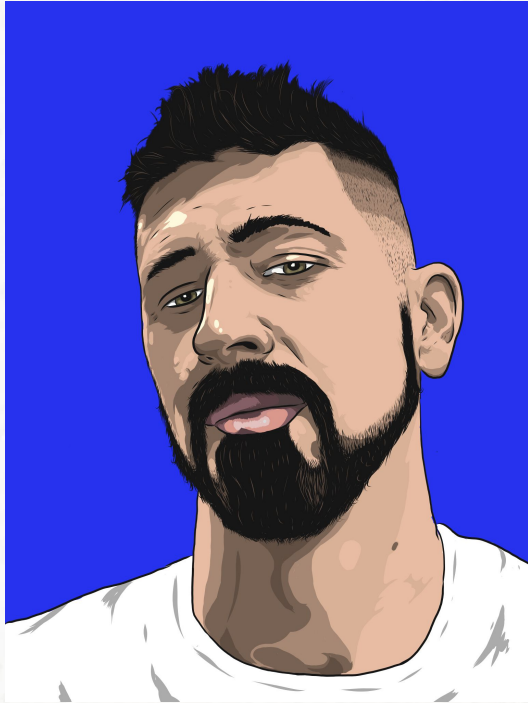


# 3D Graffiti - From the Walls to the Table





# Matt Young

- 30years in High School Visual Arts Education
- Pickerington Central High School -Columbus, Ohio
- About 2200 Students
- Ohio Art Education Past President
- Ceramics, Sculpture, Jewelry, Digital Art and AP Art

# A Little Bit About This Project



- I feel this is a great project for both in person and virtual learning.
- Good as an intro to clay, sculpture, and art elements and principles.
- Works for students at all learning levels, all types of students, allows for very diverse ideas.
- I have 50 min classes everyday. This project takes about 4 weeks to complete.

So here is an overall checklist for the materials I use for this project

1. Graffiti Template and Tracing Paper
2. A block of white sculpture clay(o6) that measures 4 x 8 x 2 inches or air dry clay for at home students.
3. Canvas Board
4. Simple clay tools = fettling knife, wood shaping tool, and hollowing tool.
5. Acrylic Paint (Other materials can be used including glaze, markers, crayons, etc)

# Lets Just Start Unpacking the Project



- **FIRST A VIDEO ABOUT GRAFFITI**
- **THEN A BRAINSTORMING SESSION ON LETTERING AND IDEAS**

## 3-D Graffiti

### Process:

- Create a sculpture using your name and/or some characters
- You will use clay and paint to create the sculpture.
- Create 4 sketches with one of them being a final COLOR Drawing before getting clay.
- Sculpture should fit in the Boxes provided.

### Think:

- Elements of design.
- Your Sculpture needs to be viewed from ALL SIDES!!!!
- You NEED to add 3 EXTRAS to your name to show a THEME.

### Required:

- Clay Sculpture with Name, minimum 5 characters
- A THEME
- A clear FOCAL POINT

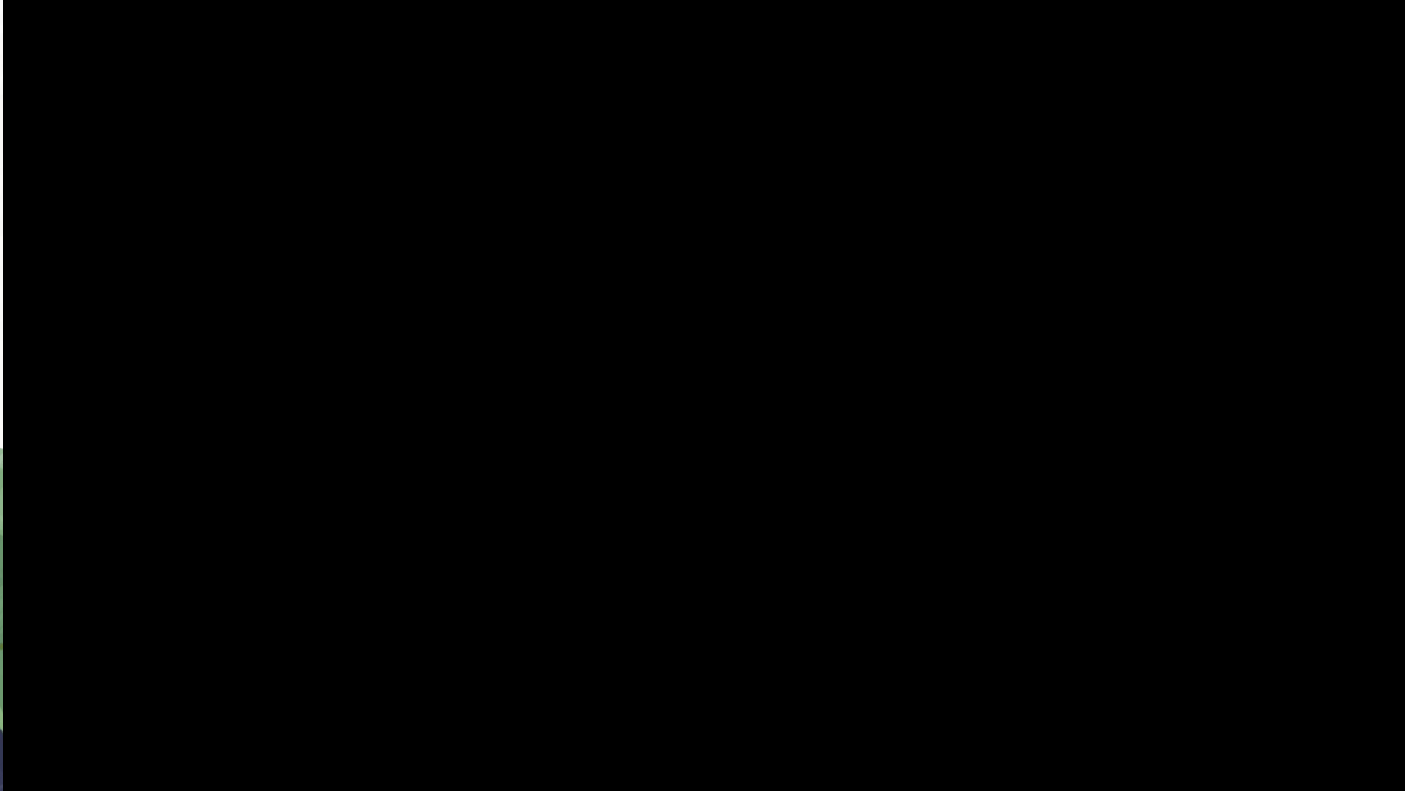
Graffiti Fonts: You may use your own if approved by the teacher.



Boxes are pre-drawn 4x10 in



## **DRAWING YOUR GRAFFITI**



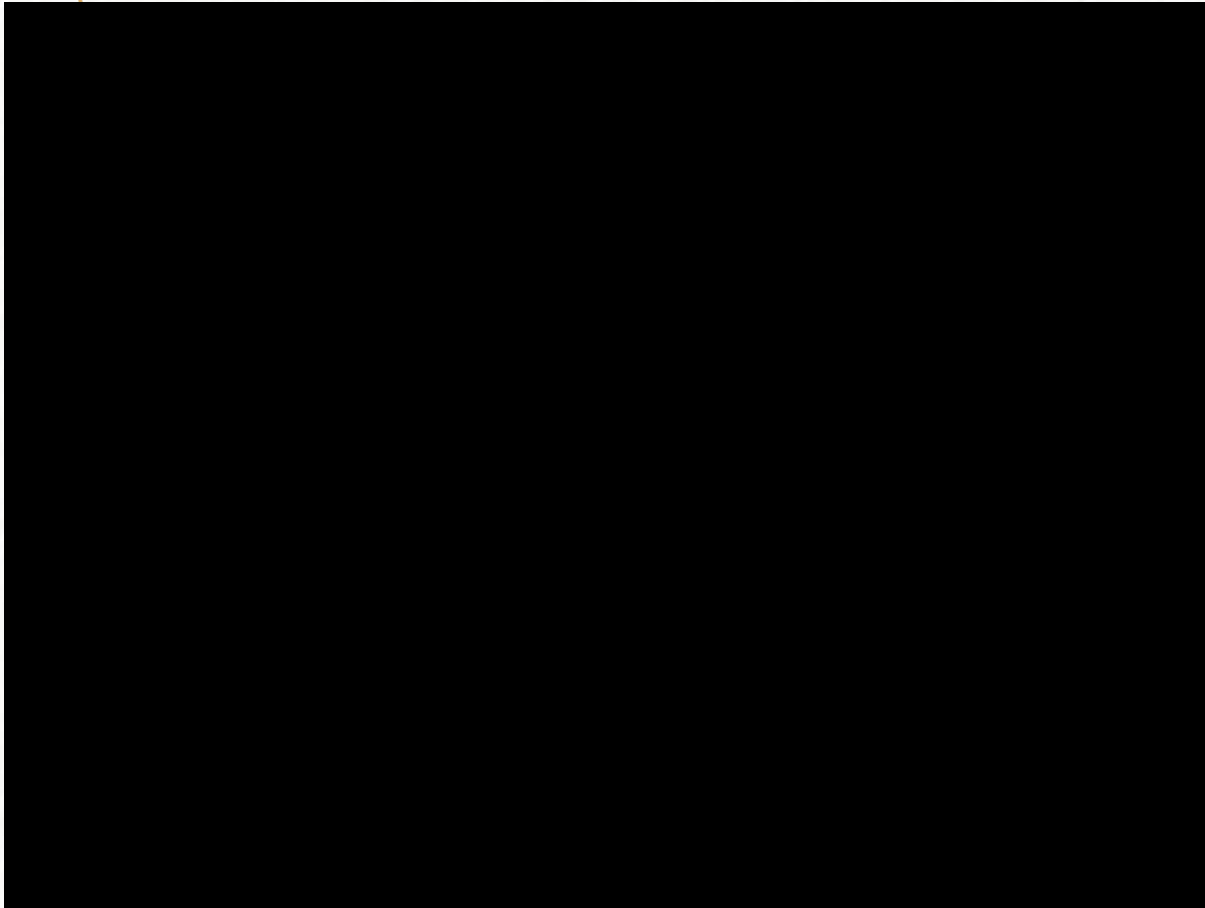
- 1. 5 Characters**
- 2. Fill The Box**
- 3. Thicker than a finger**
- 4. Focal Point & 3 items for a theme**



## **Tools And Clay Forming**

- 1. Metal tool with an edge**
- 2. Wooden tool**
- 3. Hollowing tool**
- 4. Sponge**
- 5. Ziplock**

## **TRANSFER TO THE CLAY**



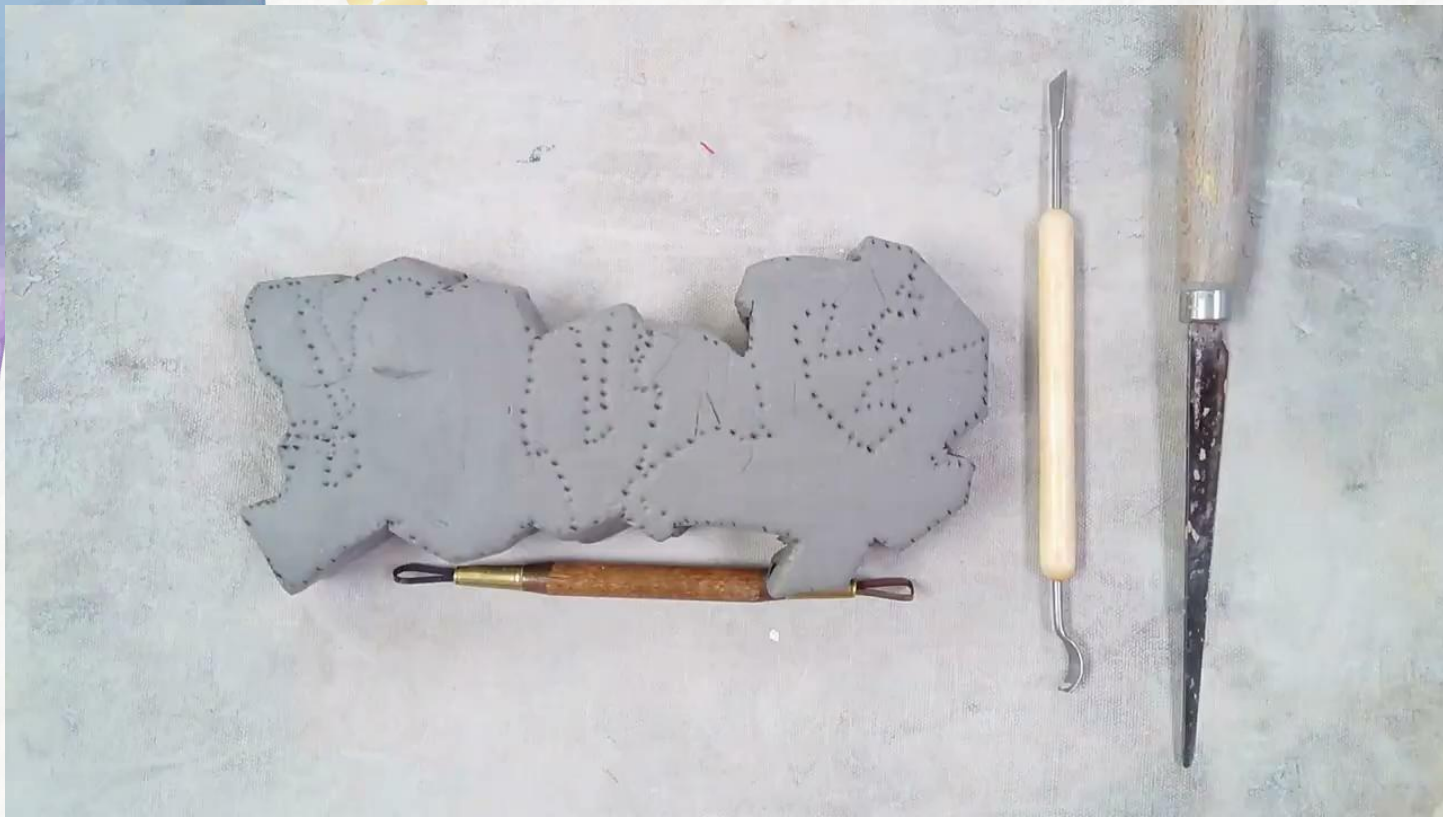
**Use tracing paper  
Or Your drawing  
itself to transfer  
drawing to the  
clay.**



## FIRST CUT

1. Cut **ONLY** the outside of the sculpture at first
2. **STRAIGHT** Down
3. **Birthday** Cake....





**CARVE OUT THE FRONT FIRST - CARVE  $\frac{1}{4}$ - $\frac{1}{2}$  Way down and then smooth out the dots!**

## WORKING ON THE BACK

**LEATHER  
HARDEN**

**CARVE**

**$\frac{1}{4}$ - $\frac{1}{2}$  Way down and  
then smooth out the  
dots!**

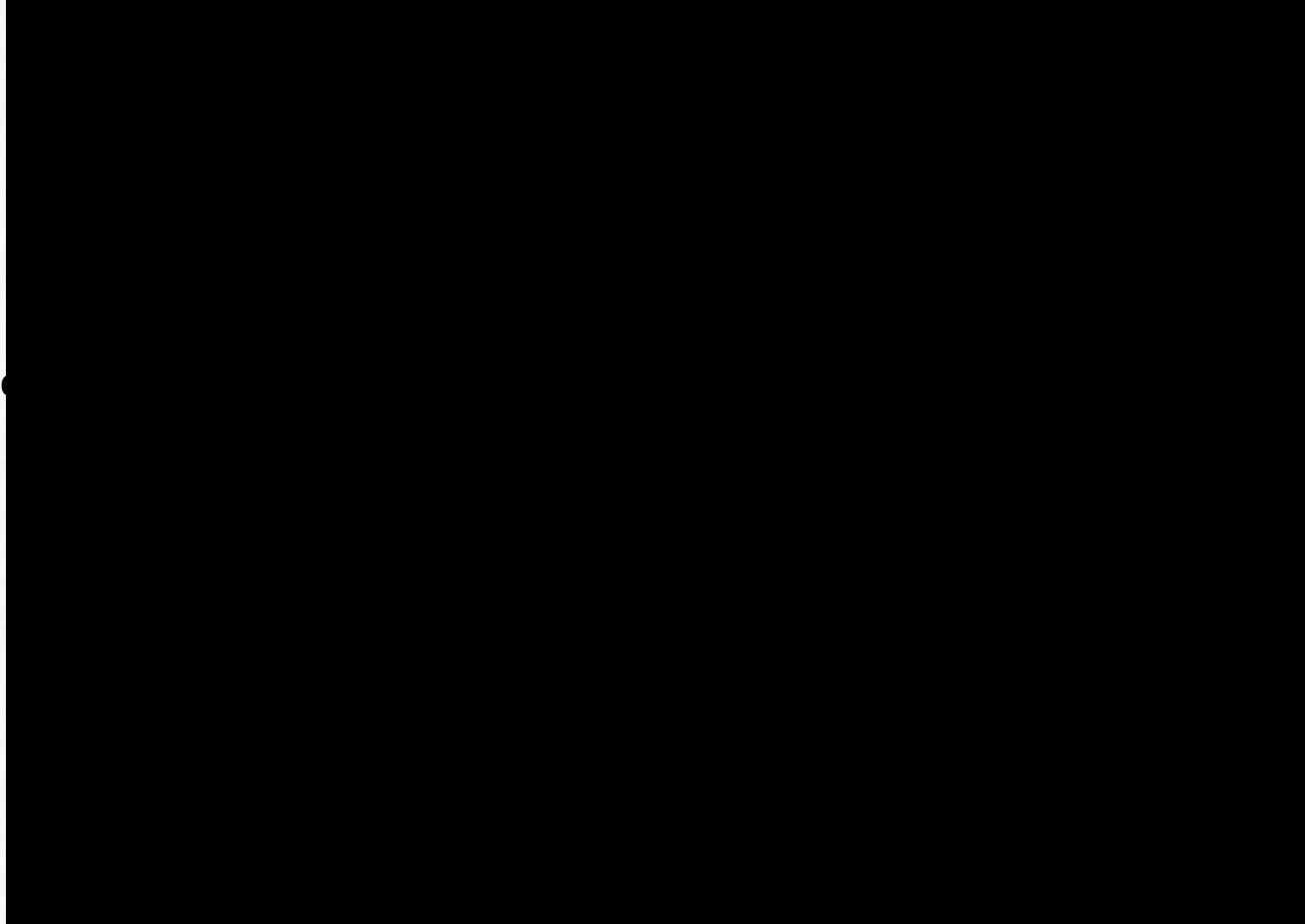







**WAYS TO LEATHER HARDEN AND ADDITIONS**



## **ROLLING OUT THE BASE**

- **Base should be rolled  
this**
  - **Scored and slipped**
  - **Shaped to match  
theme**
- 
- 
- 
- 

# FINISHING YOUR GRAFFITI

- **We use acrylic paints**
- **Glaze**
- **Markers**
- **Colored Pencils**
- **Pretty versatile**  
**..... ITS GRAFFITI!**



Great Student  
EXAMPLES!!!

Can you pick  
out the:

- Theme
- Mood
- Focal Point




## 3D Printing

- **Set up a google classroom assignment for prints.**
- **TEACH Kids TinkerCad**
- **Have student helpers**
- **Still must make 5 Characters**





3D Graffiti	Name:
<b>Goal</b> 5 characters or more ____/5 All "4" sides show work ____/10 Characters are legible ____/10	/25
<b>Creativity</b> Clear Focal Point ____/10 Clear Theme ____/15	/25
<b>Craftsmanship</b>  Neat/Clean Painting ____/15 Neat/Clean Clay work ____/15 <ul style="list-style-type: none"> <li>• Characters show depth</li> <li>• No Dots</li> <li>• Texture is appropriate for sculpture theme</li> </ul>	/30
<b>Overcoming Obstacles</b> Efficient use of time Asking appropriate questions Reworking if necessary	/20
Comments:	/100

## Graffiti Reflection and Assessment

- Any section with 'xxxxxxxx' should be filled out. Double click on the x's, then write in your answer.

Each question below must be answered in order to receive credit. Fully answering a question means providing evidence that proves you are correct. Just saying something is true is not providing evidence.

All answers should be in COMPLETE sentences. This includes:

- Capitalization
- Punctuation
- No lower case 'i's. As in, 'I didn't correct my spelling, so i got an 'F' on my project.'
- Any uncorrected speling mistakes MUST be corrected. Just right click on the word, and choose the correct spelling.

**IF ANY OF THE ABOVE REQUIREMENTS ARE NOT MET, YOUR ANSWER IS A ZERO!**

I recommend you have someone proofread your work.

**Answer the following questions based on how YOUR finished your graffiti project.**

\_\_\_\_\_/20

1. **What 3 things are three things you did to your sculpture that visually help describe the word or what are you planning on doing?**  
 (EX: My word was BASKETBALL. I painted the words purple and white like Pickerington Colors. I made the A in Ball look like a basketball. I painted the base to look like basketball court)  
 xxxxxxxxxxxxxxxxxxxxxx
2. **What do you feel is the focal point? Why is it?**  
 (EX: The A in Ball is my focal point because it is the only letter that looks like a basketball.)  
 xxxxxxxxxxxxxxxxxxxxxx
3. **How does the STYLE of your letters help with the feel of your sculpture?**  
 (EX: I used a Wildstyle font which helps my letters to feel fast like playing the sport)  
 xxxxxxxxxxxxxxxxxxxxxx
4. **Describe, in detail, the part of the process that was most successful? Why was it successful?**  
 (EX: I feel that the most successful part of my sculpture was making the front and back letters look 3D by carving them)  
 xxxxxxxxxxxxxxxxxxxxxx
5. **Describe, in detail, the part of the process that was most challenging? Why was it so challenging?**  
 (EX: I struggled the most with painting the letters because I could not get the purple to fade into the white.)  
 xxxxxxxxxxxxxxxxxxxxxx



## **THINGS TO LOOK OUT FOR.....**

- **I would use cone 06 clay**
- **Air Dry Clay..... Your call....My clay supplier helped me**
- **Sculptures are better when...**
  - **Fill the Box**
  - **Letters thicker than finger width**
  - **Overlapped letters**
- **Work on 1 Side at a time**
  - **Leather Harden in between**
- **Score and Slip Well**

@LateNightSeth



QUESTIONS??  
COMMENTS??  
CONCERNS??

## Contact Information:

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- Teacher Resources - 3D

