

# Black History Month Project 2021

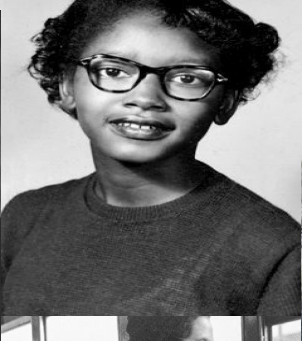
By Marley Holly

It is sad that a poem written in 1925 to discuss racism is still being discussed in 2021. The times have changed but the problems are still the same. Racism still exists in America. In the poem, Langston Hughes speaks about how he is treated as a black man in America, and how it treats him as a second-class citizen. He talks about how there are two Americas, one for white people and one for black people. Despite those problems, he also speaks about his faith that we will be equal in time. Today, people are having these same thoughts with Black Lives Matter. They are tired of not being heard. Police still see us as less than them and think they can take our lives without anyone caring. Black Lives Matter is showing that there are still two Americas, just like the poem said back in 1925.

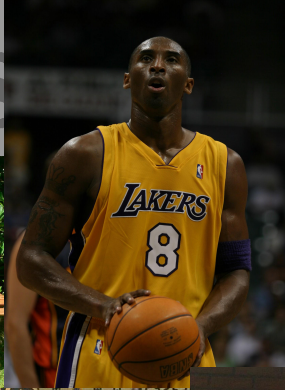


**BLACK  
LIVES  
MATTER**





# Black Rights



In my collage, I split the older pictures apart from the newer pictures (Newer ones on the right, Older ones on the left.) I did this to show the differences between back in the day and modern day. I represented the beginning of the poem when Langston says “I am the darker brother”, by adding pictures of alive and deceased black brothers and sisters that made a difference in America. On the left side I put pictures that represent when company comes, for example the incidents with Rosa Parks, and Claudette Colvin having to give there seats up to a white man, remind me of in the poem when Langston said “when company comes they send me to eat in the kitchen.” Rosa Parks actions of not wanting to give her seat up, remind me of when Langston said “But I laugh, and eat well, and grow strong. I also added pictures of the differences of discrimination then vs now. I did this by adding the benches they had back then, and then comparing by adding benches we have right now. I represented the end of the poem when Langston says “They’ll see how beautiful I am, and be ashamed”, by adding pictures of deceased and alive recent black figures in history, and how beautiful the difference they made to America was.





# Black History



Jordan Robinson (Howard)  
Black History Month Project  
February 23, 2021

# I, too, sing America.

I am the darker brother.  
They send me to eat in the kitchen  
When company comes,  
But I laugh,  
And eat well,  
And grow strong.

Tomorrow,  
I'll be at the table  
When company comes.  
Nobody'll dare  
Say to me,  
"Eat in the kitchen,"  
Then.

**"I, too, sing  
America"**



autiful I am  
ed--

I, too, am America.

**“But I laugh,…”**



**“And eat well,…”**



**“And grow strong.”**





**“They’ll see how  
beautiful I am”**



**LANGSTON HUGHES**

*Illustrated by*  
**BRYAN COLLIER**

*Three into One: A Story of How We Became Us*





InShot





# I TOO AM AMERICA

By: Abiodun Oreaga

# Poem I, Too, 1925 BY LANGSTON HUGHES

I, too, sing America. I am  
the darker brother. They  
send me to eat in the  
kitchen When company  
comes, But I laugh, And  
eat well, And grow strong.  
Tomorrow, I'll be at the  
table When company  
comes. Nobody'll dare  
Say to me, "Eat in the kitchen,"  
Then. Besides, They'll see  
how beautiful I am And be  
ashamed— I, too, am  
America.



I am the darker brother. They send me to eat in the kitchen When company comes,





# Poem I, Too, 1925 BY LANGSTON HUGHES

I, too, sing America. I am  
the darker brother. They  
send me to eat in the  
kitchen When company  
comes, But I laugh, And  
eat well, And grow strong.  
Tomorrow, I'll be at the  
table When company  
comes. Nobody'll dare  
Say  
to me, "Eat in the kitchen,"  
Then. Besides, They'll see  
how beautiful I am And be  
ashamed— I, too, am  
America.



But I laugh, And eat well, And grow strong. Tomorrow, I'll be at  
the table When company comes.



Nobody'll dare Say to me, "Eat in the kitchen," Then. Besides, They'll see how beautiful I am And be ashamed





I, too, am America.

