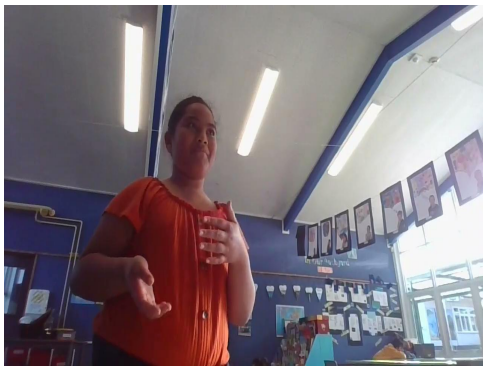


Voice	Most of my retell is loud and clear enough to hear.	All of my retell is loud and clear enough for my audience to hear.	I intrigue my audience by adding humour and changing my voice to add expression.
Movement and Body	I use my face expressively some of the time. I stand straight.	I use my body and face expressively most of the time. I stand straight focus on my audience.	My audience is totally engaged due to my face and body expressions.
Content	I retell most of the key ideas, with some of the keywords.	I retell all of the key ideas, with most of the keywords	I add extra ideas or thoughts as well as covering all of the key ideas. I have correct pronunciation throughout.





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Great retell, Kato. Your recall of the key names and Te Reo from the clip really helped your knowledge of the story shine through. Well done!

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Movement and Body	I use my face expressively some of the time. I stand straight.	I use my body and face expressively most of the time. I stand straight focus on my audience.	My audience is totally engaged due to my face and body expressions. Oi you kicked the chair heaps lol
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You clearly reviewed the success criteria, and delivered a retell that was confidently told, rich in detail, and filled with little snippets of your own personality and ideas. Thoroughly impressive, Jarvis.

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It is clear that you know the story, Byeson, and you added your own flavour at times throughout the presentation. But you didn't seem at ease throughout, and repeated a few ideas, plus there was very little effort to engage your audience. Choose a better filming spot next time, and reflect on the success criteria to find ways to interest us with your voice, face, pauses, and hands.

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You know the story, Etena, and added a couple of nice supporting details (Toroa is Wairaka's father, rain, then storm...)

However, you seem distracted (possibly by the partner) and not showing any interest in entertaining your audience. Change up your voice, show your body and facial expressions, and most importantly - acknowledge the audience that is here to listen to you.



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Good recall of the story, George, but sound is a major issue here. Content is great, but the delivery will be the focus in Term 3.



Really impressive entry here Mila. I am so impressed by your clear voice and your definite understanding of the story including some ideas of your own. I am very proud of you, and you should be proud too.

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Great entry Charlotte, with clear understanding of the story and great delivery in terms of your voice. Your frequent movements was slightly distracting at times, you can also begin to vary your voice more!





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Great knowledge of the story and presenting voice, Marcella. You did well to avoid being distracted by your audience. You can begin to reflect on using humour, expression and change in tone to interest your audience further. Ka pai!



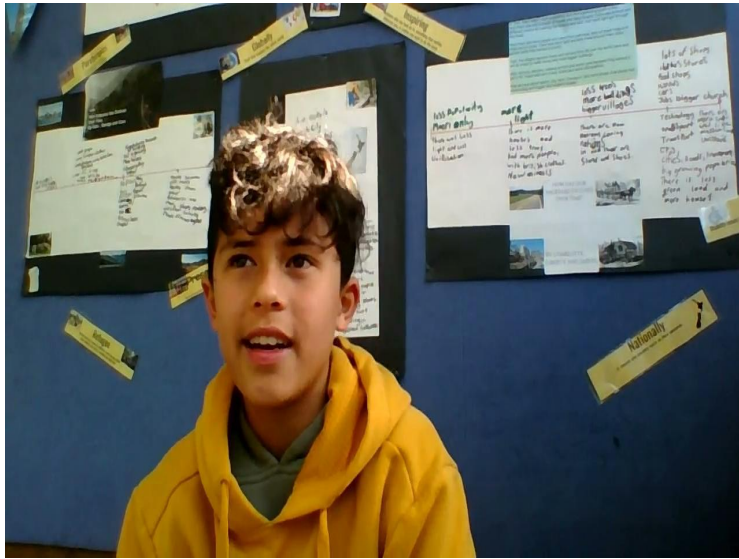
Well done Zac, great expression and knowledge of the story. We will need to be mindful of having ideas organised before beginning so that your story is sequenced and flows smoothly, but you definitely provided enough of the key language and ideas.

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<p>MOVEMENT AND BODY</p> 	<p>Movement and Body</p> <p>I use my face expressively some of the time. I stand straight.</p>	<p>I use my body and face expressively most of the time. I stand straight focus on my audience.</p>	<p>My audience is totally engaged due to my face and body expressions.</p>
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Great entry, Mariam, with the confidence to add your own ideas onto the knowledge. A little planning beforehand may help these ideas to flow slightly more smoothly, and hand and face expressions would support you to get your points across.



Well done boys, it looked really effective how you swapped between each other seamlessly on Screencastify. Sometimes you tended to mumble, though most is comprehensible. Add body and facial expressions, and some of your own supporting ideas, and you could score highly in Term 3's story. Also - a more appropriate place to film is important!

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Overall, you seem to have a reasonable understanding of the story, but your presentation is difficult to hear and you need to be a lot more confident in your abilities.

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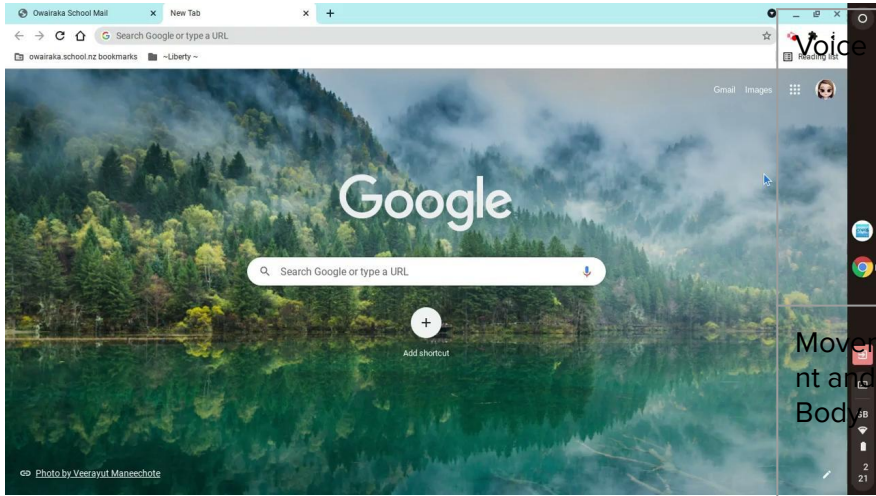
Coco, I feel that having your friends present was a distraction that took away from the overall quality of your presentation. It created pauses and left you less expressive than you may have been without people present. You know the story really well and hit most of the topic-specific language expected of you.

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Great knowledge of the story, Rita, though you have made little effort to engage your listeners beyond the ideas of the story itself. Aim in our next project to show body language, vary your voice, add pauses for effect, and you will do extremely well.

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Fantastic knowledge of the story, Liberty, with clever pauses and all the key words being acknowledged. However, you not appearing on screen made it difficult for me to grade your whole effort, and practicing beforehand may have eliminated some of the awkward pausing as you scrambled for the right ideas. A gifted performer such as yourself can begin to add your stage presence and some change in voice for our next oral language project.

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Great entry, Bella. I love the expression, added ideas (moa, kereru to give context) and your clear knowledge of the story.

In your Battle of the Mountains entry, let's focus on eliminating some of the pauses and get more of a flow with the story-telling.