

2016
CMC

The letters 'CMC' are rendered in a bubbly, hand-drawn style. The 'C' is green with a purple outline, the 'M' is pink with a red outline, the 'C' is light blue with a brown outline, and the 'M' is purple with a green outline. Behind the letters, a simple line drawing of a human face is visible, showing the nose and mouth.

Found Poetry



Found Poetry

Make Cycle One
Make with Me; Who are We?

What connections have you made?

What lines surprised and interested you?

Create a poem from your found lines on a new slide; cite your sources.

Design your slide your way.

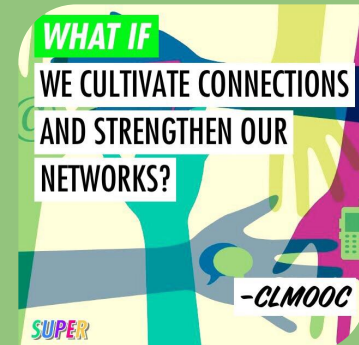


Image by @dogtrax

Lines from Introductions



She could hold a crayon
Multi-generational
Art

Jessica Watson



The history or heritage
of a group
that shapes
its members
lives

Ida Brandão



Teacher
Participating
Make my mark
Say Hello

Katie Britt

Interesting that these three lines demonstrate the wholeness, multi-talents, and community of connected learners, and the hope that saying “Hello” will make a positive mark on the world.

Honoring Aldon



Sometimes,
the voice of the world
filters on through ...

despite the loud and angry voices
despite the terrible misunderstandings
despite the tendency towards conflict
despite it all

I'm listening now for the choir,
for the hundreds of singers that we are,
for our voices to join and connect,
to make music

and though I sing inside my head
inside my heart
inside myself ...

I whisper with eyes closed, the words,
too,
of HALLELUJAH, and there I hear
you, harmonizing,
if only for an instant but maybe that's
enough.

-- for Aldon

Cultivating Connections in #CLMOOC

Found by Michael Buist (@BuistBunch)

Explore and restore
Remix and (un)introduce
Layer and line and link
Number and grow and comment and share
Draw, do, try, practice

Appreciate and create
Ideate and think
Explain and form
Read and choose and write and imagine
Goof up, wonder, figure out, go

Found Poetries

What if... collaboration is unbidden?
This is what I love so much about
connecting over the internet:

**Collaboration with the Masters,
With young hearts and playful intentions.**

It's all about weaving threads.

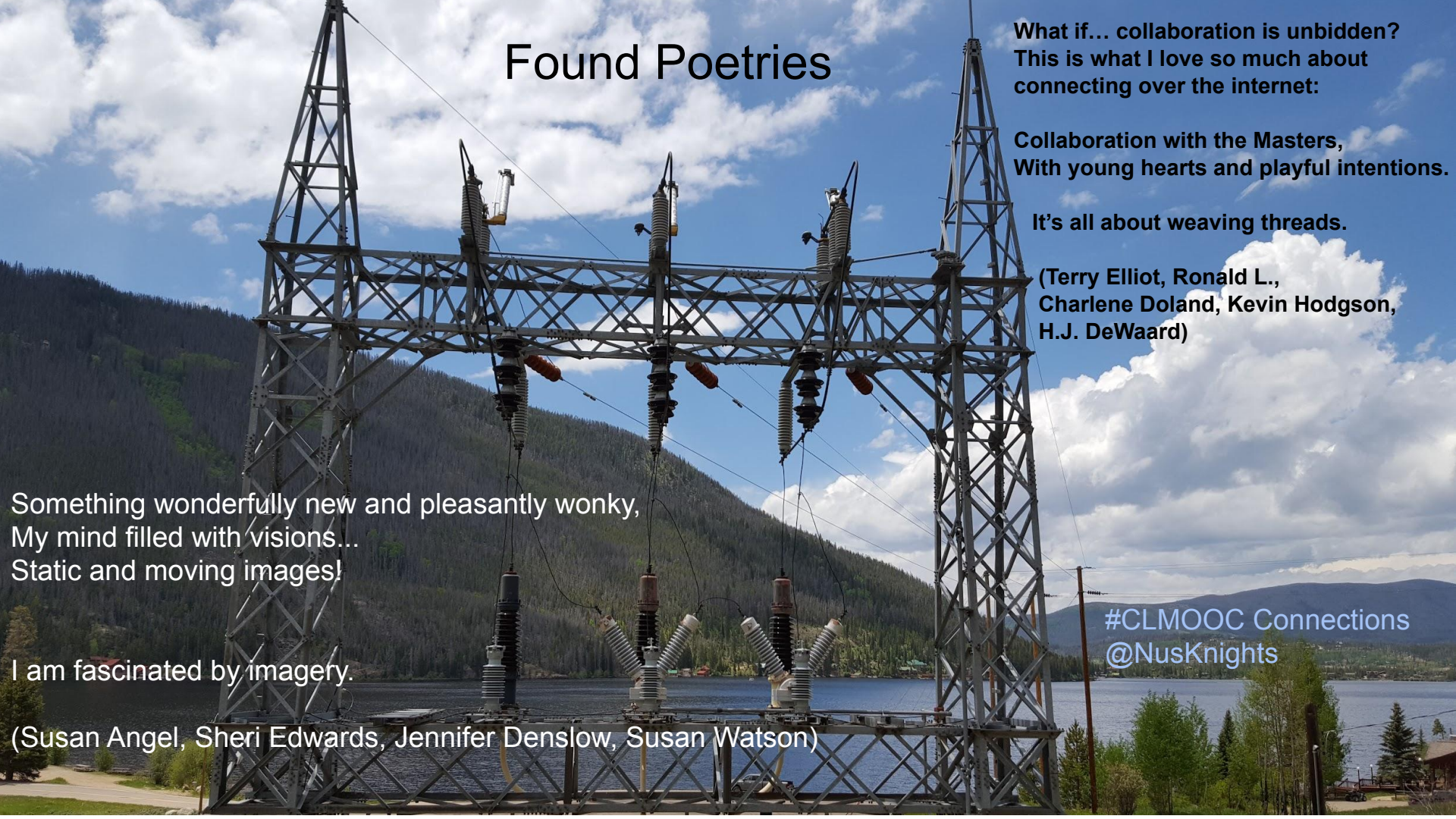
**(Terry Elliot, Ronald L.,
Charlene Doland, Kevin Hodgson,
H.J. DeWaard)**

Something wonderfully new and pleasantly wonky,
My mind filled with visions...
Static and moving images!

I am fascinated by imagery.

(Susan Angel, Sheri Edwards, Jennifer Denslow, Susan Watson)

**#CLMOOC Connections
@NusKnights**



Honoring
Ray
Maxwell

Plain words are my faithful friends. A spirit that comes and goes forces me to write deep secrets. Poetry. I have no representation. I am not ashamed of loving poetry, or my Bahai years, or my time with a black nationalist Islam. I have not been doing any serious listening lately. As a child, I internalized jazz. From that point, my outlook on the world changed. I have learned: French, Spanish, Portuguese, Arabic, the viola, welding, beekeeping, weather forecasting. A posse de esse: "from the possible to the actual."




Honoring Raymond Maxwell and Susan Watson



Plain words are my faithful friends.
A spirit that comes and goes forces me to
write deep secrets.
#foundpoetry remix from
+Raymond Maxwell and +Susan Watson

from Melvina #clmooc



For Jennifer D.

Drawing

is how I know
myself.

I wish I had
saved my illustrated past
more safely,

lined my hidden notebooks
with memories,

Now, I take this marker
and cover the whiteboard
with scribbles,

in order to order
my world,

each idea an egg
waiting to be born.

--A found poem, remixed from

<http://speechdramadebate.blogspot.com/2016/07/drawing-on-connections-reflection-on.html>



A Remix Poem: For Tom Halves

I am a node
in your network,
spinning an invisible string
in your invisible web ...

... the time machine takes me back
and I am listening,
my ear pressed to the screen ...

... for what is education anyway
but form, and its function is not
specific content,
but the gathering
of knowledge that might build
on the hopes of the past

Be wary of ideology
that promises freedom while
merely shackling us to another version
of what we seek to shake off,
the trading of one prison for another,
putting us into endless loop patterns

I am a node
but more than a connection,
the spider who ponders while spinning,
wondering at the beauty behind her
and unsure of the world ahead.

– Inspired by
<http://www.digitalcounterrevolution.co.uk/2016/knowledge-abundance-and-digital-pedagogy/>

Shining the light on Susan van Gelder for her beautiful remix poem.

early in the morning,

the quiet remains,

The beach is mostly exploration

and introspection.

With warm Thanks and Aloha,

Melvina



The Liminal Sea

"Experience has shown once a person dives in, the fear dissipates and swimming is easy." ---Sheri Edwards

Of all new things, we say,
"I am scared."

Of this thing, even though people are swimming, we say,
"I will drown. I will drown and envy those who float."

Of this rich, wet, lively pool, we say,
"That is not for me."

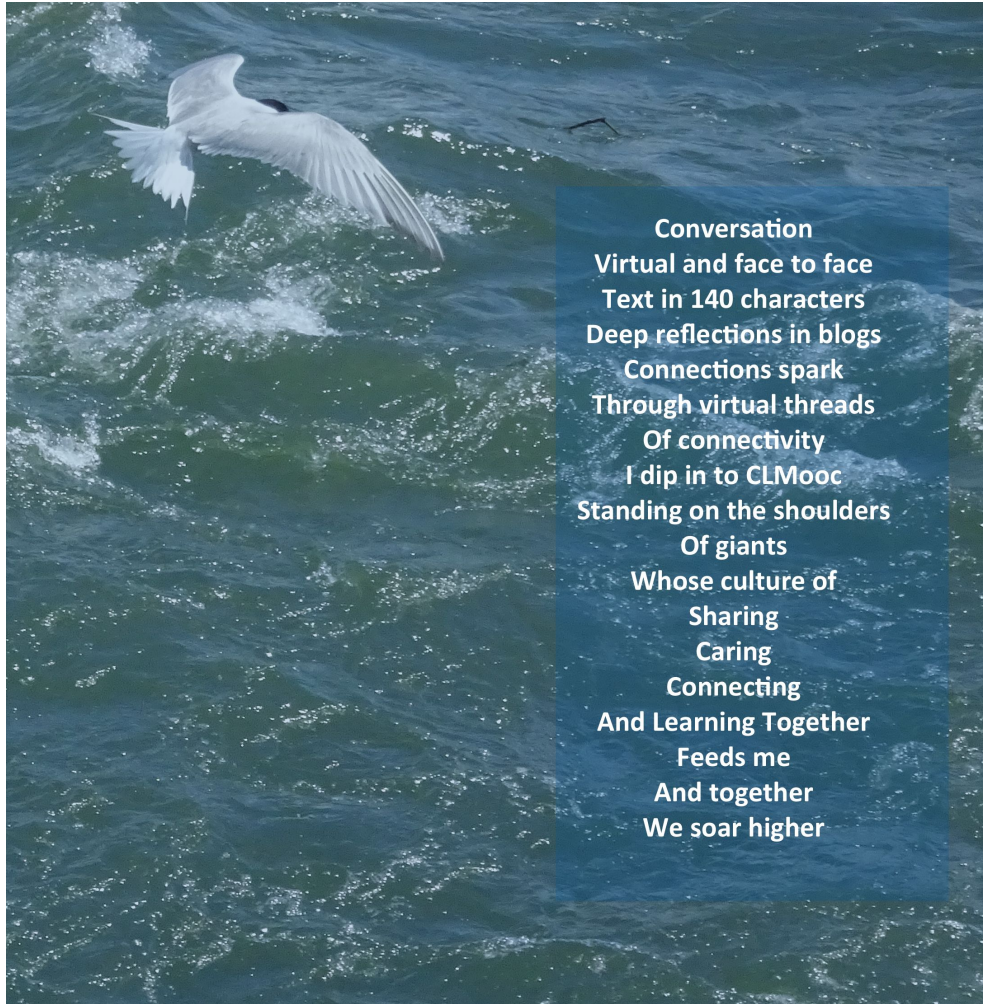
And yet, when we dive in this liminal sea
when some subconscious desire or yen for risk

pushes

us in,
We manage to swim to shore.

---Jennifer Denslow

For Sheri Edwards and Jeffrey Keefer



Conversation
Virtual and face to face
Text in 140 characters
Deep reflections in blogs
Connections spark
Through virtual threads
Of connectivity
I dip in to CLMooC
Standing on the shoulders
Of giants
Whose culture of
Sharing
Caring
Connecting
And Learning Together
Feeds me
And together
We soar higher

Dip in, Swim in, Dive in with me!

early in the morning,
the quiet remains.
The beach is mostly empty,
wide open for exploration
and introspection.

Variations in how people chose
to share
Revealing layers of who we are
Trying to stretch ourselves
beyond a comfort zone

All voices singing along-
not the same song
but we are harmonizing

We turn text into music
Images into text
Remix
Share
Create together

Are there lifeguards
Watching these waters
Of course there are.
This is CLMOOC!

for Daniel

Every place has its pockets,
corners of the world
too often left forgotten.

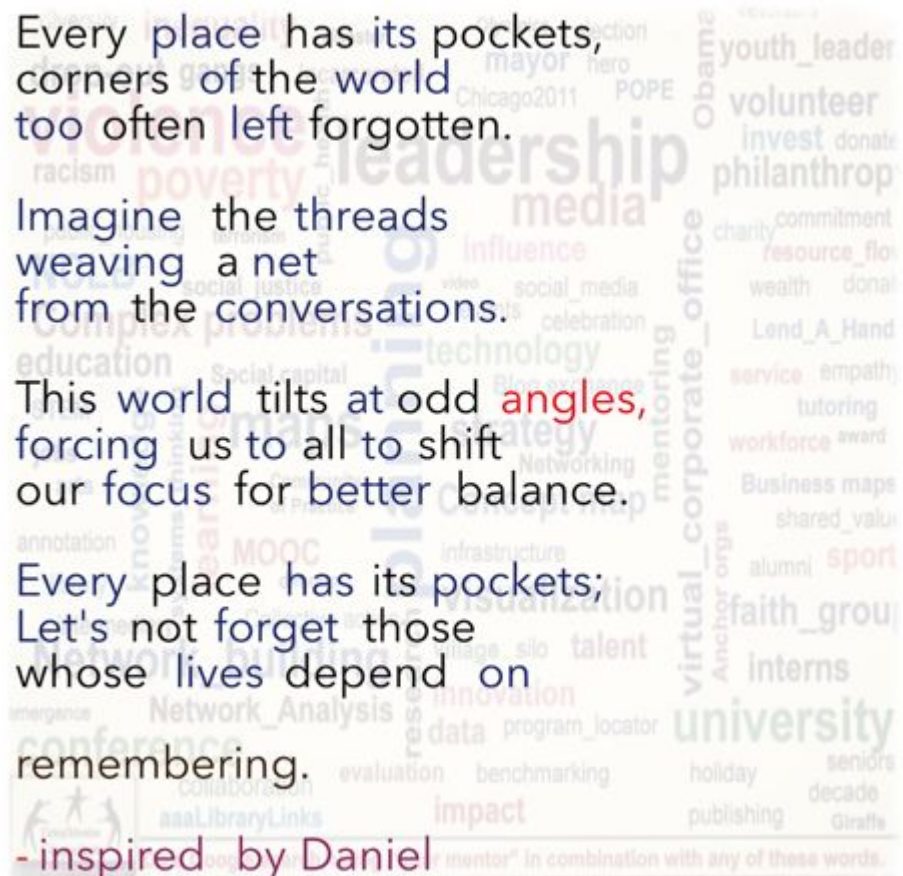
Imagine the threads
weaving a net
from the conversations.

This world tilts at odd **angles**,
forcing us to all to shift
our focus for better balance.

Every place has its pockets;
Let's not forget those
whose lives depend on
remembering.

- inspired by Daniel

mentor" in combination with any of these words.



An image exists not only as a singular representation, but holds within it a multitude of possibilities

- JMN

@theNMwriter

Remixed images by: Tania Sheko, Joel Jen Meador Nusbaum, Janet Ilko, Ronald Rudolf, Christina Winsor DiMicelli, Aras Bozkurt



#CLMOOC - Found PLN

Submitted by Aldon Hynes on Sun, 07/24/2016 - 20:22

"Sometimes,
the voice of the world"

is an

"Epic Night! Featuring Rufus Wainwright + 1500 Singers [who] sing
HALLELUJAH!"

and being

a LIVE node on the network

as we Reciprocate with Gratitude and Generosity.

From Jacques du Toit,

via Aaron Davis,

I discover my Personal learning network

something I didn't even know I had,

something I grow and nurture

through CLMooc.

What if

each of us reached out to a few (five?) unconnected nodes and connected up
with them,

perhaps through poem, song, or

Escargot Mail (Without the Garlic)?

[Visit the post to follow the links](#)