WRITTEN BY & STARRING
KYLE CASEY CHU

DIRECTED BY
SYRA MCCARTHY

# AFTER WHAT HAPPENED AT THE LIBRARY









### **CAST & CREW**

**Director** Syra McCarthy

Writers Kyle Casey Chu

Roisin Isner

Starring Kyle Casey Chu

Drew Benjamin Jones

**Producers** Vee Godinez

Hillary Irene Pierce

**Executive Producers** WeScreenplay

& Talon Entertainment

Cinematographer Sarah Simka Jaffe

**Production Designer** Rachel Groat

Costume Designer Maggie Whitaker

**Editor** Ashley Rodholm

Composer Katy Jarzebowski

## **TECHNICAL INFO**

Runtime 14min 58secs

Color Full color

Language English

**Aspect Ratio** 16:9 (1.78)

**Exhibition Formats** DCP

ProRes HQ

**Resolution** 3840 x 2160 (4k)

1920 x 1080 (HD)

Audio Format Dolby Digital 5.1

Surround

Stereo

Shooting Format Ale

Alexa

**Subtitles/Captions** 

English



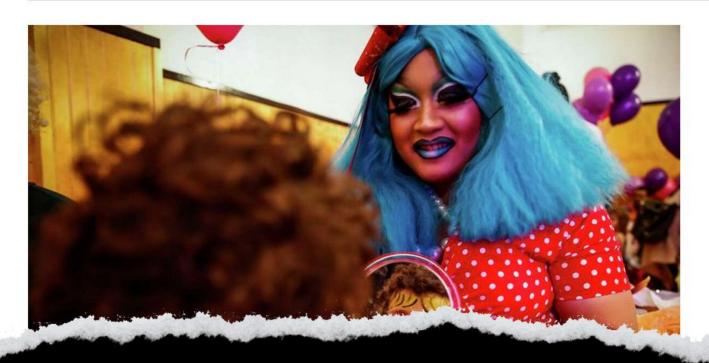




# Men thought to be Proud Boys storm Drag Queen Story Hour in East Bay

Jessica Flores, Ryan Kost, Ricardo Cano

June 11, 2022 | Updated: June 12, 2022 7:10 p.m.



In June 2022, far-right extremists stormed my Drag Story Hour, making international headlines. With cameras outstretched, they called me a "tranny", a "groomer" and an "it". One wore a shirt depicting an AK-47 above text reading "KILL YOUR LOCAL PEDOPHILE."

Nothing prepares you for going viral for a traumatic experience. When the story made headlines, I was deluged with death threats, love letters, and trauma-dumps from strangers. Unable to sleep, I enrolled in gun training. My friends panicked. Journalists pestered me to relive my experience. When you're being crushed under a tsunami of unexpected attention, even well-wishes can feel like part of the same wave.

I always knew this would be an unexpectedly relatable story. At some point in our lives, every single one of us will get unexpected attention because something bad happened. But today, all queer and trans people, and people of color, are experiencing the dehumanization of having our identities reduced to a political football.

"After What Happened a the Library" explores the personal aftermath of notoriety, and how public trauma is consumed in the age of social media. Becoming a headline felt objectifying, so we grounded this film in the character's subjectivity. We seek to reintroduce the nuance, humanity, and unexpected humor, and to tell the story on our own terms - without ceding ground to a belligerent, irrational moral panic against us.

- Kyle Casey Chu



# SYRA MCCARTHY Director

Syra McCarthy (sigh-ruh) is a 5'2 half Filipino, half New Zealander first generation American. She has been professionally active for 10+ years as a director and actor (Grey's Anatomy, The Dropout) and has directed countless narrative shorts and commercials across verticals. Syra is also the co-creator or <u>Soft Hold Collective</u>, a Bay Area film directory highlighting female & non-binary talent behind the camera.

KYLE CASEY CHU

Writer. Lead Actor, EP

Kyle Casey Chu (aka Panda Dulce) is a filmmaker, author (HarperCollins 2025), and co-founder of Drag Story Hour. She is a current SFFILM Filmhouse resident, and alum of the Sundance Uprise Fellowship, Sundance Trans Possibilities Initiative, and Lambda Literary Retreat. In June 2022, rightwing extremists stormed her Drag Story Hour event, strengthening her resolve to tell QTBIPOC stories.

# VEE GODINEZ Producer

Vee Godinez is a Bay Area born-and-raised Queer Latiné Assistant Director and Producer known for Sean Wang's "Didi" (Sundance 2024) and "Fremont" (Sundance 2023) and more. She assistant-directs and produces music videos, narrative shorts and feature films across the San Francisco Bay Area.

RÓISÍN ISNER Writer,

ΕP

Róisín Isner (roh-sheen) is a political organizer, public policy advisor, amputee, and drummer. Her work with Kyle Casey Chu has won best short script at SF Indie Fest and the Titan Awards, finalist in the Shore Scripts and ScreenCraft Short Script competitions, placement in the Sound & Scene Short Film Initiative, and production grants from the Sundance Institute, and Talon Entertainment.

This short film serves as a proof-of-concept for a feature screenplay of the same name, currently in development

After What Happened at the Library

Kyle Casey Chu & Roisin Isner

Inspired by Kyle's true story

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