

selected works



teandro estrella

bio



alexis leandro estrella

born 1991, córdoba, argentina

currently lives and works in turin (it)

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about



leandro estrella is an artist working and experimenting with a plurality of materials and media, tending towards new technologies, which adds to their artworks. its artistic research is based on the paradoxical relationship between creative destruction and destructive creation, articulated with other subjects such as time and memory.

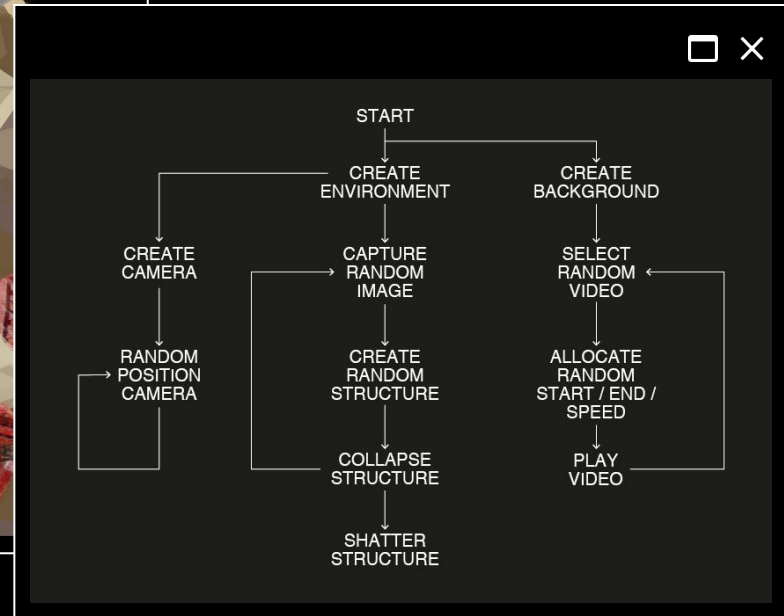


icy coal tons

html, javascript, three.js, webgl, tumblr api, youtube api, 2018

generative online sculpture, created in real-time retrieving images from my research blog [iconoclasy](#), for [athanor n°5](#).

<https://icycoaltons.leandroestrella.com>





it is necessary - in order to fully understand past and present universals, and thus to prepare for the future - to distinguish between structures, architectures, resonant organisms and their temporal manifestations.

iannis xenakis

l'ospite

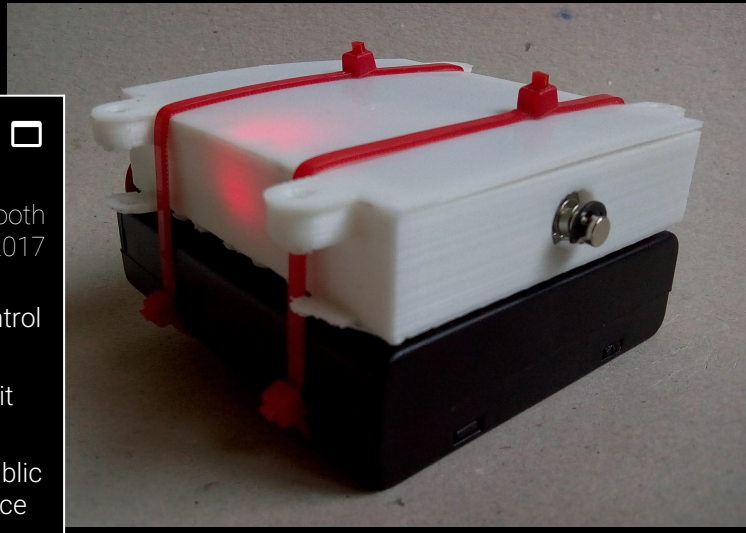
interactive morse host, mixed-media, sparkfun pro micro, mini push-pull solenoid, bluetooth module, arduino, custom software, 2017

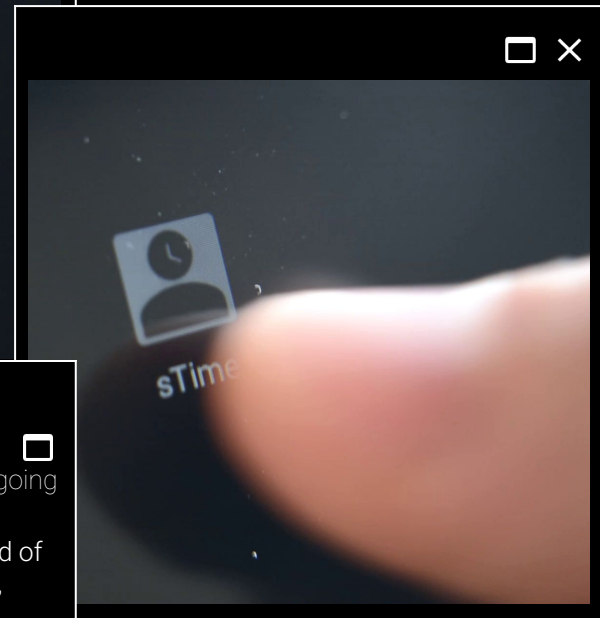
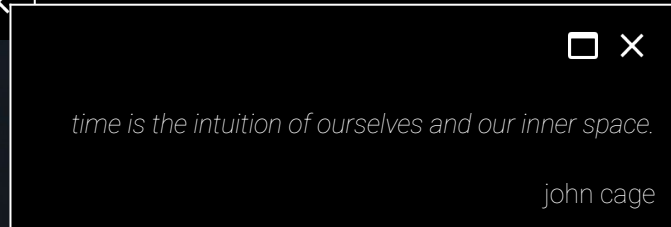
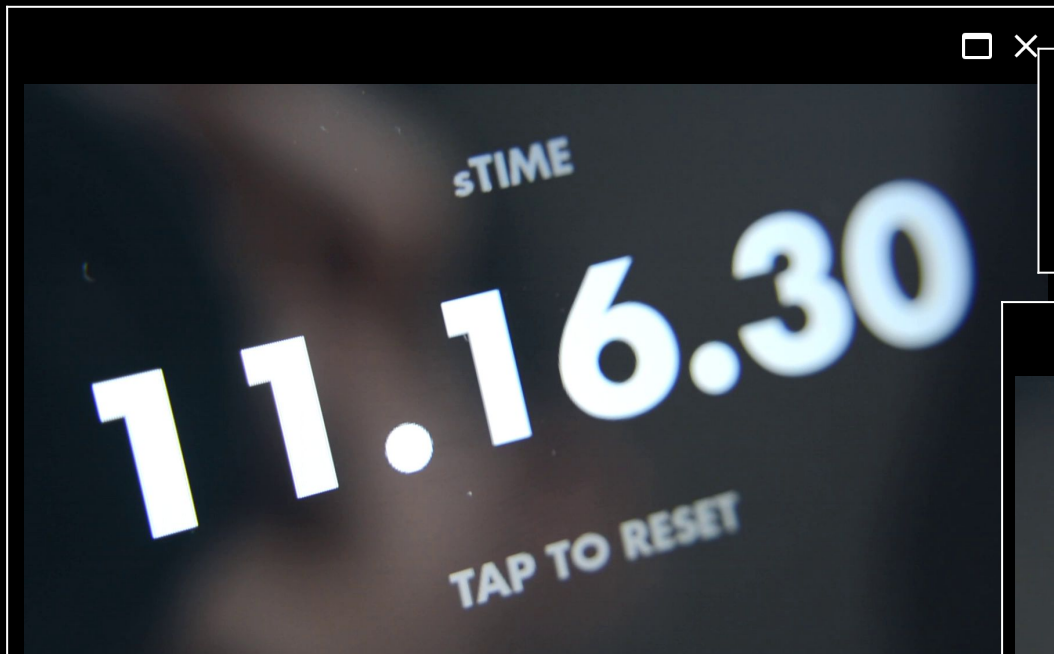
the host is an electronic parasite. once it's placed near a public sculpture, the host takes control of its resonatory body in order to reproduce messages that it gets from people around.

by means of a small solenoid, every time the host receives a bluetooth message, translates it into morse code and plays it mechanically through the sculpture that hosts it.

the host's goal is to create temporary areas for sharing messages by decontextualizing a public object. by intervening in the public space, the host allows those interacting with it to give voice to a mute body in the everyday space.

https://leandroestrella.com/l_ospite.html





stime

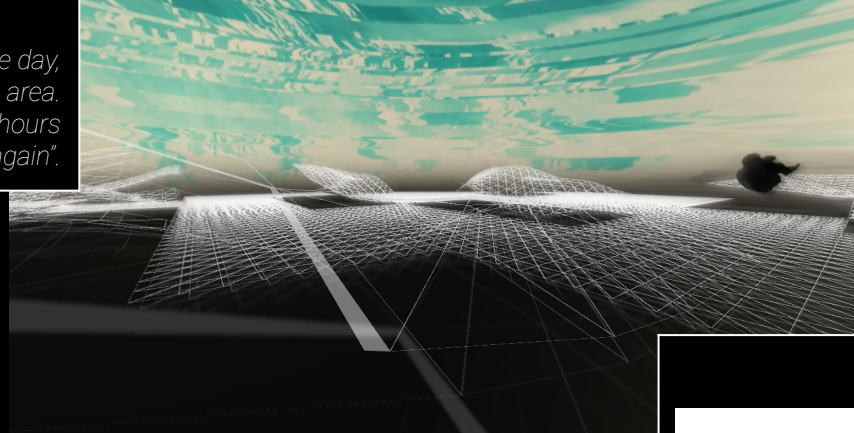
time subjectivizer app, web app, android app, custom software, 2017 - ongoing

stime is an ongoing project in which time and subjectivity are placed in contrast with the aid of custom software; the artificial time is "translated" into the user/performer's subjective time, subverting the standardized time system that governs contemporary society..

<https://stime.leandroestrella.com>



*a long walk, possibly of more than one day,
in a scenic or wilderness area.
"we tramped through the woods for hours
before we found the main path again".*



tramp



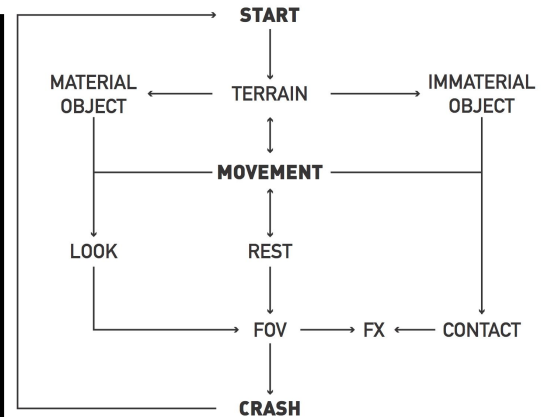
art game, unity 3d, apple script, custom handmade controller, 2017

tramp is an unknown space, apparently empty, in which objects and sardines can be discovered;

tramp is an audiovisual experience that reflects the creative process and experimentation carried out during the study of the software along with its aesthetic potential...

collaboration with [laura martorana](#) and [adrián martínez puente](#).

<https://leandroestrella.itch.io/tramp> / <https://trampgame.tumblr.com>



el inconformista

interactive sound object, mixed-media, modified speaker, servo motor, ultrasonic range finder, fm radio breakout board, arduino, 2016

the installation's general concept is the protest, taking as inspiration the south american cacerolazo.

the interactive work is composed by two sound elements:

- the authority represented by the radio broadcast;
- the protester represented by the wooden fork banging the saucepan; this action is triggered when the spectator goes into the electronic device control zone.

these sounds have the general form [a] [ab] [a], i.e.:

- [a] the noise of the fm radio
- [ab] the noise of the fm radio + the wooden fork banging the saucepan
- [a] the noise of the fm radio

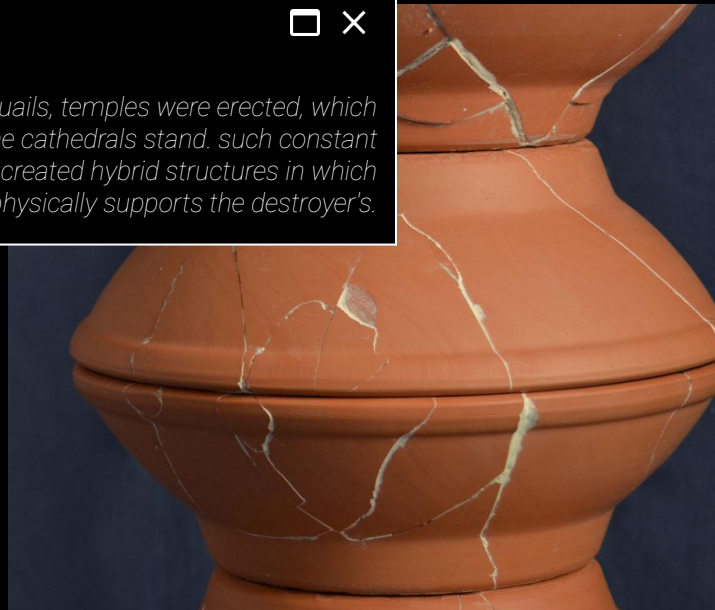
https://leandroestrella.com/el_inconformista.html



[...] ma non è tanto questo, è il medium di massa in sé. dal momento in cui qualcuno ci ascolta dal video, ha verso di noi un rapporto da inferiore a superiore che è un rapporto spaventosamente antidemocratico.

pier paolo pasolini (interviewed by enzo biagi), terza b facciamo l'appello, rai, 3/11/1971

*in the place once inhabited by quails, temples were erected, which
in turn have become cathedrals stand. such constant
destruction/reconstruction has created hybrid structures in which
the emaciated culture, physically supports the destroyer's.*



nidu

fractured terracotta nests, 59 x 23 x 23 cm, 2015

reflecting on the history of ortigia i created a modular column, formed from crushed nests. it represents the architectural syncretism existing in the island.

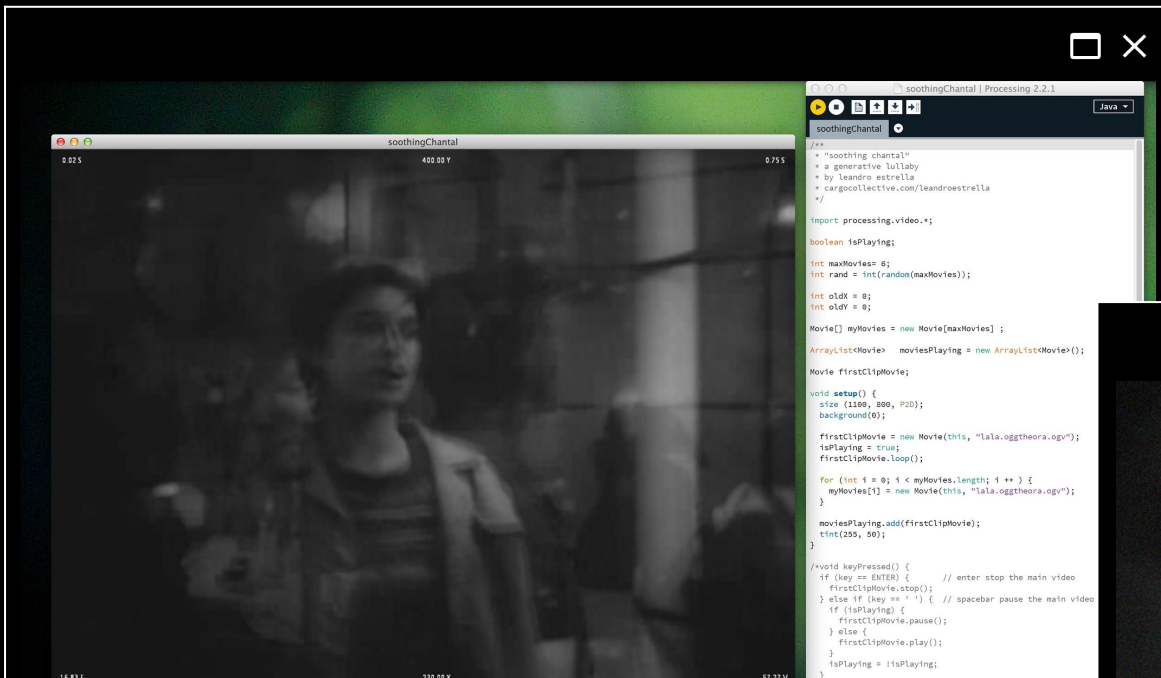


memorie dell'orinoco

tapestry of wool woven on hand loom, 280 x 70 cm, loudspeakers, 2015

in 1609 robert thornton's schooner returned from the indies , bringing with him some rare and wonderful naturalistic samples. they weren't exactly the findings that were originally requested by grand duke ferdinando i. by financing the shipment of this former british privateer, he hoped to take part in the looting of the new world's wealth. thornton was meant to approach the orinoco indians and "pull out from them where the emeralds are, as well as other goods such as drug and else". robert dudley, salesman and geographer at the medici's service, was certain that sailing up the orinoco river it would have been possible to end up finding "countless gold mines, countless drugs, stones... and feathers of valuable birds". the expedition, however, was not successful. in order to avoid returning empty-handed, robert thornton embarked "six indians... several parrots and some monkeys".

https://leandroestrella.com/memorie_dell_orinoco.html

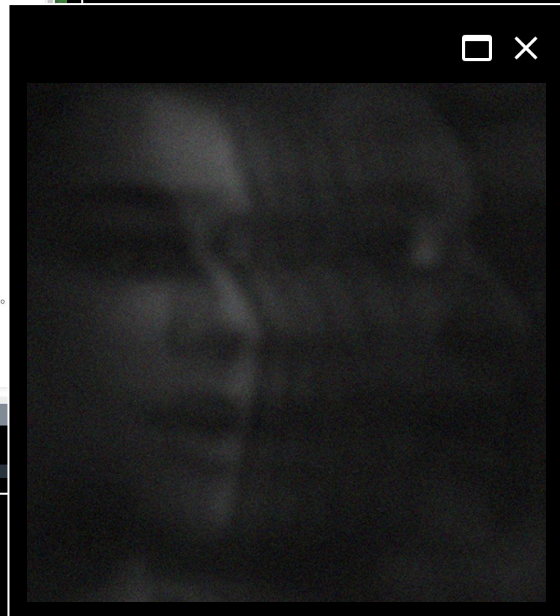


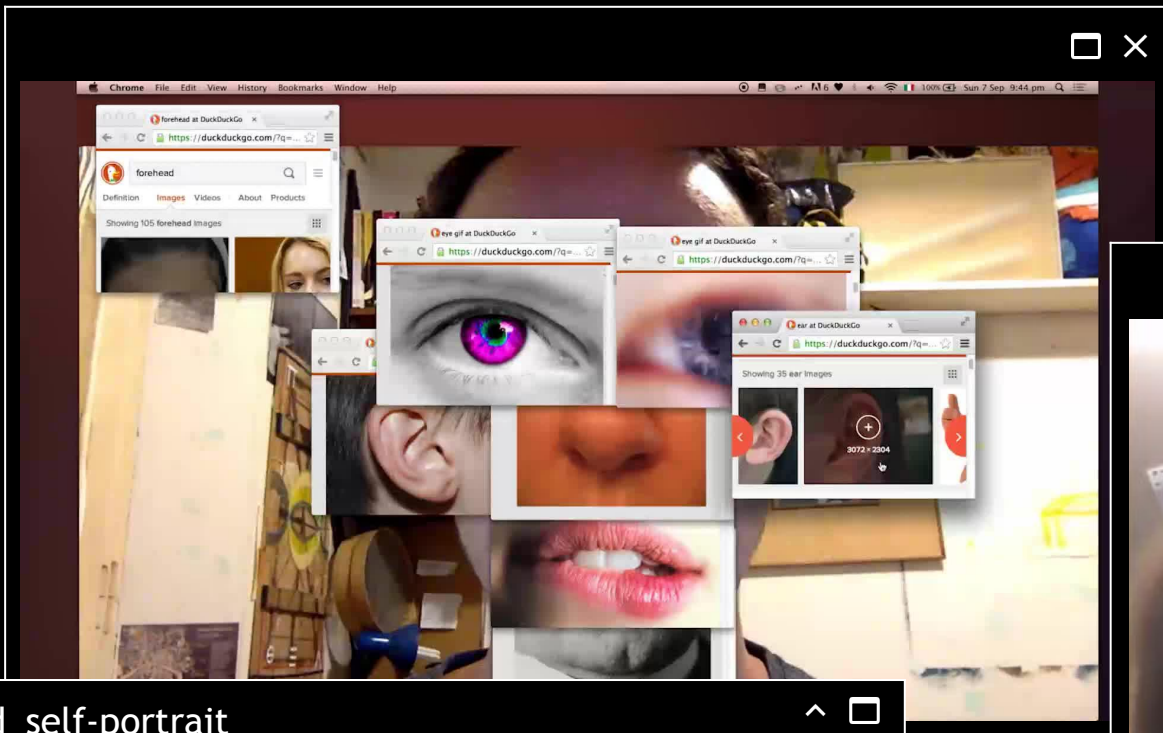
soothing chantal

generative lullaby, custom software, processing, 2014

the [processing code](https://leandroestrella.com/soothing_chantal.html) reads the frames from the video, creating a deconstructive lullaby while changing the speed and adding frames to the film.

https://leandroestrella.com/soothing_chantal.html





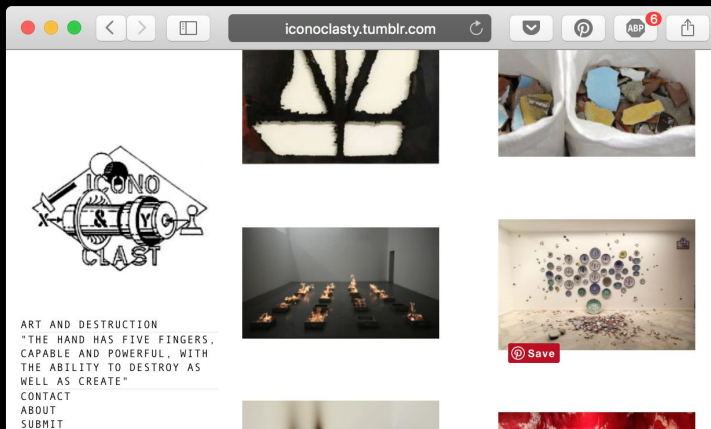
assisted_self-portrait

video performance, ar filter, 16:9, hd, sound, 1:30 minutes, 2014

creating a self-portrait using images from the web, with the aid of an anonymous search engine composed in a screen-performance on my computer desktop.

https://leandroestrella.com/assisted_self-portrait.html





the destructive character sees nothing permanent. but for this very reason he sees ways everywhere. where others encounter walls or mountains, there, too, he sees a way. but because he sees a way everywhere, he has to clear things from it everywhere. not always by brute force; sometimes by the most refined. because he sees ways everywhere, he always stands at a crossroads. no moment can know what the next will bring. what exists he reduces to rubble – not for the sake of rubble, but for that of the way leading through it.

walter benjamin, frankfurter zeitung, 20th november 1931

iconoclastia nell'arte contemporanea

book, italian, 178 pages, a5, color, 2013
research blog, 2013 - ongoing

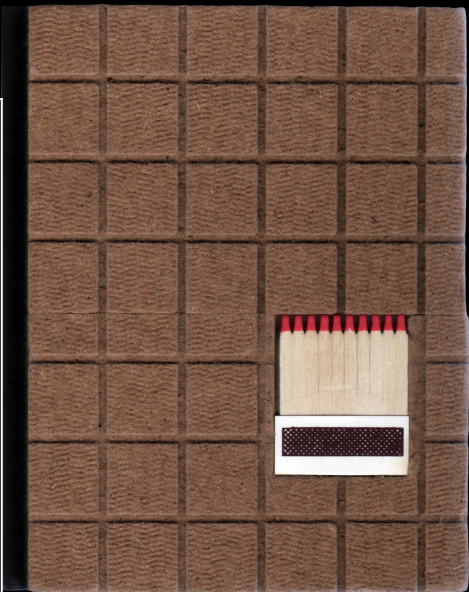
theoretical research about destruction and iconoclasm in art for my bachelors degree in multimedia arts at the academy of fine arts in carrara, italy.

the cover of the book is made of firelighters and matches.

while working on this project, i started archiving artworks related to the subject in a [blog](#).

the artworks contained in the blog feed the generative online sculpture [icy coal tons](#).

https://drive.google.com/file/d/1zPBYWrcWXa1s3MF_zVqcPRGt3ORTWYxL



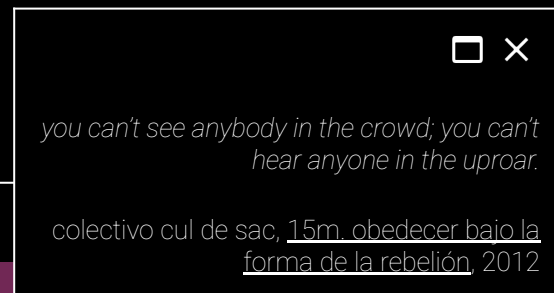


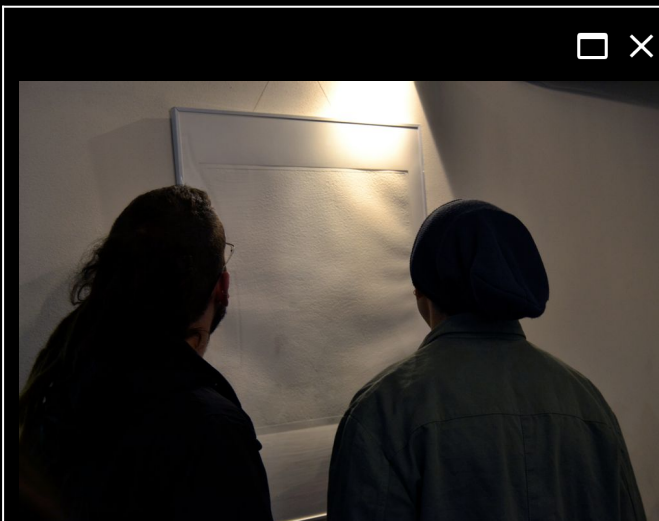
void / pustka

interactive sound installation, wav-file, webcam, pc, motion detection software, loudspeakers, 2013

the sound of a drop creates a calm ambience in the dark space, every time a spectator passes through the sensitive zone a new layer of sound is added to the space, making a rhythm that becomes increasingly more confusing each time a new spectator arrives.

<https://leandroestrella.com/void.html>



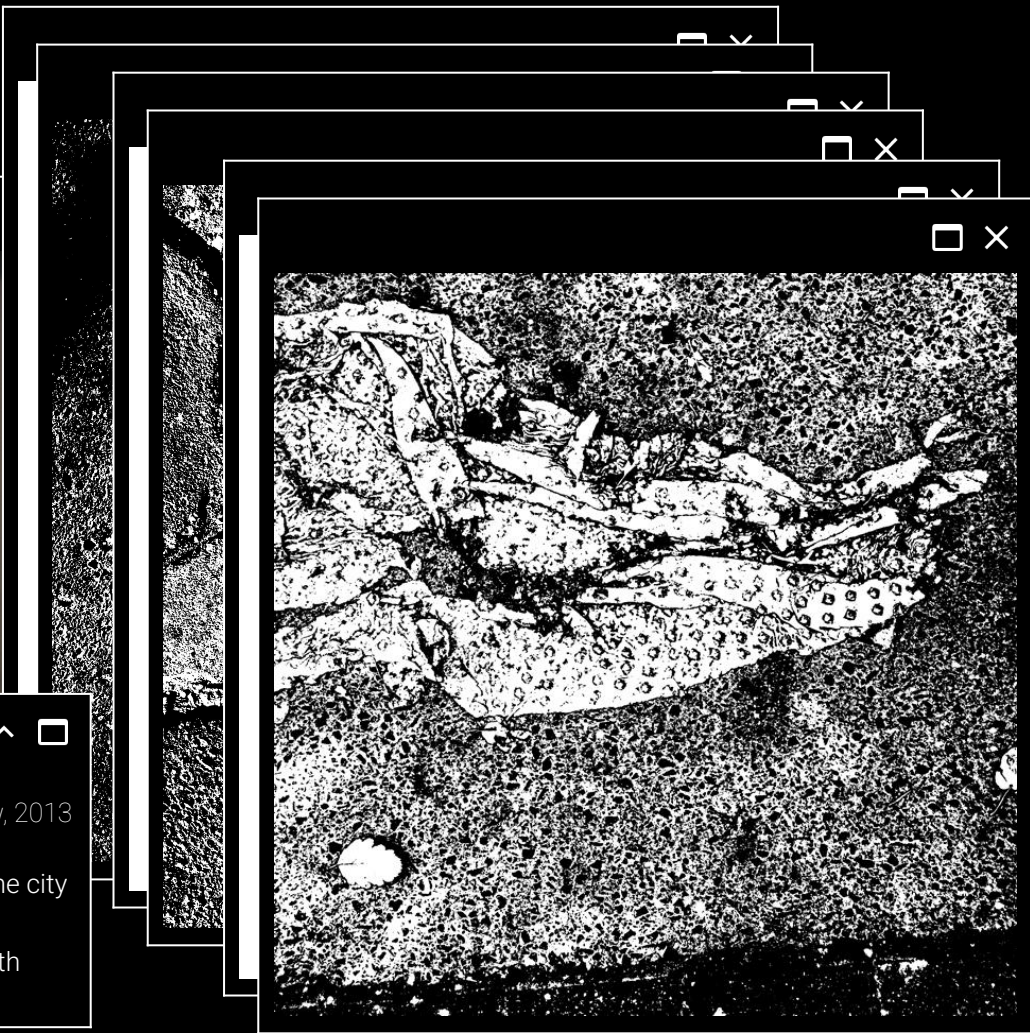


time print

etchings, 60x70 cm, b/w, 2013

subjects presented on these etchings are different pieces of the city where the time flow has become present.

the three pieces are printed in two versions without ink and with black ink on white paper.





caina 832

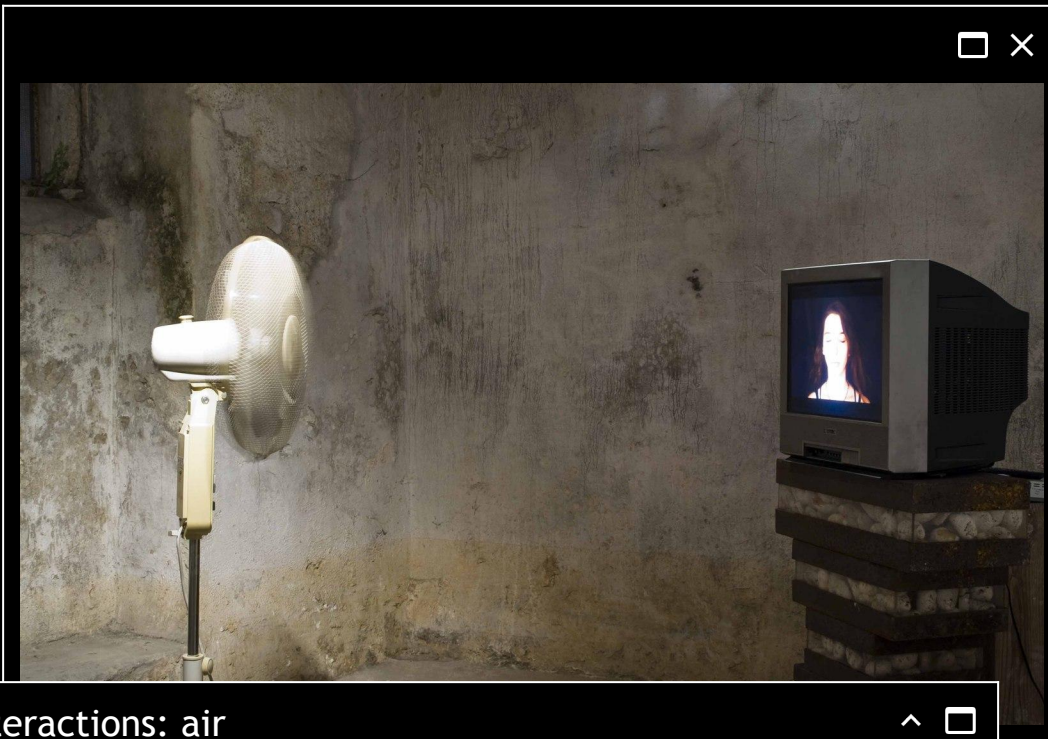


short film, 16:9, 1:35 minutes, sound, 2012

re proposition of the social housing demolition that took place in carrara (italy), caina district, on the 14 of may 2011 at 15.05. the buildings were erected after wwii and pulled down using 832 dynamite sticks.

https://leandroestrella.com/caina_832.html



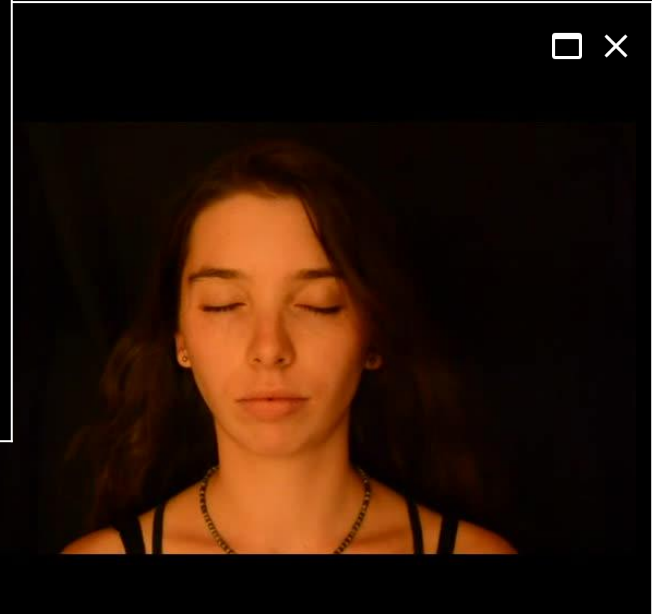


fake interactions: air

video installation, 30 inch tv, stand fan, dvd player, 2012

the installation creates a fake connection between the movement of a stand fan in front of the video of the moving hairs of a girl.

https://leandroestrella.com/fake_interactions-air.html



education



- # 2017 **accademia di belle arti di urbino**, master on visual & motion design, urbino
- # 2017 **universitat politècnica de valència**, erasmus+ program, valencia
- # 2013 **accademia di belle arti di carrara**, bachelor on multimedia arts, carrara
- # 2013 **akademia sztuk pieknych w warszawie**, erasmus program, warsaw

contact



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selected exhibitions



2020

share festival xv / share prize xiii, riots here we are [group exhibition]
toolbox coworking, turin / curated by bruce sterling and jasmína tesianovic

2019

ibrida, festival delle arti intermediali [group screening]
fabbrica delle candele, forlì / curated by vertov project

2018

athanor Nº5 [group exhibition]
athanor, online / curated by giuseppe digeronimo, davide giorgetta,
riccardo rudi and valerio nicoletti

2017

a maze. / johannesburg 2017 [group exhibition]
tshimologong precinct, johannesburg

SPAMM_P0W€R_tour [group exhibition]

spamm super art modern museum, online / parsons paris, paris
curated by ellectra radikal and michaël borras a.k.a systaime

dadaclub.online: the exhibition [group exhibition]
spazio contemporanea, brescia / curated by link art center

free_art_-_source [group exhibition]
galženica gallery, velika gorica / curated by format ©

8th cairo video festival [group screening]
medrar for contemporary art, cairo

[...]

catalogues, articles and publications



- # 2018 **athanor Nº5**, exhibition catalogue, athanor
- # 2017 **dadaclub.online**, exhibition catalogue, link editions
- # 2017 **8th cairo video festival**, exhibition catalogue, medrar for contemporary art
- # 2016 **premio itaú artes visuales 7**, exhibition catalogue, fundación itaú
- # 2015 **ipotenusa | una mostra irrealizzabile**, interview by francesca vason
- # 2015 **terranauti**, exhibition catalogue, pacini editore