

## Year 11: Curriculum Intent

The GCSE Fine Art course aims to promote learning across a variety of experiences and through various processes, techniques, materials and resources to generate evidence of a clear creative journey leading to informed and meaningful outcomes.

During the course students are encouraged to develop a greater awareness and appreciation of the history of art and contemporary practice and students are offered the experience of working with a visiting practicing artist.

During Year 11 students will complete their Component 1 portfolio and Component 2 externally set assignment.

### Year 11 Essential Knowledge Summary

<b>Component 1: Buildings</b> (Recording observations and Artist research)	<b>Component 1: Buildings</b> (Experimenting and developing ideas, presenting a personal response)	<b>Component 2: Externally Set Assignment</b> (Recording observations and Artist research)
<p><b>Composite Knowledge:</b> Pupils will record ideas, observations and insights relevant to intentions as work progresses and develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>Component Knowledge:</b> <b>Foundational Knowledge:</b> <i>Declarative Knowledge:</i></p> <ul style="list-style-type: none"> <li>• Further developing knowledge of recording observations through photography</li> <li>• Further developing knowledge of the wide range of media available and the different qualities of each</li> <li>• Further developing knowledge of the variety of ways available to record observations through drawing</li> <li>• Introduction to artist Ian Murphy and other relevant artists throughout history.</li> <li>• Researching and selecting appropriate images and information.</li> </ul> <p><i>Procedural Knowledge:</i></p> <ul style="list-style-type: none"> <li>• Take a series of photographs of buildings experimenting with composition, viewpoint and close up sections.</li> <li>• Create a series of drawings working from own photographs selecting appropriate media and techniques.</li> <li>• Recreating artists work selecting appropriate materials to work with.</li> <li>• Presenting research creatively and effectively working with independence.</li> <li>• Create a series of development pieces while working with the artist Ian Murphy</li> </ul> <p><b>Upper Hierarchical Knowledge:</b> Working from more complex imagery when recording observations. Working from personal photographs and/or collecting imagery independently to develop a series of further studies using media of own choice. Researching additional related artists of own choice.</p>	<p><b>Composite Knowledge:</b> Pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p><b>Component Knowledge:</b> <b>Foundational Knowledge:</b> <i>Declarative Knowledge:</i></p> <ul style="list-style-type: none"> <li>• Further developing knowledge of successful selection and refinement of ideas and materials</li> <li>• Further develop knowledge of composition and successful final piece planning and presentation techniques.</li> <li>• Further developing presentation skills</li> </ul> <p><i>Procedural Knowledge:</i></p> <ul style="list-style-type: none"> <li>• Experiment with ideas and materials making links with the work of artists studied</li> <li>• Selecting and developing ideas into a final piece plan.</li> <li>• Complete presentation of a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> <li>• Present Component 1 portfolio of work.</li> </ul> <p><b>Upper Hierarchical Knowledge:</b> Developing ideas into a personal, original and detailed design, evidencing strong links and understanding of the work of artists researched. Reflect critically on creative journey and its effectiveness in relation to the realisation of personal intentions.</p>	<p><b>Composite Knowledge:</b> Externally Set Assignment. (Component 2) Selecting from 7 starting points provided by the AQA examination board. Pupils will record ideas, observations and insights relevant to intentions as work progresses and develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><b>Component Knowledge:</b> <b>Foundational Knowledge:</b> <i>Declarative Knowledge:</i></p> <ul style="list-style-type: none"> <li>• Further developing knowledge of recording observations through photography</li> <li>• Further developing knowledge of the wide range of media available and the different qualities of each</li> <li>• Further developing knowledge of the variety of ways available to record observations through drawing</li> <li>• Introduction to a variety of artists relevant to exam question</li> <li>• Researching and selecting appropriate images and information.</li> </ul> <p><i>Procedural Knowledge:</i></p> <ul style="list-style-type: none"> <li>• Take a series of photographs where appropriate to exam question</li> <li>• Create a series of drawings selecting appropriate media and techniques.</li> <li>• Recreating artists work selecting appropriate materials to work with.</li> <li>• Presenting research creatively and effectively working with independence.</li> </ul> <p><b>Upper Hierarchical Knowledge:</b> Working from more complex imagery when recording observations. Working from personal photographs and/or collecting imagery independently to develop a series of further studies using media of own choice. Researching additional related artists of own choice.</p>
<b>Component 2: Externally Set Assignment</b> (Artist research, experimenting and developing ideas)	<b>Component 2: Externally Set Assignment</b> (Presenting a personal response)	
<p><b>Composite Knowledge:</b> Pupils will refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><b>Component Knowledge:</b> <b>Foundational Knowledge:</b> <i>Declarative Knowledge:</i></p> <ul style="list-style-type: none"> <li>• Further developing knowledge of successful selection and refinement of ideas and materials</li> <li>• Further develop knowledge of composition and successful final piece planning and presentation techniques.</li> <li>• Further developing presentation skills</li> </ul> <p><i>Procedural Knowledge:</i></p> <ul style="list-style-type: none"> <li>• Experiment with ideas and materials making links with the work of artists studied</li> <li>• Selecting and developing ideas into a final piece plan.</li> <li>• Present Component 2 Externally set assignment.</li> </ul>	<p><b>Composite Knowledge:</b> Pupils will present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p><b>Component Knowledge:</b> <b>Foundational Knowledge:</b> <i>Declarative Knowledge:</i></p> <ul style="list-style-type: none"> <li>• 10 Hour supervised time.</li> <li>• Further developing presentation skills</li> </ul> <p><i>Procedural Knowledge:</i></p> <ul style="list-style-type: none"> <li>• 10 Hour supervised time.</li> <li>• Complete presentation of a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul> <p><b>Upper Hierarchical Knowledge:</b> Present a skilful well developed personal final outcome</p>	