

3D Graffiti Name Portfolio

Naomi V. 8-07

Questions pt.2

1. What are the fundamental differences between a “thoughtful” and a “thoughtless” critique?

The fundamental difference between a “thoughtful” and a “thoughtless” critique is that a thoughtful critique can help you improve your work, if you talk about the recipe and ingredients in a helpful way, it would be a lot better than just saying what you think which is a thoughtless critique because it would just hurt the feelings of the person.

2. Can all people be artists?

Yes I think that all people can be artists because if you try your hardest at something you can achieve anything that you desire. You don't have to be good at drawing but you need to try.

Questions pt.2

3. How to make an object 3 dimensional?

In order to make an object 3 dimensional you need to make it look like a solid figure and or make a shadow, so that it looks as if you can touch it.

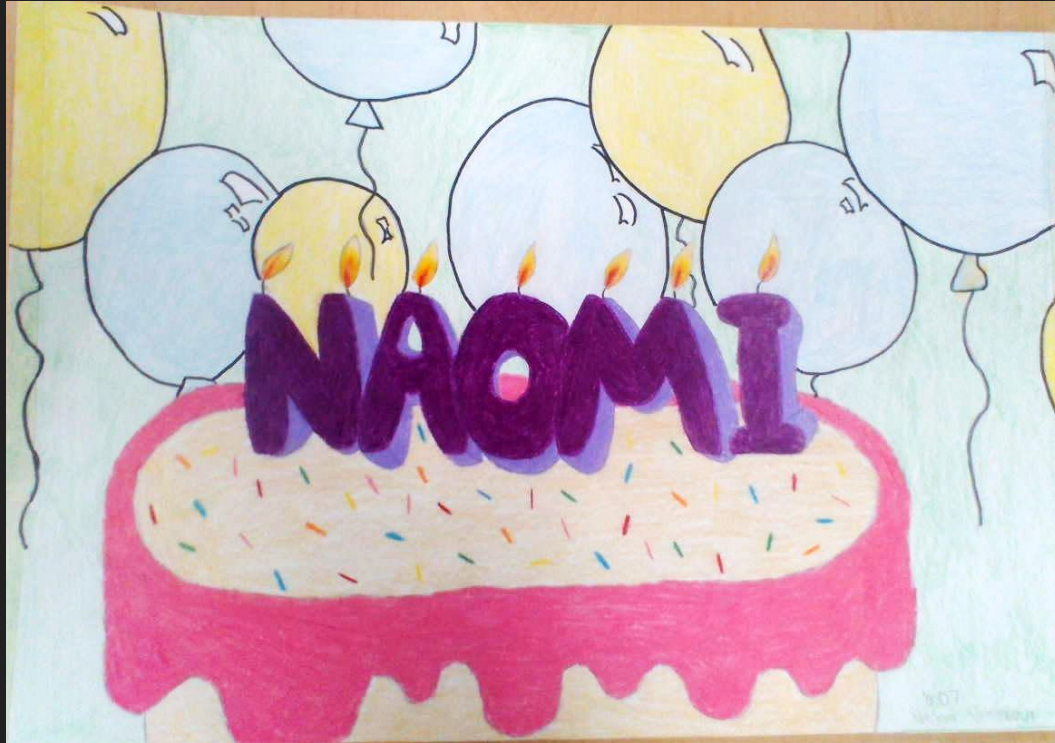
4. What is a THEME?

A theme is a big idea, something that connects to the real world. Something that make you stop and think, or something that makes you wonder.

5. How is a theme different than a topic?

A topic is just an idea or an interest but a theme is the big idea and how it connects to the real world.

Celebrate the Little Things in Life

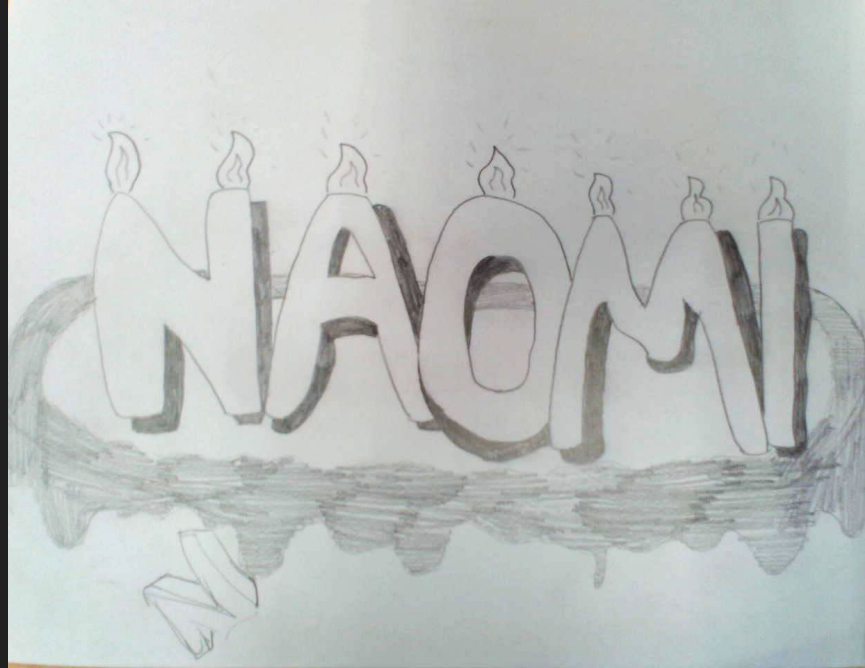


This is my theme and finished portfolio

The Big Idea

The theme of my portfolio is to celebrate the little things in life. And this is shown by my portfolio because it has a cake with candles and usually people have cake when they celebrate their birthday or a special occasion. But it shouldn't be just that, if you get a good grade, celebrate it! It doesn't happen everyday so why not celebrate it? If the smaller things were appreciated then maybe people would be in a better mood and everything would be much better. Life's too short not to celebrate the little things. Have a little cake in your life!

Draft Portfolio



This was done on a regular piece of paper, just for me to get an idea

Portfolio Without Color



This is my portfolio before I added any color but it's closer to the finished product

Reference



I used this as a reference for how my cake and candles should look

Critique based on elements of design



- The candles are proportionate and balanced on the cake

- There is also emphasis on the name



- Lines in different directions and different colors

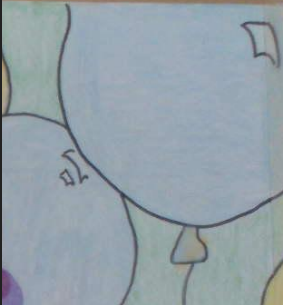


- These candles have value because they are going from dark to light

Colored pencil techniques



- Hard Pressure



- Light Pressure



- Back and Forth
Stroke



- Burnishing

Conclusion

What was good?

I think that my idea was really good, and my theme really connected with it. I really liked how my name is the candles and how it looks really realistic.

How could I improve?

Towards the end I think I was slightly rushing and I wasn't able to make the background the best that it could have been. I could have taken it to the next level and made an ombre.

What are the new things/feelings I discovered about myself through this project?

I discovered that I like to be very simple and not draw too much, but the perfect amount. I also learned that I don't really like watercolor and paint but I like just colored pencils because I can choose how dark or light it is, or what kind of stroke or pattern I put it in.

Have I tried my best effort to create a positive learning environment for everyone in this classroom?

Yes, I tried my best to make sure that everyone knew what they were doing, and I got help when I needed it. I also worked with some friends in WIN and it was very fun and it was a very good environment.