Winslow Homer

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In 1836, the second of three sons of Charles Savage Homer and Henrietta Benson Homer was born in Boston Massachusetts. His mother was a gifted watercolorist, which prompted her to teach Winslow. They became very close and shared artistic talents. Growing up in Cambridge, Massachusetts, Homer was an average student, excelling in the arts. After graduating from High School, he worked through an apprenticeship for a Boston commercial lithographer. He worked as an illustrator for 20 years, contributing to magazines such as Ballou's Pictorial and Harper's Weekly. His most commonly used medium was watercolor, however, he took up oil painting and produced "major studio works". Producing works of art with "clean outlines, simplified forms, dramatic contrast of light and dark, and lively figure groupings," Winslow's work was part of the realism movement. His studio was located in New York City, but he rarely painted the city. He was much more interested in the nature setting. Winslow traveled to many places such as Pennsylvania, the Hudson River valley, New England, and even France to spark his artistic creativity.

Winslow traveled to many places such as Pennsylvania, the Hudson River valley, New England, and even France to spark his artistic creativity. Winslow Homer is a very important artist because his work was known to show the way a man powerlessness is, in the face of the forces of nature. Homer attended the National Academy of Design and studied directly under the French painter, Frederic Rondel. Winslow will always be known as one of the best artists of all time, suggest many people. Some even claim that his pieces even incorporate sound. He focused on painting scenes of the Civil War and is also known for his seascapes. Famous pieces of the Civil War include "The Veteran in a New Field" and "Prisoners from the Front". Other well known paintings of his include, "Snap the Whip", "Breezing Up", "The Gulf Stream", "The Fog Warning", "Northeaster" and many many more. (In order from top to bottom, "The Gulf Stream", "The Veteran in a New Field", and, "Northeastern".)





