INDUSTRY-PRODUCTION

By Molly, Jack, Niamh and Oakley

WHO PRODUCED THE DRAMA?

- 21 Laps Entertainment (famous producer Shawn Levy) produced Stranger Things
- 21 Laps is a commercial production company
- 21 Laps is a large Global company
- They have also produced dramas such as: Arrival; The Darkest Mind and The Spectacular Now





HOW MUCH DID THE DRAMA COST TO MAKE?

- The budgeted cost per episode was \$6 million and the season overall costed \$48 million to produce.
- There were over 2000 members of cast and crew
- The stars include:Millie Bobby Brown, Finn Wolfhard and Winona Ryder
- Executive Producers: Duffer Brothers, Shawn Levy and Dan Cohen



STRANGER THINGS BELOW THE LINE EXAMPLES



Sam Stryker

@sbstryker

OMG Dustin from "Stranger Things" is asking to take pics with fans who ask for selfles I CAN'T

11:15 PM - 22 Aug 2016 · Los Angeles, CA, United States

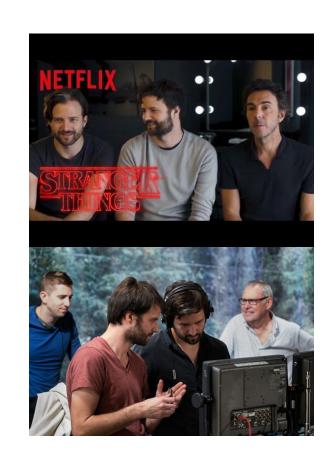
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PRE-PRODUCTION

- The show was original from Netflix and didn't originate from a book
- It was written by the Duffer Brothers who have also written 'Hidden' and 'Wayward Pines'
- The Drama consists of 2 series
 with a total of 17 episodes
- It is set in the fictional town of Hawkins, Indiana in the early 1980s



PRODUCTION

- They began filming for season
 1 between 7th November 2016
 and 2nd June 2017
- It was filmed in Atlanta,
 Georgia in USA
- Hawkins Police Station: 8485
 Courthouse Square West,
 Douglasville, GA
- Hawkins National Laboratory:
 1256 Briarcliff Road, Atlanta



PRODUCTION

- It took them 11 days on average to film each episode
- Tested images to have soft and round tones, similar to 80's films.
 Achievable with combination of leica lenses and state of the art cinema cameras.
- Took into account the use of smart-phones. Duffer brothers composed filming to be effective to both big and small screening platforms.



POST-PRODUCTION

Who Edited Stranger Things?

- Kevin Ross
- Dean Zimmerman who has a history of editing. Including Night At The Museum, Battle for the Smithsonian, Date Night and Rush Hour 3.
 - Dean has worked with the Director of Stranger Things on other movies, so they have history together.

How long did Post-Production take?

- The first day would consist of the editors and the Duffer brothers tweaking the initial edit.
- Assembling the sound and music would take a day or two.
- Usually takes 4 days to get the editors cut ready for the director's cut.
- If they finished their edit early they would go over music and sound effects.

