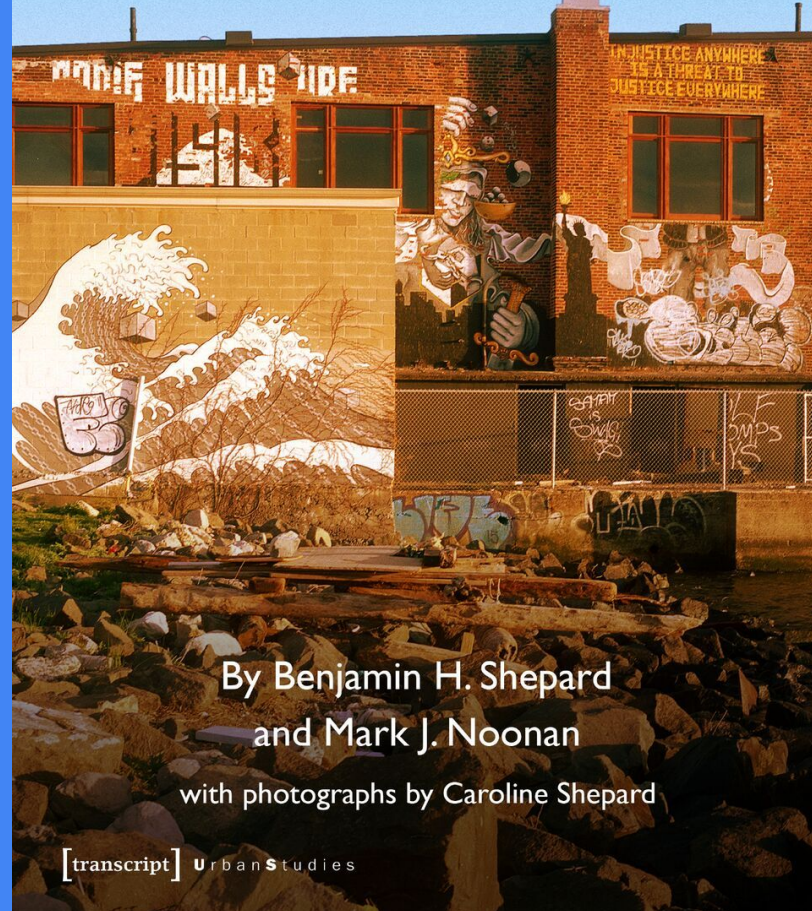


BROOKLYN TIDES

THE FALL AND RISE OF A GLOBAL BOROUGH



By Benjamin H. Shepard
and Mark J. Noonan

with photographs by Caroline Shepard

[transcript] Urban Studies

Brooklyn Tides: The Fall and Rise of a Global Borough

Mark J. Noonan and Benjamin H. Shepard

New York: Columbia UP: 2017

This book concerns tides: tides of people, tides of development, tides of industry, tides of power, and tides of resistance. Brooklyn, once an independent city, then a borough, and now a brand, illustrates the tensions that arise between the local and the global in a given place.

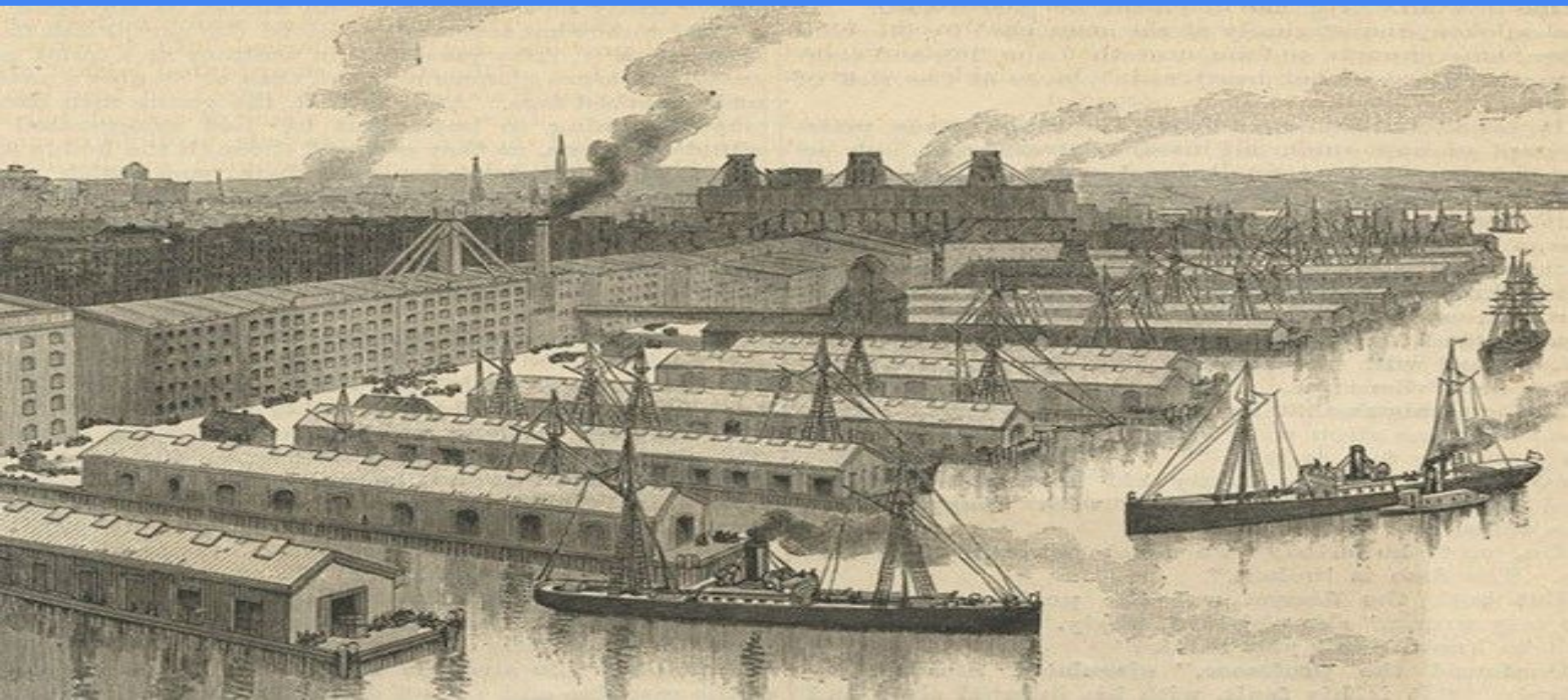
Flowing through this book are the stories of local residents trying to find a welcoming, vibrant, affordable place to live. As depicted in fiction, film and art as well as in real life, Brooklyn is filled with those pursuing dreams and upward mobility. It is a very distinct local place but one that has always been connected to something much, much larger that is in constant flux.

This is a place where global forces always seem to have the upper hand. But it is also a place where people organize and build their own commons. Here, communities rise and fall, and rise again. While many suggest that there is no space for agency in the era of globalization, *Brooklyn Tides* focuses on those who offer an alternative story of global Brooklyn.

Since the Ice Age, Brooklyn has been changing.



Historically, Brooklyn was a place of work.



By 2017, Brooklyn had become a Global City.



Conclusions

Change, work, history, and gentrification distinguish this borough.

The power to keep Brooklyn livable, affordable, and vibrant is in our hands.

“Works Cited”

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