

WH Prompt Medley

Let's be interesting!

WH MOWAAW Components

- Devastating effects of an individual torn apart by conflicting influences
- Unrelenting need for revenge for past injustices
- Observation of love's ability to unite, destroy, and overcome.

Examples:

In doing so, Bronte explores the devastating consequences resulting from the conflict between self and society and the ironically destructive and healing properties of love.

In this way, Heathcliff serves as a vehicle to show the human desire to seek revenge for social and personal injustices, leaving the reader to question its ultimate success or failure in the face of the influence of love.

Open Ended Body Paragraph Analysis Cycle

- Brainstorm support/description/evidence for prompt topic (plot references)
 - The more specific, the more better.
- Consider the significance of the evidence
 - Interesting: application of class analysis
 - Impact: effect on the characters/plot
 - Ironies: unexpected consequences
 - Insights: into characters and their motivations
 - Importance: to other characters/plot
- Connect this evidence to your MOWAAW.
 - Because answer to prompt topic, important stuff which helps MOWAAW
 - **Due to the ,As a result of, Because of, Having a <Prompt Topic>**
MOWAAW

Step 0:

1. Choose a thing in society an author wants to change
2. List off what techniques the author is using to make this change.
3. Connect to a MOWAAW

Authors frequently create characters who attempt to shield or protect loved from harm. Often times, however, these attempts have unexpected consequences. Write an essay in which you identify such an attempt at protection and analyze the importance of these consequences on the overall meaning of the work.

After you complete each round, write your initials in the left-hand margin.

Round 1: Number the prompt and outline ideas
Write an analytical topic sentence addressing your prompt

Round 2: Decide if you need to add more to the topic sentence
When the topic sentence is complete, draw a line ||
Write your plot references supporting the prompt.

Round 3: Decide if you need to add more plot references.
When the plot references are complete, draw a line ||
Write your I-step.

Round 4: Decide if you need to add more to the I-step.
When your I-step is complete, draw a line ||
Write your LOR and connection to MOWAAW.

In some works of literature, childhood and adolescence are portrayed as times graced by innocence and a sense of wonder; in other works, they are depicted as times of tribulation and terror. Focusing on a single novel or play, explain how its representation of childhood or adolescence shapes the meaning of the work as a whole.

Select a novel, play, or epic poem that features a character whose origins are unusual or mysterious. Then write an essay in which you analyze how these origins shape the character and that character's relationships, and how the origins contribute to the meaning of the work as a whole

In literary works, cruelty often functions as a crucial motivation or a major social or political factor. Select a novel, play, or epic poem in which acts of cruelty are important to the theme. Then write a well-developed essay analyzing how cruelty functions in the work as a whole and what the cruelty reveals about the perpetrator and/or victim.

Sometimes a character senses a strong connection to another character for unexpected reasons. Select such a pair of characters who may find themselves drawn to each other and analyze how their relationship is important in contributing to the meaning of the work as a whole.

“You can leave home all you want, but home will never leave you.”

—Sonsyrea Tate

Sonsyrea Tate’s statement suggests that “home” may be conceived of as a dwelling, a place, or a state of mind. It

may have positive or negative associations, but in either case, it may have a considerable influence on an individual. Choose a novel or play in which a central character leaves home yet finds that home remains significant.

Write a well-developed essay in which you analyze the importance of “home” to this character and the reasons for its continuing influence.

Explain how the character’s idea of home illuminates the larger meaning of the work. Do not merely summarize the plot.

Choose an implausible or strikingly unrealistic incident or character in a work of fiction or drama of recognized literary merit. Write an essay that explains how the incident or character is related to the more realistic or plausible elements in the rest of the work. Avoid plot summary.

In his essay "Walking," Henry David Thoreau offers the following assessment of literature:

In literature it is only the wild that attracts us. Dullness is but another name for tameness. It is the uncivilized free and wild thinking in *Hamlet* and *The Iliad*, in all scriptures and mythologies, not learned in schools, that delights us.

From the works that you have studied in school, choose a novel, play, or epic poem that you may initially have thought was conventional and tame but that you now value for its "uncivilized free and wild thinking." Write an essay in which you explain what constitutes its "uncivilized free and wild thinking" and how that thinking is central to the value of the work as a whole. Support your ideas with specific references to the work you choose.

In retrospect, the reader often discovers that the first chapter of a novel or the opening scene of a drama introduces some of the major themes of the work. Write an essay about the opening scene of a drama or the first chapter of a novel in which you explain how it functions in this way.

Though it is a human tendency to assume that the appearance of someone gives an accurate impression of their internal qualities, in literature, as in life, these judgments frequently prove incorrect. Write an essay in which you identify a character who gives this false impression and analyze how this mistaken perception is important for developing a larger meaning of the work.

Often times, secondary character in a novel or play offer important insight into the lives or personalities of the primary characters. Select such a minor character and analyze...

Ironically, sometimes the circumstances surrounding a character's death yield important insight into how these characters lived their lives. Select such a death and analyze how the death of this character reveals important insights and helps to develop the meaning of the work as a whole.

Many plays and novels use contrasting places (for example, two countries, two cities or towns, two houses, or the land and the sea) to represent opposed forces or ideas that are central to the meaning of the work. Choose a novel or play that contrasts two such places. Write an essay explaining how the places differ, what each place represents, and how their contrast contributes to the meaning of the work.