

How Genrefying the Library Made My Life Easy

why and how you should genrefy yours too



What You're Leaving with Today:

1.

How to genrefy a medium sized school library fiction collection during the school year, on your own or with help.

2.

Why genrefying is beneficial to a busy librarian who wears ALL the hats.

3.

How the librarian and ELA department can work together to promote reading as a healthy habit.

What We're Covering

The Before

The library ethos and initial goals for the space.

01

02

The Process

It's not pretty, but it works!

The Payoff

With just 1 librarian, it does part of the job for me.

03

04

The Now

Revisiting library ethos and new functions of the library



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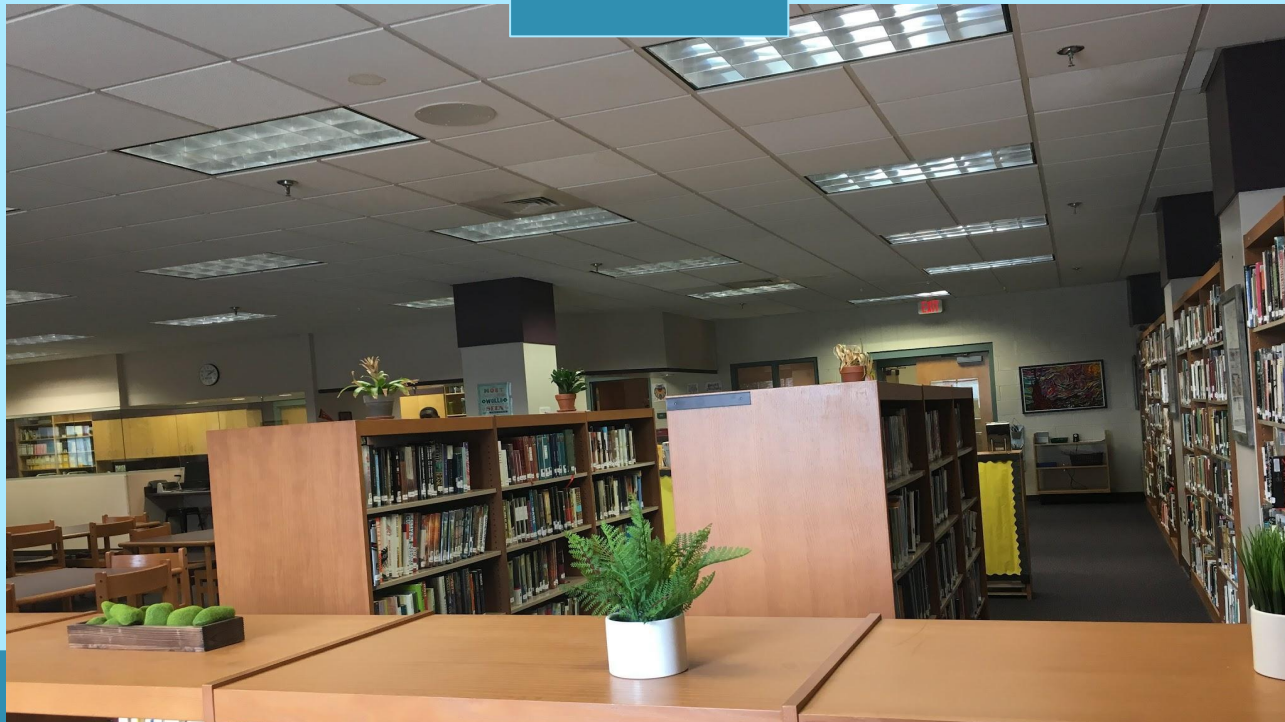


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The Before

01



The library was so blah that this is literally the only photo I have.

Imagine it's your
2nd week as a
school librarian...

BOOK WALK

GENRES

Fiction
Nonfiction
Poetry
Historical Fiction
Biography
Science Fiction
Mystery

Graphic Novel
Fantasy
Christian
Thriller
Religion
Philosophy
Comics

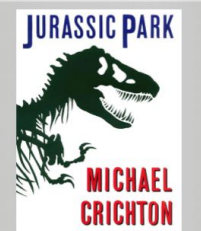
Legend by: Marie Lu

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together... and the stakes couldn't be higher.



Jurassic Park by: Michael Crichton





**SOMETHING HAS
GOT TO CHANGE!**



02

The Process

A How-To Guide

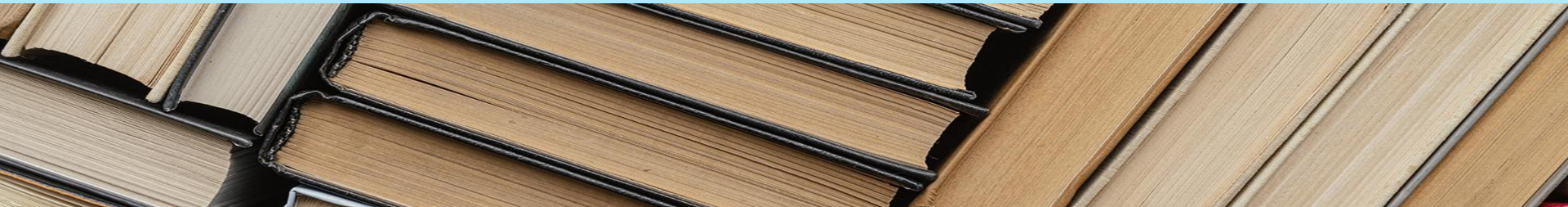
1. Lots of research

- Google it! Not much out there in 2018 (especially for HS) but there's more now!
- Learn from those who have gone before.

2. Do a time study

- I realized that most librarians were either genrefying over summer or during a renovation. Not me!
- Think through your process and grab about 10 books. Do the whole thing. Multiply that by however many books you have.
- Ex. Mine was about 7 min./book with about 2500 fiction books

292 HOURS!



A How-To Guide

3. Decide which genres work best for your collection and patrons

- Again, this is where doing your research beforehand will help.
- I decided on:
 - General
 - Classics
 - Sports
 - Mystery
 - Fantasy
 - Science Fiction
 - Romance
 - Historical
 - Thriller, Horror, and Suspense

4. Weed and Separate

- How long has it been? You're going to touch every book anyway.
- Close the library for a day or two and starts making piles OR
- Take one shelf of books at a time.

How to Decide

INGRAM. | *ipage*

Book Title (Keyword) Ingram Active



LIPSCOMB ACADEMY
Account Number: 20U4783
User ID: rachr1
[Change User](#)

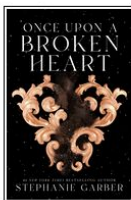
[Turn Search Options Off](#)

Product Detail (1 of 1)

[return to list](#)

Once Upon a Broken Heart (Once Upon a Broken Heart #1)

Contributor(s): [Garber, Stephanie](#) (Author)



ISBN: 1250268397 EAN: 9781250268396

Publisher: [Flatiron Books](#) [\(View Publisher's Titles\)](#)

US SRP: \$19.99 US

Binding: Hardcover

Pub Date: September 28, 2021

Copyright Date:

Publisher Marketing:

The instant #1 *New York Times* bestseller!

Once Upon a Broken Heart marks the launch of a new series from beloved author Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after ...

Formats:

| Binding/Format | Priced From |
|---|-------------|
| Audio More Audio > | \$44.99 |
| Library Binding | \$24.99 |
| Hardcover | \$19.99 |
| View All Formats | |

This item is Returnable



Additional Information

BISAC Categories:

- [Young Adult Fiction](#) | [Fantasy](#) | [General](#)
- [Young Adult Fiction](#) | [Romance](#) | [General](#)
- [Young Adult Fiction](#) | [Performing Arts](#) | [General](#)

[Expertly Curated Lists](#)

- [Link&Learn 2021 - Teen Book Buzz](#)
- [Teen Greatest HITS September 2021](#)
- [Teen HITS September 2021](#)
- [Top Teen Fiction](#)
- [YA Titles with Adult Appeal - Backlist](#)

Notes on Choosing

- **What's the most obvious choice?**

If it's a toss-up between genres, choose the more obvious one, OR the one you think the students will be more excited about.

- **Where are your gaps?**

Once you start to rearrange titles by genre, your gaps become painfully apparent. If there's a toss-up, put it in the one with more shelf space.

- **Don't sweat about it.**

You aren't marrying your choice. You can change! It's just a sticker and a call number.

A How-To Guide

5. Sticker Up!

- You can sticker and then catalog (like I did) OR catalog when you sticker.
- I knew it would take me MONTHS to complete this project, so I went ahead and reshelved my library by genre, then went back shelf by shelf to change the call number.
- My saving grace is that I didn't change the spine label.
- I use DEMCO color tinted label protectors 7/8x1¼ (SKU 12813770)

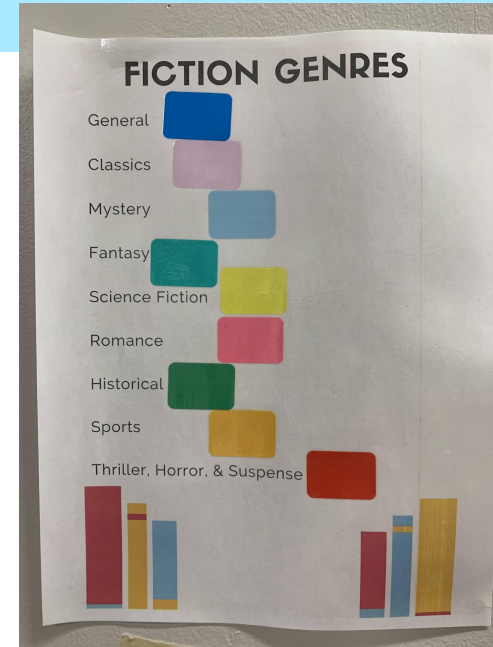
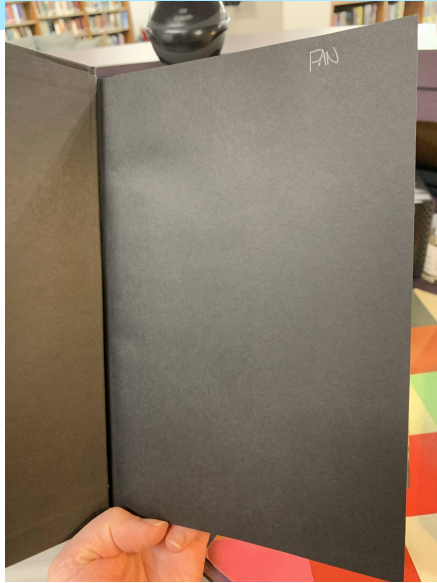
6. Change the call number in your catalog

- My call numbers all have shortened genres
- GEN, CL, MYS, FAN, SF, ROM, HF, SPO, THR, HOR, SUS
- F GARBBER becomes F GARBBER FAN in the OPAC

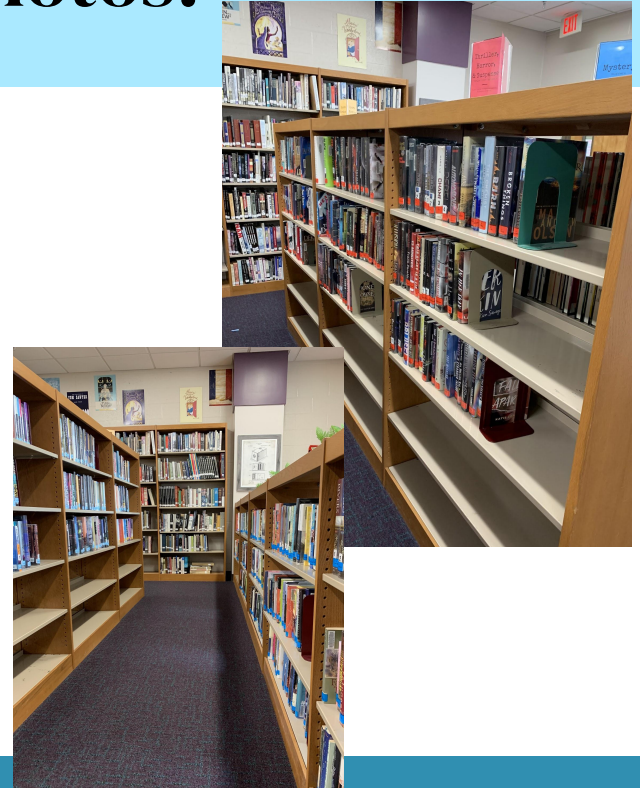
And Again, with Photos!



And Again, with Photos!



And Again, with Photos!





The Payoff

03

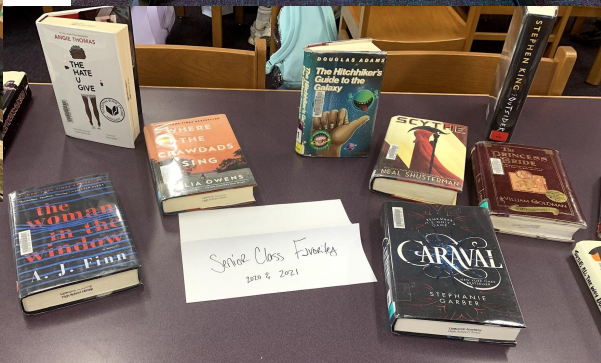
That's one less hat I wear!

1. I no longer have to be the only resource for RA.
2. You can clearly see where gaps are, so you can purchase accordingly.
3. Students enjoy the "bookstore" atmosphere and feel empowered to find their own books.

And the most important thing: Circulation among reluctant readers has improved!



It has changed the way we teach!





The Now

04

THANKS

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All our resources are here!!

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