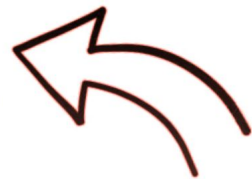
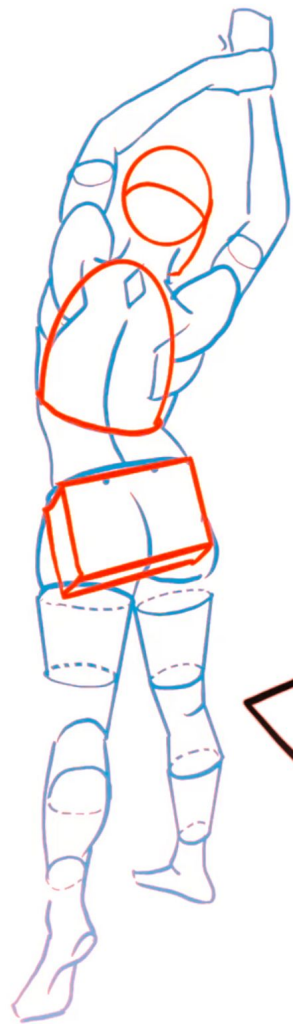
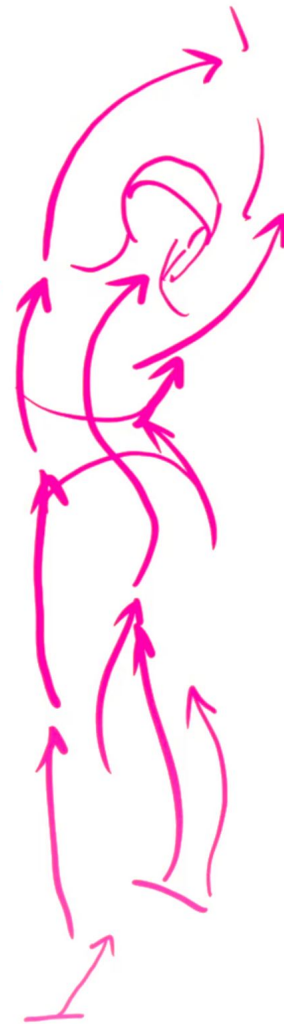


Drawing the Figure



STRUCTURAL


GESTURAL





Gestural

Laying in of the action, form, and
pose of a model/figure.



"You should draw not what the thing looks like, not even what it is, but what it is doing...Gesture has no precise edges, no forms. The forms are in the act of changing. Gesture is movement in space."

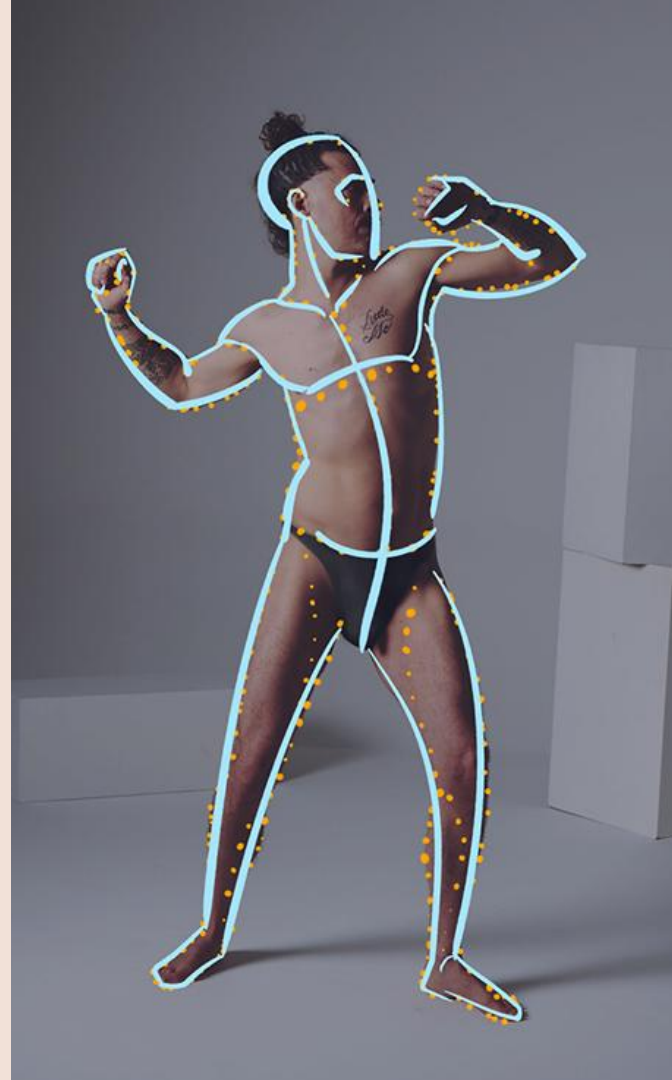
– Kimon Nicolaidēs



FLOW & RHYTHM in POSES

How a figure stretches,
moves, extends.

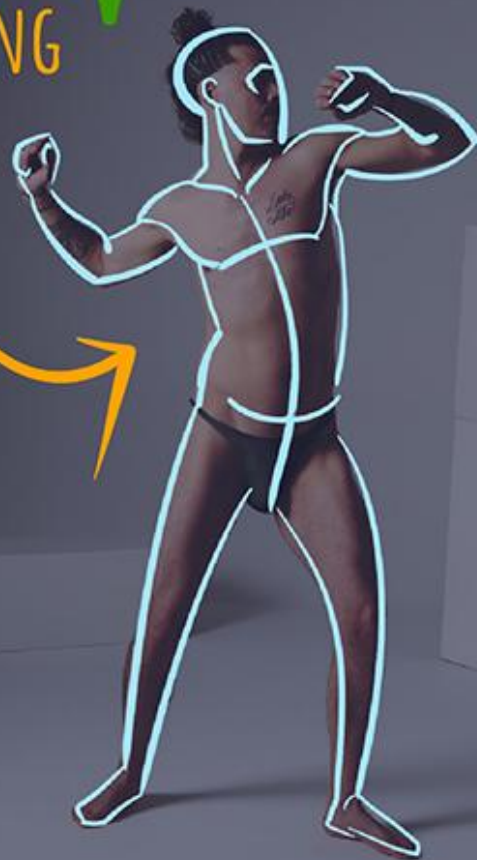
This is not about outlining the
shape of the form, but
following the **energetic
throughlines** and how the
anatomy shifts around them.



GESTURE
DRAWING ✓



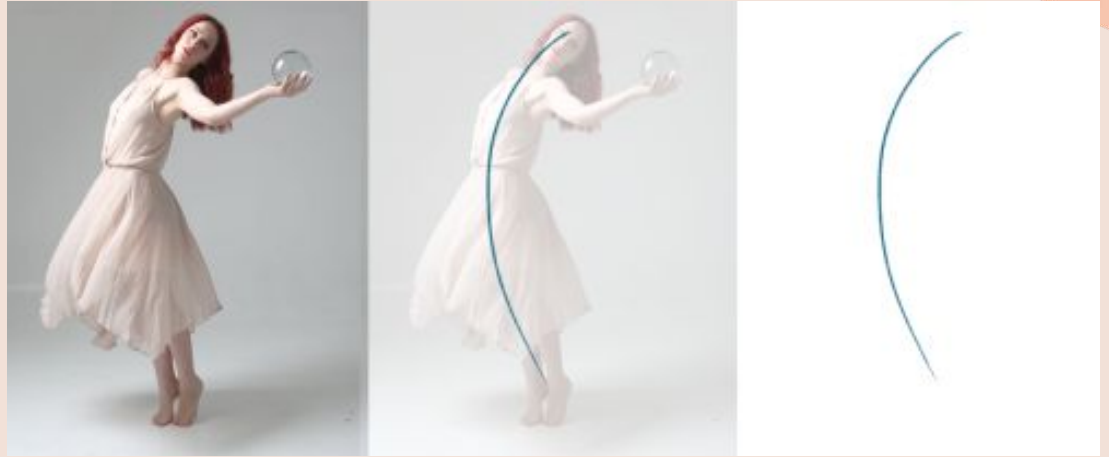
✗ CONTOUR
DRAWING





Start with the LINE OF ACTION

If you had to reduce the entire pose to a **single line**, where would that line fall?



You can also consider the curve of the spine and the line of the shoulders & hips.



TIPS for GESTURE DRAWING



LOOSEN UP

This is an exercise,
not a perfect picture.



LOOK AT THE WHOLE FIGURE

Capture the entirety of
the form.



FOREGO DETAIL

We want the breadth of
the pose, not specific
features.



EXPLORE STYLE

There are so many ways
to make expressive
marks!



STUDENT GESTURE DRAWINGS

*Draw not what the thing looks like, not even what it is, but **WHAT IT IS DOING.***





ESSENTIAL ELEMENTS in a short period of time



10 seconds



30 seconds



2 minutes



STRUCTURE,
GESTURE, &
LANDMARKS

