Vagabonds: The Stanford Media Preservation Lab Moves 2013-2019

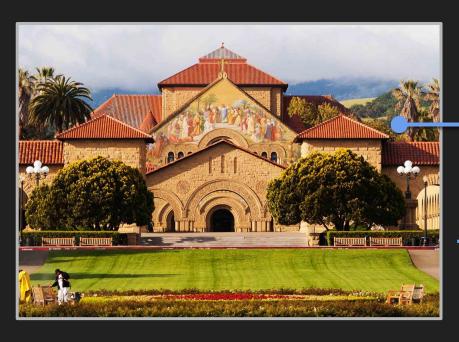
AMIA 2018

Stanford Media Preservation Lab (SMPL)



http://bit.ly/aboutsmpl

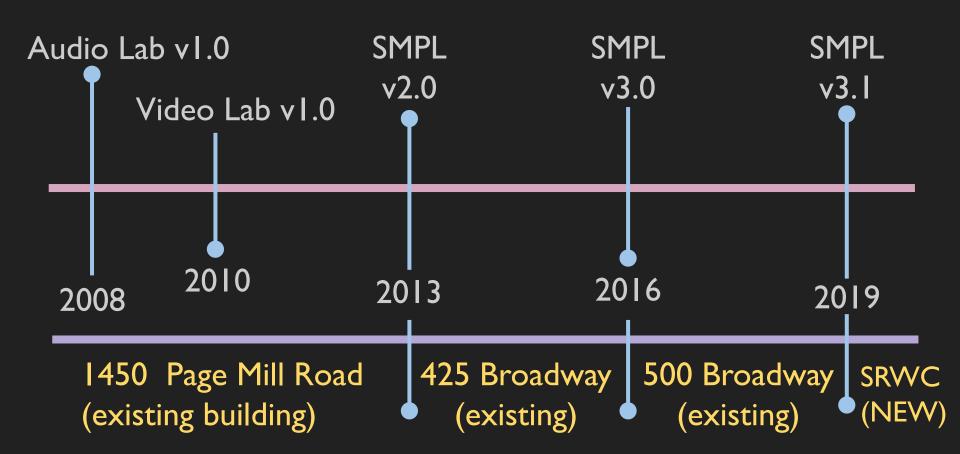
Our Off-Campus Legacy



2 miles from campus



Locations and Iterations





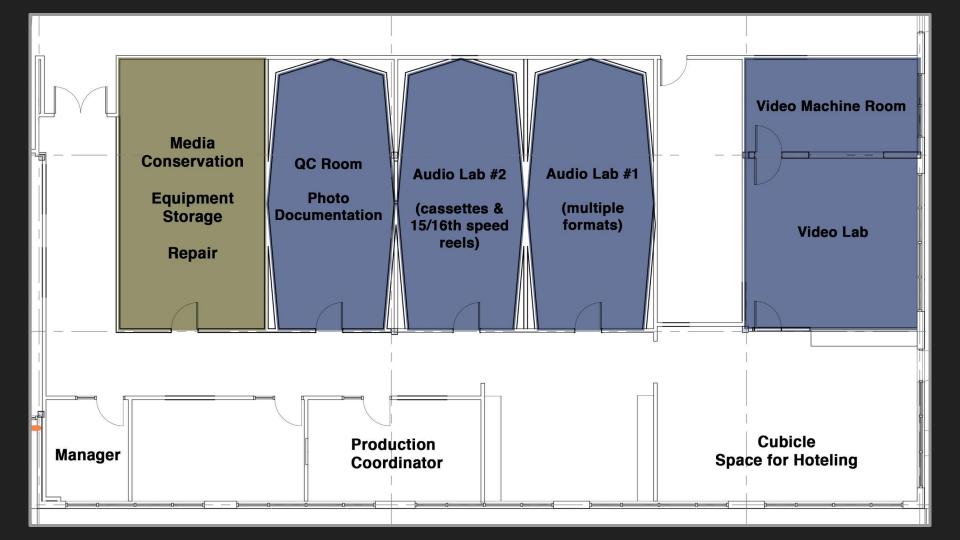
Characterizing our Installations

Large collaborative efforts

These projects are resourced

lessons learned and improvements made





Stakeholders

- Land, Buildings & Real Estate
- Campus architects (exteriors)

Building architects (interiors)

• Builders

Library Facilities

President & Provost

University Librarian

Library staff occupants

Defining our Facilities Requirements

- SMPL Program Statement (2015)
 - 40 pages, 5 appendices
 - SMPL Purpose and mission
 - Summary of all requirements for our labs, including facilities
- Who read it?

Planning Documentation

- Floor plans
- Electrical system specs
- Electrical installation plans
- Lighting plans
- HVAC plans
- Data / telecom plans
- Wall construction specs
- Door construction/install
- Ceiling materials

- Floor coverings
- Equipment lists
- Electrical usage estimates
- Acoustical treatments
- Finishing plans
 - (paint, coverings, etc.)
- Furniture plans
- Fire suppression and plumbing
- Security plans and equipment

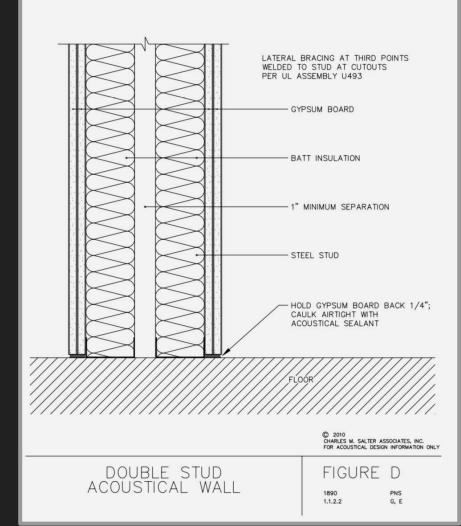
Consultants

Room construction

Acoustics

Electrical system

Walls, doors, ceiling materials





Electrical Installation

- Building safety
- Power problems can damage machines
- Power problems can negatively impact the quality of your work
- Power problems can impact efficiency

Heating, Ventilation & Air Conditioning

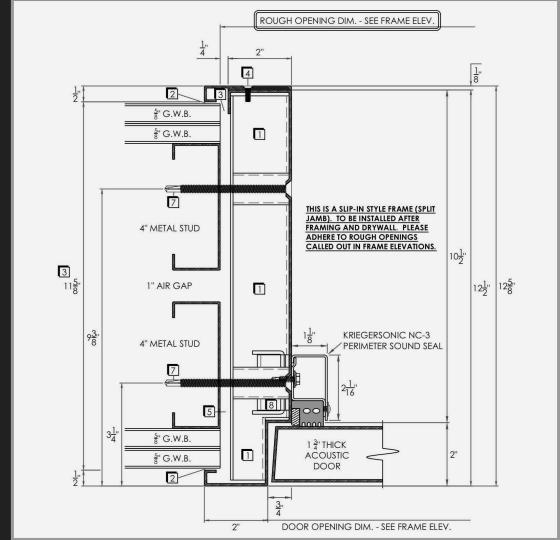
Temperature and RH Air Changes Per Hour **Noise Criterion**

A hole between the labs, above the ceiling



Doors and Frames

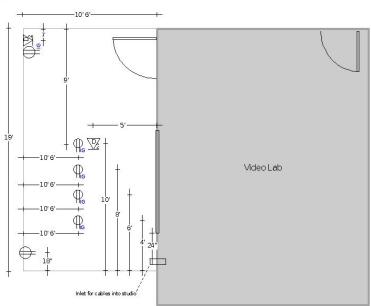
- Acoustical specialty doors
- Limits sound ingress/egress
- STC ratings 53+



The IIth Hour

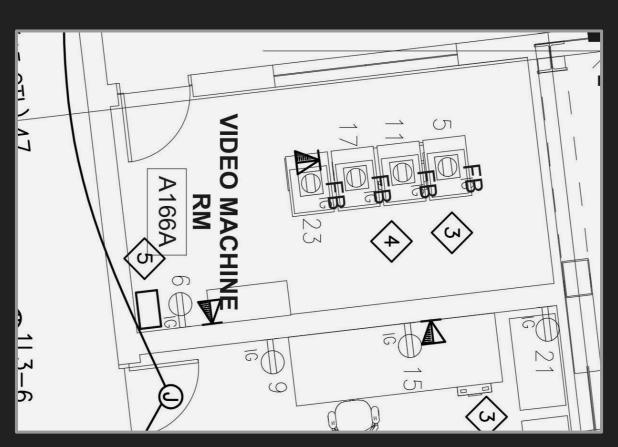
Stanford Media Preservation Lab

415 Broadway Room 166, Machine Room Electrical & Telecom 6/09/17



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The IIth Hour



Some Points of Advice

- Compromise is important
- Hit hard on the foundational stuff and be okay with some other things sliding
- Decision makers may will be very far removed from your reality
- There may be an enthusiasm gap regarding AV preservation

Thanks!

Email: mangelet@stanford.edu

Resources: <u>bit.ly/smpl-res</u>