



# Coil Pottery from Ancient to Present

8-07



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# Essential Questions

1. What are the special qualities of clay that allow it to be both sculptural and functional?

**2. What knowledge and basic actions does one need to make a successful piece of creating with clay?**

3. How is the kiln involved in pottery production, and how does the clay change after firing?

By shaping it with your hands, you can create different designs and animals or plants. Also by firing the clay you can make it hard and able to hold other objects.

**Make sure you don't trap air bubbles by wedging the clay and making sure you don't make the clay too thick or too thin.**

The kiln releases heat that turns the clay into Greenware



**4. How do artists and designers document the development of their artistic process and why?**



**Artists and Designers document their artistic process so that they can share their ideas with others and inspire other people. They document their process by putting them up in museums and taking photos of their artwork.**



# Final artwork of glaze ware



# Theme

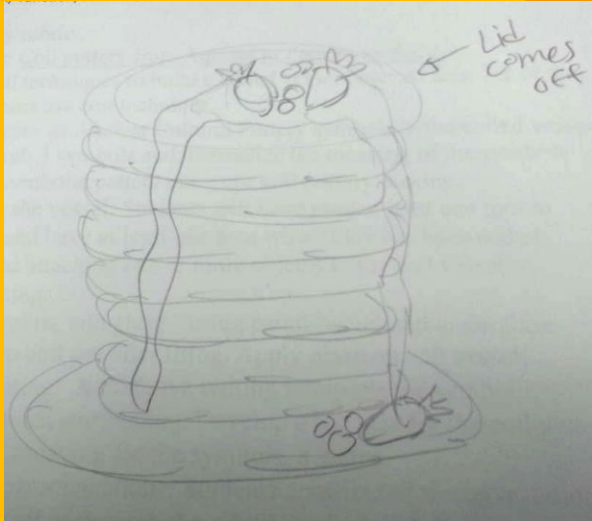
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My theme is that people have different layers to themselves, which is why you shouldn't judge a book by its cover. Getting to actually know and understand someone takes a lot of effort and time. If you want to grow and become wiser, you have to learn to respect other people. Judging a person doesn't define who they are, it defines who you are. Before judging others you should put yourself in their shoes. Most people, even without meaning it, judge others just by their appearances.

# Big Idea

You might judge someone simply by what they're wearing or even the few words you hear them say. However, this is not the right thing to do because you really don't know and understand that person's struggles and problems. For example, Psychologist Tara Brach tells this story: **Imagine you are walking through the woods and you see a small dog. It looks cute and friendly. You approach and move to pet the dog. Suddenly it snarls and tries to bite you. The dog no longer seems cute and you feel fear and possibly anger. Then, as the wind blows, the leaves on the ground are carried away and you see the dog has one of its legs caught in a trap. Now, you feel compassion for the dog. You know it became aggressive because it is in pain and is suffering.**

# The process of planning Drafts



1. What are the theme of your sculpture? What is the big idea?  
Every body has different layers to their character

2. What will you coil pot be used for?  
functional

3. What kind of coils will you use in your sculpture? Please draw and explain the symbolic meaning.

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4. Is the shape of your sculpture geometric or organic?  
organic

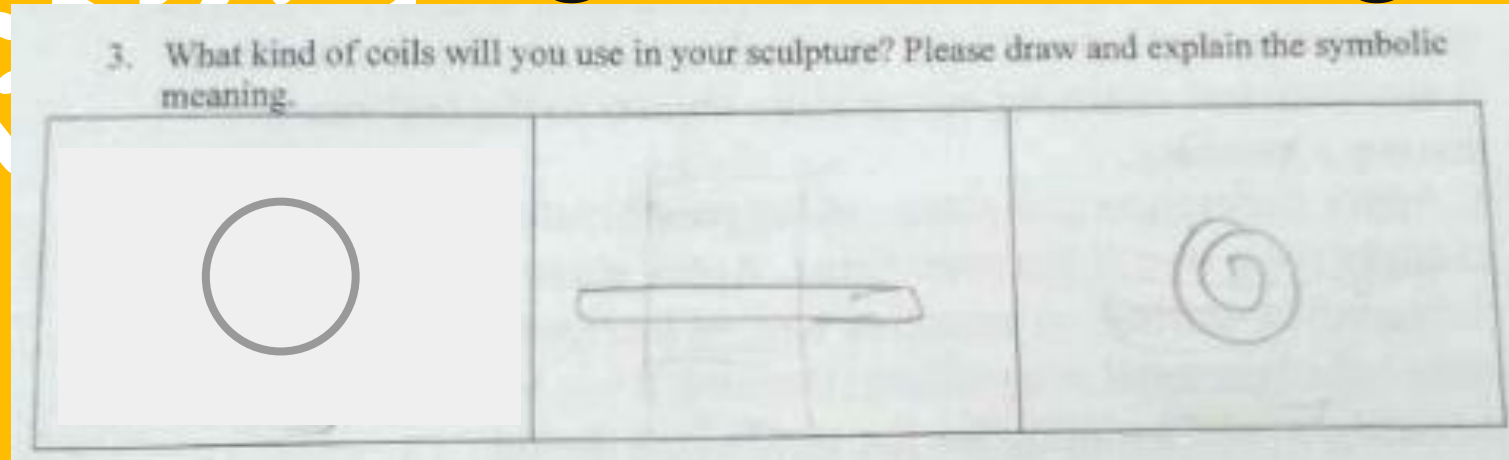
5. How many combined coil pots will you use for the sculpture?  
probably 1

6. Will you use addition/ subtraction techniques for the sculpture?  
yes

7. Will you use the technique of cut out apart/ cut them apart to the sculpture?  
yes

8. What is/are the additional object(s) in this coil pot sculpture?  
blueberries and strawberries

# 3 coil design and meaning



The first coil design represents totalness, wholeness, perfection, infinity, eternity, and timelessness

The second coil design represents the layers to different people and how they distinguish one person from another

The third coil design represents the journey that people have through life as it unfolds



# theme

I chose to do this object for my clay sculpture because I like pancakes and think they are fun and creative. I also feel like I could find meaning in my project and make something good out of this project.





**Does it have a function?**

**Where will the object be placed?**

Yes my sculpture has a function. My sculpture has a lid so that you can open it and put objects inside

**My sculpture will be placed in my house on my desk so that I can put objects inside it.**

# The process of making the sculpture greenware



# Bisque ware



# Reference



# Critique

What was good?

I was able to build my structure so that it didn't have any air bubbles and so that no pieces of clay fell off. I also used three coil designs that are meaningful. I avoided air bubble by wedging my clay before using it. The objects i used were strawberries, blueberries and pastries.



How could i improve?

I can work on making the cap of my structure more sturdy and well fitted so that it fits on the bottom part perfectly.



**What are the new things/feelings i discovered about myself through this project?**

**I discovered that i like making clay sculptures and being creative with it.**

Have I tried my best effort to create a positive learning environment for everyone in this classroom?

Yes i think that i did try my best

How do I clean up for every art class?

I clean up all the tools, placemats, clay, sculptures, water, paint and paintbrushes left on the table. I push in the chairs and wipe and dry the tables.



The end