

Coil Pottery from Ancient to Present

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Essential Questions pt. 1:

1. What are the special qualities of clay that allow it to be both sculptural and functional?

When the clay is at the wet clay stage, it is easy to shape and make it into something, when the clay is at the leatherhard stage it is easy to carve into it and make designs, these qualities allow the clay to be sculptural. When the clay is transformed from greenware to bisque ware it becomes functional and easy to use.

2. What knowledge and basic actions does one need to make a successful piece of creating with clay?

You need to know how to get rid of air bubbles- you need to wedge the clay and slip and score the clay as well. You need to keep the clay moist when you are building so it doesn't dry it and doesn't make cracks. You need to make sure the clay is smooth so that you can use the clay for everyday use.

Essential Questions pt.2:

3. How is the kiln involved in pottery production, and how does the clay change after firing?

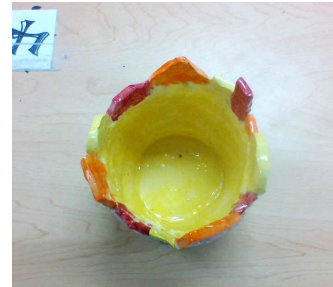
The kiln takes out all the moisture in the clay and the kiln turns the greenware into bisquare and then after there is glaze on it and it's fired it's transformed into glazeware. After the clay is fired it is much easier to use and it becomes less fragile and more useful.

4. How do artists and designers document the development of their artistic process and why?

They use writing and pictures to document their art piece along the way so that they could look back later on and see how much they have improved and they can show other artists and they can compare their journey.

My pot after glazeware:

2-3 photos to show a different aspect of views



The Big Idea/Theme:

1. Theme:

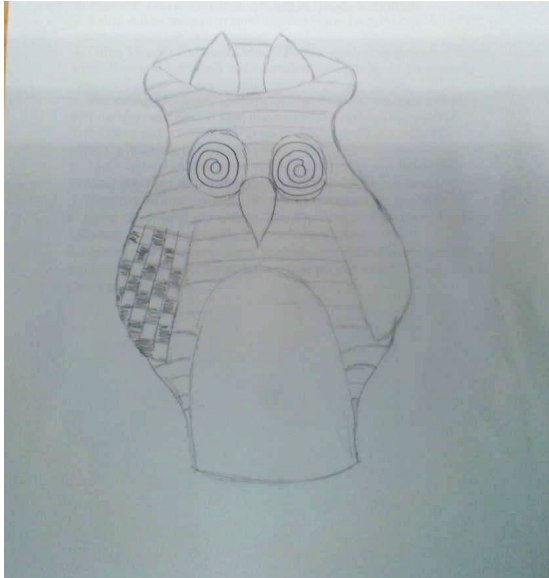
Everyone and everything is beautiful no matter the shape or size of something or somebody

2. The big idea:

People aren't shapes but everyone is different and beautiful the way that they are no matter what others say

The process of planning:

1. Drafts



(I changed my idea)

2. Three coil design with symbolic meaning



This coil shows that everyone can be different sizes to make something work.



This coil shows that everyone spiral can be a different size but it can still be beautiful



This coil shows that even though it is half of a coil, it is still a big part of my pot

The process of planning:

3. Objects related to the theme(sketch)

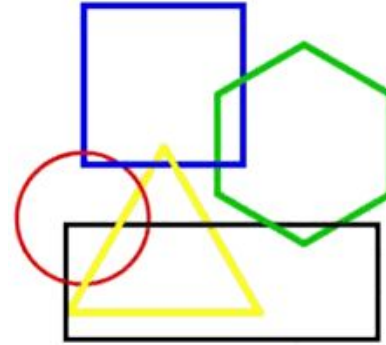
The geometric shapes on top of the pot

4. Does it have a function?

It can be used to hold items, or it can be used just as an artwork that can be displayed.

5. Where is the sculpture will be displayed?

I will probably gift this to my grandparents and they will use it as a display somewhere in their house.



The process of making the sculpture:

1. 2-3 Photos of greenware before firing



2. 2-3 Photos of bisque ware with painted underglaze



Reference:

1. Where do you get the ideas for the coils?

I looked online and found some ideas for coils that I can use.

2. Do you have references for the objects?



Critique:

1. What was good?

I liked how big I made the pot and how it didn't have any leaks or small holes so I could use it in my home.

2. How could I improve?

I could have given my color choices a theme instead of putting random colors in random spots.

Critique

How do I stabilize the coils? How many coil designs I use for the pottery?

I used 3 coil designs in my pottery and I stabilized them by using slip and score to attach them onto my pot.

How do I avoid the air bubble when building my additions/objects? What are the objects? How do I form it?

Before using any clay, I wedged it so that there wouldn't be any air bubbles. My objects were geometric shapes and I cut them out of a slab of clay.

Do I try any effort to smooth clean the pottery

Yes, I smoothed out my clay before I put it in the kiln.

Conclusion

1. What are the new things/feelings I discovered about myself through this project?

I learned that I like more of an abstract color choice because it brings me joy. Now I feel accomplished and informed about ancient art.

2. Have I tried my best effort to create a positive learning environment for everyone in this classroom?

Yes, I always use my best effort to create a positive learning environment and I always compliment others artwork

3. How do I clean up for every art class?

After every art class, I always make sure to wipe the table and push in the chairs in, sometimes I help put away other people's art pieces.