



Working from **memory, observation, & symbols**

# Perception & Drawing

“Learning to draw is really a matter of learning to see – to see correctly – and that means a good deal more than merely looking with the eye.”

– KIMON NICOLAÏDES



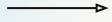
# Perception

The ability to see, hear, or **become aware** of something **through the senses**.

*synonyms:* recognition, awareness, consciousness, realization, knowledge, grasp, understanding.







Drawing what we **think** we know.

01

Memory





Drawing what we **see**.

02

# Observation

# Practice

1. **Perform** an activity or exercise a **skill** repeatedly or **regularly** in order to **improve** or **maintain** one's **proficiency**.
2. Carry out or perform (a particular activity or custom) **habitually** or regularly.

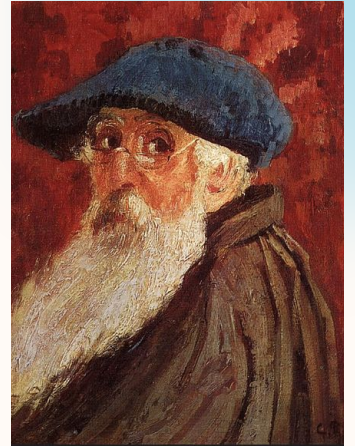
*synonyms:* rehearse, run through, go over/through, work on/at

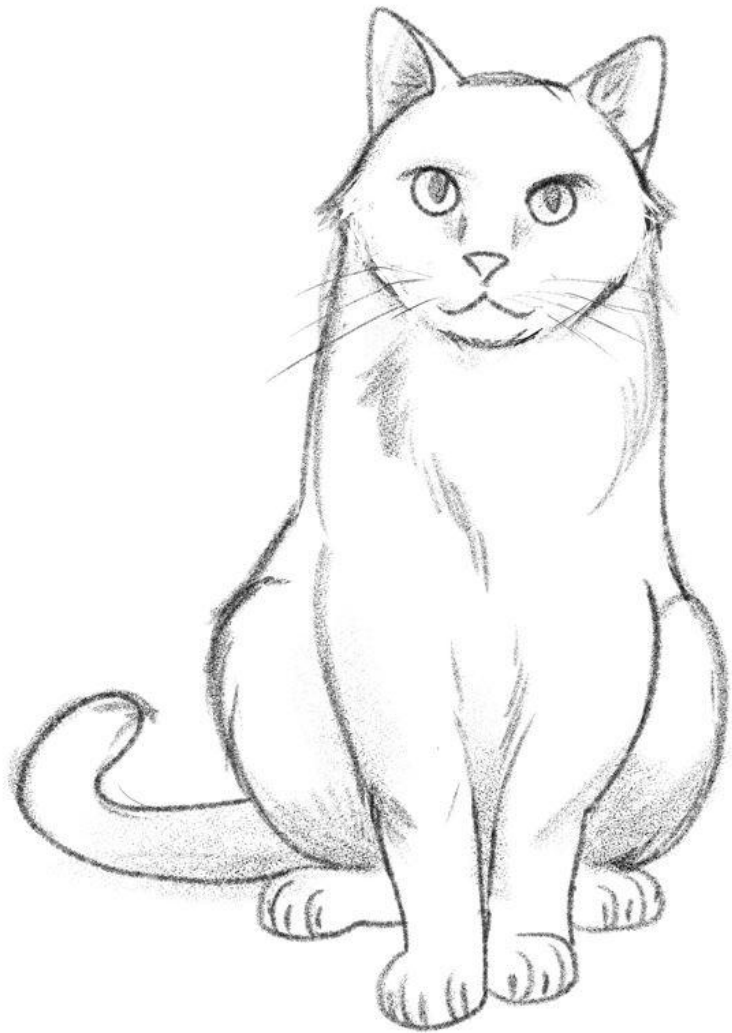




“It is only by drawing often,  
drawing everything, drawing  
incessantly, that one fine day  
you discover, to your surprise,  
that you have rendered  
something in its true character.”

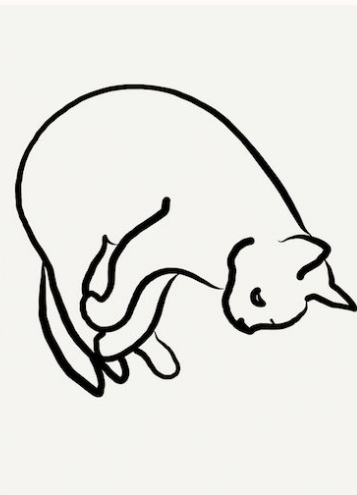
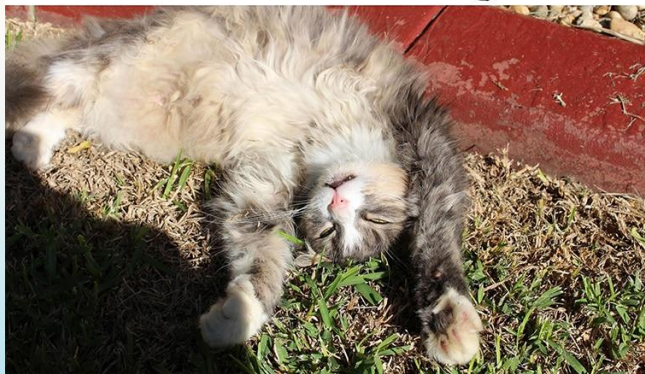
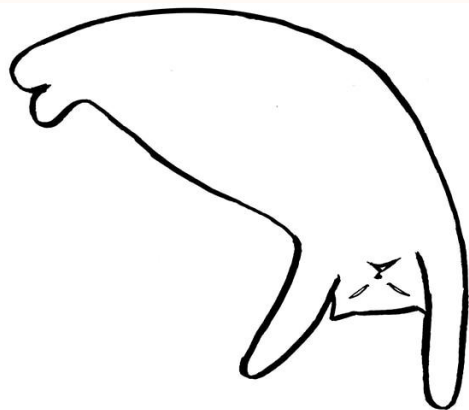
– CAMILLE PISSARRO

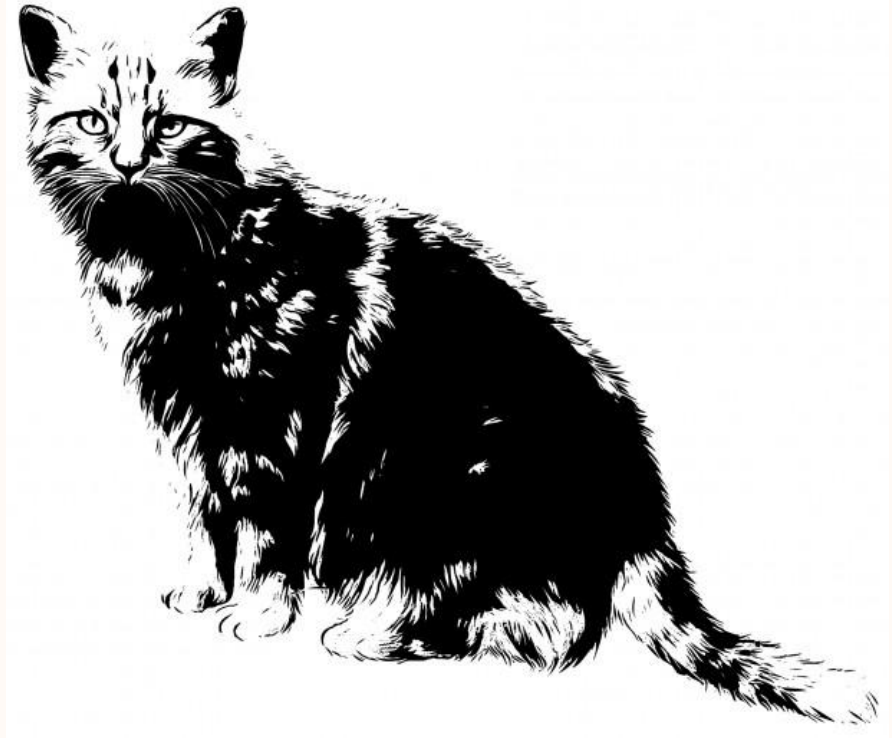


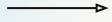


# “Minimal Cat Drawings”

<https://mymodernmet.com/minimal-cat-drawings-subreddit/>







Simplifying what we **see & know.**

03

**Symbols**



**Direct Observation**

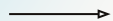


**Simplify & Exaggerate**



**Abstraction**





Putting it all *together*.

04

Integrate

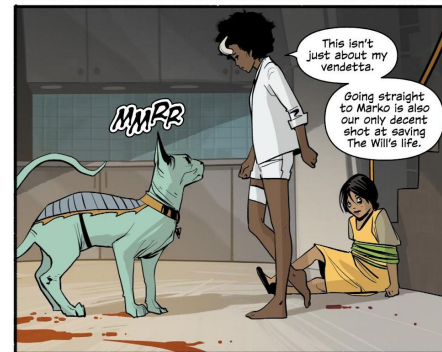


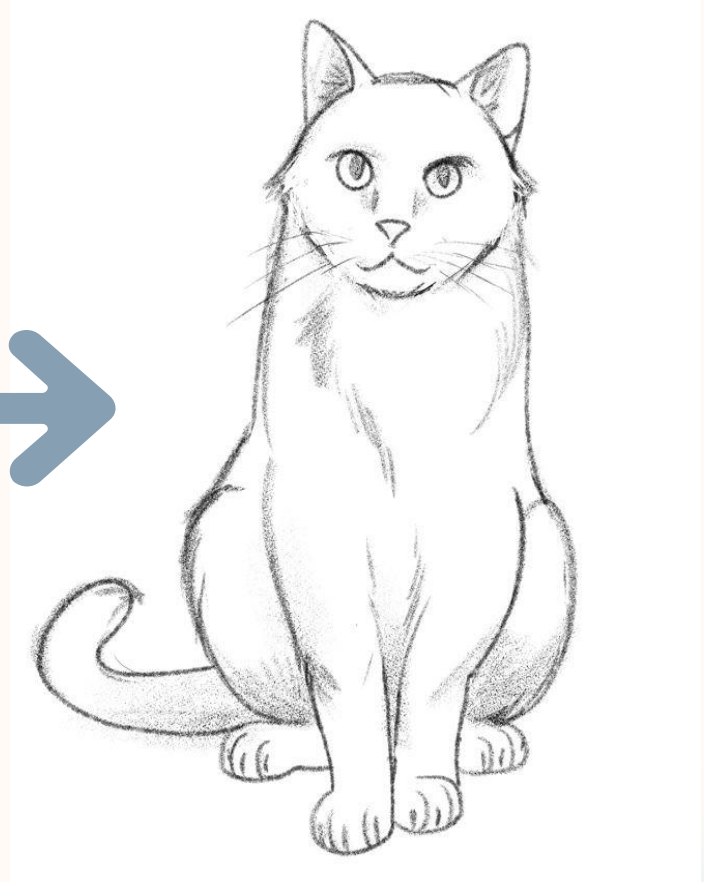
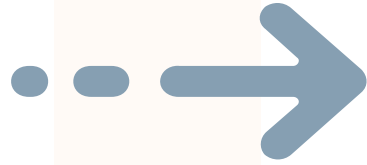
Raminou sitting on a Cloth (1920)  
by Suzanne Valadon





Lying Cat from Saga by Fiona Staples







Lion King - Character Design