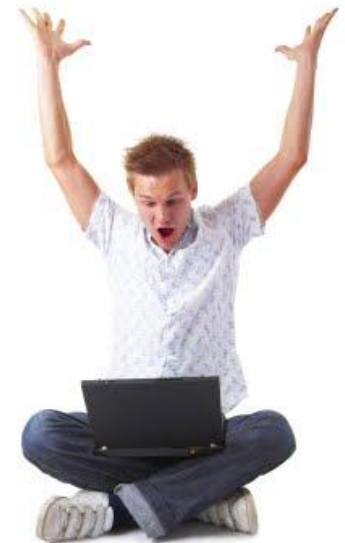


TROLLING SPAMMING
FLOODING GRIEFING
NET ART AND THE PERFORMANCE
OF IDENTITY ON THE WWW

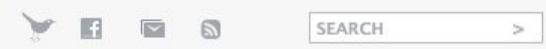


"The internet is people."
(Ben Werdmuller 2008)

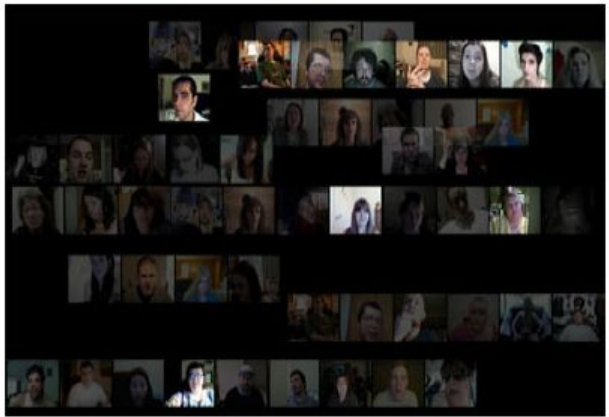
A Very Quick Overview of
online art distribution systems

beyond Rhizome, Art Fag City
YouTube, Vimeo, DeviantArt,
or the Google Art Project

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RHIZOME BETA ARTBASE COMMUNITY PROGRAMS JOIN



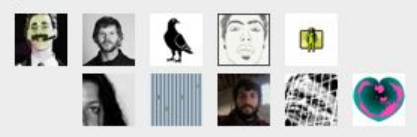
FEATURED

Out in Public: Natalie Bookchin in Conversation with Blake Stimson

BY NATALIE BOOKCHIN AND BLAKE STIMSON

Blake Stimson speaks with artist Natalie Bookchin about her work in an interview from *Video Vortex Reader II* (Institute of Network Cultures, Amsterdam, March 2011) edited by Geert Lovink and Rachel Somers Miles.

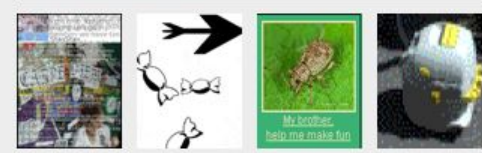
MEMBER UPDATES



COMMUNITY CALENDAR

MAR	MAR	MAR	MAR	MAR
15	16	17	18	19
TUE	WED	THU	FRI	SAT

FROM THE ARTBASE



The Fire Theft (2010) - Isabelle Hayeur

[CECI MOSS](#) | Tuesday Mar 15th, 2011

0

RHIZOME is dedicated to the creation, presentation, preservation, and critique of emerging artistic practices that engage technology. Read more [here](#).

VVORK

Projects
Archive

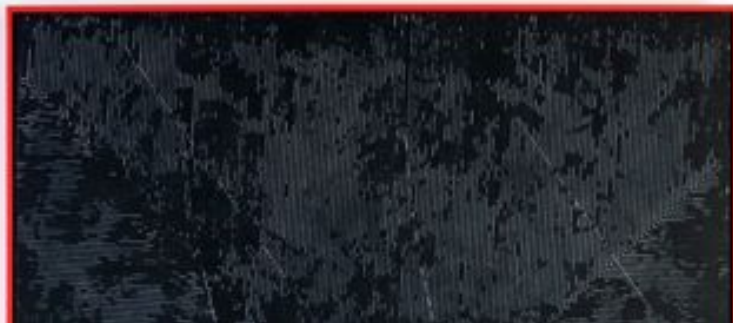
Aleksandra Domanovic
Christoph Priglinger
Georg Schnitzer
Oliver Laric
mail@vvork.com

sponsorship via culture pundits



»and what stalls the plot«, 2010 by [Aleana Eagan](#).

[Permalink](#) [Dublin](#)



we make money r art

become a fan follow RESIST



Love Ducking - Hanging out with a Duck

design rcashow

"Love Ducking" looks at how technology can help reduce the gap between species. In an attempt to try and seduce a female Mallard duck, I try to export myself via technology into the ducks world. My aim is to virtually live like a male Mallard duck in order to find friendship and who knows, maybe love [continue](#)

At the Tone, Please Leave a Message

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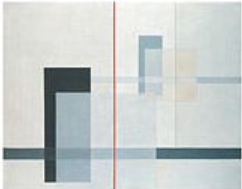

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Ongoing collection of image examples to chart the passage for painting in the continuous current, with writing for work informed by or informing painted practice. Images, modelled and actual paint all twisted like a vine, etc.

PAINTED,ETC. is a broad research initiative currently produced by artist [Ry David Bradley](#) to document the practice, understanding and lineage of painting and its descendants in the post internet age...

PAINTED,ETC. accepts contributions, brief reviews, short artist essays, statements and images..... • [Submit](#)



[Shadow Puppets In Front Of Paintings](#)

2011

[Nicholas O'Brien](#)

• [14 March 2011](#) • [9 notes](#)

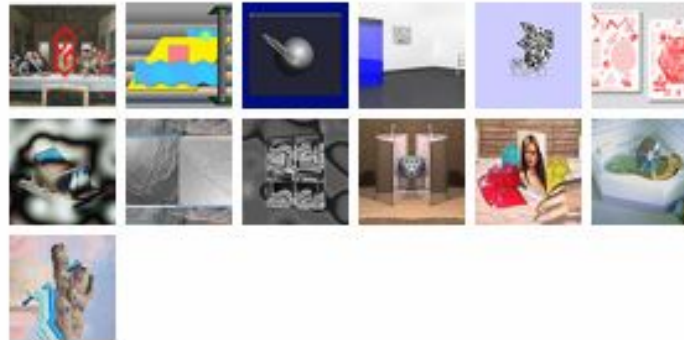
[Jason Alexander Flores](#) · [Galleries](#)



Mortality Within the Unreal Island of Infinity

A gallery curated by Jason Alexander Flores | 13 photos | 925 views | 4 comments

Curation of Flickr "recent uploads"
UPDATED EVERY 2/3 WEEKS



Infinite S

by [The Ultimate Illustrator](#)



by [turtleteeth](#)





/b/ - Random

The stories and information posted here are artistic works of fiction and falsehood. Only a fool would take anything posted here as fact.

Name	<input type="text"/>
E-mail	<input type="text"/>
Subject	<input type="text"/> <input type="button" value="Submit"/>
Comment	<input type="text"/>
Verification	 <input type="text"/>
File	<input type="button" value="Choose File"/> No file chosen
Password	<input type="password"/> (Password used for file deletion)

- Supported file types are: GIF, JPG, PNG
- Maximum file size allowed is 2048 KB.
- Images greater than 250x250 pixels will be thumbnailed.
- Read the [rules](#) and [FAQ](#) before posting.
- [このサイトについて - 翻訳](#)
- Currently 3175 unique user posts.

File: [1300177551.jpg](#) (40 KB, 470x457)



[BAWH thread Anonymous](#) 03/15/11(Tue)04:25:51 No.315958269 [\[Reply\]](#)

My friend feels guilty about what he did at a party, cheer him up with worse possible things /b/

Picture somewhat related



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nets
internet
surfing
club

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- [February 2009](#)

Early Trolls and Protomoticons

In addition, it must be said that some participants can be very opinionated and even immature—though such conditions are hardly the exclusive province of computer communications.

There are two ways in which the problem may be reduced. The most important is by participants learning from past experience. After all, computer communication is just a new social medium, and participants need to learn the required social skills. Now that many participants have indeed learned these skills, there is a noticeable transfer of these skills to new participants, just as there is in other social situations in which people find themselves.

Another vital touch is the reintroduction of a new channel of communication. We have commented on the lack of the normal visual symbols, such as smiling, and the way in which the data types of X.400 may offer some possibility of their reintroduction in the future. One such channel has been introduced by the low-tech device of the symbol :-). This symbol, known variously as the *smiling face* or the *tongue-in-cheek-symbol*. The convention is that when this appears in some message, the writer is not necessarily completely serious. This simple symbol may well have saved more bouts of high blood pressure than any other short sequence of letters in recent history.

Cf. [The principles of computer networking](#), by D. Russell (Cambridge University Press, 1989 – 513 pages)

— [marisa](#) 3/12/11 9:08 pm

[Comments \(0\)](#)

LEDs On Front End On 07 Suzuki Burgman 400

LEDs On Front End On 07 Suzuki Burgma.

Jenninator so, i'm supposed to give a talk about the Internet and identity in a month, what do you guys think i can say about dump?



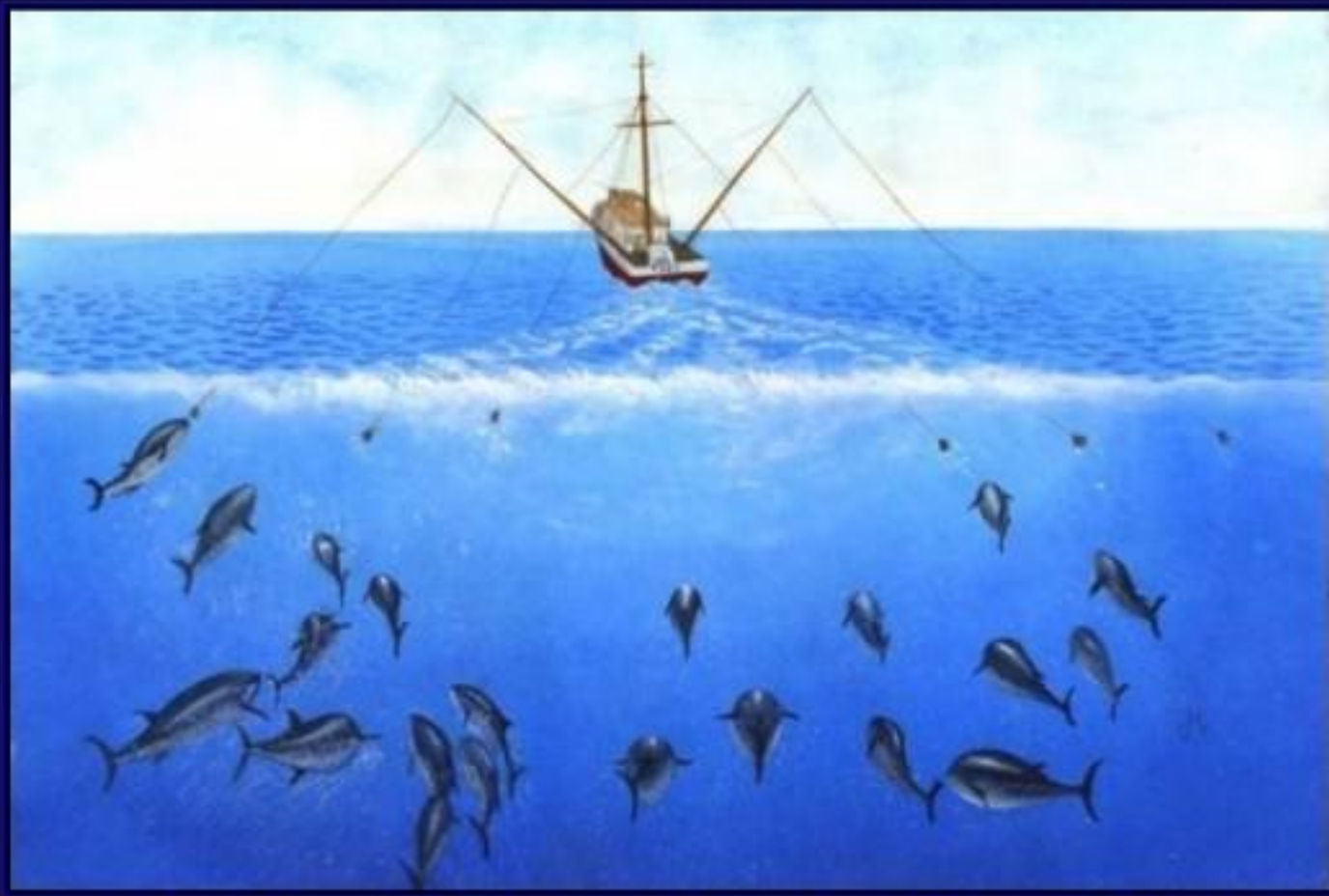
- Nnu3
- promack
- RickDog
- ryz
- selfharm
- sibling
- taber
- Timfastic
- yarg

chrisduncan

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TROLLING!

If you aren't smart or clever enough to offer some real insight, instigate!



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PLEASE READ:
A personal appeal from
Wikipedia founder Jimmy Wales

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the free encyclopedia that anyone can edit.

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Today's featured article



HOUSE

"**Pilot**" (also known as "Everybody Lies") is the first episode of the television series *House*. Premiering November 16, 2004, on FOX, it introduces the character of Dr. Gregory House (played by Hugh Laurie, pictured)—a maverick antisocial doctor—and his team of diagnosticians at a hospital in New Jersey. The episode features Dr. House's attempts to diagnose a kindergarten teacher who has collapsed in class. *House* was created by David Shore, who got

In the news

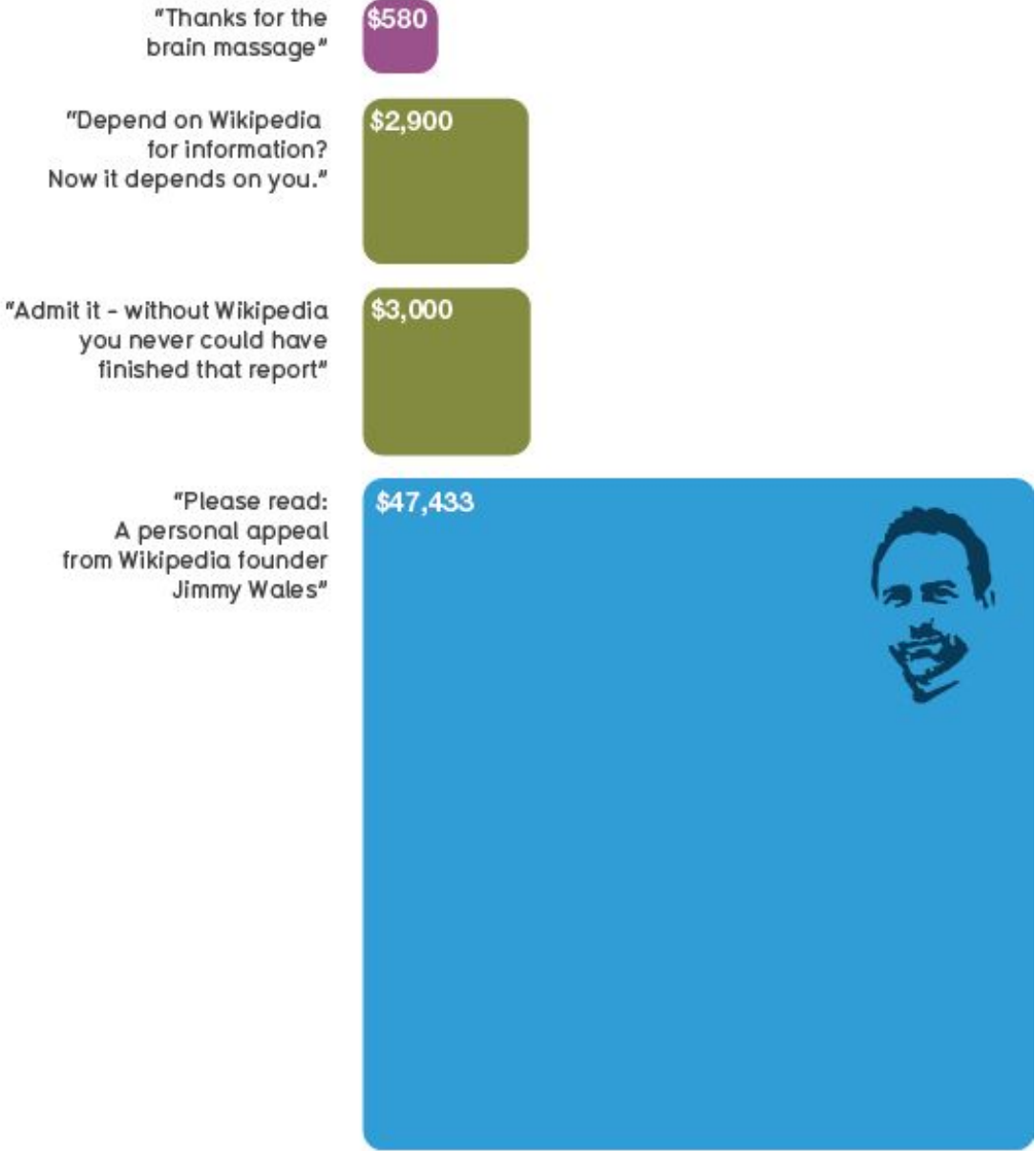
- North Korea **shells** Yeonpyeong Island, prompting a military response by South Korea.
- A **stampede** during the Khmer Water Festival celebrations in Phnom Penh, Cambodia, kills at least 378 people.
- Eurozone countries agree to a **rescue package** for the Republic of Ireland from the European Financial Stability Facility in response to the country's financial crisis.



Jimmy Riddle

Effectiveness of donation appeals on Wikipedia

\$ per day



Gratitude Guilt Gore

source: meta.wikimedia.org/wiki/Fundraising_2010/Banner_testing

David McCandless // Nov 2010
InformationIsBeautiful.net

Announcement ✕



**Please read:
A personal appeal from
4chan founder Christopher Poole**

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Mecha	Television & Film	Food & Cooking	Echhi	Literature
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Cute/Male	Auto	Wallpapers/General	Hentai/Alternative	News
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- Auto : [Alright, lets do this with style...](#)
- Advice : [Alright, advi](#)
- Technology : [Should I kill myself?](#)
- Music : [General sharethread anyone?](#)
- Weapons : [average /commando loadout](#)
- Food & Cooking : [Hey americans](#)
- Comics & Cartoons : [ALRIGHT LET'S DO THIS /ol/](#)

Stats

- Total posts: 620,513,122
- Current users: 60,201
- Active content: 39 GB





Jaclyn Trujillo's Photos - Profile Pictures

Photo 1 of 15 | Back to Album | Jaclyn's Photos | Jaclyn's Profile



new picture cause jocie said "ok, it's time to change that shit already"
In this photo: Laura Roquets (photos)

From the album:
"Profile Pictures" by Jaclyn Trujillo

- Added 1 hour ago · Comment · Like
- Claudia Hernandez you guys are the cutest :D about an hour ago · Report
- Jaclyn Trujillo thanksss ♡ 58 minutes ago · Report
- Laura Roquets Wf why would you put this demonic picture of me. 50 minutes ago · Report
- Jason Artlexander Flores <http://www.americanapparel.net/gallery/photocollections/models/britney2/009/> 29 minutes ago · Delete
- Jaclyn Trujillo ? 27 minutes ago · Report
- Claudia Hernandez ^^^^^ ...?um o.o 13 minutes ago · Report
- Jaclyn Trujillo lmao a little weird but what can i say lol 12 minutes ago · Report
- Write a comment...



- Jason Artlexander Flores <http://www.americanapparel.net/gallery/photocollections/models/britney2/009/> 29 minutes ago · Delete
- Jaclyn Trujillo ? 27 minutes ago · Report
- Claudia Hernandez ^^^^^ ...?um o.o 13 minutes ago · Report
- Jaclyn Trujillo lmao a little weird but what can i say lol 12 minutes ago · Report

Jason Alexander Flores, *Being Annoying*, 2010

← → ↻ www.scandalishious.com ☆

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SCANDALISHIOUS

NEW!! MY BUTT RMXED BY OPOPO. FEAT DREAM

1/4/09 OMG HAPPY NEW YEAR!
sorry it has been so long
yall. i feel like ive been
SOOO busy. but don't worry
soon i will be coming out with
a great EP and even a music
vid for my butt!! and if you
miss coming here and listening
to the original my butt (but
plz enjoy the opopo rmx!) dont
worry i will be making...

↑ ↓

MEME MY VIDS MY ART MOVIE REVIEWS LINKS CONTACT

Copyright Caroline B ©2008

Scandalishious/ Ann Hirsch

Arraan is offline.

Teenage Dog Fan Club/Arran Ridley



Teenage Dog Fan Club created an event.



Cyber Cuddle Art Performance

Sunday, 20 February 2011 at 00:00

Google, Wikipedia, Myspace, Facebook, Bebo, Tumblr, Blogspot

 9 seconds ago · Like · Comment · Share · Invite guests



Teenage Dog Fan Club created an event.



Cyber Cuddle Art Performance

Sunday, 20 February 2011 at 00:00

Google, Wikipedia, Myspace, Facebook, Bebo, Tumblr, Blogspot

 40 seconds ago · Like · Comment · Share · Invite guests



Teenage Dog Fan Club created an event.



Cyber Cuddle Art Performance

Monday, 28 February 2011 at 20:00

Google, Wikipedia, Myspace, Facebook, Bebo, Tumblr, Blogspot

 about a minute ago · Like · Comment · Share · Invite guests



Teenage Dog Fan Club created an event.



Cyber Cuddle Art Performance

Today at 20:00

Google, Wikipedia, Myspace, Facebook, Bebo, Tumblr, Blogspot

 about a minute ago · Like · Comment · Share · Invite guests



Teenage Dog Fan Club created an event.








Cyber Cuddle Art Performance

Today at 20:00

Google, Wikipedia, Myspace, Facebook, Bebo, Tumblr, Blogspot

 2 minutes ago · Like · Comment · Share · Invite guests

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DENIAL OF "SERVICE" : TEENAGE DOG FAN CLUB AND THE ANAESTHETICS OF DISAPPEARANCE

[Edit](#)

by Jennifer Chan on Sunday, 13 February 2011 at 20:51

February 13, 2011.

Notifications



Arraan Ridley cancelled . Arraan says, "sorry guys".

 39 minutes ago

trollin?

Described by skeptical participant Sarah Rosamond as "post Internet facebook performance", Arraan Ridley organized a set of "Cyber cuddle art performance" events on Facebook to offset our expectations of Facebook interaction as art. In addition to Arraan there was Arran, which he used as a parallel persona account to delete himself. So in truth, the artist never left Facebook. On account of all things posted, cancelled and deleted, the documented happenings raise questions about ephemerality, our interdependency of Facebook use for web-based art distribution, and the psychosocial gesture of "attending" as a form of support for immaterial artistic activity.



Ridley started Teenage Dog Fan Club as an alternate Internet persona for in 2008 as a tribute to his pet dog who was still a puppy at the time. He used the account to distribute unreleased art, image collection and media sharing. The project was reinitiated a week ago when Ridley "accidentally" created five Facebook events as cyber cuddle performances that would involve request-specific Skype performances for individual participants. A password-restricted tumblr (www.cybercuddle.tumblr.com) of documented online interactions from Facebook was started for access to documented responses and related gifts to thrill interested and willful participants.

Screenshots and documented actions recall the documenting gimmicks of *PerforR Manceart* (www.facebook.com/internetperformanceart/). Besides creating events that the artist did not execute, Ridley also deactivated his from Facebook account twice in the past week to retract his presence on the social network. I'm unsure of the longterm implications of routinized disappearance (likely people would go on fine without him...) but multiple followers reacted sensitively to his absence. While I appreciated the deliberate reluctance to deliver his performance as institutional/social critique, his persistence for documenting the event and disappearance shores up ideas of narcissism in relation to online identities. As

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Rhizome at the New Museum

Wall Info Boxes Events

Block! You are engaging in behavior that may be considered annoying or abusive by other users.

You have been blocked from adding friends because you repeatedly misused this feature. This block will last anywhere from a few hours to a few days. When you are allowed to reuse this feature, please proceed with caution. Further misuse may result in your account being permanently disabled. For further information, please visit our FAQ page.

Okay

Elena de la Vara

Jose Jover Add as Friend

Martha Moszczynski Add as Friend

Close

2 hours ago · Comment · Like · Share

Rhizome at the New Museum

PlagueOfFantasy.com (2010) – Angelo Pissas

2 hours ago · Comment · Like · Share

Trahn Znodern and 3 others like this.

Write a comment...

Rhizome at the New Museum

Four Letter Words (2010) – Rob Seward

Four Letter Words consists of four units, each capable of displaying all 26 letters of the alphabet with an arrangement of fluorescent lights...

Yesterday at 10:26pm · Comment · Like · Share

Matthew Butler and 3 others like this.

Write a comment...

Rhizome at the New Museum

Revolving Realities (2010) – Carsten Goertz, Martin Hesselmeier

Suggest to Friends

Subscribe via SMS

Information

Location:
235 Bowery
New York, NY, 10002

Phone:
212.219.1222

Wed.
12:00 pm – 6:00 pm

Thurs – Fri.
12:00 pm – 10:00 pm

Sat – Sun.
12:00 pm – 6:00 pm

Fans

6 of 2,856 fans See All

Lauren Christensen

Vera Slankamenac

Pedro Gomez

Brad Tinsmouth

Jin Sgr Vlasak

Anestis D Anestis

Favorite Pages

1 Page See All

Barack Obama

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My health isn't a game!

Did Yaz play games with your health? Are you suffering from the side effects of taking Yaz, Yasmin or Ocella? Learn more here.

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Become a Fan

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Culturally accurate health tips and strategies to help Blacks live longer, healthier and happier lives.

Become a fan

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Internet Performance Art, *SUSPENDED FOR ADDING TOO MANY FRIENDS*

Solomon R. Guggenheim Museum Anish Kapoor: Memory closes Sunday. Can't make it to the museum? View the online exhibition & gallery of related works <http://ow.ly/1qjeY> via Hostdate - 4 hours ago

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Block! You are engaging in behavior that may be considered annoying or abusive by other users.

You have been blocked from posting on walls because you repeatedly misused this feature. This block will last anywhere from a few hours to a few days. When you are allowed to reuse this feature, please proceed with caution. Further misuse may result in your account being permanently disabled. For further information, please visit our FAQ page.

Okay

Share Fans

a few seconds ago · Comment · Like · Report

Perfo Rmanceart <http://www.flickr.com/photos/bionicrll/4425850546/>
about a minute ago · Comment · Like · Report

Perfo Rmanceart <http://www.flickr.com/photos/bionicrll/4425085705/>
about a minute ago · Comment · Like · Report

Perfo Rmanceart http://www.flickr.com/photos/the_junes/4354252923/
2 minutes ago · Comment · Like · Report

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5 minutes ago · Comment · Like · Report

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5 minutes ago · Comment · Like · Report

Perfo Rmanceart http://2.bp.blogspot.com/_oai-fyrRogI/S1_R9w8jH4I/AAAAAAAAAqS/qyH5M6hNwFM/s400/GUCX235.jpg
6 minutes ago · Comment · Like · Report

Perfo Rmanceart http://amysrobot.com/files/guggenheim_sehgal.JPG
6 minutes ago · Comment · Like · Report

Perfo Rmanceart http://graphics8.nytimes.com/images/2010/02/01/arts/01tino_CA1/articleLarge.jpg
7 minutes ago · Comment · Like · Report

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Free Diner Dash X
Sling grits, earn tips - help Flo serve her friends! Download to Start Playing Now!
Like

Your Profile Photo X
Need help picking a better profile photo? Get your friends to vote on yours now!
Like

YourHCG.com X
Free shipping on all orders! No injections required. Simple drops under tongue! This is the same thing that doctors charge \$700.
Become a Fan
More Ads

Information

Location:
5th Ave at 89th St
New York, NY, 10128

Phone:
212 423 3500

Mon - Wed:
10:00 am - 5:45 pm

Fri:
10:00 am - 5:45 pm

Sat:
10:00 am - 7:45 pm

Sun:
10:00 am - 5:45 pm

Fans
6 of 56,908 fans See All

Katia Angelopo
vlou

Ilac Bayram
Gedici

Mariena Simone

Michaela ndCecilia
Webster

Ernest Raven

Mónica Dinis Silva

Photos
2 of 6 albums See All

Installation Views of Contemplating the Void
Created last: Thursday

Internet Performance Art, **SUSPENDED FOR ADDING TOO MANY ILLEGALLY TAKEN IMAGES OF TINO SEHGAL'S GUGGENHEIM EXHIBIT TO THE GUGGENHEIM'S FACEBOOK PAGE 2010**

AN OPEN CALL FOR WORK TO BE INCLUDED IN THE EXHIBIT: ***READY OR NOT IT'S 2010,*** Los Angeles County Museum of Art

Wednesday March 31 will mark the opening of a new group show on the LACMA's Facebook wall, (viewable at <http://facebook.com/LACMA>).

We encourage artists to use the image, video and link features available upon becoming a fan of the LACMA to post their own artworks and links.

There is practically no limit to the amount of work you can post if you spread it out over the course of a minute, so please feel free to use this opportunity to showcase as much of yourself (or someone else) as you want.

Because the majority of America's art museums continue to ignore their potential to publicize and contextualize art online, digital artists should take the task of historicization into their own hands. Even though art's public institutions don't want to include us in their conversation, we can still include them in ours- with or without their consent.

The manipulability of art museums' Facebook walls allows artists the chance to wrest curatorial control back from institutions empowered by years of exclusionary practices.

We encourage artists to include participation in this exhibit on their resume under the 'group show' heading as:

READY OR NOT IT'S 2010, Los Angeles Country Museum of Art, Los Angeles. March 2010

This is the open source world of art on the internet; institutions that want to use it will have to start playing by the same lack of rules the rest of us do.

Ready or not, it's 2010.

Wikipedia Art - Wikipedia / x The Net Abuse FAQ x TROLLING SPAMMING FLO... x The Rebel Side of Ariel - w... x Gmail - Buzz - ironicmuse... x Facebook x

wikipediaart.org/wiki/index.php?title=Wikipedia_Art

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WIKIPEDIA ART

page discussion view source history

Wikipedia Art

Wikipedia Art is a *conceptual art* work composed on *Wikipedia*, and is thus art that anyone can edit. It manifests as a standard page on *Wikipedia* - entitled **Wikipedia Art**. Like all *Wikipedia* entries, anyone can alter this page as long as their alterations meet Wikipedia's standards of quality and verifiability.^[1] As a consequence of such *collaborative* and *consensus-driven* edits to the page, **Wikipedia Art**, itself, changes over time.

Contents [hide]

- 1 Concept
- 2 History
- 3 Critics
- 4 Notable press and quotes
- 5 External Links
- 6 See also
- 7 Notes

Concept

Wikipedia Art is an *art intervention* which explicitly invites *performative utterances* in order to change the work itself. The ongoing composition and performance of **Wikipedia Art** is intended to point to the "invisible authors and authorities" of Wikipedia, and by extension the Internet,^[2] as well as the site's extant criticisms: *bias*, *consensus* over *credentials*, *reliability* and *accuracy*, *vandalism*, etc.^[3]

Scott Kildall and Nathaniel Stern, **Wikipedia Art's** initiators, refer to the work's publish-cite-transform *feedback loop* as "performative citations." They maintain that the project "*intervenes* in *Wikipedia* as a venue in the contemporary construction of knowledge and information, and simultaneously intervenes in our understandings of *art* and the *art object*".^[2] The artists request writers and editors to join in the collaboration and construction / transformation / destruction / resurrection of the work, want their "*intervention* to be *intervened* in."^[2] Stern and Kildall say that "like knowledge and like art, **Wikipedia Art** is always already variable."^[2]

The project is "similar to Andrew Keen's complaints of Wikipedia as being an unreasonable request upon internet society to create cultural foundations (encyclopedias, art media, etc) without compensation, thus devaluing production."^[4]

navigation

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- Main Page
- Recent changes

search

Go Search

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artwiki2.gif TROLLING SPAMMIN...html dropp shadow [ww....mp4 cme2.jpg cme.png Show all downloads...

Wikipedia Art, Scott Kildall & Nathaniel Stern, 2009

ASSEMBLY

1. Assembly mobilizes the combined efforts of digital peers to critique an institution/individual/network's website through the oppositional use of bandwidth squatting. For 13 days, participants vote to decide what institution/individual/network's website will be the subject of this act. On the 14th day of Assembly– November 1st – Jstchillin.org will be replaced by a single page that features 25 iFrames constantly reloading the democratically decided website of political opposition. To drain the maximum amount of bandwidth or potentially freeze the website to a standstill, on November 1st we encourage you to open as many tabs of Jstchillin.org as possible and leave them open all day. In doing so, participants may group together to temporarily remove this website's existence on the internet, putting a halt to its undesired effects on our community and the world at large. Bandwidth squatting is a method of protest, a tool historically linked with the Civil Rights Movement's sit ins of the 1960's. Through their undesired mass presence, protesters are able to disrupt the informational function of the website they are intervening on– a detournement of digital visitation.

1. Assembly mobilizes the combined efforts of digital peers in tributary celebration of an institution/individual/network's website through a symbolically supportive digital mass pilgrimage. For 13 days, participants vote to decide what institution/individual/network's website will be the subject of this act. On the 14th day of Assembly– November 1– Jstchillin.org will be replaced by a single page that features 25 iFrames constantly reloading the democratically decided website of tributary celebration. To maximize the symbolic support for the decided website, on November 1st we encourage you to open as many tabs of Jstchillin.org as possible and leave them open all day. In doing so, participants may group together to create an honorific swell of attention, a mass of support for the legacy of the website's effects on our community and the world at large. Digital mass pilgrimage is a method of praise that makes use of the fact that there is no such thing as negative attention online. Through bringing the website to a halt, tributary participants pose the undesired possibility of a world without the website– an eye-opening and appreciation-building event not unlike guardian angel Clarence Odbody's intervention into George Bailey's state of affairs in the movie *It's a Wonderful Life*.

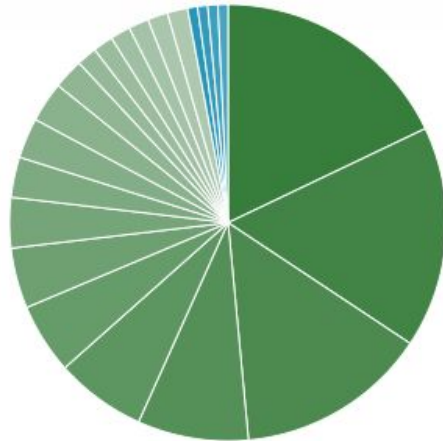
the jogging & jstchillin.org, *Assembly*, 2010

Poll Results

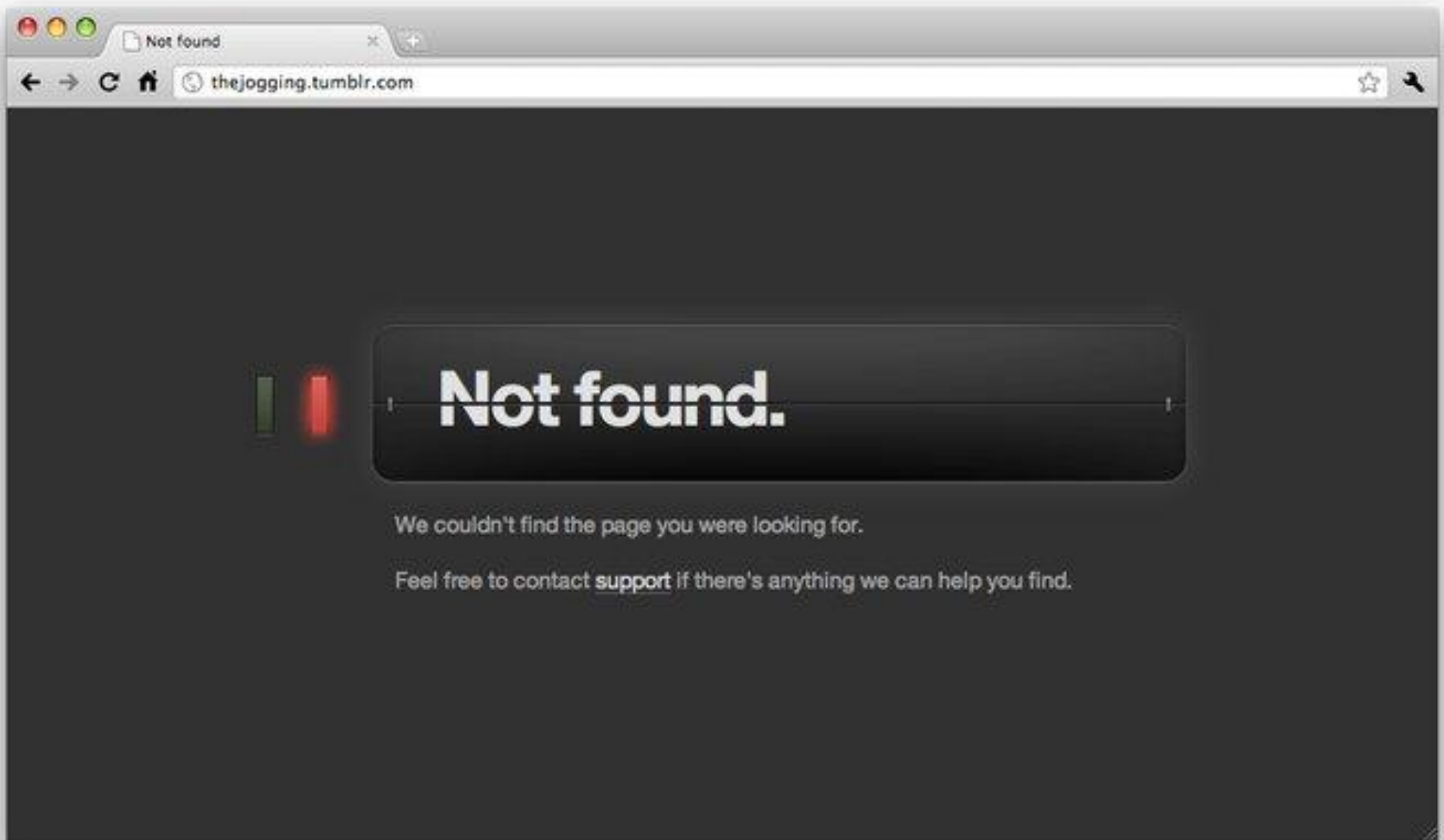
Total Votes
134

[Pie Chart](#) | [Bar Chart](#)

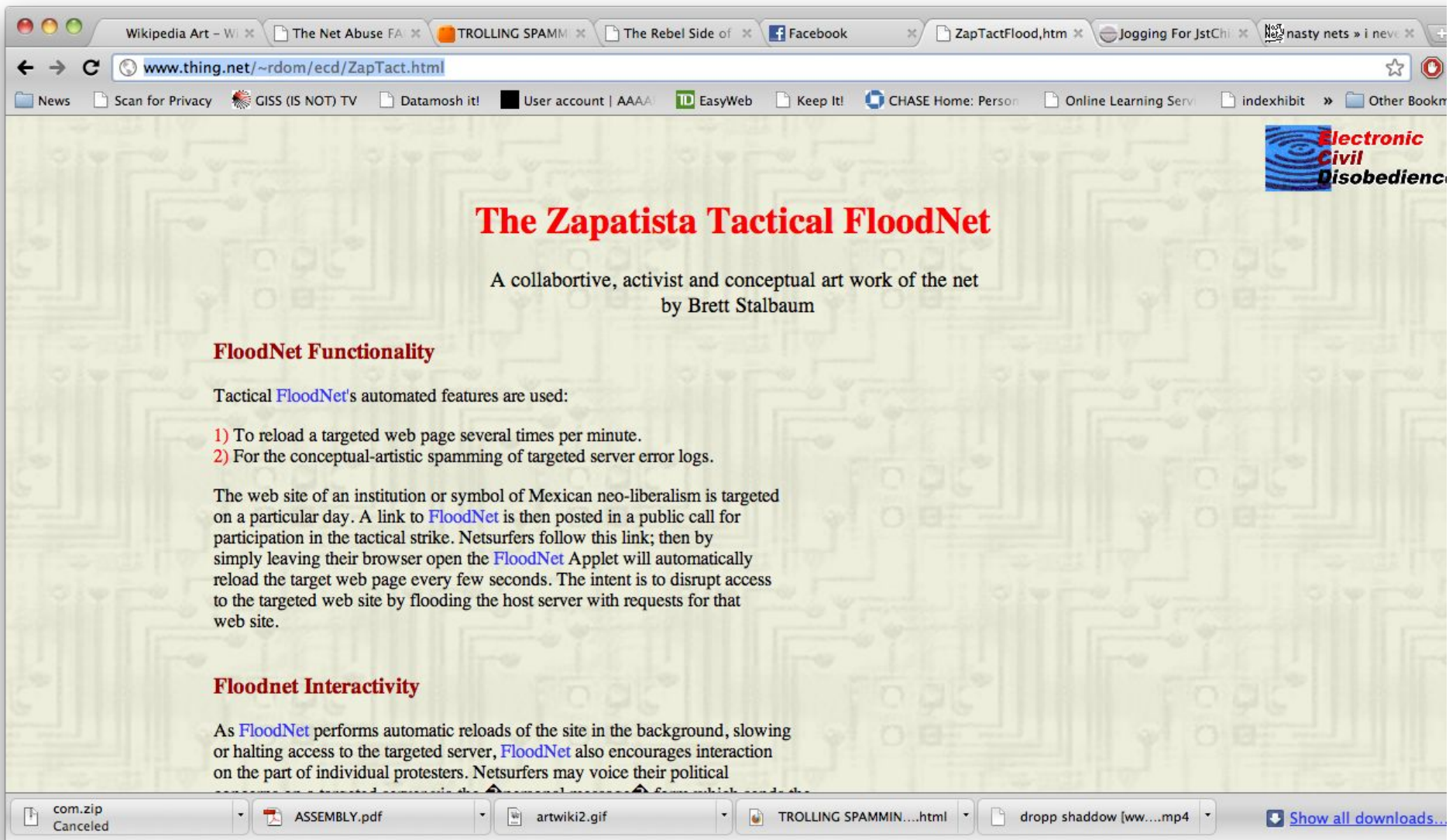
[Export CSV](#) | [Export XML](#) | [Print](#)



	COUNT	PERCENT
■ Rhizome.org	24	17.91%
■ thejogging.tumblr.com	22	16.42%
■ facebook.com	19	14.18%
■ vipartfair.com	11	8.21%
■ jstchillin.org	9	6.72%
■ indexhibit.org	7	5.22%
■ cakefarts.com	6	4.48%
■ dump.fm	5	3.73%
■ glennbeck.com	4	2.99%
■ paintfx.biz	4	2.99%
■ terryriley.net	4	2.99%
■ mica.edu	3	2.24%
■ parkerito.com	2	1.49%
■ cashmoney-records.com	2	1.49%
■ contemporaryartdaily.com	2	1.49%
■ google.com	2	1.49%
■ artfagcity.com	2	1.49%
■ 4chan.org	2	1.49%
■ saic.edu	1	0.75%
■ jointheteaparty.us	1	0.75%
■ flickr.com	1	0.75%
■ risd.edu	1	0.75%



jstchillin.org, thejogging.tumblr.com, Assembly.info



FLOODNET, Carmin Karasic and Brett Stalbaum,
Electronic Disturbance Theatre, 1998.



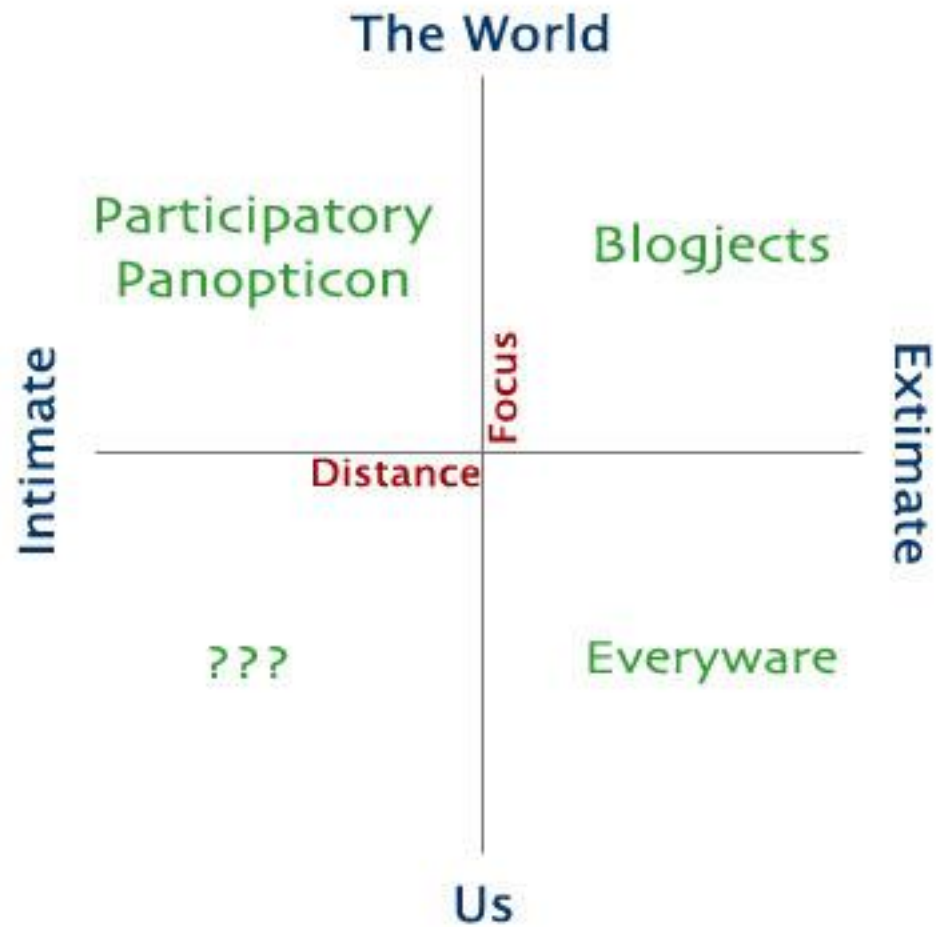
Griefing



The Suicide Solution, Brody Condon, 2004



Eva and Franco Mattes, *Reenactment of Marina Abramovic and Ulay's Imponderabilia (Synthetic Performance in Second Life)*, 2007.



Performance is for people.

any publicity is good publicity



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self promotion is not a crime

thx 4 listening

Jennifer Chan

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jenninat0r on twitter