



Ensino Médio

1ª Série



PROFESSOR(A):

**ADRIANO DE
ALCÂNTARA**



DISCIPLINA:

INGLÊS



CONTEÚDO:

**GÊNERO TEXTUAL –
TEXTOS DIALOGAIS**



DATA:

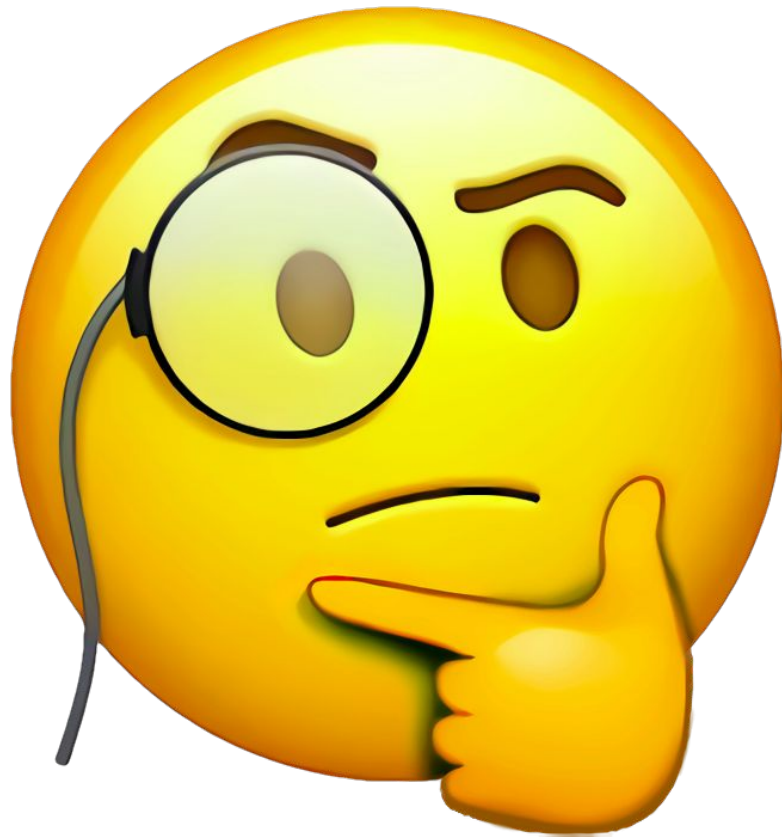
04/04/2022

ROTEIRO DA AULA

- 1) Gênero e objetivo comunicativo, as construções adequadas a cada situação, os tempos verbais e as marcas coesivas e discursivas;**
- 2) APRENDA FAZENDO – RESOLUÇÃO DE EXERCÍCIOS**

HABILIDADES EM FOCO

*** Identificar gênero e objetivo comunicativo, as construções adequadas a cada situação, os tempos verbais e as marcas coesivas e discursivas;**



**VOCÊ JÁ OUVIU
FALAR DE
TEXTO DIALOGAL
??????????????**



I **M** **P** **O** **R** **T** **A** **N** **T**

ENTENDENDO O QUE SÃO TEXTOS DIALOGAIS EM INGLÊS

O **texto dialogal** é baseado na construção de um diálogo e, portanto, necessita de, no mínimo, dois interlocutores, criando uma espécie de texto “cogerido”, construído à base da integração de turnos entre esses interlocutores.

ENTENDENDO O QUE SÃO TEXTOS DIALOGAIS EM INGLÊS

Evidentemente, cada sentença de um enunciador relaciona-se com aquilo que seu interlocutor enunciou e vice-versa, fazendo, assim, com que a trama do texto estabeleça-se por meio do diálogo que vai sendo construído, uma vez que esses interlocutores concordam, discordam, concluem, generalizam, particularizam, justificam, exemplificam etc.

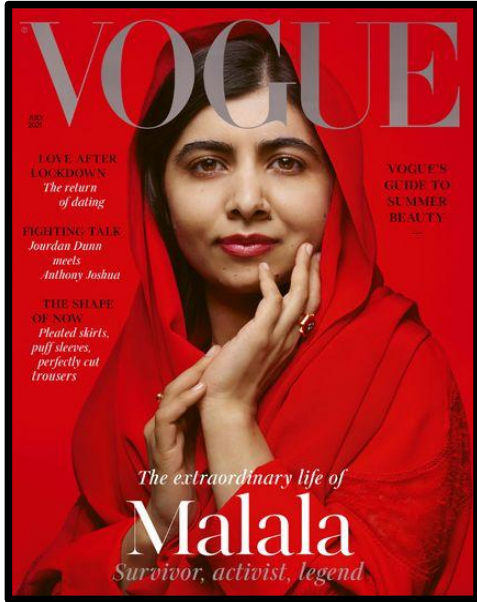
ENTENDENDO O QUE SÃO TEXTOS DIALOGAIS EM INGLÊS

É um gênero que se percebe em diversos textos, como as entrevistas jornalísticas, os debates, as reuniões de trabalho, conversas telefônicas, bate-papos em aplicativos e sites de mensagens diretas etc.

take a
look

**TEXT, GRAMMAR AND
VOCABULARY**





Malala on Vogue cover: 'I know power in a young girl's heart'

Malala Yousafzai says going to university "finally" gave her some time for herself - including eating McDonald's and playing poker.

The Nobel Prize winner, 23, [gave a wide-ranging interview to British Vogue and features on the cover of the magazine's July issue.](#)

Ms Yousafzai graduated from Oxford University last year.

"I was excited about literally anything - going to McDonald's or playing poker with my friends," she said.

"I was enjoying each and every moment because I had not seen that much before. I had never really been in the company of people my own age."

Ms Yousafzai was shot in the head by Taliban militants when she was 14, after campaigning for girls to be educated in her native Pakistan.

She said she had "never really been in the company of people my own age because I was recovering from the incident, and travelling around the world, publishing a book and doing a documentary, and so many things were happening".

"At university I finally got some time for myself."

'Headscarf not a sign I'm oppressed'

Ms Yousafzai, who was pictured for British Vogue wearing a red headscarf, says the garment is not a sign she is "oppressed".



She says the headscarf represents her roots as a Sunni Muslim of Pashtun ethnicity.

"And Muslim girls or Pashtun girls or Pakistani girls, when we follow our traditional dress, we're considered to be oppressed, or voiceless, or living under patriarchy," she added.

"I want to tell everyone that you can have your own voice within your culture, and you can have equality in your culture."

She also criticised some activism on social media, which she says "needs to change".

"Right now," she told Vogue, "we have associated activism with tweets. That needs to change, because Twitter is a completely different world."



QUESTÃO

Em: “we have associated activism with tweets”. A expressão verbal corresponde ao:

- A) futuro próximo.**
- B) presente perfeito.**
- C) passado simples.**
- D) presente simples.**
- E) condicional simples.**

QUESTÃO

Resposta
Certa

Let's
Practice!

Em: “we have associated activism with tweets”. A expressão verbal corresponde ao:

- A) futuro próximo.
- B) presente perfeito.**
- C) passado simples.
- D) presente simples.
- E) condicional simples.