

Coil Pottery from Ancient to Present

By Snigdha D. Nagpure



My Piece





This piece is intended to hold change. I made it specifically for my dad. It will be displayed in a window at my house.



My theme and Big Idea

My theme is that everything is intertwined. The snake symbolizes rebirth. The white rings in the black circles symbolize the cyclical nature of life. The color combination is intended to show that even opposites are connected.

My Big Idea is that everything in life happens for a reason and everyone has something in common.

Essential Questions

A decorative pattern of vertical bars of varying heights and shades of orange, located at the bottom of the slide.



What are the qualities of clay that allow it to be both sculptural and functional?

Clay is a malleable, 3 dimensional material. It can be formed into most any shape imaginable. After being glazed and fired in the kiln, it becomes hard, strong, waterproof and even safe to put food on. This combination of traits makes clay useful for making most any type of object, with any form of decoration the artist wishes.



What knowledge and basic actions does one need to make a successful piece when creating with clay?

One needs to know:

1. How to wedge clay to remove bubbles
2. How to slip/score pieces to attach them
3. How to keep clay sealed in order to keep it wet



How is the kiln involved in pottery production, and how does the clay change after firing?

The kiln hardens and dries the clay, preserving it in the desired form. After the first firing, it can be painted, giving it more character. After the second firing, it becomes permanently preserved as is.



How do artists and designers document the development of their artistic process?

They sketch out their ideas. Sometimes they begin with a predefined purpose for the piece and plan based on that.

Stages of creation process

A decorative pattern of vertical bars of varying heights and shades of orange and brown, located at the bottom of the slide.



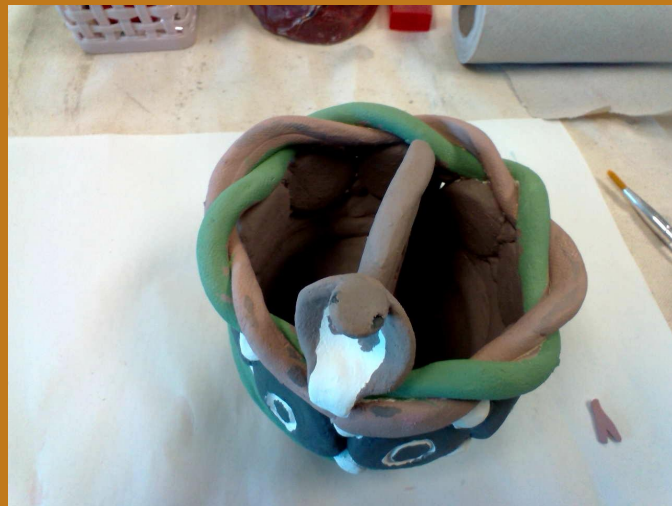
Greenware





Bisqueware







Finished Product



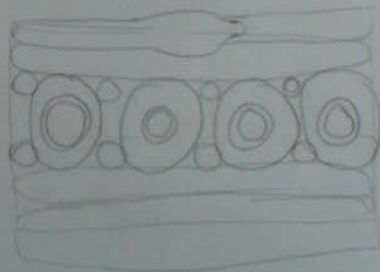


My plan



Draft of your sculpture

Please draw additions/objects you will use in your sculpture that you have gotten the ideas from searching online. When searching online please keep the following components in mind: form/ function/addition/subtraction/color



Name: Srujanika D Nagpure

Class code 8-05

Answer the following questions:

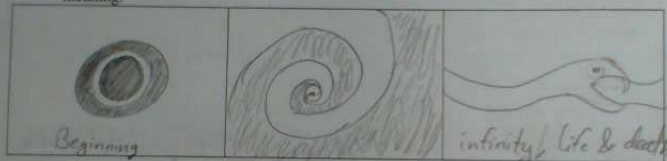
1. What are the theme of your sculpture? What is the big idea?

Everything comes from a point and returns to that point in an infinite cycle

2. What will you coil pot be used for?

Storage of The Coffee Fund.

3. What kind of coils will you use in your sculpture? Please draw and explain the symbolic meaning.



4. Is the shape of your sculpture geometric or organic?

Organic

5. How many combined coil pots will you use for the sculpture?

6. Will you use addition/ subtraction techniques for the sculpture?

Yes. Both

7. Will you use the technique of cut out apart/ cut them apart to the sculpture?

Yes

8. What is/are the additional object(s) in this coil pot sculpture?

Snake eye,



References

I do not have any particular references, but I took inspiration from the Ouroboros symbol. I also decided to use geometric designs similar to the ones I saw in images of ancient pottery



Critique

The overall work came out well. I feel that the shaping of the snake was rather successful. Carving the rings into the medallions was time-consuming, but I'm proud of their evenness! I could improve on my time management and painting.

I tried to be positive in class by complimenting other people's work.

I was careful to clean up all my materials after doing work