

Step 1: Ambition is good, but remember time and resource restrictions

"Failure is a greater teacher than success" - Clarissa Pinkola Estes

My First Proposal:



REJECTED!

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Step 2: Remember your other variables - keep your experiment simple so as to get decent results that tell you something.

"It's fine to celebrate success, but it is more important to heed the lessons of failure"

- Bill Gates



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Step 3: Practice makes permanent.

(but don't forget to practice the stress, too)

"A person who never made a mistake never tried anything new."

- Albert Finstein

Pre-Flight: Start accelerometer and camera in die container prior to takeoff. Before first parabola: Assemble trombone.

Parabola #		Experiment	Materials	Notes
	S/L			Stow sound tube in bag Keep trombone Attach cake sprinkles to trombone
	11 0g	Acclimate with trombone and 0 g		Dr. Crosby - backup recording focus on cake sprinkles
	12 0g	Play high E into sound tube	Sound tube attached to trombone	
	13 0g	Play regular E into sound tube	Sound tube attached to trombone	
	14 0g	Play high E into sound tube	Sound tube attached to trombone	
	15 0g	play harmonic series 2nd position into sound tube	Sound tube attached to trombone	
	16 0g	Check response time of astronauts - playing a drum with a metronome (tempo 60 bpm)	Drum, metronome, drumsticks	Dr. Crosby to record - should have view of drum head, sticks, and metronome in camera view After this parabola, set metronome to 90 bpm
	17 0g	Repeat parabola 16 at tempo 90 bpm	Drum, metronome, drumsticks	After this parabola, set metronome to 120 bpm
	18 0g	Repeat parabola 16 at tempo 120 bpm	Drum, metronome, drumsticks	After this parabola, set metronome to 180 bpm
	19 0g	Repeat parabola 16 at 180 bpm	Drum, metronome, drumsticks	After this parabola, set metronome to 208 bpm
	20 0g	Repeat parabola 16 at 208 bpm	Drum, metronome, drumsticks	
	Parabolas 21-30	Trombone playing - slide movement in 0 g? Slinky? Photo ops with Kurt shirt, mission patches, and mascot		

POST-FLIGHT - Turn off camera on die, close down accelerometer.

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Step 4: When creating your experiment ideas, consider how you will collect data. If this involves a specific camera angle, plan for how that will be possible!

"When you take risks, you learn that there will be times when you succeed and there will be times when you fail, and both are equally important."

- Ellen Degeneres



Step 5: If you have a problem that needs solving, involve your students! You don't have to go it alone!

"We will fail when we fail to try."
- Rosa Parks



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