

# Unit 1: Day 3



Portrait of a Word

**Wednesday, Feb. 15th**

# Check In

Have you:

1. **READ and ANNOTATED** "HERS" by Perri Klass?
2. **WRITTEN** at least 300 words about the reading and posted on OpenLab in response to the prompts given?

# Overview

1. Review and discuss “HERS” by Perri Klass?
2. Project 1: Step 1: Choose and Introduce Your (Discourse) Community

## **“Hers” by Perri Klass**

- What sections of the text did you annotate (caught your eye, where you wanted to know more, where you were confused or where you related)?
- What community does Perri Klass belong to?
- What are some communities that you are a part of? (hint: we’re all a part of multiple communities!)
- What “languages” have you had to learn to engage with these communities—and how did you learn these languages?
- Are there particular words or phrases that stick out to you as helping you feel like you were part of the in-crowd?

# One more?

Let's listen to one more Portrait of a Word!

How does [this podcast](#) create a portrait of the word enjoy? How do they define the word? Show the word in action? What does it tell you about the specific community?

# Drafting



Project 1: Step 1

# Project 1: Step 1: Choose and Introduce Your (discourse) Community

Choose a (discourse) community that you are a member of.

**USE last night's Homework to help!!!**

*Think about the rules of a discourse community that Dan Meltzer explained as you introduce your community.*

1. A Broadly agreed upon set of common public goals
2. Mechanism of intercommunication among its members
3. Use of these communication mechanisms to provide information and feedback
4. One or more genres that help further the goals of the discourse community
5. A specific lexis (specialized language)
6. A threshold level of expert members



# Project 1: Step 1: Choose and Introduce Your (discourse) Community

Introduce your community to outsiders. Introduce your community. Describe it. What details do outsiders need to know? Think particularly about the criteria of a discourse community that we have looked at. Describe for an outsider the rules of the Community, how you gain entry (if you can!), the group's values and beliefs. Is there a unique "identity kit"? Do they have a unique way of communicating?

Write an introduction to your community. It should be about 250 words. It might be helpful to FOCUS on the SPECIFIC LEXIS (specialized language) and other unique criteria.

# Let's Write!

Now, using the [Project 1: STEP 1: Choose and Introduce Your \(discourse\) Community Handout](#)

# Homework

## Project 1: Step 1: Choose and Introduce Your Community

Write an introduction to your community. It should be about 250 words. It might be helpful to FOCUS on the SPECIFIC LEXIS (specialized language) and other unique criteria. Bring into class a print copy.

DUE Feb. 21st.