

3D graffiti tarek portfolio

8-03 Tarek Stevenson T.M.S

Essential questions

1. What are the fundamental differences between a “thoughtful” and a “thoughtless” critique?
- 2. Can all people be artists?
- 3. How to make an object 3 dimensional?
- 4. What is a THEME?
- 5. How is a theme different than a topic?

My first draft



My final draft



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What was good

I think that I did a good job with the
color blending on the T

How can I improve

I can improve by being neater and
adding more color gradient
