

9th Grade Immersive Exploration of Gentrification

May 2nd-May 4th, 2018

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Brooklyn Friends School

What are the goals?

During the next three days, we will **learn** more context about the history of gentrification in Brooklyn, and we will **engage** with community partners doing meaningful work related to gentrification. We will **connect** with Brooklyn-based community organizers, artists, and activists in order to learn from them and **support** their efforts.

Learning Outcomes For Reflection

1. Identify an awareness of one's own strengths and develop areas for growth
2. Undertake new challenges and develop new skills
3. Work collaboratively with others
4. Engage with issues of global importance
5. Consider the ethical implications of one's choices and actions

Who are our community partners?

We will visit the **Weeksville Heritage Center** today, **Equality for Flatbush** tomorrow, and **El Puente Global Justice Institute** on Friday. We will watch two documentaries on gentrification -- *My Brooklyn* and *Living Los Sures* -- and engage in a discussion with film director **Christopher Allen**. Each of you will also participate in the workshop you selected with hip hop artist **Farbeon** intergenerational theater organizer **Craig Bannister** from **Spectrum Arts**.

Weeksville Heritage Center

158 Buffalo Avenue, Brooklyn, NY 11213



*founded in 1968, a multidisciplinary museum dedicated to preserving the history of the 19th century African American community of Weeksville, Brooklyn - one of America's first free Black communities.

*mission is to document, preserve and interpret the history of free African American communities in Weeksville, Brooklyn and beyond and to create and inspire innovative, contemporary uses of African American history through education, the arts, and civic engagement.

*part of the present-day neighborhoods of Crown Heights and Bedford Stuyvesant

My Brooklyn documentary (2012)

Film Producers: Allison Lirish Dean & Kelly Anderson



My Brooklyn documents the transformation of Downtown Brooklyn's Fulton Mall from a successful working-class African-American and Caribbean shopping district into a more upscale neighborhood of luxury residential towers and corporate chain retail.

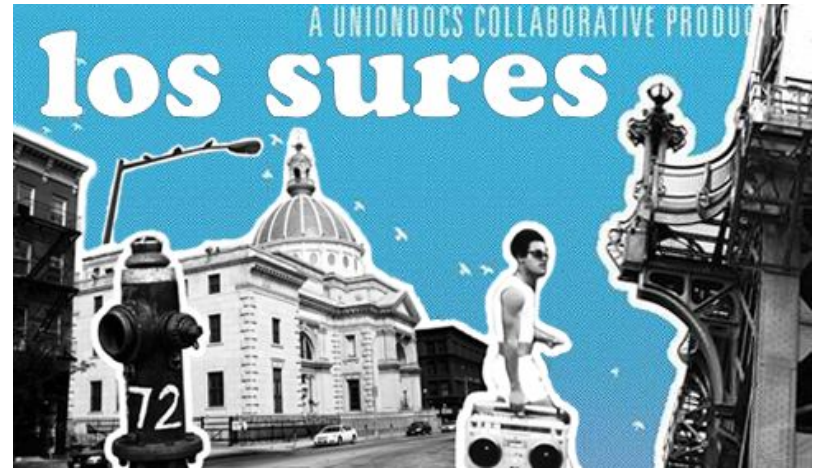
My Brooklyn Trailer



Living Los Sures documentary (2014)

Executive Producer & Artistic Director · Christopher Allen

Produced over 5 years by 60 artists at **UnionDocs Center for Documentary Art**, *Living Los Sures* is an expansive project about the Southside of Williamsburg, Brooklyn. Known by its long-term Latino residents as Los Sures, the neighborhood was one of the poorest in New York City in the late 70s and early 80s. Today, it is the site of a battle between local identity and luxury lifestyle.

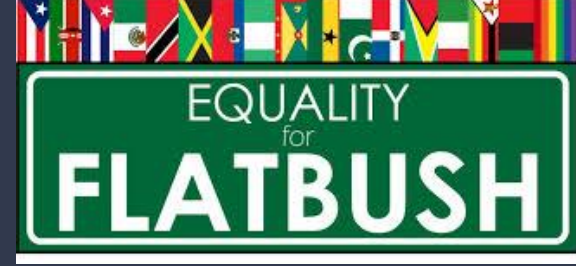


Living Los Sures Trailer



Equality for Flatbush

Imani Henry, Founder and Lead Organizer



Equality for Flatbush (E4F) is a people of color-led, multi-national grassroots organization that does anti-police repression, affordable housing and anti-gentrification organizing in Flatbush, East Flatbush and Brooklyn-wide.

Founded in June of 2013, Equality for Flatbush was created as a direct response to the increase in tenant and police harassment due to gentrification. We have only 2 goals: to end NYPD murders and to stop the displacement of low to middle income people from our community. We organize our communities for social change and justice through street outreach, social media campaigns, political advocacy and direct action.

Fighting Oppression // Building Power!

El Puente Global Justice Institute
211 South 4th Street, Brooklyn, NY 11211



EL PUENTE
LEADERS FOR PEACE & JUSTICE

El Puente was founded in 1982 by Luis Garden Acosta who called together church leaders, artists, educators, health providers, and other community activists to stop the epidemic wave of violence in the Southside community of Williamsburg, Brooklyn. In a twelve-month period (July 1979 to June 1980) out of a population of a little over 30,000, 48 young people, virtually one adolescent every week, was assassinated in what the mass media termed as the “teenage gang capital of New York City.”

El Puente has pioneered a national model for youth development within the context of overall community development. Grounded in a holistic approach to leadership development for young people and their families, El Puente bridges the worlds of health, education, and the arts with activism and community empowerment. El Puente’s central focus, “see, judge and act”, adopted from the Young Christian Worker movement as well as the legacy of the Young Lords Party has galvanized a human rights movement that has inspired members and their families to lead community campaigns and initiatives



FARBEON is an artist, educator and agent of change that epitomizes the Hip Hop Renaissance. As a poet, emcee, singer and photographer, he has graced stages, panels and classrooms across the United States and abroad.



SPECTRUM ARTS PRODUCTIONS

Touching lives through the arts

Craig Bannister started **Spectrum Arts Productions** to create an environment for seniors and teens to reconnect and for dedicated, diverse, professional artists to share their talents on stage and off. The name “spectrum” reflects the diversities we draw from generationally, artistically and ethnically.

Wednesday,
May 2nd
(today)

Group 1:

Visit Weeksville Heritage Center

Lunch

Screen *My Brooklyn* documentary
(Room 301)

Group 2:

Screen *My Brooklyn* documentary
(Room 301)

Lunch

Visit Weeksville Heritage Center

Both Groups:

Reflection/Debrief in 3rd floor
Commons

Alex	Jaylen
Archer	Joelle
Bram	Kayla
Bryce	Laila
Cammi	Loane
Chelsea	Max
Claire B	Mira
Cyrah	Mirembe
Daelynn	Olivia
Ellis	Oscar
Garance	Renzy
George	Saad
Henry	Sarah
James	Sonia
Jasmyne	Victoria

GROUP 1

Alexei	Masai
Aria	Miranda
Avery	Nash
Bebe	Neeya
Caleb	Nicholas
Claire Z	Owen
Clara	Renato
Coby	Sasha
Dante	Sava
Drew	Simone
Eloise	Tillie
Jack	Willem
Jonathan	William
Judah	Zack
Mahasin	Zoe

GROUP 2

Thursday,
May 3rd
(tomorrow)

Living Los Sures film screening:
(Nurit/Brandon/Paul/Rachel advisories
in Room 301)
(Kristin/Oluyai/Nicole advisories in
Room 315)

All Students:

Discussion in the 3rd floor commons
with director Christopher Allen

Group 1: Equality for Flatbush tour,
then Prospect Park

Group 2: Prospect Park, E4F tour,
Prospect Park

Group 3: Prospect Park, E4F tour

Friday,
May 4th

Group 1

El Puente

Lunch

Workshops (A, B, C)

Group 2

Workshops (A, B)

Lunch

El Puente