

Project #5: Mimicking the Masters



By: Minhajul Haque Computer #9
Class: AJS11-02 Table #2
Due: May 17, 2019

<https://photos.app.goo.gl/DPxUmU8SB8yFFHxa6>

Early to 1950s (black and white): Dorothea Lange

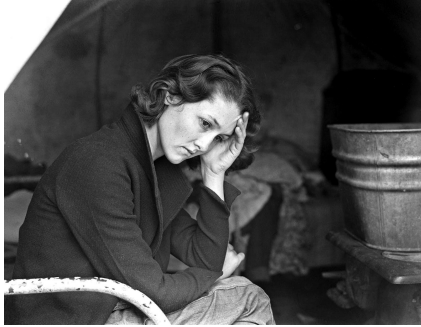


Dorothea Lange (May 26, 1895 – October 11, 1965) was an American **documentary photographer** and **photojournalist**, best known for her Depression-era work for the Farm Security Administration (FSA). Lange's photographs humanized the consequences of the Great Depression and influenced the development of documentary photography. Working for the Resettlement Administration and Farm Security Administration, Lange's images brought the plight of the poor and forgotten—particularly sharecroppers, displaced farm families, and migrant workers—to public attention.

Camera- Graflex Series D

https://en.wikipedia.org/wiki/Dorothea_Lange

Sample photo critique and mimicked photo:



https://johnedwinmason.typepad.com/john_edwin_mason_photogra/2009/11/dorothea-lange-art-and-science.html



- 1) The subject is a woman. The art element conveyed is shape/form.
- 2) I see hard light as the shadows on the woman have harsh lines.
- 3) The subject is placed to one side of the picture. The composition I see is balancing elements as the woman's visual weight is balanced with the visual weight of what appears to be a large bucket.
- 4) F/5.6, 1/20 sec, ISO 100, 35 mm
- 5) The message is that those who migrated during the Great Depression were stressed because of their difficult economic situations.

May 17
Fri, 3:38 AM

IMG_20190517_033842.jpg
11.6MP 3168 x 3668 2.1 MB

OnePlus ONEPLUS A6013
f/1.7 1/33 4.25mm ISO640

1950 to 2000 (black and white or early color photography): Tina Barney



Tina Barney (born October 27, 1945) is an American photographer best known for her large-scale, color portraits of her family and close friends. The images straddle the line between candid and **tableau photography**. Although the wealthy became a sort of aesthetic in Barney's work, her "fascination is with the repetition of traditions and rituals. The idea that families no matter where they come from, kind of do the same thing." Barney's work is in the Museum of Modern Art in New York City, and the Museum of Contemporary Photography, to name a few.



Camera- Nikon D800

https://en.wikipedia.org/wiki/Tina_Barney

Sample photo critique and mimicked photo:



- 1) The subject is a woman. The art element conveyed is shape/form.
- 2) I see reflected light as light is reflecting off of the TV.
- 3) The subject is placed to the center of the picture. The composition I see is framing as attention is drawn to the woman as the TV frames her.
- 4) F/22, 1/20 sec, ISO 100, 18mm
- 5) The message is that the woman comes from a wealthy family as her pose suggests she is well off; the arms across her chest.

https://www.google.com/search?q=tina+barney&safe=strict&source=inms&tbn=isch&sa=X&ved=0ahUKewiKiaDx2KLiAhVxh-AKHbfVBJEQ_AUIDigB&biw=1920&bih=937#imgdii=0AHWHY22IU4f5M:&imgcr=B2QkOb8R-xRmWM:



May 17
Fri, 3:43 AM

IMG_20190517_034330_01.jpg
12.6MP 3456 x 3659 1.6 MB

OnePlus ONEPLUS A6013
f/1.7 1/20 4.25mm ISO1250

2000 to now (digital photographers): Jim Scherer



A well known **food photographer** based out of Boston, Jim has been in the business for over 20 years, has had the pleasure of working with Julia Child, and is a contributor to the Boston Globe Magazine. He has worked for clients such as Dunkin Donuts, Trader Joe's, P.F. Chang's, Subway, and many more.



Camera- DSLR

<https://gourmandeinthekitchen.com/food-photographer-jim-scherer/>

Sample photo critique and mimicked photo:



<https://jimscherer.com/portfolio-items/ice-cream-project/>



May 17
Fri, 3:55 AM

IMG_20190517_035557.jpg
11.7MP 3374 × 3472 515 KB

OnePlus ONEPLUS A6013
f/1.7 1/17 4.25mm ISO2000

- 1) The subject I see is ice cream. The art element conveyed is texture.
- 2) I see hard light as the shadows on both the ice cream, and the surface it's on, have harsh lines.
- 3) The subject is placed to the center of the picture. The composition I see is cropping as the bowl of ice cream has one side cut off. This helps to cancel out noise.
- 4) F/5.7, 1/20 sec, ISO 200, 55 mm.
- 5) The message is that the icecream is important as the background is cropped to showcase it.

Conclusion:

- I learned about the roles that aperture, shutter speed, and ISO play in the exposure triangle and how they can be used for different purposes.
- When mimicking photos, it was easy to use bracketing to determine which exposure best resembles that of the artist's.
- It was hard to guess the correct exposure initially; took some trial and error.
- My favorite photo was Dorothea Lange's as it conveys sorrow, which helps one understand the difficulties faced by individuals during the Great Depression. Her picture truly speaks a thousand words.



Dorothea Lange



Tina Barney



Jim Scherer