



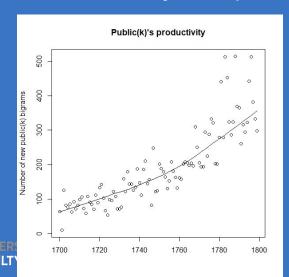
Analysing public communication in 18th century Britain and 19th century Finland

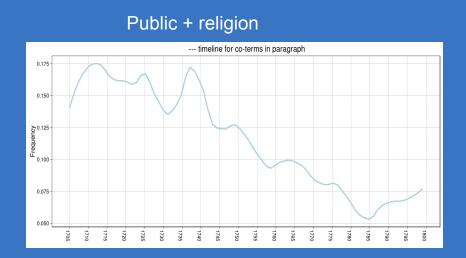
with the COMHIS research group, University of Helsinki



Case public(k)

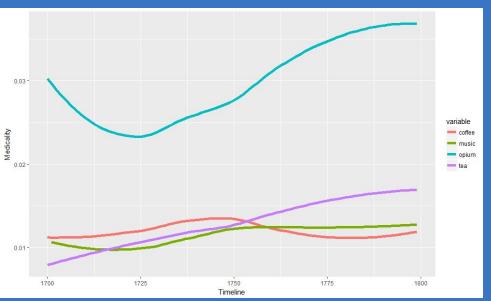
 If a public sphere formed in Britain in the eighteenth century, can we see this in how uses of the word "public" change? How can we historically interpret the changes that we see?

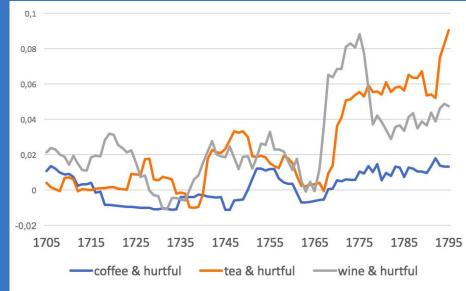






Tracking health aspects of consumables through the 18th Century









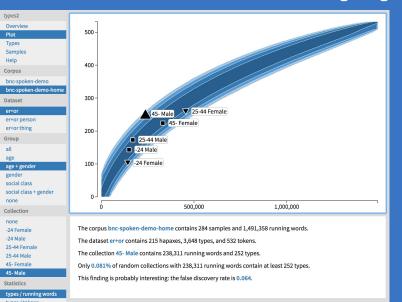
Sociohistorical Language Change

with Tanja Säily and Mika Hämäläinen, University of Helsinki



Questions

- Who creates and adopts new vocabulary in the history of English?
 Are there differences across social groups?
 How does new language arise?



of new words
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7
7
7
7
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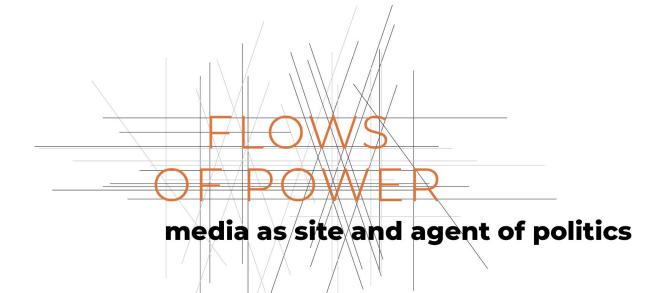


Etymologies of the new words found

Etymology type	# of new words
Derivative	19
Borrowing	17
Compound	2
Uncertain	1
Zero derivation	1
Borrowing/hybrid	1
Borrowing/zero derivation	1

Etymon language	# of new words
English	22
Latin	11
undetermined	2
Italian	2
French	2
German	1
Dutch	1



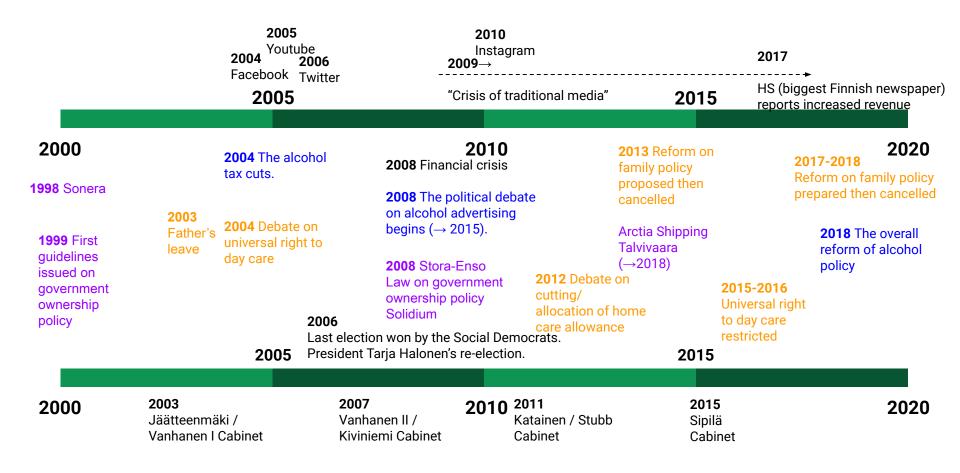


Anu Koivunen (Tampere University) Eetu Mäkelä (University of Helsinki)



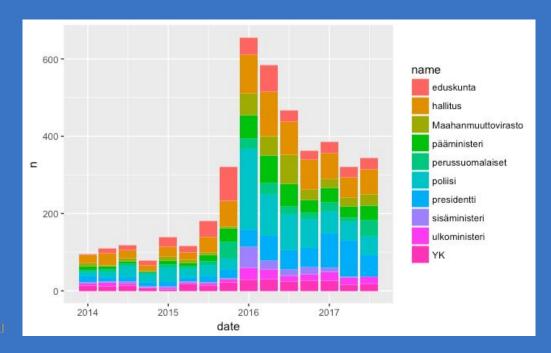


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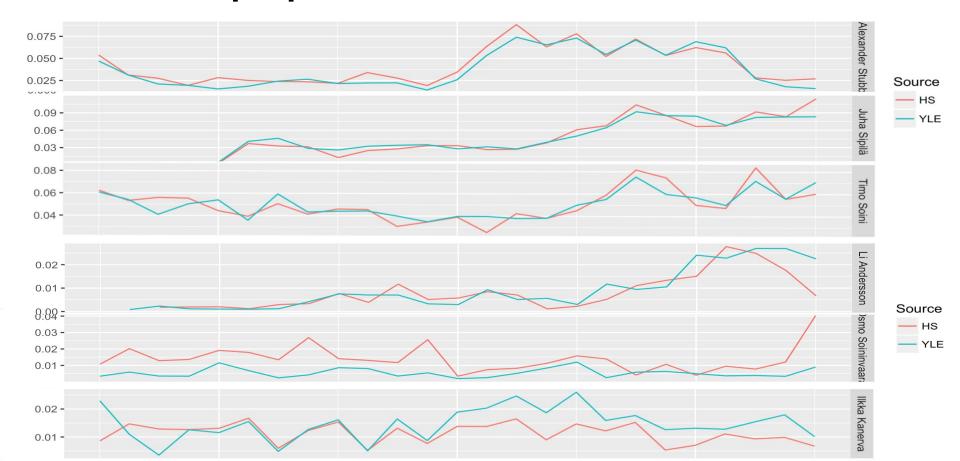


Authorities referred to in the debate on immigration in YLE by year





Media trajectories of prominent Finnish politicians based on proportion of mentions



Words associated with Ilkka Kanerva in YLE





Groups of people often appearing together in association with Ilkka Kanerva in YLE

- Matti Louekoski, Matti Vanhala, Sinikka Salo
- Arto Merisalo, Jorma Kalske, Tapani Yli-Saunamäki, Toivo Sukari
- Ari Ruotsalainen, Arto Merisalo, Kyösti Kakkonen, Tapani Yli-Saunamäki, Toivo Sukari

- Anne-Mari Virolainen, Esko Kiviranta, Heli Paasio, Ilkka Kantola, Katja Taimela, Pertti Hemmilä, Petteri Orpo, Stefan Wallin, Ville Niinistö
- Anne-Mari Virolainen, Annika Lapintie, Esko Kiviranta, Heli Paasio, Ilkka Kantola, Katja Taimela, Pertti Hemmilä, Petteri Orpo, Stefan Wallin, Ville Niinistö





Adjectives associated with Juha Sipilä in YLE

- suuri
- uusi
- vahva
- hurja
- hyvä
- rehti
- avoin

- rauhallinen
- tervetullut
- lupsakka
- uskonnollinen
- raikas poikkeus
- nopea

"Kirjoittaja vertaa Juha Sipilän taivalta heti alussa Julius Caesarin rakettimaiseen voittokulkuun."





Intertextuality and thematic networks in Finnic regional poetic cultures

with Kati Kallio, Finnish Literature Society



Research questions

- Tracing multiple levels of commonalities across varying Finnish and Estonian corpora:
 - Characters / individual words
 - Verses
 - Formulae (small repeating bits, e.g. sirkun siivet/linnun siivet/tedre tiivad)
 - Themes





Needs from language technology



Materials

- Eighteenth Century Collections Online: ~210,000 books (~84% of those known to exist), ~10 billion running words 1700–1800 (ECCO)
 Early English Books Online: ~60,000 books (~53% of those known to exist),
- ~1.4 billion running words 1400-1700 (EEBO-TCP)
- British Library Newspapers: ~655,000 newspaper issues (uneven selection), ~40 billion running words 1800–1900 (BLN)
- Burney & Nichols Collections: ~230,000 pamphlets and newspapers, ~2.7 billion running words before 1600-1800 (BN)







Data production pipelines: Early English Books Online



Physical books

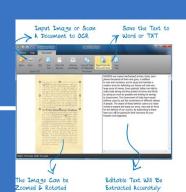




Microfilms

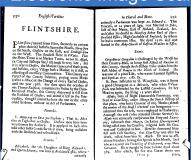


Early English Books Online



OCR

Electronic Image Scans

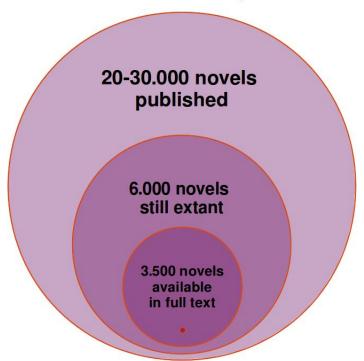


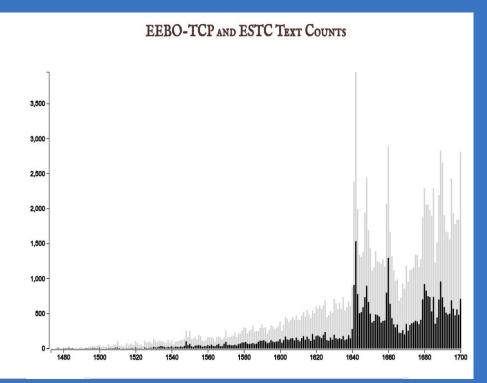
UNIVERSITY OF HELSINK FACULTY OF ARTS

<u>English Books Unline</u>



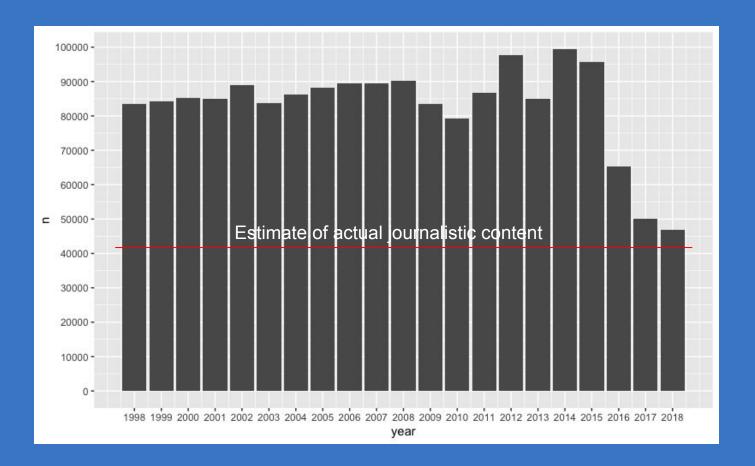
But what's in there, e.g. genre-wise?







Number of articles per year in HS





Surfacing distributional anomalies



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Relatively good OCR

Is not Saint George we Sing of here,
Nor George, the fatal Duke Villier;
Nor George a Green, nor Castriot,
Nor Buchanan the learned Scot;
But its of George the Valiant Monck,
That made Van-Trump in's Blood deadAnd in the Seas his Navy sunck. (drunk
Oh! this is our brave George!

Isw-not- Saint George we Sing of here, Nor George, the fatal Duke Villier; Nor George a Green, nor Castriot, Nor Buchanan the learned S cot q But us of George the Valiant Monck, That made Van-Trump in'S Blood deod and in theseus his Navy snuck. (drunk, Ok I this is our brave George!



THE

Firste volume of the Chronicles of England, Scot-lande, and Irelande.

CONTEYNING,

The description and Exponicies of England, from the first inhabiting buto the conquest

The description and Chronicles of Sections, from the field exiginal of the Section nation, this the present of our Lorde 1571

E he description and Thionicles of Piclante, like Serve from the sinke opiginall of that Passon, but ill the years. 1547.

Raphaell Holinshed.

AT LONDON, Imprinted for John Harrison.

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OCR problems

vectors.most_similar("king") → [('k~ing', 0.88), ('kiing', 0.86), ("king", 0.84), ('emperor', 0.823), ('icing', 0.83), ('kring', 0.82), ('kcing', 0.82), ('.king', 0.82), ('kting', 0.81)]

Configuration **∀**

Search

Max edit distance 1 \$	
Required common prefix length	1
Transposition is a single edit	
politeness	

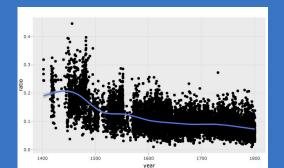
Keywords

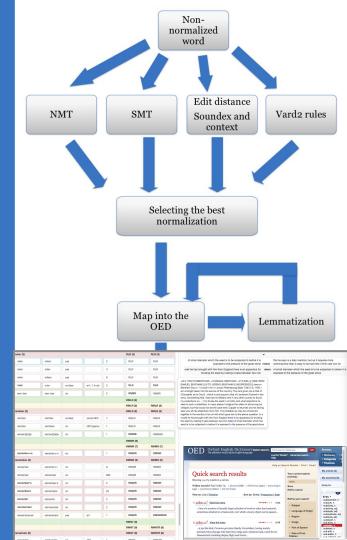
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Spelling variation

- "... Ships as shall be in <u>readynesse</u> for that service, and this matter <u>requireing</u> the greatest secrecy,... Your very <u>affectionett</u> <u>freind</u>" (Queen Anne, 1704)
- "Right worshipfull and my most entierly beloude moder, in the most louly maner I recommaund me vnto yours gode moderhode," (Elizabeth Poynings, 1459)







Linguistic complexity

- "hopia* vaski*"~10 (any word starting with hopia within 10 words of any word starting with vaski)
- (/pi[sk]ku.*/ OR pien*) AND /pi[ij]at.*/
 [infl_fi_~2:Väinämöinen (any [dialectal] variation at max two edit distances from any inflected form of the Finnish name Väinämöinen)





Focused, versatile, configurable NLP

Interaction between the computational and the qualitative

Operationalising indicators to measure the framing of different

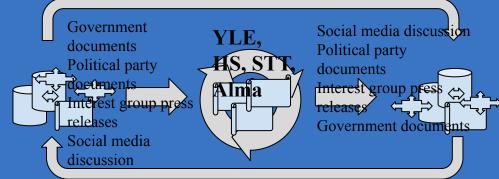
actors:

Tone

Standing

- Polarisation
- Affect
- Fact/opinion -balance
- Narrativity

 Tracking of the flow of vocabulary and agenda-setting power between actors and the media









Needs from language technology

- Quantifying noise and bias (OCR errors, genre balance, variation, ...)
 - Quantifying the amount of OCR errors/variation in different parts of a collection
 - Unsupervised genre identification → configurable genre classification
- Methods to clean noise and bias
 - OCR post-correction, better OCR through better language models?
 - Subsampling based on genre information
- Noise/variation-resistant NLP
 - Noise-resistant embeddings
 - Flexible variant normalisation, variation-sensitive querying
- Focused, configurable NLP
 - E.g. from sentiment analysis to the identification of hedging, tone, standing, polarisation, fact/opinion -balance, narrativity, ...
 - + everything else you saw before



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This presentation: http://j.mp/lt-hums