

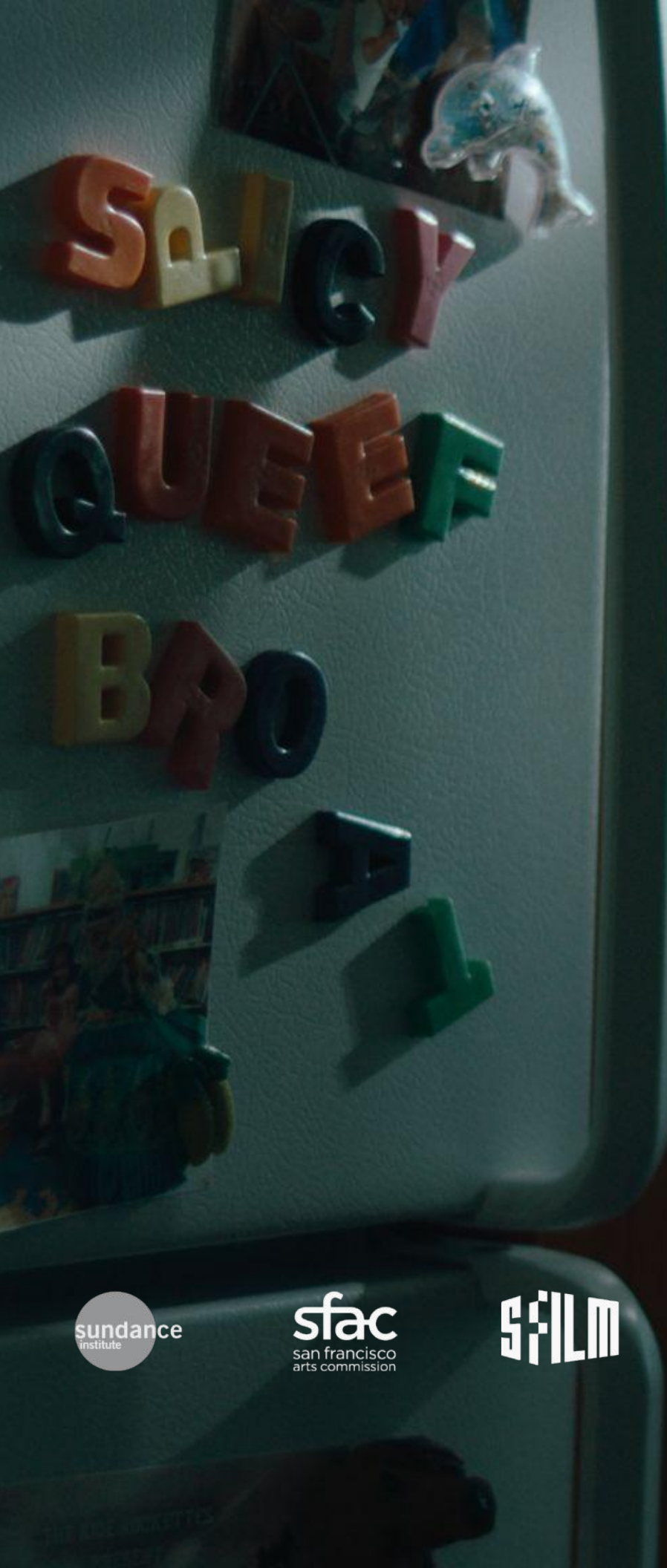
WRITTEN BY & STARRING
KYLE CASEY CHU

DIRECTED BY
SYRA MCCARTHY



AFTER WHAT HAPPENED AT THE LIBRARY





CAST & CREW

Director	Syra McCarthy
Writers	Kyle Casey Chu Roisin Isner
Starring	Kyle Casey Chu Drew Benjamin Jones
Producers	Vee Godinez Hillary Irene Pierce
Executive Producers	WeScreenplay & Talon Entertainment
Cinematographer	Sarah Simka Jaffe
Production Designer	Rachel Groat
Costume Designer	Maggie Whitaker
Editor	Ashley Rodholm
Composer	Katy Jarzebowski

TECHNICAL INFO

Runtime	14min 58secs
Color	Full color
Language	English
Aspect Ratio	16:9 (1.78)
Exhibition Formats	DCP ProRes HQ
Resolution	3840 x 2160 (4k) 1920 x 1080 (HD)
Audio Format	Dolby Digital 5.1 Surround Stereo
Shooting Format	Alexa
Subtitles/Captions	English





LOGLINE

In the wake of a terrifying encounter, an overwhelmed drag queen struggles under the weight of viral attention. When she sits down for a TV news interview, she begins to lose grip of her own narrative.

Based on Kyle's true story.

Men thought to be Proud Boys storm Drag Queen Story Hour in East Bay

Jessica Flores, Ryan Kost, Ricardo Cano

June 11, 2022 | Updated: June 12, 2022 7:10 p.m.



In June 2022, far-right extremists stormed my Drag Story Hour, making international headlines. With cameras outstretched, they called me a “tranny”, a “groomer” and an “it”. One wore a shirt depicting an AK-47 above text reading “KILL YOUR LOCAL PEDOPHILE.”

Nothing prepares you for going viral for a traumatic experience. When the story made headlines, I was deluged with death threats, love letters, and trauma-dumps from strangers. Unable to sleep, I enrolled in gun training. My friends panicked. Journalists pestered me to relive my experience. When you’re being crushed under a tsunami of unexpected attention, even well-wishes can feel like part of the same wave.

I always knew this would be an unexpectedly relatable story. At some point in our lives, every single one of us will get unexpected attention because something bad happened. But today, all queer and trans people, and people of color, are experiencing the dehumanization of having our identities reduced to a political football.

“After What Happened at the Library” explores the personal aftermath of notoriety, and how public trauma is consumed in the age of social media. Becoming a headline felt objectifying, so we grounded this film in the character’s subjectivity. We seek to reintroduce the nuance, humanity, and unexpected humor, and to tell the story on our own terms – without ceding ground to a belligerent, irrational moral panic against us.

- Kyle Casey Chu



SYRA MCCARTHY
Director

Syra McCarthy (*sigh-ruh*) is a 5'2 half Filipino, half New Zealander first generation American. She has been professionally active for 10+ years as a director and actor (*Grey's Anatomy*, *The Dropout*) and has directed countless narrative shorts and commercials across verticals. Syra is also the co-creator of *Soft Hold Collective*, a Bay Area film directory highlighting female & non-binary talent behind the camera.



KYLE CASEY CHU
Writer.

Lead

Actor,

EP

Kyle Casey Chu (aka Panda Dulce) is a filmmaker, author (HarperCollins 2025), and co-founder of Drag Story Hour. She is a current SFFILM Filmhouse resident, and alum of the Sundance Uprise Fellowship, Sundance Trans Possibilities Initiative, and Lambda Literary Retreat. In June 2022, rightwing extremists stormed her Drag Story Hour event, strengthening her resolve to tell QTBIPOC stories.



VEE GODINEZ
Producer

Vee Godinez is a Bay Area born-and-raised Queer Latiné Assistant Director and Producer known for Sean Wang's "Didi" (Sundance 2024) and "Fremont" (Sundance 2023) and more. She assistant-directs and produces music videos, narrative shorts and feature films across the San Francisco Bay Area.



RÓISÍN ISNER
Writer,

EP

Róisín Isner (*roh-sheen*) is a political organizer, public policy advisor, amputee, and drummer. Her work with Kyle Casey Chu has won best short script at SF Indie Fest and the Titan Awards, finalist in the Shore Scripts and ScreenCraft Short Script competitions, placement in the Sound & Scene Short Film Initiative, and production grants from the Sundance Institute, and Talon Entertainment.

This short film serves as a proof-of-concept for a feature screenplay of the same name, currently in development

After What Happened at the Library

Kyle Casey Chu & Roisin Isner

Inspired by Kyle's true story

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AfterTheLibraryFilm.com