

WELCOME TO NOCBC

*Working together to extend God's
kingdom (Isaiah 54:2).*

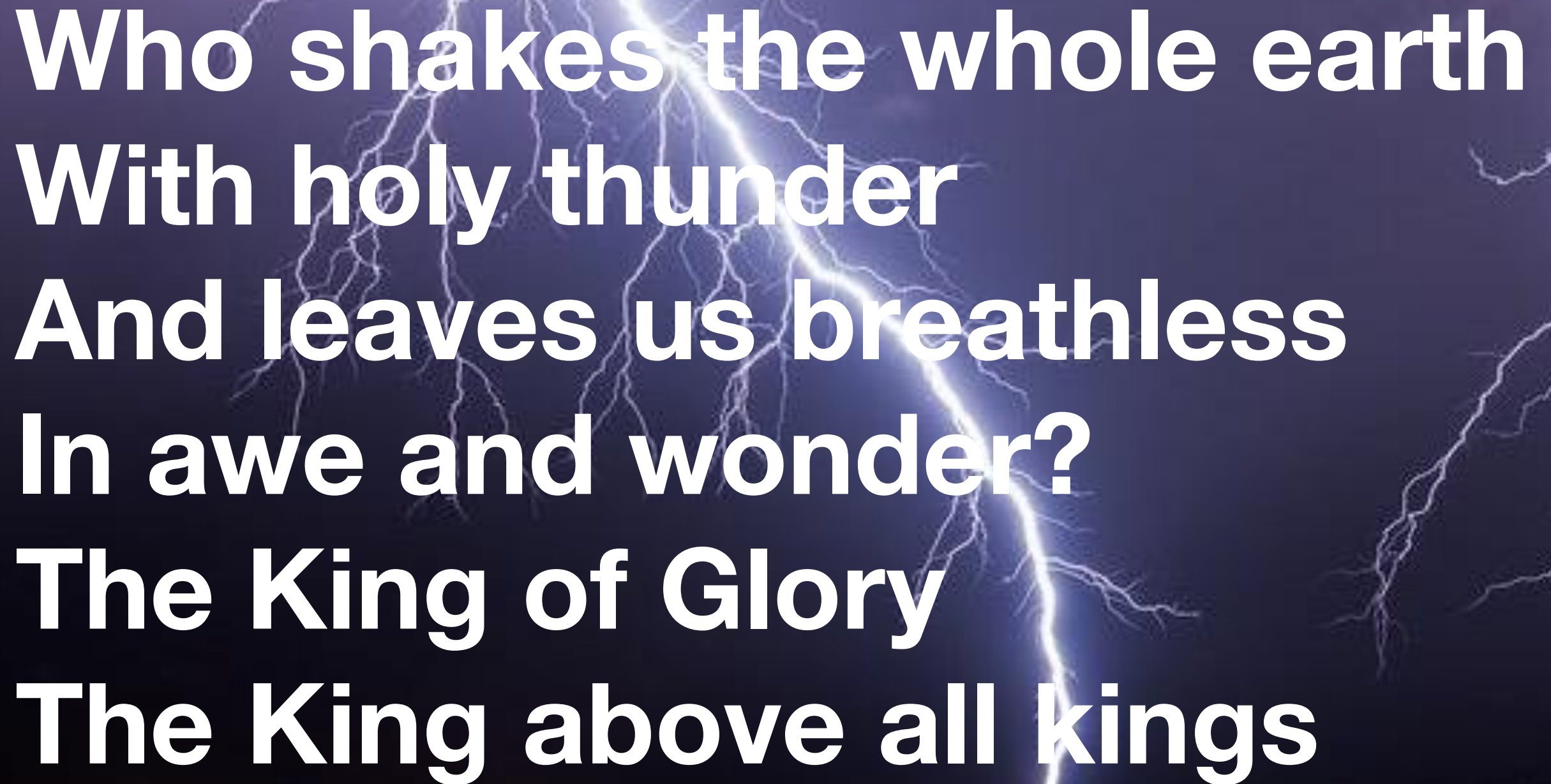
April 10, 2022



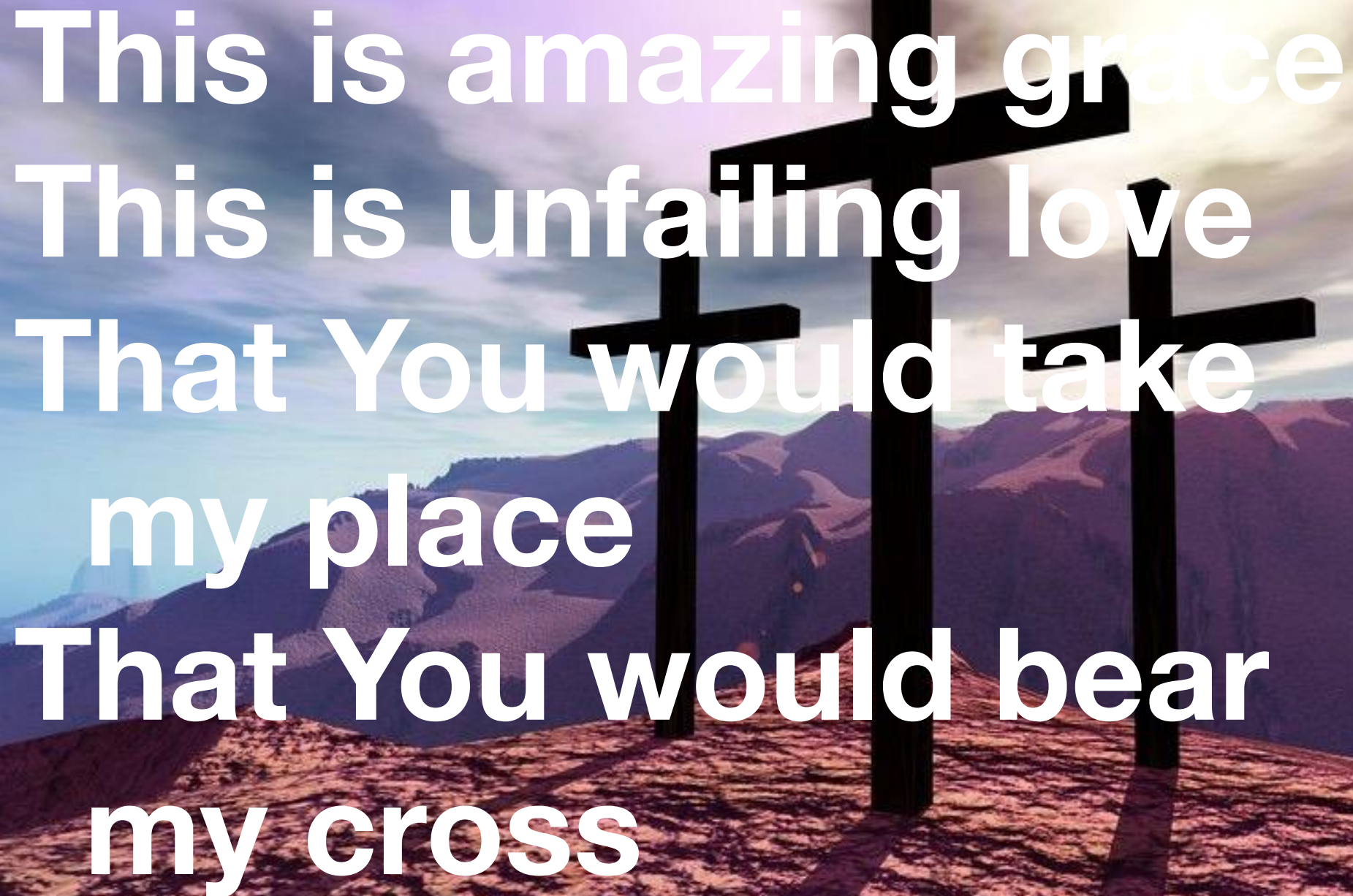


**This Is
Amazing
Grace**

**Who breaks the power
Of sin and darkness?
Whose love is mighty
And so much stronger?
The King of Glory
The King above all kings**



**Who shakes the whole earth
With holy thunder
And leaves us breathless
In awe and wonder?
The King of Glory
The King above all kings**

The image features three black crosses of varying heights standing on a rocky, reddish-brown mountain peak. The background shows a vast, hazy mountain range under a dramatic sky with soft, colorful clouds in shades of purple, blue, and orange, suggesting a sunset or sunrise. The text is overlaid in a clean, white, sans-serif font.

**This is amazing grace
This is unfailing love
That You would take
my place
That You would bear
my cross**

A landscape photograph of three black crosses standing on a grassy hillside. The sun is setting behind the crosses, creating a bright glow and casting long shadows. The sky is filled with soft, colorful clouds in shades of purple, blue, and orange. The background shows rolling hills and mountains under the twilight sky.

**You laid down Your life
That I would be set free
Oh Jesus I sing for
All that You've done for me**

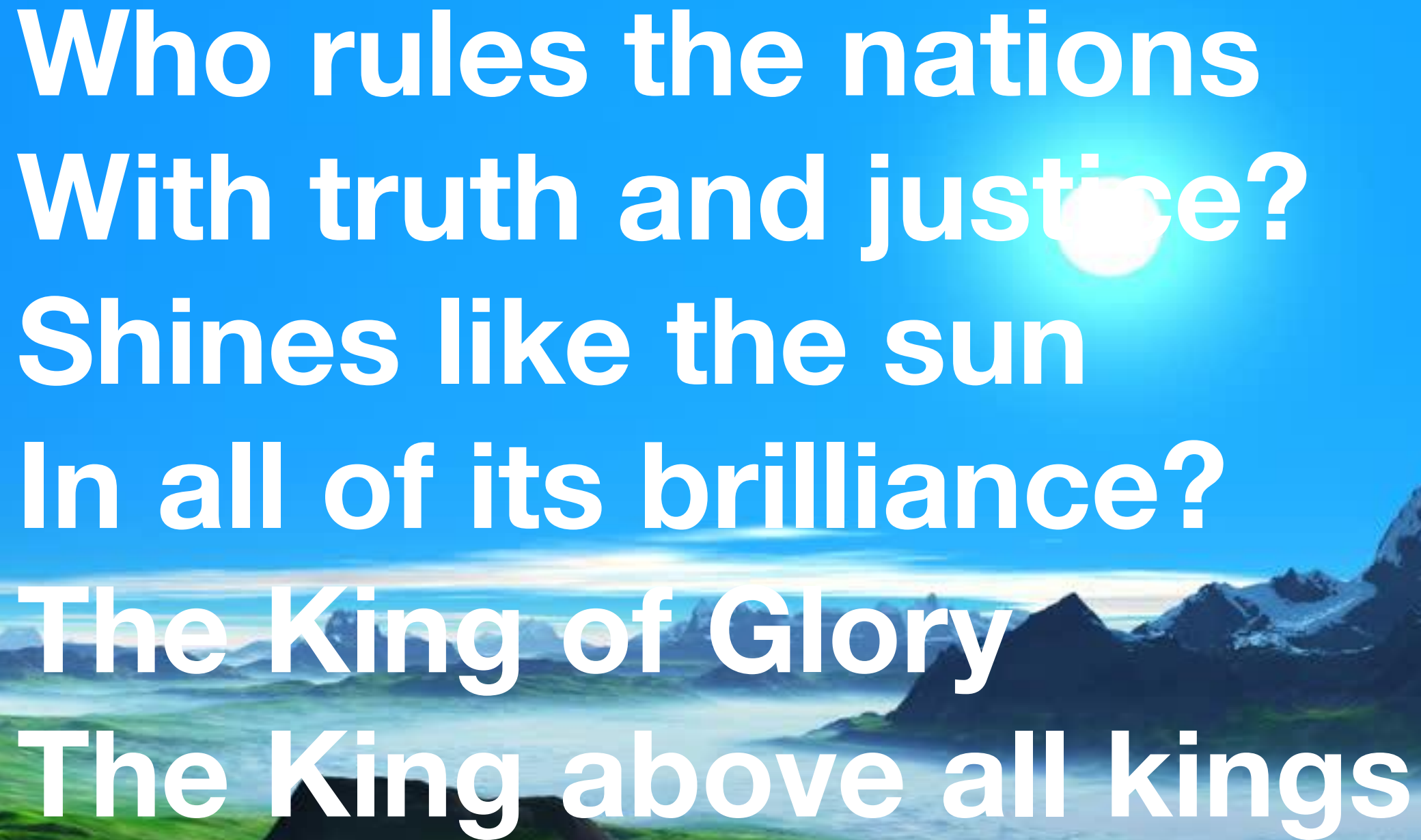
A silhouette of a person holding a child against a bright orange and yellow sunset background. The person is standing with their arms raised, holding the child. The background is a warm, glowing sky with some dark branches visible in the upper right corner.

**Who brings our chaos
Back into order?**

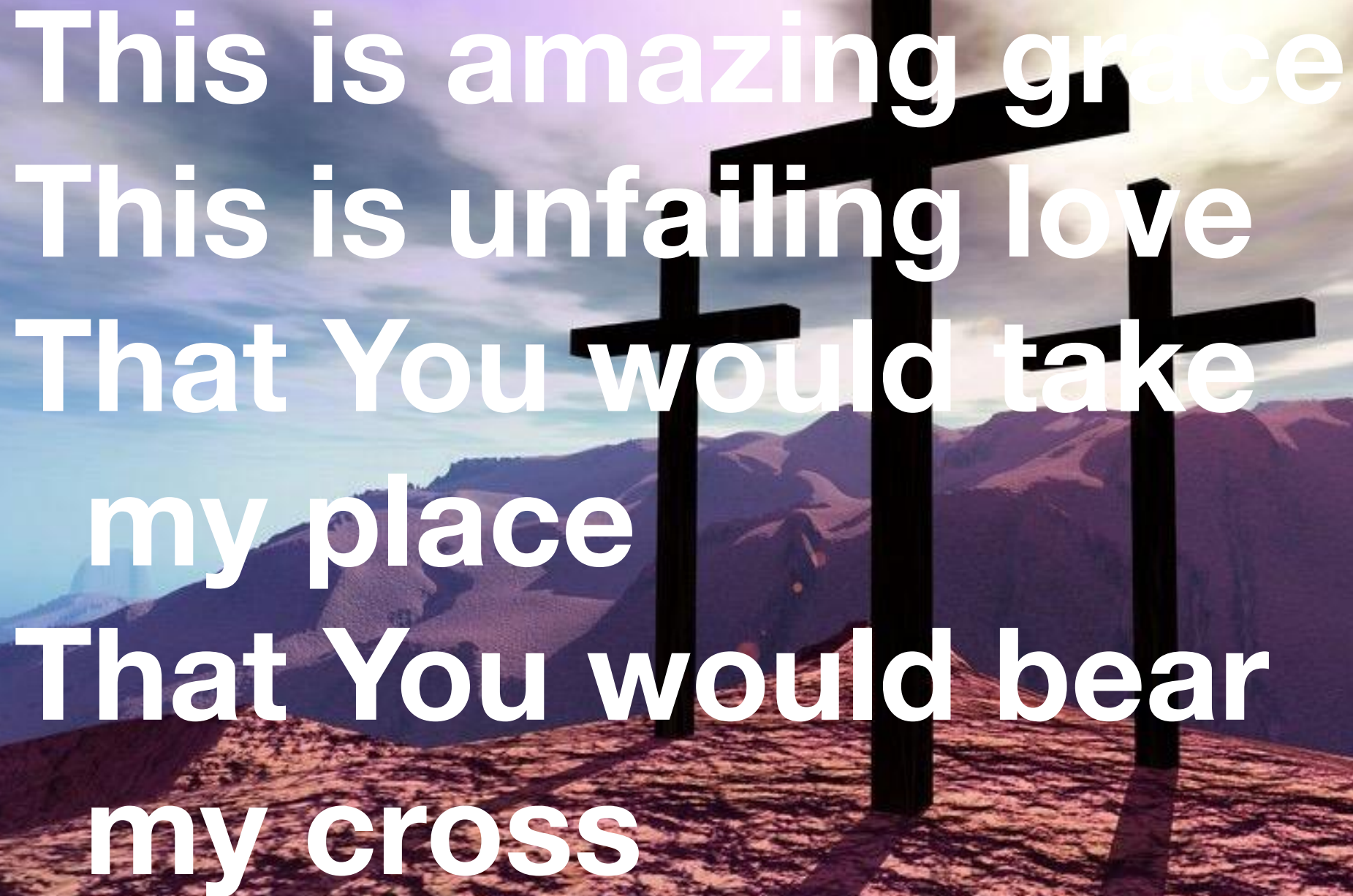
**Who makes the orphan
A son and daughter?**

The King of Glory

The King of Glory



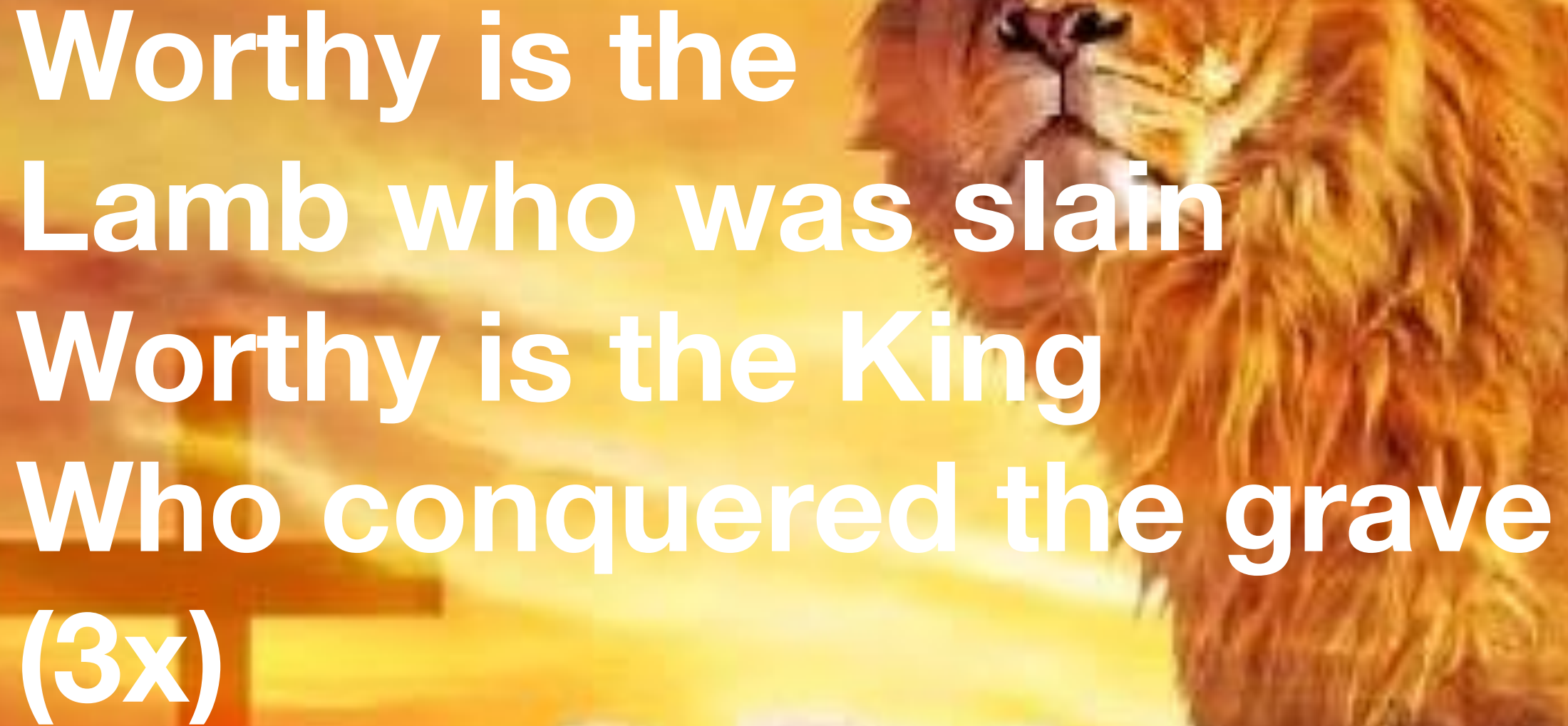
**Who rules the nations
With truth and justice?
Shines like the sun
In all of its brilliance?
The King of Glory
The King above all kings**

The image features three black crosses of varying heights standing on a rocky, reddish-brown mountain peak. The background shows a vast, hazy mountain range under a dramatic sky with soft, colorful clouds in shades of purple, blue, and orange, suggesting a sunset or sunrise. The text is overlaid in a large, white, sans-serif font.

**This is amazing grace
This is unfailing love
That You would take
my place
That You would bear
my cross**

A landscape photograph featuring three black crosses standing on a grassy hill. The scene is set during sunset or sunrise, with a warm, golden light illuminating the sky and the crosses. The background shows rolling hills and mountains under a sky with soft, wispy clouds. The overall mood is solemn and reflective.

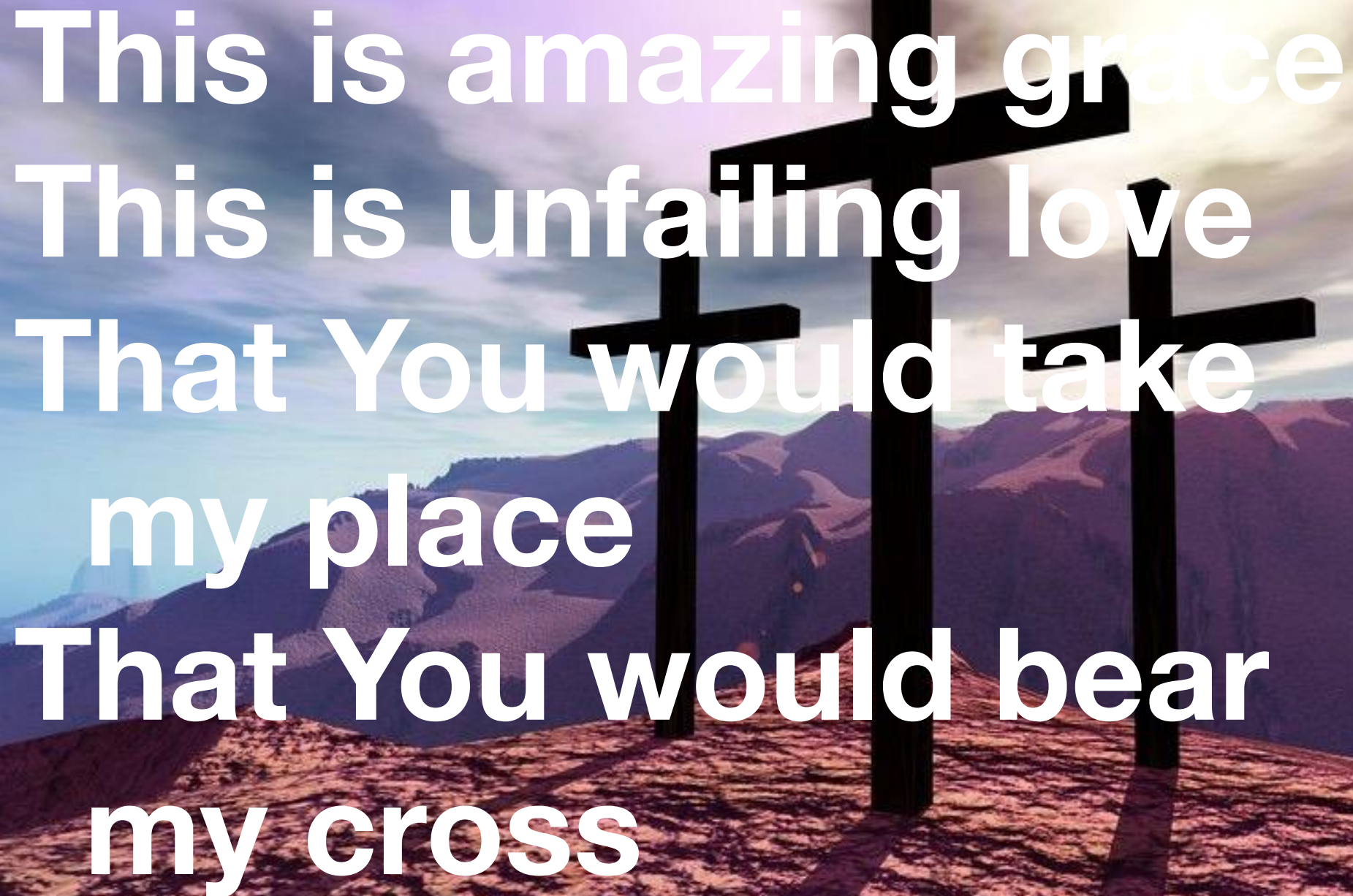
**You laid down Your life
That I would be set free
Oh Jesus I sing for
All that You've done for me**

A close-up photograph of a lion's head and a lamb's head. The lion is on the right, looking towards the left. The lamb is on the left, looking towards the right. The background is a warm, golden-yellow light, suggesting a sunset or sunrise. The text is overlaid on the left side of the image.

**Worthy is the
Lamb who was slain
Worthy is the King
Who conquered the grave
(3x)**

A lion and a lamb are shown in a savanna setting. The lion is on the right, looking towards the left. The lamb is on the left, looking towards the right. In the background, there is a wooden cross. The text is overlaid on the image.

**Worthy is the Lamb
Who was slain
Worthy worthy worthy, Oh**

The image features three black crosses of varying heights standing on a rocky, reddish-brown mountain peak. The background shows a vast, hazy mountain range under a dramatic sky with soft, colorful clouds in shades of purple, blue, and orange, suggesting a sunset or sunrise. The text is overlaid in white, bold, sans-serif font.

**This is amazing grace
This is unfailing love
That You would take
my place
That You would bear
my cross**

A landscape photograph of three black crosses standing on a grassy hill. The scene is set at sunset or sunrise, with a warm, golden light from the sun low on the horizon, casting long shadows from the crosses. The sky is filled with soft, wispy clouds in shades of orange, yellow, and blue. In the background, there are rolling hills and mountains under the same sky. The overall mood is solemn and reflective.

**You laid down Your life
That I would be set free
Oh Jesus I sing for
All that You've done for me**

An aerial night view of a city skyline. The sky is a deep blue with some light clouds. In the foreground, there are residential buildings and a large parking lot filled with cars. In the middle ground, there are several multi-story buildings, including a prominent church with a steeple. In the background, a dense cluster of skyscrapers is visible, many of which are illuminated. On the left side, a large stadium with a blue and purple illuminated roof is prominent. The overall scene is a vibrant city at night.

Welco

me

We're glad you're here!

Sunday Morning English Fellowship



- Every Sunday:
10:00 to 11:00
a.m.
- Refreshments,
Bible Study,
Discussion
- Build Friendships,
Grow in Christ
- Enter side door
from parking lot,
first room on right.

ANNOUNCEMENTS

Giving

NOCBC

Attn: Julia Cheng

3413 Continental Dr.

Kenner, LA 70065



A close-up photograph of several people's hands clasped together in a circle, suggesting a group prayer or a moment of collective support. The hands are of various skin tones, and some are wearing jewelry like a gold ring and a red string bracelet. The word "Prayer" is overlaid in the center in a white, serif font.

Prayer

A silhouette of a person kneeling in prayer next to a large cross against a sunset sky. The person is positioned to the right of the cross, facing it. The sky is a mix of orange, yellow, and blue, with some clouds. The cross is a simple, dark silhouette. The text is written in a white, cursive font across the middle of the image.

Take My Life, and Let it Be

Take my life and let it be
Consecrated Lord to Thee
Take my moments and my days
Let them flow in ceaseless praise
Let them flow
in ceaseless praise



Take my silver and my gold
Not a mite would I withhold
Take my intellect and use
Every power as Thou shalt choose
Every power as Thou
shalt choose

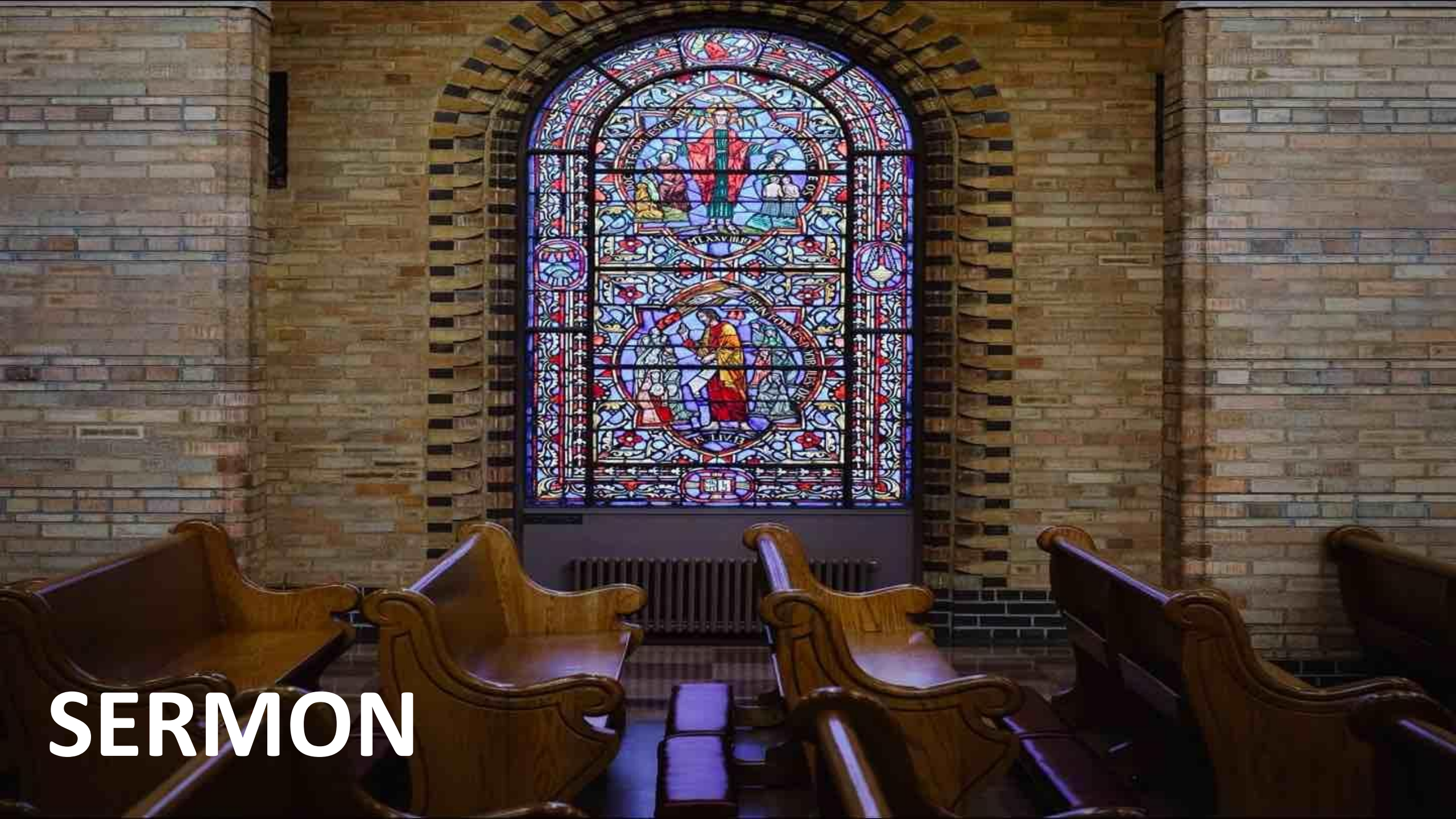


Take my will and make it Thine
It shall be no longer mine
Take my heart it is Thine own
It shall be Thy royal throne
It shall be Thy
royal throne



Take my love my Lord I pour
At Thy feet its treasure-store
Take myself and I will be
Ever only all for Thee
Ever only all for Thee





SERMON

Acts 20:20–35

Obsessed with God



Acts 20:20–35
Obsessed with God

1. We Must Proclaim (20, 27)



Acts 20:20–35

20 You know that I have not hesitated to preach anything that would be helpful to you but have taught you publicly and from house to house. 21 I have declared to both Jews and Greeks that they must turn to God in repentance and have faith in our Lord Jesus. ... 27 For I have not hesitated to proclaim to you the whole will of God.



Acts 20:20–35
Obsessed with God

1. We Must Proclaim (20, 27)
2. We Must Remain Vigilant (28–31)



Acts 20:20–35

28 Keep watch over yourselves and all the flock of which the Holy Spirit has made you overseers. Be shepherds of the church of God, which he bought with his own blood. 29 I know that after I leave, savage wolves will come in among you and will not spare the flock. 30 Even from your own number men will arise and distort the truth in order to draw away

disciples after them. 31 So be on your guard! Remember that for three years I never stopped warning each of you night and day with tears.

Acts 20:20–35
Obsessed with God

1. We Must Proclaim (20, 27)
2. We Must Remain Vigilant (28–31)
3. We Must Commit Ourselves (32)



Acts 20:20–35

32 “Now I commit you to God and to the word of his grace, which can build you up and give you an inheritance among all those who are sanctified.



Acts 20:20–35

Obsessed with God

1. We Must Proclaim (20, 27)
2. We Must Remain Vigilant (28–31)
3. We Must Commit Ourselves (32)
4. We Must Work Hard (33–35)

Acts 20:20–35

33 I have not coveted anyone's silver or gold or clothing. 34 You yourselves know that these hands of mine have supplied my own needs and the needs of my companions. 35 In everything I did, I showed you that by this kind of hard work we must help the weak, remembering the words the Lord Jesus himself said: 'It is more blessed to give than to receive.'

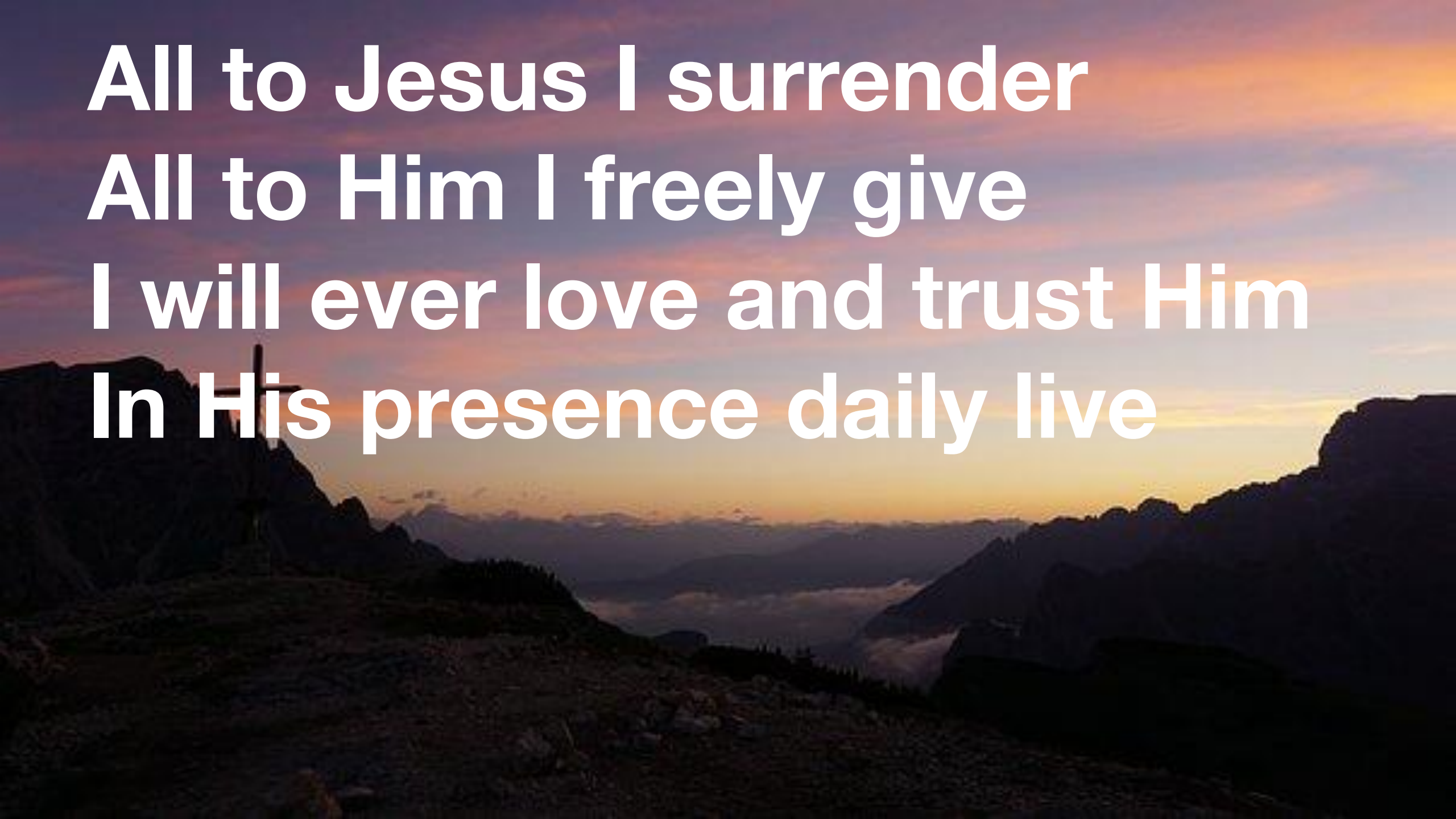
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A person is silhouetted against a dramatic sunset over a mountain range. The person's arms are raised in a gesture of surrender or triumph. The sky is filled with orange and yellow light from the setting sun, with dark clouds. The mountains are dark and jagged, with some snow visible on the peaks. The overall mood is one of awe and surrender.

I Surrender

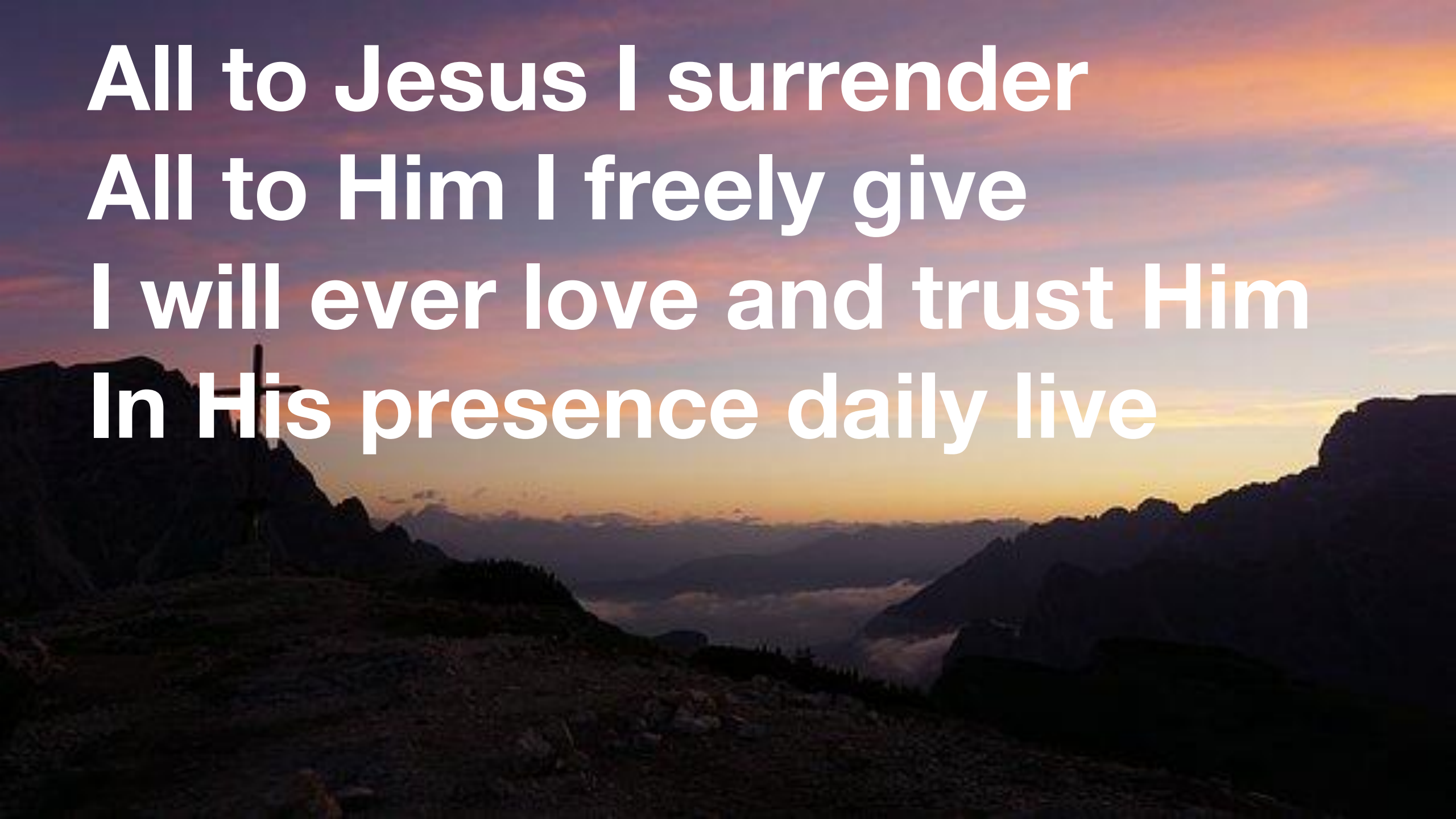
ALL

A scenic view of a mountain valley at sunset or sunrise. The sky is filled with soft, warm colors of orange, yellow, and purple. In the foreground, dark, silhouetted mountain peaks and ridges are visible. In the distance, a valley is filled with a layer of mist or low clouds. A prominent cross is visible on a peak in the distance, silhouetted against the bright sky. The overall mood is peaceful and contemplative.

**All to Jesus I surrender
All to Him I freely give
I will ever love and trust Him
In His presence daily live**

A blue-tinted landscape of snow-covered mountains and a winding road. The scene is captured in a monochromatic blue palette, with the snow appearing as a lighter shade of blue against the darker mountain peaks and valleys. A winding road or path is visible in the foreground, leading through the snow-covered terrain. The sky is a deep, dark blue, suggesting a twilight or dawn setting. The overall mood is serene and majestic.

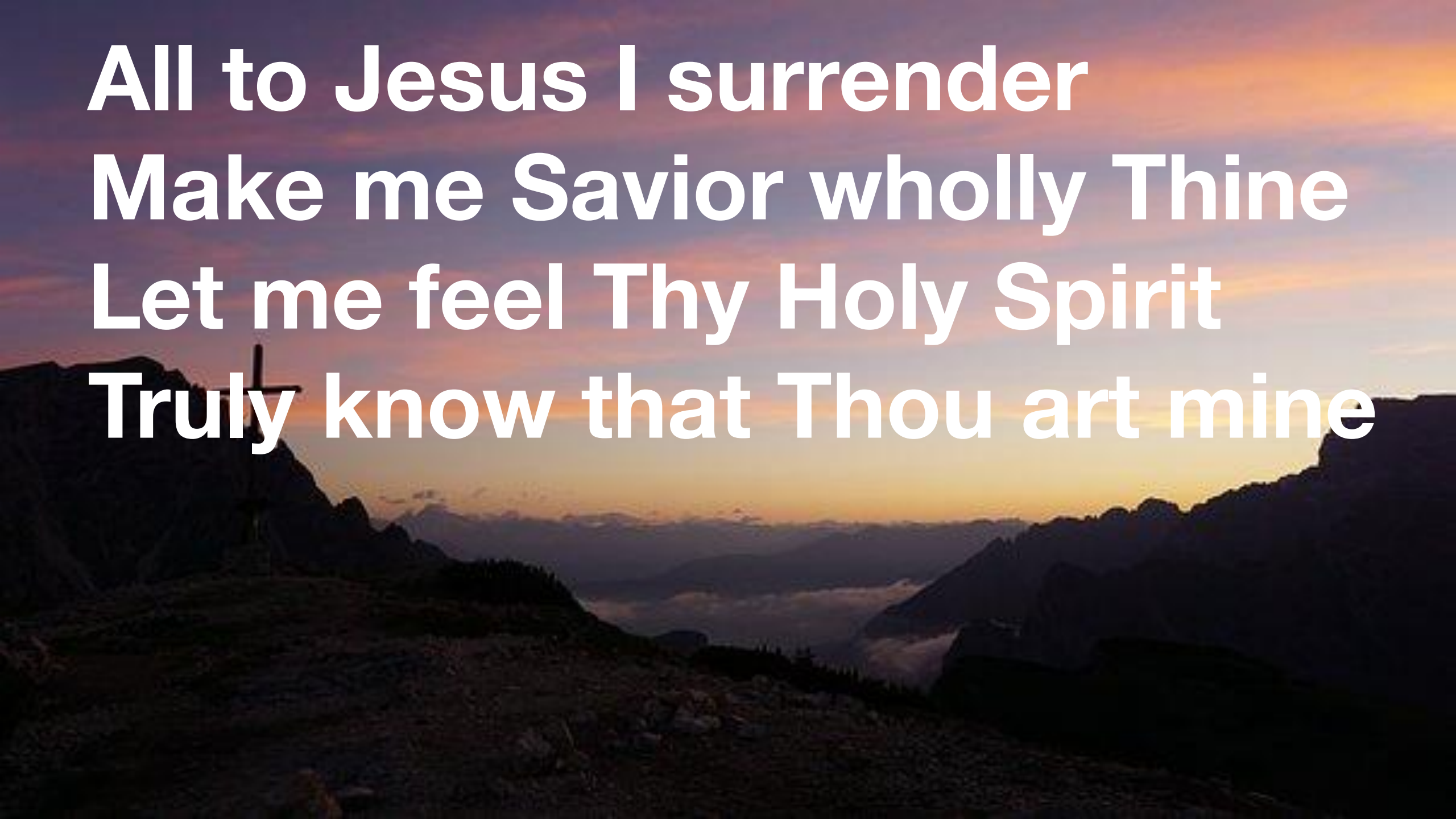
**I surrender all
I surrender all
All to Thee my blessed Savior
I surrender all**

A scenic view of a mountain valley at sunset or sunrise. The sky is filled with soft, warm colors of orange, yellow, and purple. In the foreground, dark, silhouetted mountain peaks are visible. In the distance, a valley is filled with a layer of mist or low clouds. A cross is visible on a peak in the distance, partially obscured by the text.

**All to Jesus I surrender
All to Him I freely give
I will ever love and trust Him
In His presence daily live**

A blue-tinted landscape of snow-covered mountains and a winding road. The scene is captured in a monochromatic blue palette, with the snow appearing as a lighter shade of blue against the darker mountain peaks and valleys. A winding road or path is visible in the foreground, leading through the snow-covered terrain. The sky is a deep, dark blue, suggesting a twilight or dawn setting. The overall mood is serene and majestic.

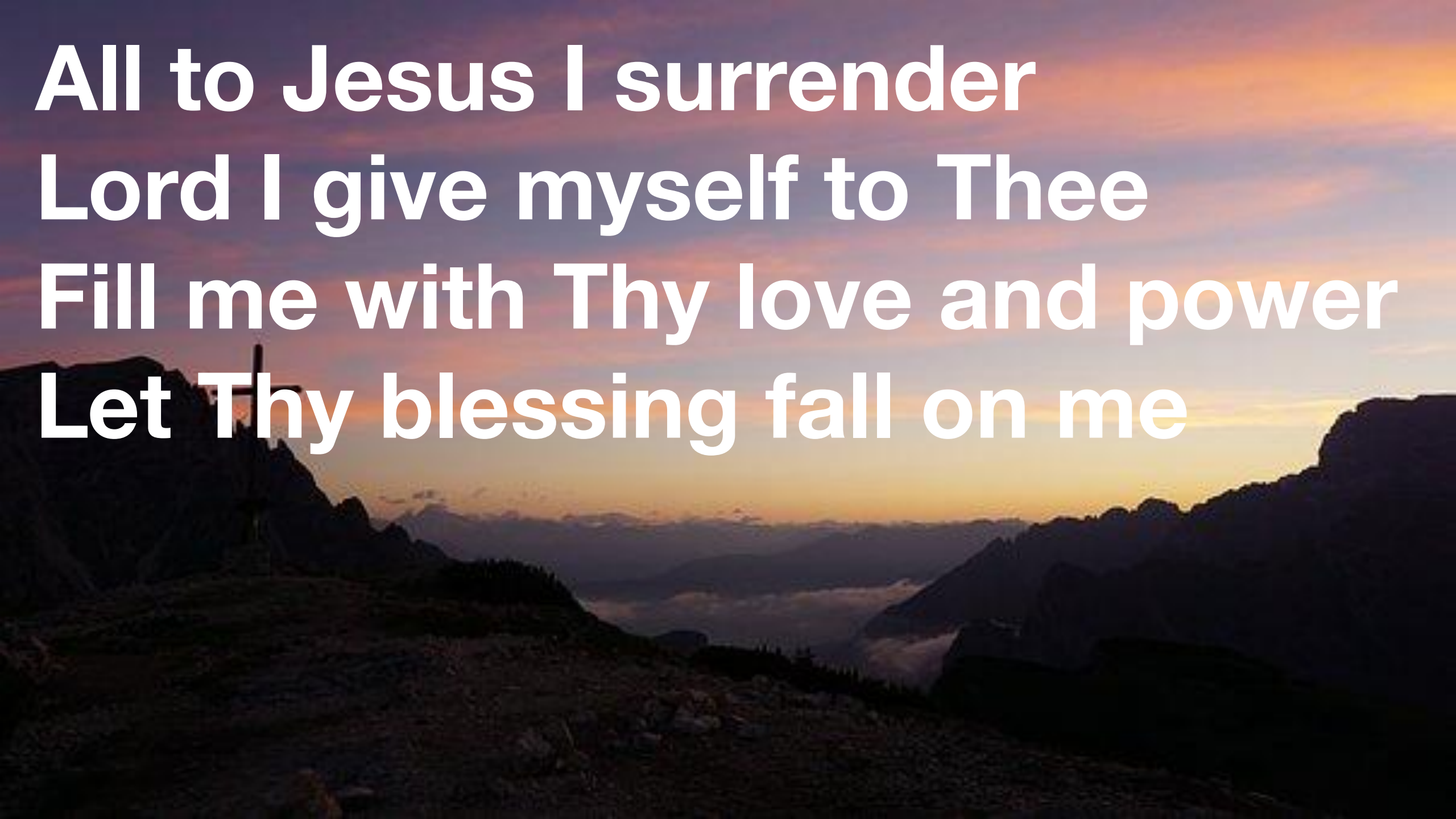
**I surrender all
I surrender all
All to Thee my blessed Savior
I surrender all**

A scenic view of a mountain valley at sunset or sunrise. The sky is filled with warm, golden light, transitioning from a pale yellow near the horizon to a soft purple and blue at the top. The mountains are silhouetted against the bright sky, with a prominent cross visible on a peak in the distance. The foreground shows the dark, rugged terrain of the mountains.

**All to Jesus I surrender
Make me Savior wholly Thine
Let me feel Thy Holy Spirit
Truly know that Thou art mine**

A blue-tinted landscape of snow-covered mountains and a winding road. The scene is captured in a monochromatic blue palette, with the snow appearing as a lighter shade of blue against the darker mountain peaks and valleys. A winding road or path is visible in the foreground, leading through the snow-covered terrain. The sky is a deep, dark blue, suggesting a twilight or dawn setting. The overall mood is serene and majestic.

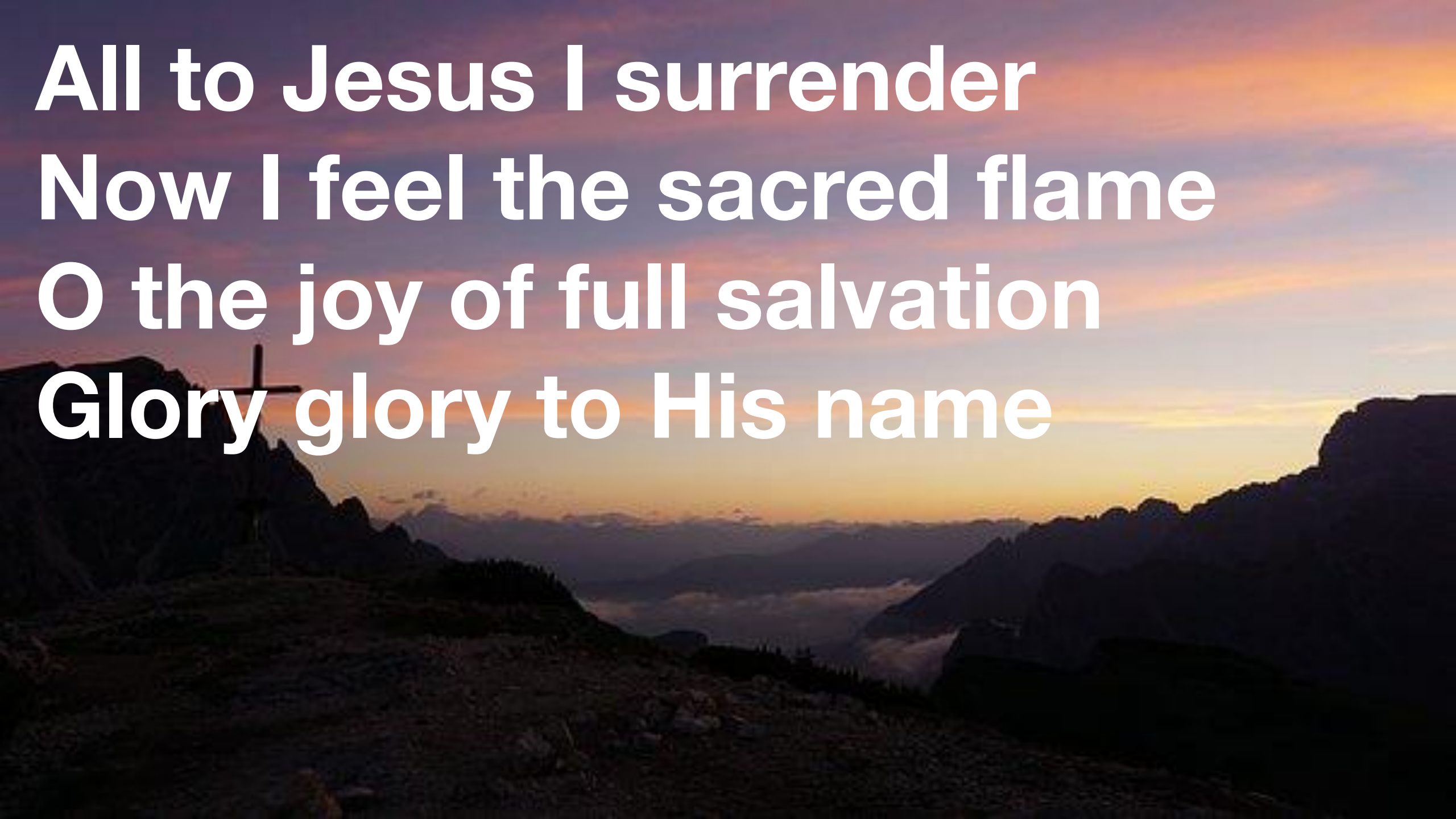
**I surrender all
I surrender all
All to Thee my blessed Savior
I surrender all**



**All to Jesus I surrender
Lord I give myself to Thee
Fill me with Thy love and power
Let Thy blessing fall on me**

A blue-tinted landscape of snow-covered mountains and a winding road. The scene is captured in a monochromatic blue palette, with the snow appearing as a lighter shade of blue against the darker, shadowed mountain peaks. A winding road or path is visible in the foreground, curving through the snow. The sky is a deep, dark blue, suggesting a twilight or dawn setting. The overall mood is serene and majestic.

**I surrender all
I surrender all
All to Thee my blessed Savior
I surrender all**

A scenic view of a mountain valley at sunset or sunrise. The sky is filled with soft, warm colors of orange, yellow, and pink, transitioning into a pale blue. The foreground and middle ground show dark, silhouetted mountain ranges and valleys. In the distance, a prominent cross is visible on a mountain peak. The overall atmosphere is peaceful and majestic.

**All to Jesus I surrender
Now I feel the sacred flame
O the joy of full salvation
Glory glory to His name**

A blue-tinted landscape of snow-covered mountains and a winding road. The scene is captured in a monochromatic blue palette, with the snow appearing as a lighter shade of blue against the darker mountain peaks and valleys. A winding road or path is visible in the foreground, leading through the snow-covered terrain. The sky is a deep, dark blue, suggesting a twilight or dawn setting. The overall mood is serene and majestic.

**I surrender all
I surrender all
All to Thee my blessed Savior
I surrender all**

Closing Prayer



Share your faith!