

INDUSTRY-PRODUCTION

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WHO PRODUCED THE DRAMA?

- 21 Laps Entertainment (famous producer Shawn Levy) produced Stranger Things
- 21 Laps is a commercial production company
- 21 Laps is a large Global company
- They have also produced dramas such as: Arrival; The Darkest Mind and The Spectacular Now



HOW MUCH DID THE DRAMA COST TO MAKE?

- The budgeted cost per episode was \$6 million and the season overall costed \$48 million to produce.
- There were over 2000 members of cast and crew
- The stars include: Millie Bobby Brown, Finn Wolfhard and Winona Ryder
- Executive Producers: Duffer Brothers, Shawn Levy and Dan Cohen



STRANGER THINGS BELOW THE LINE EXAMPLES



PRE-PRODUCTION

- The show was original from Netflix and didn't originate from a book
- It was written by the Duffer Brothers who have also written 'Hidden' and 'Wayward Pines'
- The Drama consists of 2 series with a total of 17 episodes
- It is set in the fictional town of Hawkins, Indiana in the early 1980s



PRODUCTION

- They began filming for season 1 between 7th November 2016 and 2nd June 2017
- It was filmed in Atlanta, Georgia in USA
- Hawkins Police Station: 8485 Courthouse Square West, Douglasville, GA
- Hawkins National Laboratory: 1256 Briarcliff Road, Atlanta



PRODUCTION

- It took them 11 days on average to film each episode
- Tested images to have soft and round tones, similar to 80's films. Achievable with combination of leica lenses and state of the art cinema cameras.
- Took into account the use of smart-phones. Duffer brothers composed filming to be effective to both big and small screening platforms.



POST-PRODUCTION

Who Edited Stranger Things?

- Kevin Ross
- Dean Zimmerman – who has a history of editing. Including Night At The Museum, Battle for the Smithsonian, Date Night and Rush Hour 3.
Dean has worked with the Director of Stranger Things on other movies, so they have history together.

How long did Post-Production take?

- The first day would consist of the editors and the Duffer brothers tweaking the initial edit.
- Assembling the sound and music would take a day or two.
- Usually takes 4 days to get the editors cut ready for the director's cut.
- If they finished their edit early they would go over music and sound effects.

