six different components (showing Pole LAT 93GHz)

Each panel is
13x13
degrees



Realistic mode loss (scalar CMB, Chile and Pole LAT)

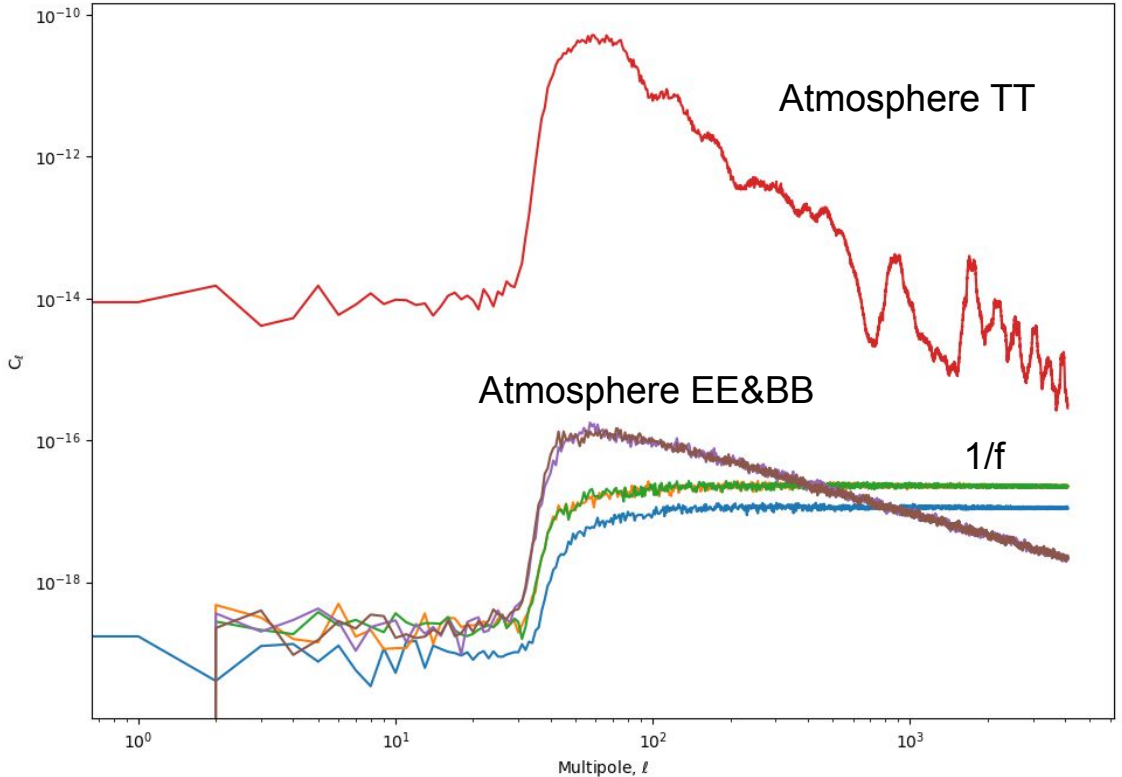


Each panel is 13x13 degrees

1/f and atmosphere scale differently

Showing instrumental 1/f and atmospheric noise TT, EE and BB spectra.

Atmosphere only presents in polarization through detector mismatch.



Where can I find them?

Please keep an eye on

https://github.com/CMB-S4/s4mapbasedsimstree/master/202102_design_tool_run

the CMB-S4 log book

<https://cmb-s4.atlassian.net/wiki/spaces/XC/pages/370770139/Logbook>

And our Slack channel

<https://cmb-s4.slack.com/archives/C01DM8YGARG> (design-tool)