

TV Drama - Textual Analysis

Component 2
2022

Everything you need to know in one place with links

Structure

First 30 mins in Lecture theatre - watch the TV Drama clip and make notes

Transfer to the Hall:

- 45 mins - write up TV Drama - no choice in question - 25 marks
- 45 mins - complete Music Industry essay - choice of 2 questions - 25 marks

10 - Terms, Examples

15 - Analysis, Significance, Concepts, Theory (Audiences/Institutions/Representation)

[Revision document/bible](#)

Making Notes

| | | | | |
|--|---|--|---|---|
| Intro Themes/Issues/Main characters: | | | | |
| Adjectives that might help with above: | | | | |
| Connectives: | Represent, cannot, infer, portray, show, underline, suggest | | | |
| | MISE EN SCENE: 4 - 6 | CAMERA: 4 - 6 | EDITING: 4 - 6 | SOUND: 4 - 6 |
| Terms to look for: work out your own shorthand - they may not come up but they may also help remind you of examples. Include MF terms from other MF. | CLAMPS FE, BL, G, Fx, | CU, LS, LA, HA, Pan, V/P, Cld, POV, WA, EB, MS, Fmg, Aer, Ped, | SRB, MCA, ELM, RB, Sp, Tr, Mon, BM, PUL, CC, SS | D, ND, Dict, Acc, Vim, Tone, Inf, Int, CR, Amp, |
| Example - when, what, describe Analysis - adjectives Significance - relate back to the intro or other themes | | | | |
| Example | Brown rags | | | |
| Example | | Long shot of balloon | | |
| Example | | | Reaction shot of policeman | |
| Example | | | | |
| Example | | | | |

Or simply:

4 columns

MES/EDIT/CAMERA/SOUND

Add in reminders at the start.

Add in overarching themes/issues at the top

Add in represent and synonyms at the top.

Resources and Revision

1. Link to current blog for further information
2. [Link to what to revise, when - in bitesize chunks](#)
3. [TV Drama clips](#)
4. [Note taking pro forma](#)

CiE exemplars

TV Drama

Assessment Objectives

This component assesses the following objectives:

- AO1: Demonstrate knowledge and understanding of media concepts, contexts and critical debates, using terminology appropriately.
- AO2: Apply knowledge and understanding to show how meanings are created when analysing media products and when evaluating their own practical work.

Component 2 Marks by AO

| AO1: Knowledge & Understanding | | | AO2 Evaluation | |
|--------------------------------|-----------------------------|-------------|--------------------------|-------------------------|
| Media Concepts | Contexts & Critical Debates | Terminology | Analysis & use of theory | Examples & Case Studies |
| 5 Marks | 5 Marks | 5 Marks | 5 Marks | 5 Marks |

[LINK TO TA MARK SCHEME](#)

Section A: Textual analysis and representation (50 marks)

The moving image extract will be provided by Cambridge in DVD format, with full instructions for the administration of the examination, viewing conditions and note-taking time.

Centres must prepare candidates, in advance of the examination, to analyse how technical aspects of the language and conventions of the moving image medium are used to create meaning for an audience. Candidates should study a range of texts so that they can discuss, in response to the question, how the following technical elements create specific representations of individuals, groups, events or places and help to articulate specific messages and values that have social significance:

This should say 25 marks

Camera shots, angle, movement and composition:

- shots: establishing shot, master shot, close-up, mid-shot, long shot, wide shot, two-shot, aerial shot, point-of-view shot, over-the-shoulder shot, and variations of these
- angle: high angle, low angle, canted angle
- movement: pan, tilt, track, dolly, crane, steadicam, hand-held, zoom, reverse zoom
- composition: framing, rule of thirds, depth of field – deep and shallow focus, focus pulls.

It is acknowledged that not every one of the above technical areas will feature in equal measure in any given extract, and other areas may also be credited where appropriate. Examiners are instructed to bear this in mind when marking the candidates' answers and should not expect each aspect to be covered in the same degree of detail, but as appropriate to the genre and extract provided and to the discussion of the extract's representation.

Candidates should be prepared to discuss, in response to the question, how these technical elements contribute to the process of creating meaning.

Editing:

This includes transition of image and sound – continuity and non-continuity systems.

- cutting: shot/reverse shot, eyeline match, graphic match, action match, jump cut, crosscutting, parallel editing, cutaway, insert
- other transitions: dissolve, fade-in, fade-out, wipe, superimposition, long take, short take, slow motion, ellipsis and expansion of time, post-production, visual effects.

Sound:

- diegetic and non-diegetic sound, synchronous/asynchronous sound, sound effects, sound motif, sound bridge, dialogue, voiceover, mode of address/direct address, sound mixing, sound perspective
- soundtrack: score, incidental music, themes and stings, ambient sound.

Mise-en-scène:

- production design: location, studio, set design, costume and make-up, properties
- lighting, colour design.

The Question will
always be laid
out like this:

2

The total duration of this paper is 2 hours.

The first 30 minutes will be spent watching and making notes on the moving image extract.

After the 30 minutes of screening and note-making time, you should use 45 minutes to answer Section A before moving on to spend the last 45 minutes on Section B.

Section A: Textual analysis and representation

You will be shown an extract from *House of Cards* a total of four times. During the first screening, you should not make notes; during the second, third and fourth screenings there will be an opportunity to make notes and there will be gaps in between for further note-taking. Your notes should be made in the answer booklet and ruled through after you have finished writing your answer.

Extract: *House of Cards* (series 1, episode 6, 2013, dir. Joel Schumacher)

1 Discuss the ways in which the extract constructs meaning through the following:

- camera shots, angles, movement and composition
- editing
- sound
- mise-en-scène.

[50]

Essay Structure

After making notes:

Very short 1-2 sentence introduction on what the clip shows - not narrative wise but what themes, issues, ideologies are conveyed in the clip and how the central characters are represented. Include as many terms as you can. But focus on the analysis, the significance - what does it represent and add in adjectives/description.

Then go on and evidence the above by including TEAS from all 4 micro features.

- Sound x 2 - 3
- Editing x 2 - 3
- Camera x 4 - 6
- Mise En Scene x 4 - 6

CiE past papers

Characterisation adjectives