

# Jonathan Christenson Caballero

## **Biography:**

**Jonathan Christenson Caballero was born and raised in Utah, United States. He has received degrees from Snow College, Utah State University, Indiana University, and holds a Bachelor's and Master's degree. His mother emigrated from Panama, which influences his work as he mainly focuses on advocating for the Latin American Community in his work. His work also deals with immigrant and middle class labor, and questions regarding the American Dream. Caballero is thru and thru a multimedia artist, and works in clay mostly for the human face recreations often present in his work. In his earlier works, clay was more prominent. His main technique is casting his figures in the earthenware.**

**I choose Caballero because I was drawn to the clear importance of symbolism in his work. Every part of every work is clearly intentional and design with thought. Casting is also a method I haven't seen before so that was interesting to me.**





***“The cost of participation in our society can then lead to questions of inclusion versus exclusion. Who benefits from the American dream? Who is allowed representation, visibility and to feel a sense of belonging?”***