

Coil Pottery from Ancient to Present - 8-05 - Alex M

1. What are the special qualities of clay that allow it to be both sculptural and functional?

Because clay is so easy to mold and sculpt, almost anyone can make stuff with it. Clay doesn't have many properties that oppose the making of stuff with it meaning there are almost endless possibilities of things you can create with clay which includes Sculptural and Functional possibilities.

2. What knowledge and basic actions does one need to make a successful piece of creating with clay?

They need to know what things to do to keep the clay in the right condition which includes keeping it wet and being careful not to pull push or squeeze too hard or it will break. Other things people need to know to be successful are the strategies to do various things like Slipping & Scoring, Wedging the clay, Pinch Pots, etc...

3. How is the kiln involved in pottery production, and how does the clay change after firing?

Before the clay goes into the kiln and is fired it is usually soft and moldable but after it is fired in the kiln it becomes Porcelain which is hard and after glazed and fired again is clean and can hold food and drinks and other things.

4. How do artists and designers document the development of their artistic process and why?

Artists document the development of their artistic process because it shows people what they were thinking as they created their art and people can learn from them that way.

Final Artwork (Glazeware)



Theme and Big idea

Humanity has taken nature and our environment for granted and built too much on top of it, because we can't undo what we have already done, we have to save what we have left.

Does it have a Function?

No

A thick, solid black horizontal bar is positioned at the bottom of the page, spanning the width of the word 'No' above it.

Where is the sculpture going to be displayed

Idk maybe like, in my garage or something.

Greenware



Bisque Ware with Painted Surface



Reference

For these I got my reference from an octopuses tentacle



All the other designs I just came up with

Critique

I think it was ok

I could paint it better

I stabilized the coils with extra clay and slip. I used 3 designs, I poked holes to avoid air bubbles. My object is a leaf. I cut it from a slab of clay and made details with the pin tool. I tried to smooth my pottery but when it dried it creates some cracks and crumbles and uneven surfaces.

I learned that I can create cool things with clay

I have tried my best to create a positive learning environment for everyone in this classroom?

I have cleaned up after every art class